



Laudate Dominum à Voce sola con Violini

D. magg^a

Laudate Dominum

Handwritten musical score for the first system. It consists of four staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for a basso continuo. The music is in G major (one sharp) and common time. The lyrics are written below the basso continuo staff.

Laudate Do: : : minus om: : : nes gentes Laudate e: : : :

Handwritten musical score for the second system. It continues the musical setting from the first system. The notation and staves are consistent. The lyrics are written below the basso continuo staff.

am Laudate Laudate Laudate Laudate om: : : : nes po: : : : :

Handwritten musical score for three staves. The first two staves are treble clef, and the third is bass clef. The lyrics "Quoniam" are written at the end of the first two staves. The third staff has the lyrics "omnes omnes" written above it.

Handwritten musical score for two staves. The first staff is treble clef and the second is bass clef. The lyrics "Quoniam confirmata est super nos confirmata est super nos misericordia eius" are written between the staves.

Handwritten musical score for four staves. The first two staves are treble clef and the last two are bass clef. The lyrics "et servitas Domini mea: nec mea: nec in eternum" are written between the staves.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff providing harmonic support. The third staff is a basso continuo line, with the lyrics "manet in eternum" and "et se: vi: tas Do: mi: ni Ma: ret" written below it. The bottom staff is a keyboard accompaniment line. The notation is in a historical style, using various note values and clefs.

Handwritten musical score for the second system. It continues the musical composition from the first system. The vocal parts and basso continuo line are present, with the lyrics "ma: ret in e: ternum" and "Manet in eternum" written below the basso continuo staff. The notation is consistent with the first system, featuring various note values and clefs.

solo

Ho: ... via gloria Dei et ... filio glo: ... via
glo: ... via Dei et ... filio et spiritui san: ...
... et spiritui san: ...
... et spiritui san: ...
... et spiritui san: ...

Pol: subis de regno sicut erat

Handwritten musical score for the first system, featuring four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics "sicut erat in principio" are written below the third staff.

Handwritten musical score for the second system, featuring four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The lyrics "sicut erat in principio: o et nunc et semper" are written below the third staff.

Handwritten musical score for the first system, featuring four staves. The top two staves are for a piano accompaniment, and the bottom two are for a vocal line. The lyrics "co in quia quor: A... me A: me" are written below the vocal staff.

Handwritten musical score for the second system, featuring four staves. The top two staves are for a piano accompaniment, and the bottom two are for a vocal line. The lyrics "co in quia quor: A... me A: me" are written below the vocal staff.

KAPITELJSKI
ŠAK
1811

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word "fine" is written at the end of the first staff. The word "A:: me" is written below the third staff. The word "A:: me" is written below the fourth staff. The word "A:: me" is written below the fourth staff.

ŠKOFIJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	8/3
Datum:	
Vloženo:	F 1-4; 5--8,

Laudate Dominum à voce sola con Violini

Canto

KAPITELSKY
SAK
ARCHIV

5

KAPITELSKY
SAK
ARCHIV

Laudate Do:::minus om:::nes gentes Laudate e:::um
Laudate Laudate Laudate Laudate om:::nes Do:::mini
omnes omnes po:::puli quoniam confirmata est super nos
confirmata est super nos misericordia e:::ius et re:::vitas Domini
ma:::net Ma:::net in e:::ternum 2 Manet in e:::ternum
et re:::vitas Do:::mini Ma:::net Ma:::net in e:::ternum 3 Manet
in e:::ternum 4 Glo:::ria gloria Patri et
filio Glo:::ria gloria Patri et filio et spiritui
san:::cto et spiritui san:::cto
et spiritui san:::cto et spiritui san:::cto 4

Vols. subis

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin and are as follows:

4 sicut erat i sicut erat i in principio i sicut erat
i sicut erat i in principi o et nunc et semper et in saecula saeculorum
A ~ ~ ~ ~ ~ mes B et in saecula saeculorum A ~ ~ ~ ~ ~
~ ~ ~ ~ ~ mes B A ~ ~ ~ ~ ~ mes 4

The score concludes with a double bar line and the word "Fine" written in a large, decorative script.

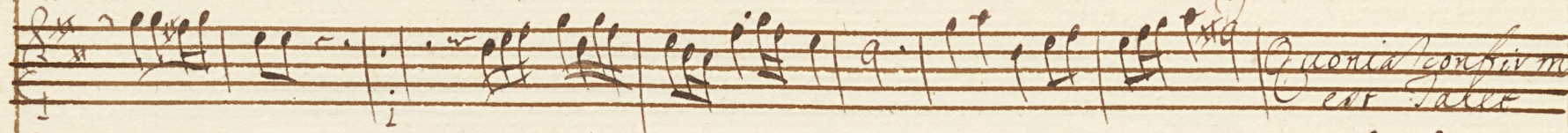
Laudate Omnes à l'oc. sola con Violini

Violino Primo

KAPITAN
ŠAK
ARHIV



Laudate 1

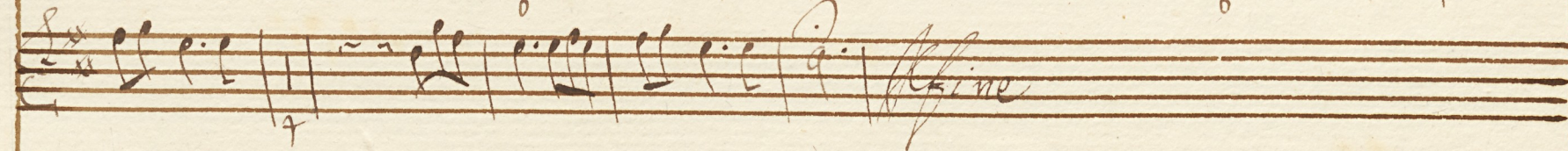
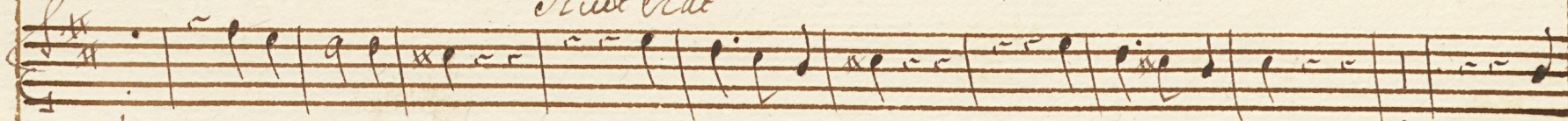


Quonia confitetur
est salus



Gloria Tacet

siu erat



fine

Laudate Dñm à l'oc sola con V.

Pielino secondo



Handwritten musical score for violin, consisting of eight staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (8/8, 6/8, 3/4), and dynamic markings (f, p). The lyrics are written below the staves:

Laudate
Laudate
Quonia confirmata
est facies
Gloria facies
sine terat
fine

Laudate Dñm à voce sola con P.P.

Barocco



Laudate Dñm

quonia

Gloria solo

sicut erat

sicut erat

Fin.