

Confitebor à 6 voci cioè Soprano, Tenor et Basso
con due Violini

Partitura I.

in.

G. mag^e

Handwritten musical score for "Te Deum" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment (treble and bass clefs). The last two staves are for the basso continuo. The lyrics "tebor sibi Dñe in toto cor de meo in con" are written under the vocal line. The manuscript is on aged, yellowed paper with some staining.

Handwritten musical score for the 'Te igitur' section of a Mass. The score is written on ten staves. The first staff is a vocal line (likely Soprano or Alto) with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line (likely Tenor or Bass) with a bass clef and a key signature of one sharp. The third staff is a vocal line (likely Soprano or Alto) with a treble clef and a key signature of one sharp. The fourth staff is a vocal line (likely Tenor or Bass) with a bass clef and a key signature of one sharp. The fifth staff is a vocal line (likely Soprano or Alto) with a treble clef and a key signature of one sharp. The sixth staff is a vocal line (likely Tenor or Bass) with a bass clef and a key signature of one sharp. The seventh staff is a vocal line (likely Soprano or Alto) with a treble clef and a key signature of one sharp. The eighth staff is a vocal line (likely Tenor or Bass) with a bass clef and a key signature of one sharp. The ninth staff is a vocal line (likely Soprano or Alto) with a treble clef and a key signature of one sharp. The tenth staff is a vocal line (likely Tenor or Bass) with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and bar lines. The text 'Te igitur' is written in a stylized, handwritten font. The score is on aged, yellowed paper with some staining and wear.

69.

The musical score is written on two pages. The left page contains ten staves, with the first two staves having notes and the remaining eight staves being empty. The right page contains ten staves, with the first two staves having notes and the remaining eight staves being empty. The lyrics are written in Latin and are interspersed with the musical notation. The lyrics include: "et magnificencia magnificencia opus eius et iustitia eius manet in secula manet in secula seculis. Memoria", "confite: si: o confite: si:", "Memoriam fecit mira:", and "Me: i".

et magnificencia magnificencia opus eius et iustitia eius manet in secula manet in secula seculis. Memoria

confite: si: o confite: si:

Memoriam fecit mira:

Me: i

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets, quavers) and rests. The final measure contains the number 14.

meriam ^{me} mirabili: a suo su mi: sciora et miserat or

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' or 'y'.

Secus mirabilium. Secus: rum et misciator miscelior

Handwritten musical notation on a five-line staff. The notation includes various symbols such as circles, dots, and lines, some of which are labeled with letters like 'K' and 'H'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large 'X' and some illegible markings.

Dominus miserere Dominus *es: cat. rest. & mentes*

et misce: :: cor Dñi es: corde: :: de: timen: bus

Handwritten musical notation on a five-line staff. The notation includes various note values (e.g., minims, crotchets, quavers) and rests, written in brown ink. The staff is part of a larger manuscript page, with other staves visible above and below.

rator. miserator. Dominus es: - cam dedit timentib.

Handwritten musical notation on a five-line staff. The notation includes various symbols such as 'K', 'D', and 'C' with dots, and some numbers like '12' and '13'. The paper is aged and stained.

10



et miserator Dominus ^{o. a.} mise: vi: co:rs

[Handwritten musical notation on a five-line staff]

et miserator et miserator Dominus et mi

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of vertical lines (possibly stems or beams) and some handwritten notes, including a large 'B' and a '1/2'.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a '2' above them, possibly indicating a second ending or a specific fingering. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The ink is dark and the paper is aged and yellowed.

20. *es: a. d. d. a. m. e. n. d. u. s. j. e.*

es: cano de :: :: de 2 meadows de

Handwritten musical notation on a five-line staff, featuring various notes and accidentals (sharps and naturals).

memor erit memore...: vit in stu...: Pau Memor erit testamenti du:

Virtutens ope...: in sua orjannun...: abie annuntiabit populo suo

Populo Lo: pu: lo suo

Et det illis hereditatem per sem

ope: ra manuum eius lucas se: vi: cas

et iudicium se: vi: cas se: vi: cas et iudicium

Fide

Pa omnia omnia manda

Handwritten musical score for a hymn, featuring multiple staves with musical notation and Latin lyrics. The lyrics include:

...ca eius confirmata in saecula seculi

Domine Deus populo populo suo mandavit in eo

Domine Deus populo suo mandavit mandavit in eo

Domine Deus populo populo suo

Handwritten musical score for a Mass, likely by Giovanni Pierluigi da Palestrina. The score is written on ten staves using mensural notation. The lyrics are in Latin and are written below the staves.

The lyrics are:

- Redemptio... ne misere
- facta in Veritate et equitate
- et... in mandatis... testamenti sui
- mandatis in eorum mandatis testamenti sui

Handwritten musical score on two pages. The left page contains six staves of music with lyrics in Latin. The right page contains six staves of music with lyrics in Latin. The notation is handwritten in brown ink on aged paper.

Sanctum et terribile: letu: ribile terribile no: me

Sanctum et terribile: letu: ribile

no: me: eius initium sapientie

terribile no: me: eius initium initium: sapientie

timor

inicius sapientie inicius sapientie
inicius sapientie inicius sapientie
timor timor Domini timor Domini
omnibus facit... entibus cum
omnibus facit... entibus cum
omnibus facit... entibus cum

timor intellus bonus
timor intellus bonus
timor Domini intellus... bonus
Laudatio eius manet
Laudatio eius manet
Laudatio eius manet manet manet

Handwritten musical score for "Gloria Lacri" by J. S. Bach. The score is written on multiple staves, with the lyrics "Gloria Lacri glo: : : : : ria" and "gloria La: : : : : ri" written in cursive. The notation includes various musical symbols such as notes, rests, and clefs, and is accompanied by a series of "X" marks, likely indicating a specific performance or recording.

Handwritten musical score on aged paper, featuring staves with notes and lyrics in Latin.

Lyrics visible:

- sculo... vobis Amen*
- in quibusdam...*
- et in quibusdam...*
- Agnus agni et Voi. ce due V.V.*
- Confitebor*
- ut fine Amen*

The manuscript includes various musical notations such as clefs, notes, rests, and bar lines, along with a library stamp from ŠKOFIJSKI KOPER.

Arasio adagio 23 Ver. ex. d. l. V. V.

Confitebor

mit fine Amen

ŠKOFIJSKI AR
KOPER

ŠKOFIJSKI ARHIV	
K O P E R	
Ordinariat - kapitelj:	GA
Dopisil:	Vr / 31
Datum:	
Vloženo: 7 1-12; 13, 14, ... 17; 18-20.	

Confitebor a 3 con Violini, uoc sop: Tenor, e Basso

13



Sop.

i 7 confitebor tibi Domine in toto cor:::

de meo in consi:::li::: iustorum

et congrega:::tione

Memoriam fecit mirabi:::li:::us suorum

3 et miserator i mise:::ri:::cor et misera:

tor miserator Dominus miserator Dominus es:::ca

dedit timentib: se es: ca de:::dit dedit timentib: se

6 Memor erit memor e:::re in seculum

Memor erit testamenti sui i Virtutem opo:::

tristitia: or: annun: ci: abie i annuntiabit: populo:

7: i Populo po:::pu: lo suo 3 3

Redemptio:::ne mi:::sic Deus misit Dominus

Confitebor à 3 loci uoi sop: Tenor et Basso con l.l.

Tenor
14



5 1 Magna opera Domini: ni ex: qui:
- sita in om: nes in omnes in omnes Volunta:
tes eius 3 7 Memoria facti mirabili:
- amicum mi: sericors et miserator 1 et miserator
Dominus mise: ri: cors 1 et misera: cor Domi:
- nus co: ca: de: die timentibus se 1 es: ca: dedit ti:
- mentibus se 3 3 Pe: det illis hereditate genti:
- um 1 o: po: ra manus eius Veritas Pe: ri: tas
et iudiciu: Pe: ri: tas Pe: ri: tas et iudiciu:
i 6 Redemptio: ne misit Dominus i misit Dñs
populo suo mandauit mandauit in eter: num man:
- dauit testamentu: testamentu: u: i 6

si uolta numerando.

sanctum et terribi: le: ter: ribile i terribile no: me
cius initium initium sapientie i initium sapi:
entia initium sapientie timor i intell: ctus
bonus omnibus i faci: entibus e: um i laudatio
cius Ma: net ma: net i Ma: net
manet in se: u: lus sequi Gloria La: ri
co filio Glo: rra spiritu: i san: cto
semper et in secula seculo: r: i
men semper et in secula seculorum
me Amen Amen

Confitebor à 3 voci sop: Teno et Basso con V.

15

Basso.



Handwritten musical score for Bass voice, featuring Latin lyrics and musical notation on staves.

Confes- si- o con- fes- si- o et magnificentia magnificentia opus eius et iustitia eius manet in seculum manet in seculum seculi Memoriam facie mirabilium suo- rum et miserator mi- se- ricors et miserator et miserator Dominus et miserator miserator Dominus es- cas de- i- mentibus se es- cas de- i- dit timentib- us

Fide- lia omnia omnia manda- ta eius confirmata in seculum se- cu- li facta in Veritate et equitate

misit Dominus Deus populo Populo suo
mandavit in eternum mandavit testamen- - tu suum
timor timor timor Domini ti-
-mor Domini timor i timor Domini intel-
-lec- - - - -tus bonus omnibus faci- - - - -en- - - - -tibus
e- - - -um 2 Laudatio eius ma- - - - -net ma-
- - - -net manet manet in saecula saeculi ma- - - - -net
manet in saecula saeculi 20 sicut erat in prin-
- - - - -cipio sicut erat in principio et nunc et sem-
- - - - -per 4 et in saecula saeculorum semper et in
saecula saeculorum 2 et - - - - -me Amen
Amen

Confitebor a 3 voci, use sop: Tenor, e Basso con Vll.

Viol: Primo



16

Handwritten musical score for voices and lute. The score consists of 12 staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in the margins, including the number '16' on the third staff, '2' on the fifth staff, '4' on the sixth staff, '3' on the eighth staff, '2' on the ninth staff, '3' on the tenth staff, '2' on the eleventh staff, and '2' on the twelfth staff. The score is written in a historical style, likely from the 17th or 18th century.

5

si volta subito numerando

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations: '7', '2', '2', '2', '1.6', '3 3', '1 4', '4', '2', '8', and '3' are written below the staves. The word 'Ames' is written at the bottom left, and a large signature is written across the bottom right.

Confitebor à toi, mon Dieu: Tenor et Basse



Violino 2 17

Handwritten musical score for Tenor and Bass, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some markings below the staves, including the number '1' under the first staff, '17' under the third staff, '2' under the fifth staff, '5' under the sixth staff, '2' under the seventh staff, '29' under the tenth staff, and '3' under the twelfth staff. The paper is aged and shows some staining.

4 2

2 3

2 6

i 6

3 3

i 3

4 2

2 7

2

Amen

sinia

magna

Con fess-i

o confes-si-o et magnificentia magnificentia

opus - eius et iustitia eius manet in seculum manet in

KAPITELJSKI
ŠAK
ARHIV

seculum seculi memoriam facit mirabilium suorum et miserator

mi ser i vicors et miserator et miserator Dominus

et miserator miserator Dominus

et miserator miserator Dominus

et miserator miserator Dominus

et miserator miserator Dominus

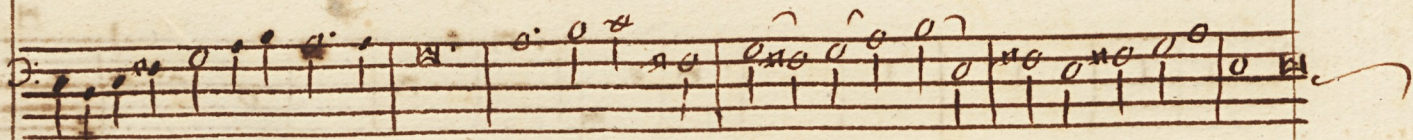
et miserator miserator Dominus

et miserator miserator Dominus

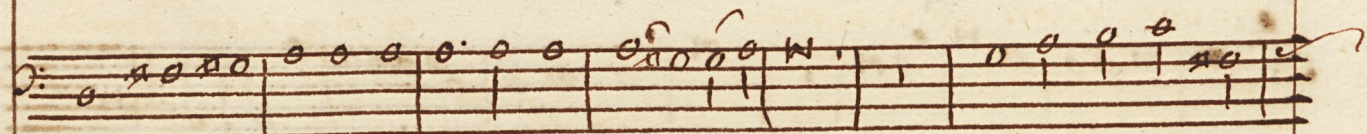
et miserator miserator Dominus

et miserator miserator Dominus

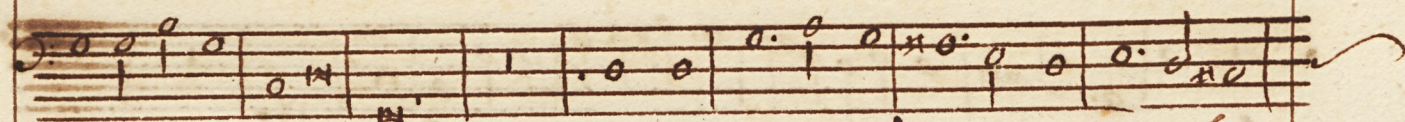
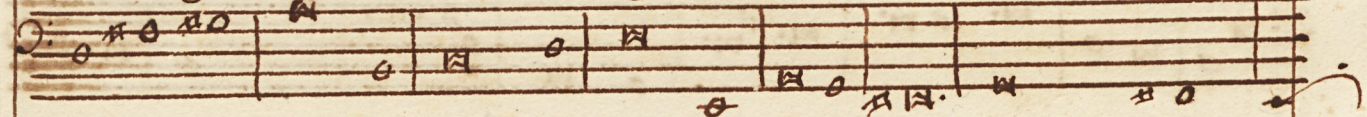
et miserator miserator Dominus



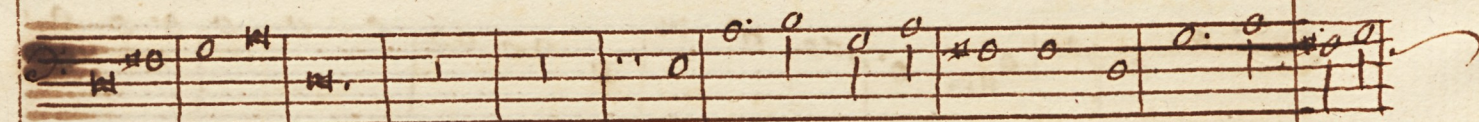
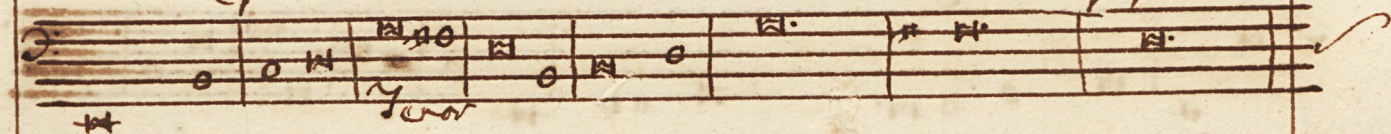
- - lia omnia omnia manda - - - - - ta c:



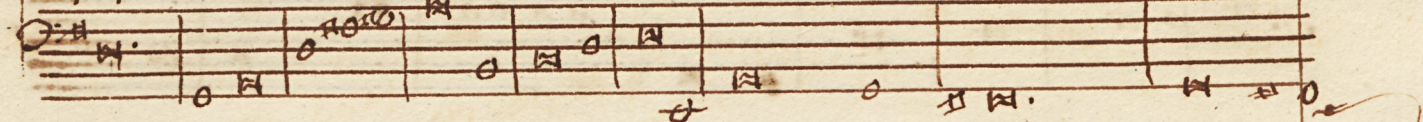
ius confirmata in saeculum se celi facta in ueni:



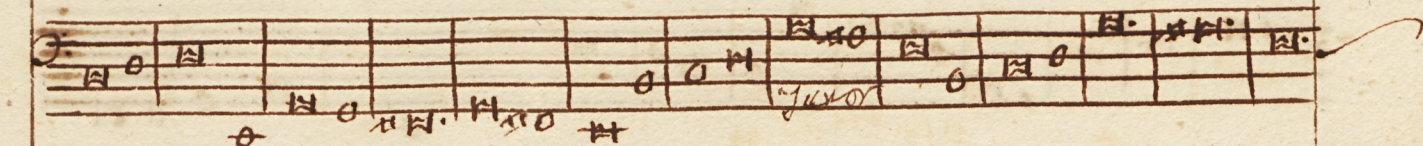
tate et equitate misit Dominus Dominus populo



populo suo mandavit in saeculum mandavit testa:



man - tum suum



timor ti-mor timor Domini ti

mor Domini timor timor Domini in celis

bonus omnibus faci - - en - - tibus a - um

laudatio eius ma - net ma net ma net ma net in seculum

seculi ma net ma net in seculum seculi

sicut erat in principio sicut erat



in principio et - nunc et sem per

et in



secula seculorum semper et in secula seculorum



A - - - - - men Amen. Amen.

