

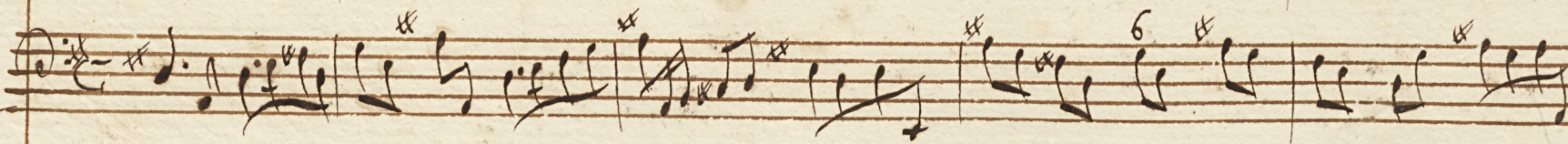
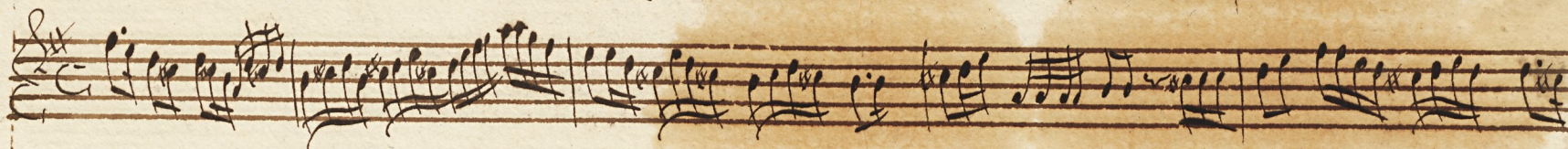
Moteto à quatro Voci con Violini

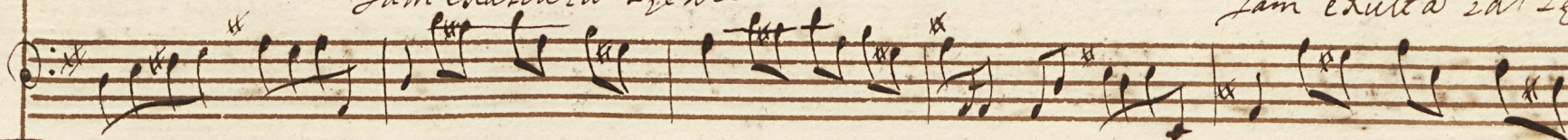
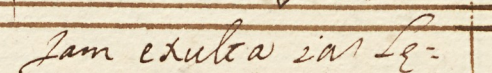
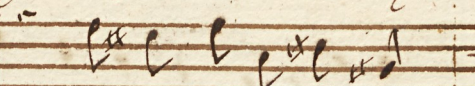
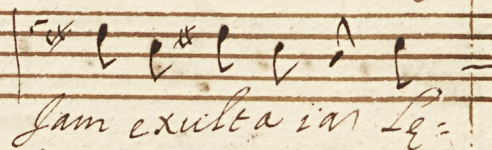
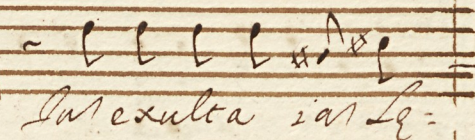
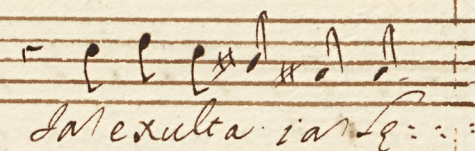
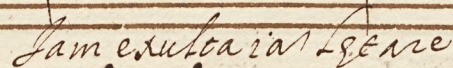
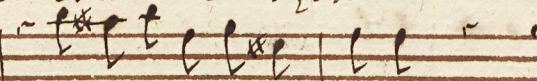
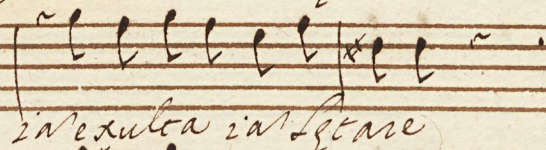
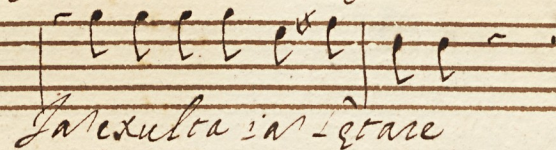
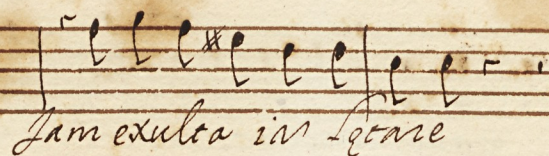
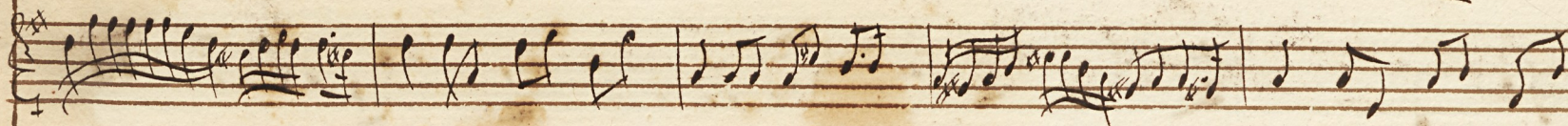
Moteto à quatro Voci, uge Canto Alto, Tenor et Basso
con due Violini concertas

Quintura f.

Basso Jam exulta, jam letare.

D. mag





tare ia triumpha iamque gaude ia triumpha iamque gaude ciuitas excel.

tare ia triumpha iamque gaude ia triumpha iamque gaude

tare ia triumpha iamque gaude ia triumpha iamque gaude

tare ia triumpha iamque gaude ia triumpha iamque gaude

tare ia triumpha iamque gaude ia triumpha iamque gaude

tare ia triumpha iamque gaude ia triumpha iamque gaude

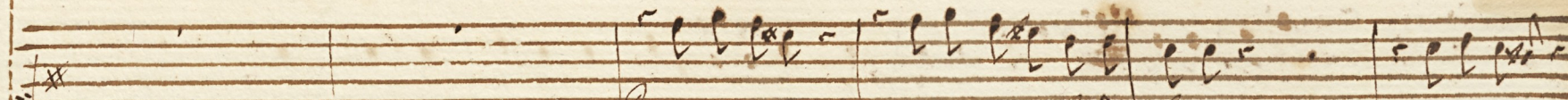
ciuitas excel.

civitas excelsa excelsa civitas excelsa excelsa

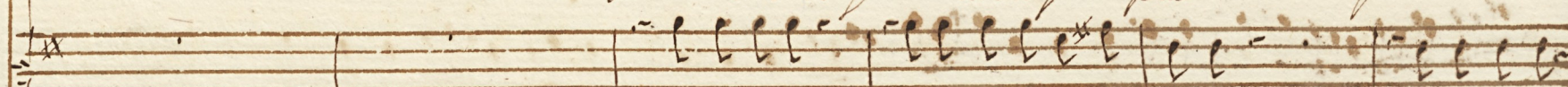
cel...:va civitas excelsa civitas excelsa

tas excelsa excelsa civitas excelsa excelsa

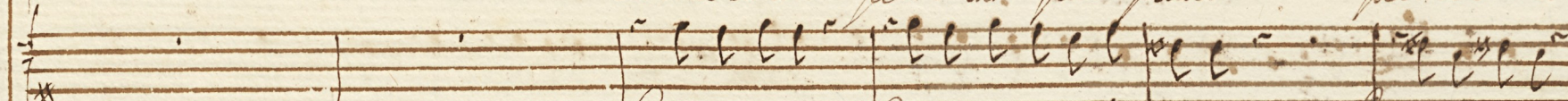
:...:va civitas civitas excelsa civitas excelsa



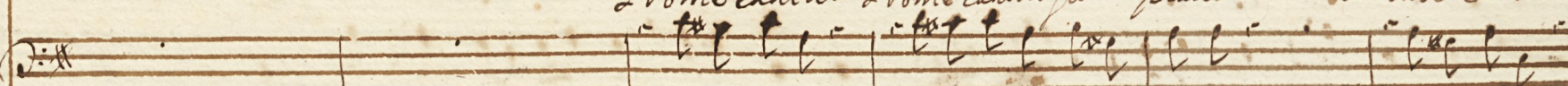
Prome cantus prome cantus funde plausus prome cantus



Prome cantus prome cantus funde plausus prome cantus

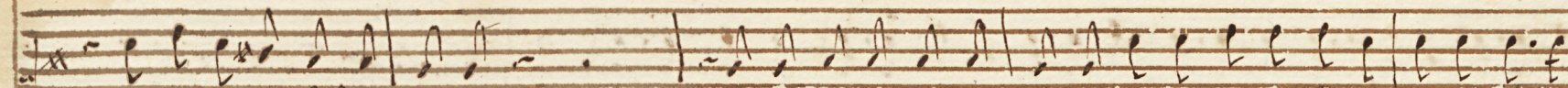
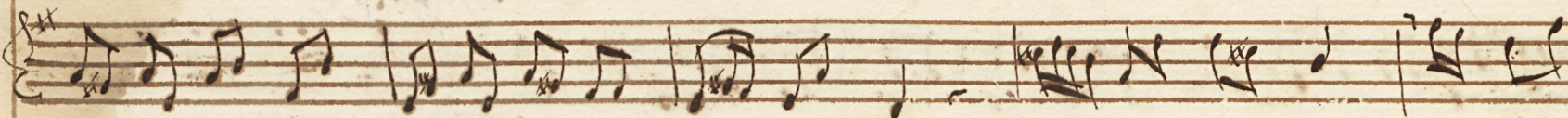


Prome cantus Prome cantus funde plausus Prome cantus

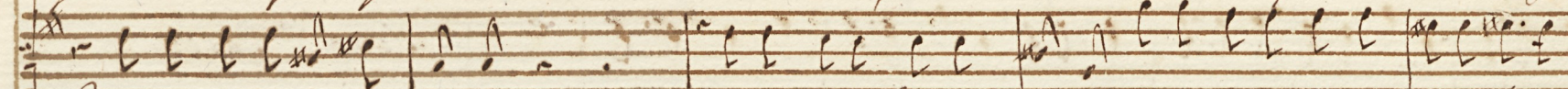


Prome cantus prome cantus funde plausus Prome cantus

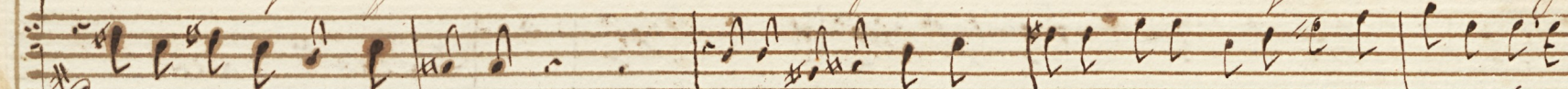




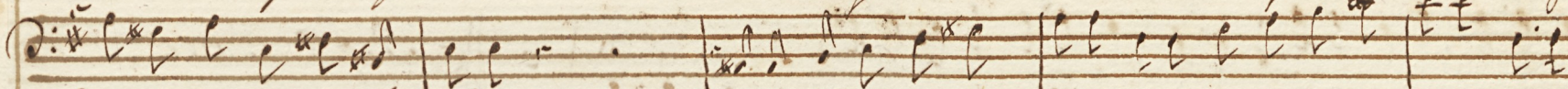
Pro me cantus funde plausus *Ne te roas fer coronas ne te roas fer coronas Virgi:*



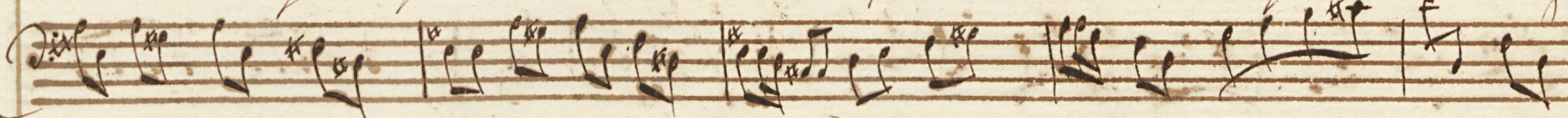
Pro me cantus funde plausus *Ne te roas fer coronas ne te roas fer coronas Virgi:*

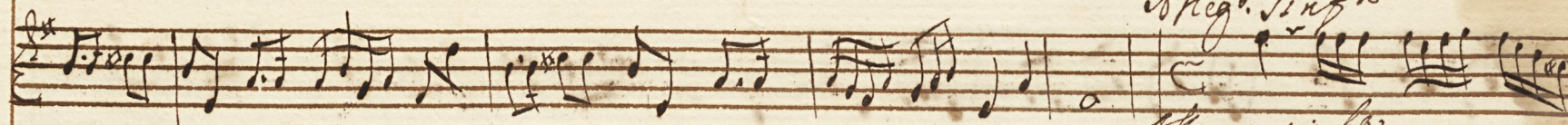


Pro me cantus funde plausus *ne te roas fer coronas ne te roas fer coronas Virgi:*



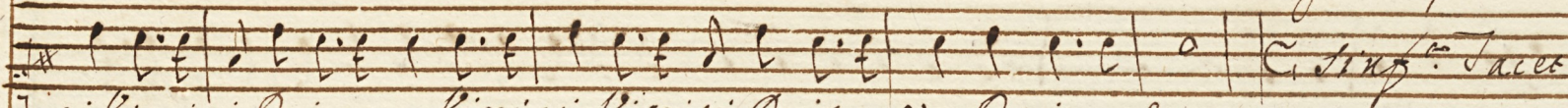
Pro me cantus funde plausus *ne te roas fer coronas ne te roas fer coronas Virgi:*



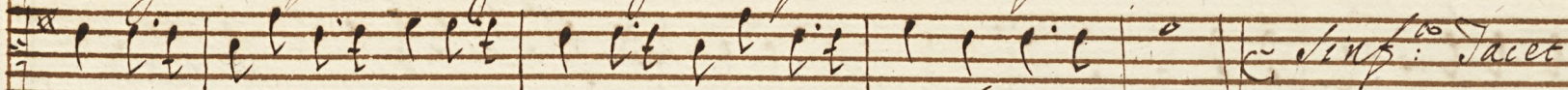


Allegro sinf^a

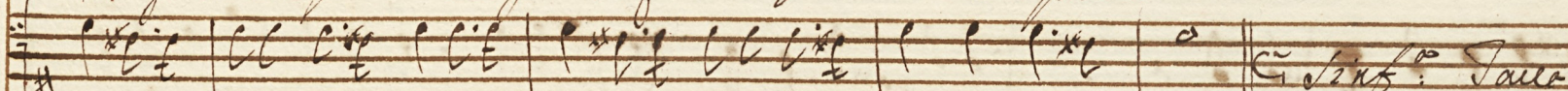
Allegro sinf^a



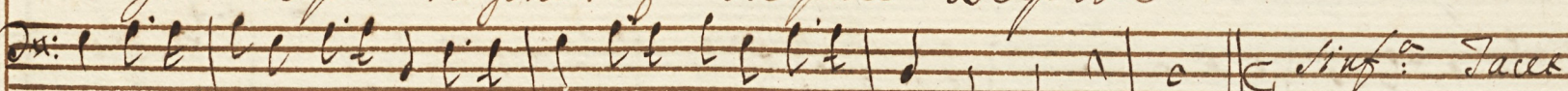
ni Virgini Deipare Virgini Virgini Deipare Deipare



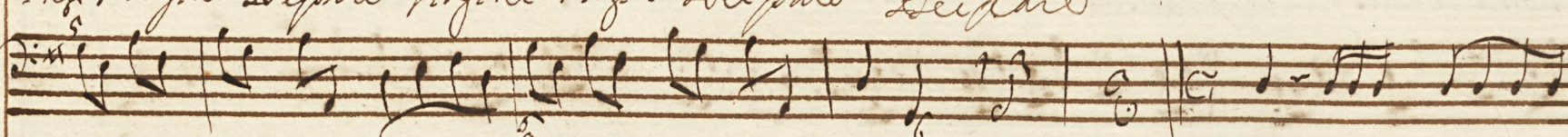
ni Virgini Deipare Virgini Virgini Deipare Deipare

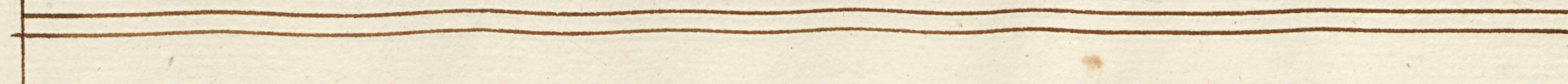
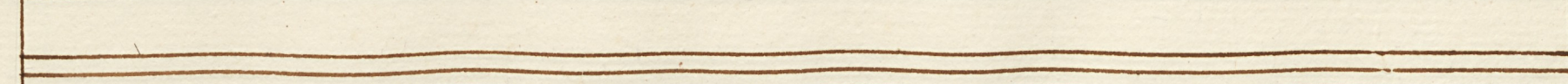
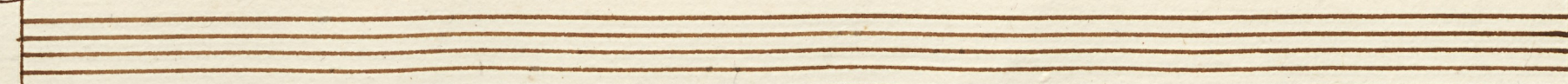
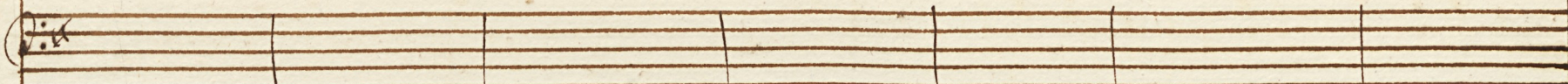
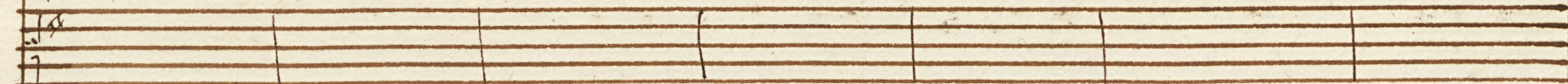
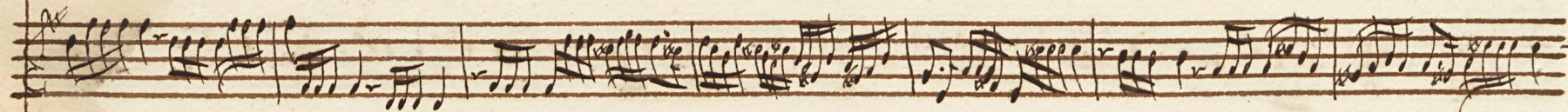


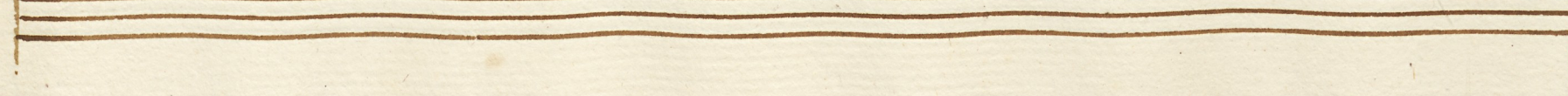
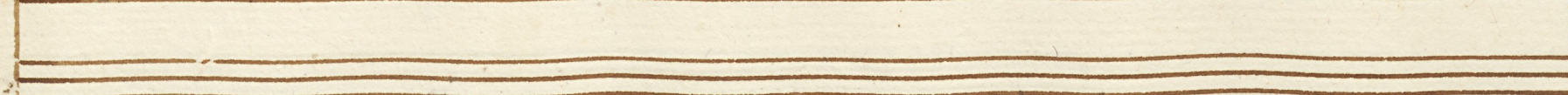
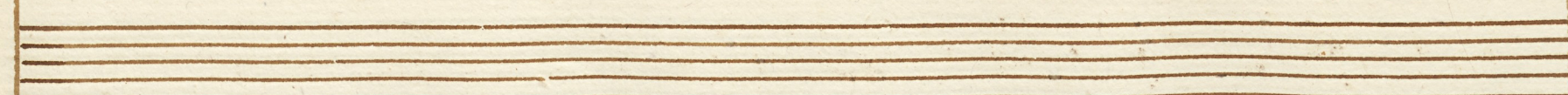
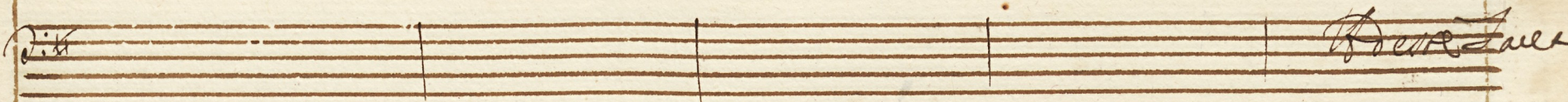
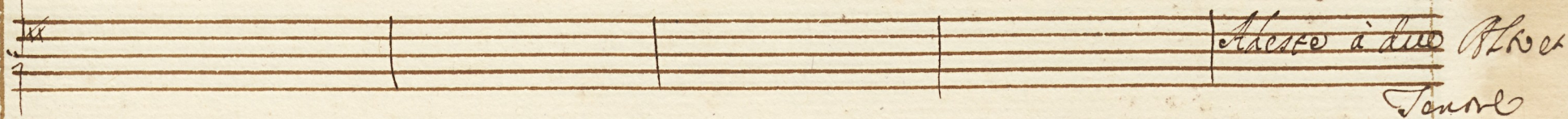
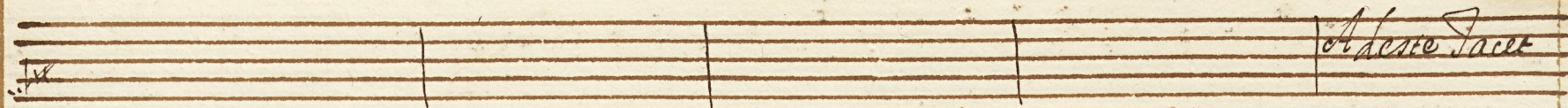
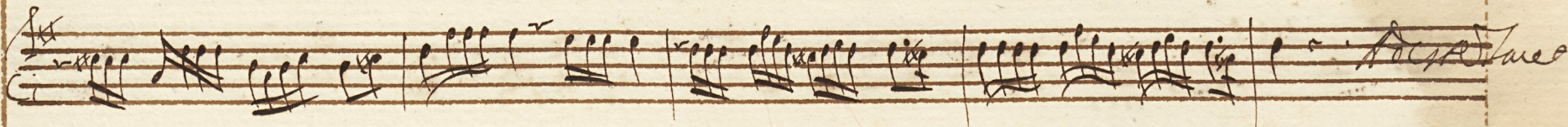
ni Virgini Deipare Virgini Virgini Deipare Deipare



ni Virgini Deipare Virgini Virgini Deipare Deipare







a due
Alto
Viuale
a due
Tenore

Adeste vos fideles inibi colitur colitur Maria Orbis Terra

Adeste vos fideles inibi colitur colitur Maria orbis Terra

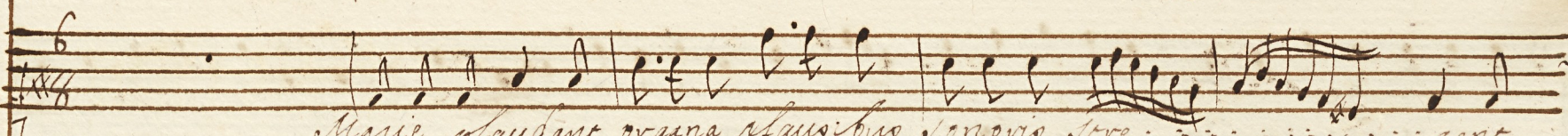
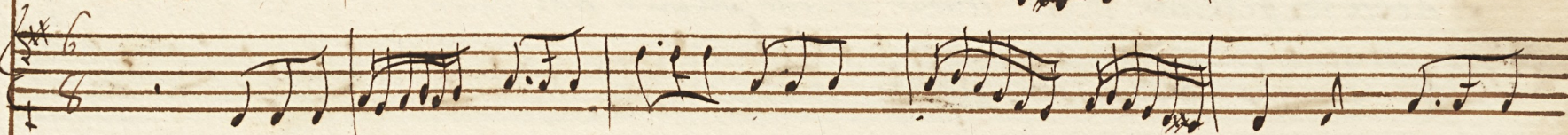
...: terrarum splendor et orbis terre honor Orbis Terra . . . : splendor et orbis terre

...: splendor et orbis terre honor Orbis Terra . . . : splendor et orbis terre

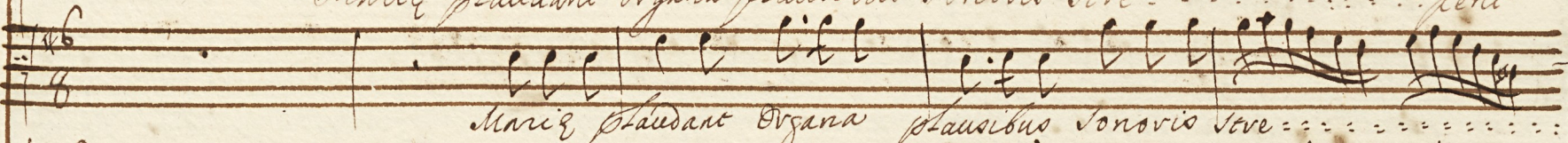
no: . . . nor Maria est quid Pulchra

Honor Maria est quid pulchra

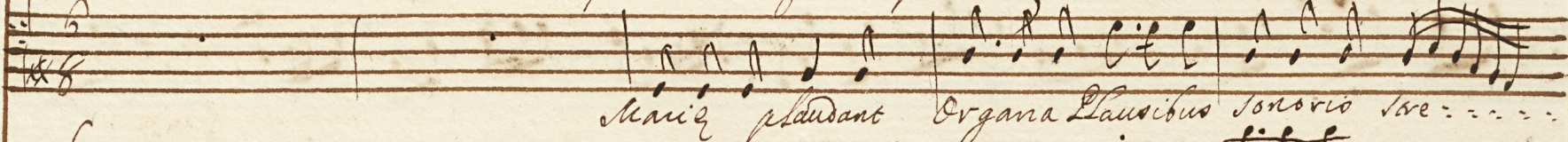
Pols che Tuo con V. P.



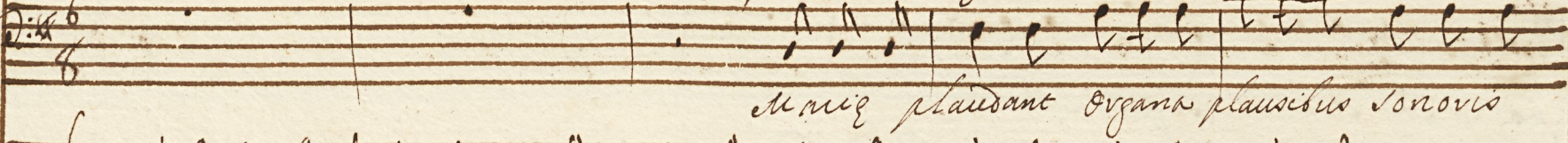
Marię plaudant organa plausibus sonoris stre-



Marię plaudant organa plausibus sonoris stre-



Marię plaudant organa plausibus sonoris stre-



Marię plaudant organa plausibus sonoris



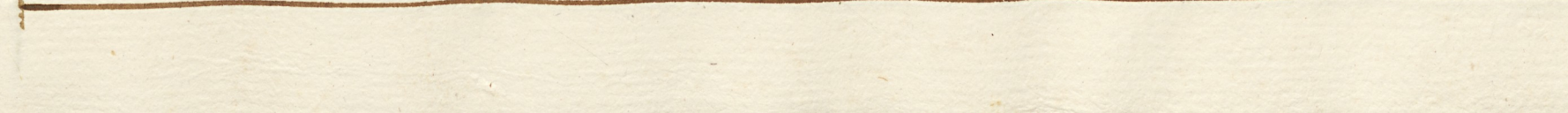
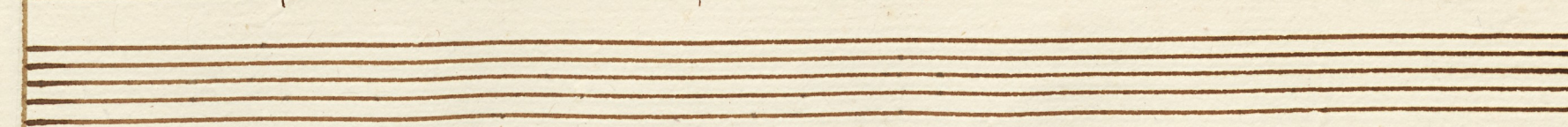
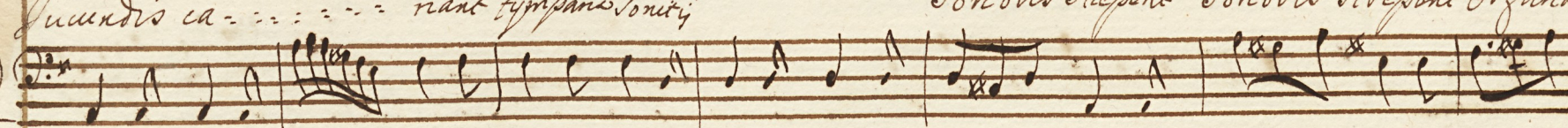
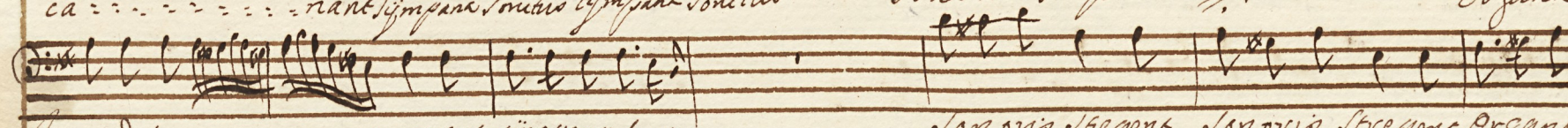
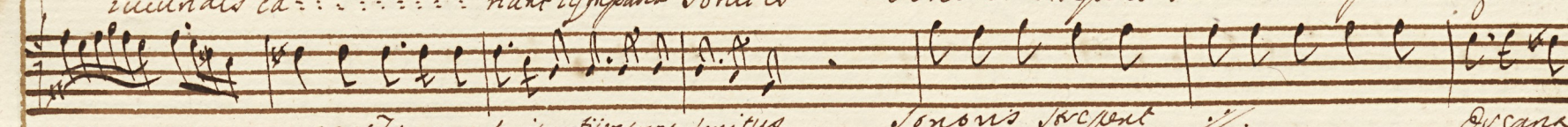
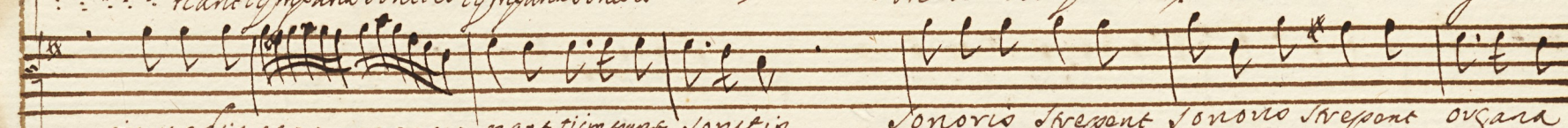
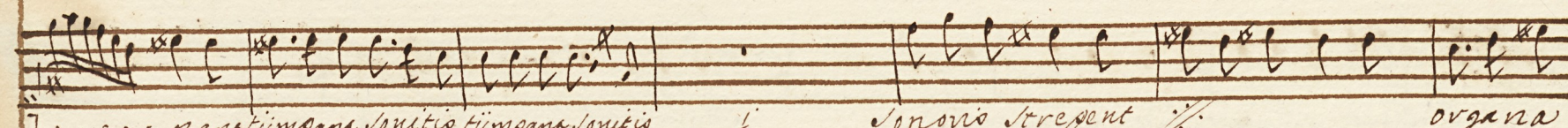
Handwritten musical score for "Tympana" by Johann Sebastian Bach. The score is written on ten staves, with the first two staves containing instrumental parts and the remaining eight staves containing vocal parts with Latin lyrics. The lyrics are: "sonoris strepent Tympana sonitis iucundis canant Tympana sonitis". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a cursive style typical of the 18th century.

nant omnia omnia vobis
omnia vobis iudicis ca=

Iucundis canant omnia omnia vobis
Omnia vobis

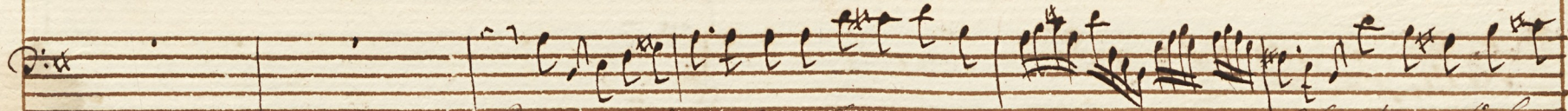
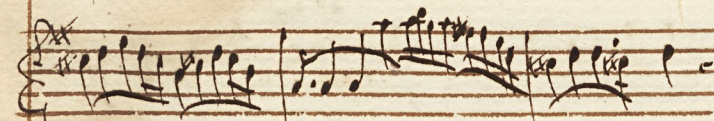
Iucundis canant omnia omnia vobis
Omnia vobis Iucundis

Iucundis canant omnia omnia vobis
Omnia vobis

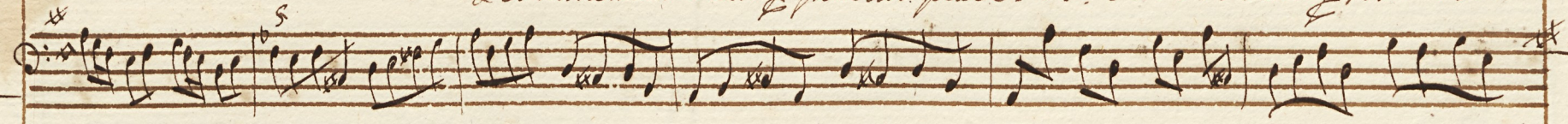




Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first two staves are instrumental, featuring treble clefs and a key signature of one sharp (F#). The third staff begins with a vocal line, marked with a circled 'A' and the word 'sing'. Below the staves, there are six lines of handwritten lyrics in a cursive script, alternating between two phrases: 'plausib. Marie plaudant plaudant plaudant plaudant' and 'Marie plaudant plaudant'. The lyrics are written in a cursive script that is difficult to read. The music consists of various note values, including eighth and sixteenth notes, and rests. The score is written on ten staves, with the first two staves being instrumental and the remaining eight staves containing vocal lines and lyrics. The lyrics are written in a cursive script that is difficult to read. The music consists of various note values, including eighth and sixteenth notes, and rests.



Lev astra mundi tenebras fluctu implacis: biles Vias vobis



[illegible]

Handwritten musical score for the first system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff.

oro quafelix qua cara quafelix? cara tuorum est oro : : : : quafelix qua cara tuorum est

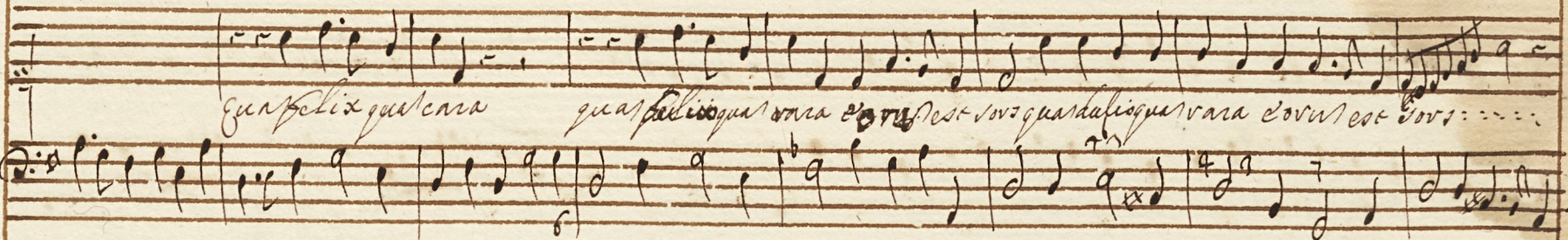
The piano accompaniment features chords and single notes, with some measures containing figured bass notation (e.g., 5 4 3, 5 4 3, 7, 5 4 3).

Handwritten musical score for the second system. It consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff.

oro

The piano accompaniment features chords and single notes, with some measures containing figured bass notation (e.g., 6, 6, 6, 5 4 3).

KAPITELJSKI
ŠAK
ARHIV



Segue Alto Solo

quas dulcis quas cara eorum est soror

Segue Alto Solo

Segue
Alto
Solo

o o cara o cara cara lux o cara cara lux o fe: : lux soror in vi: ta Dux in

mov: to soror in vi: ta Dux in Mov: to soror o cara cara lux o felix felix

soror in vita Dux in Mov: to soror in vita Dux in Mov: to soror

Poli che segue
Tutti

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics in Latin. The lyrics include:

eiā er: go eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria
eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria
eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria
eiā er: go eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria

Handwritten musical score on the right page, continuing the musical notation and Latin lyrics. The lyrics include:

eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria Virgine Maria
quia dulcis quia clemens quia fortis quia potens interce: de:
eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria Virgine Maria
quia dulcis quia clemens quia fortis quia potens interce:
eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria Virgine Maria
quia dulcis quia clemens quia fortis quia potens interce:
eiā oēs oēs oēs tenemur inclinantes et laudantes adorantes Virgine Maria Virgine Maria
quia dulcis quia clemens quia fortis quia potens interce:
56

Handwritten musical score for "Te Deum" by Johann Sebastian Bach. The score is written on multiple staves, featuring complex musical notation including treble and bass clefs, various time signatures, and numerous accidentals. The lyrics are written in Latin, with some lines appearing below the staves and others integrated into the musical notation. The manuscript is on aged, slightly stained paper.

ŠKOFIJSKI ARHIV
KOPER

Ordinariat: kapitelj: GA
Dopis: X/12
Datum:
Vloženo: F 1-12, 13... 19.

Motetto a 4 voci con violini. Per la Beata Vergine

KAPITELJSKI
SAK
ARHIV

Canto

13

6 In exulta in letare in exulta in letare in triumpha inq. gaude in tri-
umphe inq. gaude ciuitas excel: : : : : sa ciuitas excel: : : : : sa excelsa
ciuitas excelsa excel: : : : : Promē cantus promē cantus funde plausus Promē cantus
Promē cantus funde plausus Rexce rosas fer coronas nece rosas fer coronas Virgini Virgi-
ni Deipare Virgini Virgini Deipare Deipare *Finis Tacet*
1 Marię plaudant Organa Plausibus sonoris stre: : : : : pent sonoris stre: : : : :
pent Tympana sonitis iuandis ca: : : : : nanc omnia omnia
locibus Omnia locibus iuandis ca: : : : : nanc Tympana sonitis
Tympana sonitis 2 sonoris strepent sonoris strepent organa plausibus Marię
plaudant plaudant : : : : Marię plaudant Plaudant *Tacet*

6
4
quam felix quae cara tuorum est soror quae felix quae cara quae felix quam cara tuorum est
soror: quae felix quae cara tuorum est soror 6 quae felix quae cara quae dulcis quae
vara eorum est soror quae dulcis quae vara eorum est soror: quam dulcis quae vara e-
orum est soror quae dulcis quae cara eorum est soror quae dulcis quae cara eorum est
B. cara lux facit
soror
Eia er- go eia omnes omnes
omnes Veneremur inclinantes collaudemus Adorantes Virgine Maria
Eia er- go eia omnes omnes omnes Veneremur inclinantes collaudemus Adorantes Virgi-
ne Maria a Virgine Maria quia dulcis quia clemens quia fortis quia Letens inter-
cedere: deus intercedere pro nobis intercedere: deus intercedere pro nobis intercedere: deus
intercedere: deus pro nobis intercedere: deus pro nobis intercedere: deus pro nobis intercedere pro nobis

o iam exulta in Letare iam exulta in Letare iam Triumphala iamque gaude in Tri:
umpha iamque gaude uirtas excel: : : : : sa uirtas excel: : : : : sa Gii:
tas ex: cel: : : : : sa Pome cantus pome cantus funde plausus Pome cantus poma
cantus funde plausus Necce rosas fer coronas necce rosas fer coronas Virgine Virgine Deipa:
re Virgine Virgine Deipare Deipare *Sinfonia* *Tacet* a 2 Adeste vos felici
bi colitur colitur Maria orbis Terra : : : : : r: terrarum splendor et orbis vestre
ho: : : : : nor orbis Terra : : : : : r: splendor et orbis vestre ho: : : : : nor Maria ex qua Lubra i
i Mariq plaudent Organa plausibus sonoris stre: : : : : pent sonoris stre: : : : : pent
Tympana sonitis iucundis ca: : : : : nant iucundis canant omnia omnia Vocibus omnia Vocibus
i Iucundis ca: : : : : nant Tympana sonitis sonoris strepent sonoris strepent Organa

6 Jam exulta ias letare Jam exulta ias letare in Triumpha iamque gaude in Tri-
umpla iamque gaude ciuitas excel...sa excelsa ciuitas excel...sa ex-
cel...sa 2 Lome cantus pome cantus funde plausus Lome cantus Lome
cantus funde plausus nece rosas per coronas nece rosas per coronas Virgini Virgini Deipa-
re Virgini Virgini Deipare Deipare *Sinfonia* Tacet Adeste Profetis dei. P. bi colitur
colitur Maria Orbis Terra...v: Terrarum splendor et vobis Resare
Honor Orbis Terra...v: splendor et vobis Resare Honor Maria est quid futura
6 2 Mariæ Laudant Organa Lausibus sonoris stre...pent sonoris strepent Tympana
sonitus Iuandis canat Tympana sonitus Iuandis canant Omnia Omnia vobis
Omnia vobis Iuandis ca...nant Tympana sonitus Tympana sonitus

sonoris strepent sonoris strepent Organa plausibus Mariq Laudant plaudant plaudant Laudant
Per aspera Facet
quam felix Facet
Mariq Laudant Laudant O cetera lux Facet 2 Eia omnes omnes omnes Bene=
remur inclinantes collaudantes Adorantes Virgine Mariam 2 Eia omnes omnes omnes Bene=
remur inclinantes collaudemus Adorantes Virgine Marias Virgine Maria quia dulcis
quia clemens quia fortis quia Potens interce: ... deus intercedere pro nobis
interce: ... deus pro nobis interce: ... deus pro nobis interce: ... deus
interce: ... deus intercedere pro nobis intercedere pro No-bis

Moretto à quattro Voci con Violini. Per la Beata Vergine

Violino Primo

17



sf. Alleg.

*Adagio
tacet*

Sing!

quam felix

o cara lux Taceo

Evance

O Spring.

Moretto a 4 voci con V.V. Per la Beata Vergine

Violino secondo

18



Jam exulta. sinf^a

in exulta

sinf^a

Adoro te Pascha sinei Tacer

6
8

Largo

Piuma infonia

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (C, 6/8, 4/8), and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

O cara Lux Tacet

Pia ergo

Grave

fine

Motetto a 4 voci con Violini. Per la Beata Vergine

Violone e Viola

19



Quae singa

Handwritten musical score for 'Quae singa' on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are several numerical figures: 65, 63, 6 3 7, 6 3 7, 4 3 6 2 8, 2 8 6 2 8, 2 8 6 2 8, 4 3 6 5 4 3, 2 8 6 2 8, and 2 8 6 2 8. The piece concludes with a double bar line and a C-clef.

Largo

Alto solo Cera

Handwritten musical score for 'Alto solo Cera' on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerical figures: 64, 56, and 7. The piece concludes with a double bar line and a C-clef.

Grave