

Introito, e Kyrie da Morte a due T. e B. Del Sig. D. G. M. Caracci

KAPITELSKI
ŠAK
ARHIV 1

88

Do = na eis Domine et lux perpe = tua Luceat
Requiem e = ter = nam Dona e = Domine et lux per = petua

e = i. Te decet hie e poi a Cap.

Luceat e = i.
Kyrie e = ele = ison e = Leison. Kyrie hie

Kyrie e = Leison e = Leison e = Leison e = Leison

Kyrie e = ison Kyrie e = ison Kyrie Kyrie
Kyrie e = Leison Kyrie e = ison e = Leison Kyrie Kyrie e = ison

e Leison.
Leison.

MUSIKALISCHES
SAK-
ARCHIV

Handwritten musical score for two voices (Soprano and Alto) in 3/2 time, key of B-flat major. The lyrics are "Christe eleison".

Soprano: *Christe eleison*

Alto: *Christe eleison*

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Soprano: *Christe eleison*

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Handwritten musical score for two voices (Soprano and Alto) in 3/2 time, key of B-flat major. The lyrics are "Kyrie eleison".

Soprano: *Kyrie eleison*

Alto: *Kyrie eleison*

Handwritten musical score for two voices (Soprano and Alto) in 3/2 time, key of B-flat major. The lyrics are "Kyrie eleison".

Soprano: *Kyrie eleison*

Alto: *Kyrie eleison*

Handwritten musical score for Kyrie. The score is written on six staves, with the first two staves being vocal parts and the remaining four being instrumental parts. The tempo is marked *And.^e*. The lyrics are written below the notes.

Kyrie *And.^e* *e = le = ion Kyri e =*

Kyrie Kyrie e = le ion ele = = ion e le ion ele =

lei = son ele = = ion ele = = i

ion e = le = = ion Kyri = e e lei = son Kyri = e e lei =

son e le = i = son e = le ion e = lei = son.

son ele = = = = ion.

Quiero.

Ande

Kyrie

e-lei-son

e-le = = won e-le

Kyrie

Le-i-son

ison

Kyrie-e-lei-son

Le = = = won e-le = = =

ison

e-le = = =

ison e-le

ison Kyrie = = =

= won

Kyrie-e-lei-son e-le = = =

ison

e-le = = =

e-lei-son

e-le

ison e-lei-son e-le

Le = = = won e-le

= won

= won

ŠKOFIJSKI ARHIV
KOPER

Ordinariat kapitelj: GA

Dopisi: I/9

Datum: +17-18; 19-20,

Vloženo: 7-12; 3-4; 5-6; 7-8; 9-12; 13-16;

Dies ire te: a T. 2. A.

Al. Sig. D. G. M. 2.

KAPITELSKY
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1. *Dies ire te: dies il = la solvet seculu in fa = vi = lla feste Davi = cu =*
Dies ire te: dies il = la solvet seculum in fa vi = la feste Davi = cu =
= billa *Quatuor tremor =* *Tuba mirum spar = gens so =*
= billa *Tuba mirum spar = gens so =*
= num per se = pulera regi = onum co = get om = nes ante thro = num. *Mor = Stupe =*
= num per se = pulera regi = onum co = get om = nes ante thro = num. *bit =*
3. *Liber = ri = ptus pro = fere = tur in quo totum conti = ne =*
Liber = ri = ptus pro = fe = re = tur in quo totum conti = ne = tur un =
sur *un = de mundus judi = ce = tur.* *Iudex ergo te:*
= de Mundus judi = ce = tur

4.

Quid sit miser tunc dictu = = rus que pa-honum roga furus ad vix

Quid sit miser tunc dic = tu = rus que pa-honum roga = furus

justus sit se = cu = = = rus.

Rex tremende

Recor = da = re Jesu

ad vix justus sit se = cu = = = rus.

Recor = da re Jesu

pi = e quod sit causa tu = e vi = e ne me perdas illa di = e Queren me

pi = e quod sit causa tu = e vi = e ne me perdas illa di = e

Iuste iudex ul = = fio = = = nis donu fac re = missi =

Iuste iudex ul = = fio = = = nis donu fac re missi =

onis an te diem rati = = = = nis.

Injemo

onis ante di = = em rati = onis

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7. *Qui Ma = ri = = am ab solvi = = ti et la = monem exau = di =*
Qui Ma = ri = am absol vissi et la = monem exau = di = ti mi =
mi = hi quo que po de = disti me = ho
Inter oves Lo =
Inter oves
cum pre = sta et ab hois me re questra statuens in parte dex = = tra
Locum pre = sta et ab hois me re questra statuens in parte dex = = tra.
Oro supplex et ac = li = nis cor con tritum qua = si ci = nis jere curam mei Fi = nis. Lacri =
Oro supplex et ac = linis cor con tritum quasi ci = nis jere curam mei Fi = nis. mofa ti
10. *Judi = can = dus ho = = mo re = = us huic er = go par = ce De =*
Judi = can = dus homo re = us huic ergo parce De =

INTÉLLECTUEL
S.A.K.

1/9

us Pie Jesu Domine dona eis requiem Amen a =

us Pie Jesu Domine dona eis requiem a = men a =

= men a =

men a =

men.

men a = men.

Empty musical staves for additional notation.

Domine Jesu Christe

~~Sanctus Agnus Dei~~

a. P. e. B.

Del Sig. D. G. M. Caretti

Domine Iesu Christe rex glorie libera animas omnium fidelium defun-

Domine Iesu Christe rex glo:rie liber=a ani mas omnium fi:delium defun=

ctorum de pe=nis in:ferni et de pro fundo la=cu.

ctorum de pe=ni in=fer=ni et de pro fundo la=cu.

Libera e=as de ore le=onis ne ab sorbeat eas Tartarus ne cadant

Libera e=as de ore le=onis ne absorbeat eas Tar=tarus ne

in obs=cu=rum sed signifer lance Michael repre=sentet e=as iuxta lucem san=

cadant in obscurum sed signifer lance Michael repre=sentet e=as iuxta lucem san=

sta qualis olim abra=he promissi et se=mini e=jus.

Se si compiace

Am quod olim abra=he promissi et se=mini e=jus.

1. Ho = stias et preces tibi Domine laudis et ferimus tu suscipe pro
 Ho = stias et preces tibi Domine laudis et ferimus tu suscipe pro
 animabus illis quarum hodi = e memo riam facimus fac eas Domine de morte tran =
 animabus illis quarum hodi = e memoria fa = ci mus fac eas Domine de morte tran =
 si = re ad vi = ta quam olim abra = he promissi sti et se = mini e = ius.
 si = re ad vi ta quam olim abra = he promissi sti et se mini e = ius.

Empty musical staves for additional notation.

Sanctus. Agnus. Lux Eterna

~~Sanctus. Agnus. Lux Eterna~~
a T. e B.

Del Sig.^o D. G. M. Cavetti



Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt
Sanctus Sanctus Sanctus Dominus Deus Sabaoth pleni sunt

Celi et terra gloria tua a Hosanna in excel =

Celi et terra gloria tua = a Hosanna in ex: cel =

Bene dicitur qui venit in nomine Domini Hosanna in excel =

Benedictus qui venit in nomi = ne Domini ho = sanna in ex cel =

Agnus Dei qui tollis peccata mundi dona eis re =

Agnus Dei qui tollis pecca = ta mundi do = na eis

quem Agnus Dei qui tollis peccata mun = di do = na e = is re = quem

requiem Agnus Dei qui tollis peccata mundi do = na eis requiem

Agnus Dei qui tollis peccata mundi dona eis requiem sempiternam.

Agnus Dei qui tollis peccata mundi dona eis requiem sempiternam.

Luce = at eis Domine cum Sanctis tuis in eter = num quia

Lux e =terna. Luceat e = is Domine cum Sanctis tuis in eter = num quia

pius es. Requiem te. Cum Sanctis tuis in eter = num quia pius es.

pius es. Cum Sanctis tuis in eternu quia pius es.

Messa da Morte a Due voci del. *kyr.* J. L. M. Caratti

Tenor



Re-qui-em e-ter — nam do — na ei domine et
lux perpetu-a luceat e — — — — —
kyrie *kyrie* e — le i-son e — — — — —
— — — — — le i-son *kyrie*
kyrie ele — i-son *kyrie* ele — i-son *kyrie*
kyrie — — — — — ele i-son
Chryte *Chryte* e — le i-son e — — — — —
— — — — — le i-son. *Chrytes*

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Kyrie *And.te*

Kyrie - e - le i - son e - le i - son Kyrie -
rie e - le i - son. Kyrie
e - le i - son e - le i - son Kyrie -
son e - le i - son e - le i - son e - le i - son e - le i - son.

Altro Kyrie

Adagio

Kyrie Kyrie e - le i - son e - le i - son e - le
i - son Kyrie e - le i - son e - le i - son Kyrie -
e - le i - son e - le i - son e - le i - son e - le i - son.

Dies iræ.

1. *Die i - ræ die il - la solvet regnum in fa - vil - la terte*
David cum vi - bit - la.

2. *Tuba mirum spar - ger so - num serve -*
putra regi - onum co - get omnes ante thro - ni.

3. *Liber scri - ptus pro - fere tur in quo totum*
conti - ne - tur un - de mundus judi - cetur.

4. *Quid sum miser tunc dictu - ry quem patronum roga - tury*
remora iustis vitæ - æ - ry.

5. *Recorda - re Jesu mi - serere quod sum causa tu - æ vi - æ nemis*
perda illa di - æ.

BRITISH
LIBRARY

6.

3/2 - | - *9* *9* | *9* *9* | *0* *9* *9* | *0* *9* *9* | *0* *9* *9* | *0* *9* *9* | *0* *9* *9* | *0* *9* *9* |

Juste iudex ul - ti - o - niy donum
facremyri - ony an - te diem rah - o - niy.

7.

3/2 - *9* *9* | *0* *9* *9* | *0* *9* *9* *9* *9* *9* *9* *9* | *9* - - | - *9* *9* *9* *9* *9* |

Qui ma - n - am ab - soluy - ti et la tronem
exaudiy - ti mi - ri quoque psem de - dy - ti.

8.

3/2 - *9* *9* | *0* *9* *9* | *0* *9* *9* *9* *9* *9* *9* *9* | *9* *9* *9* | *0* *9* *9* |

Inter orey lo - cum pex - ta et ad Regiy mere -
quetra stabe - eny in parte dex - tra.

9.

3/2 - *9* *9* | *0* *9* *9* *9* | *0* *9* *9* *9* *9* *9* *9* *9* | *0* *9* *9* *9* *9* *9* *9* *9* |

Oro sup - plex et ac - chi - ny cor contribitum qua - si cinny gere
curam mei fi - ny.

10.

3/2 - *9* *9* | *0* *9* *9* *9* | *0* *9* *9* *9* *9* *9* *9* *9* | *9* *9* *9* | *0* *9* *9* |

Iude - can - ony ho - mo re - ny huc ergo par -
- ce de - ny Pie Iesu Domine dona ~~ey~~ requiem a -

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The score consists of three staves. The Soprano staff has lyrics "men a" and "men a". The Alto staff has lyrics "men" and "a". The Tenor staff has lyrics "men." and "men.".

ffextorio

Domine Iesu Chryste Rex glori- e libera animas omnium fide-
um defun- ctorum de pe- ni in- ferri et de pro-
-fundo la- ge libera e- a de ore le- onis ne absorbeat ea
tartarus ne cadant in obscu- rum sed signifer sanctus Michael repre-
sentet e- a in lucem san- ctam quam olim Abra- he promi- sisti et se-
-mini e- jus.

segue subito

WITELSON
SAK

Handwritten musical score for a hymn. The music is written on four staves in G-clef, F-sharp major, 4/4 time. The lyrics are in Latin.

Ho - - - - - tra et pre - - - - - ce ti bi Do mi - - - - - ne Lau - - - - - des offe - - - - - rimus tu su - - - - - p - - - - - se pro
a ni - - - - - ma - - - - - bus illis quoniam ho - - - - - di - - - - - e memo - - - - - riam fa - - - - - cimus; fac ea
Do mi - - - - - ne de mor - - - - - te tran - - - - - si - - - - - re ad vi - - - - - tam quam olim Ab - - - - - ra - - - - - ham pro mi - - - - - si - - - - - ti et re -
- - - - - mi - - - - - ni e - - - - - jus.

Sanctus

Handwritten musical score for the Sanctus. The music is written on three staves in G-clef, F-sharp major, 4/4 time.

San - - - - - ctus San - - - - - ctus San - - - - - ctus Do mi - - - - - nus De - - - - - us Sa - - - - - ba - - - - - oth ple - - - - - ni - - - - - sunt
Ca - - - - - li et ter - - - - - ra glo - - - - - ria tu - - - - - a Ho - - - - - san - - - - - na in ex - - - - - cel - - - - - sis.

Handwritten musical score for the Benedictus. The music is written on three staves in G-clef, F-sharp major, 4/4 time.

Be - - - - - ne - - - - - dic - - - - - tus qui ve - - - - - nit in no - - - - - mi - - - - - ne Do mi - - - - - ni Ho - - - - - san - - - - - na in ex - - - - - cel - - - - - sis.

Agnus Dei

Agnus Dei qui tollis pec-cata mundi dona ei re-
quiem. A - gnus Dei - i qui tollis pec-cata mun-di do-na e-
- i re - quem Agnus Dei qui tollis pec-cata mundi dona
ei requiem sempiter-nam.

Postcommunio

Lux e-terna Luce-at ei Domine cum sanctis tuis in eter-
- num quia pius es. Requiem cum sanctis tuis in eter-
- num quia pius es.

Requiem a Due Voci del Sig. G. L. M. Caretti

Basso

Requiem e-ter-nam dona e-domine et lux per-
petua luceat e- Te decet laus da Capo
Kyrie e-lei-son e-lei-son e-
le-i-son.
Kyrie e-lei-son Kyrie e-lei-son e-lei-son Ky-
-rie Kyrie e-lei-son.
Chryte e-lei-son e-lei-son Chryte
le-i-son. Chryte

5AK
ARHIV

Kyrie *And.* Ky - rie e - le i - son e
le i son Ky - rie e - le i son Ky - rie
Adagio Ky - rie Ky - rie e - le i son ele - i son e - le i son e -
le i - son e - le i - son Ky - rie e - le i -
son Ky - rie e - le i - son e - le
i - son.
Alto Kyrie *Adagio* *And.* Ky - rie
le i son e - le i - son ele i son
ele - i son Ky - rie e - le i son e - le i -
son e - le i son ele i son.

Dieu erg.

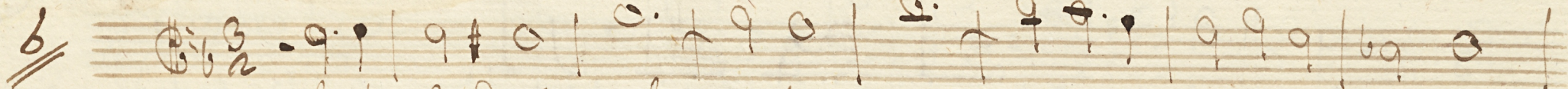
1. *Dieu erg. dieu* il - la solvet regnum in favit - la tepte
David cum sy - ba - la.

2. *Duba* merum par - gens so — — — — — nam per se -
pulcra regi - onum coget o — — — — — mne ante thro - num.

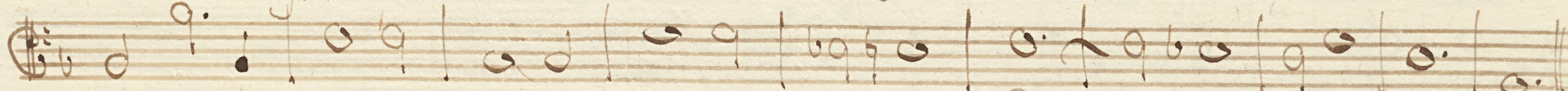
3. *Leber* scri - ptus profe - re - tur in quo totum conti -
ne - tur un - ge mundi ju di - ce — — — — — tur

4. *Quidum* miser tunc di - che - ney quem pa - tronum rega -
tury cum vix iuxta sit se - ue — — — — — ney.

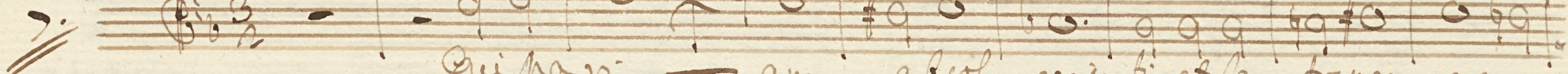
5. *Recor - dare* Je su pi - equodum causa tue vi - e neme
perday illa de - e.



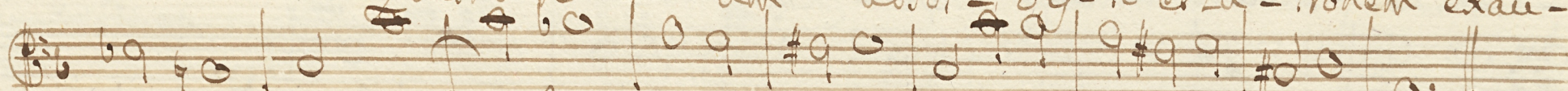
6. Iuste iudex ul - ti - o



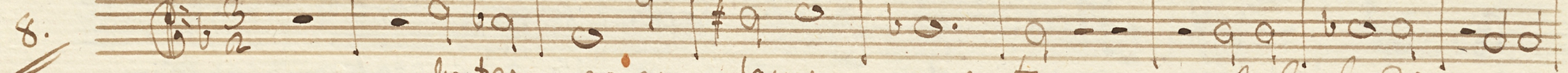
ni donum fac remissi - onis ante di - em rati - o - nis.



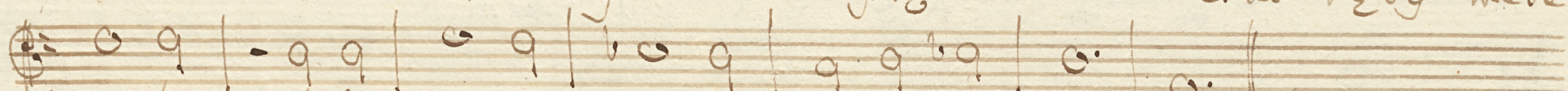
7. Qui ha - bi - tam abso - lut - ti et la - tronem exau -



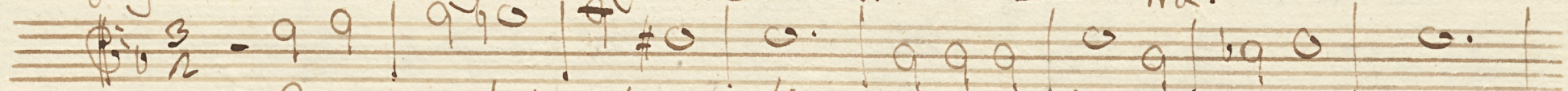
di - ti mi - hi quoque sempe di - ti.



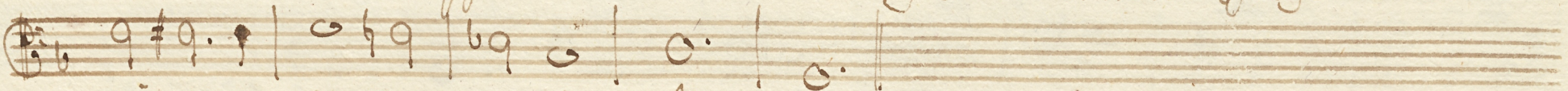
8. Inter o - ies lorum pro - ta et ab hodie me -



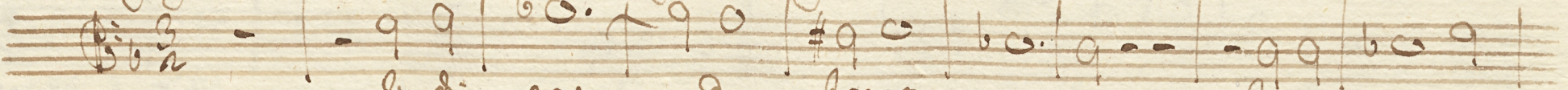
que tra sta - en in parte dex - tra.



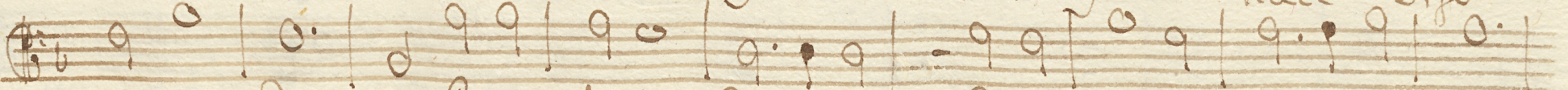
9. Oro supplex et ac - ci - nis cor contritum quasi ci -



ni gere curam mei fi - nis.



10. Iudi - can - dy homo reus hinc ergo



parce de - y Oro Jesu Domine dona ei requiem a -

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat (B-flat). The lyrics "men a men a" are written below the staves.

Offertorio

Handwritten musical notation on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second through sixth staves have a bass clef and a key signature of one flat (B-flat). The lyrics are written below the staves:

Domine Iesu Christe Rex glorie libe-ra ani-mas omni-
um fi-de-li-um defunctorum de pe-ny in-fer-ni et de pro-
fundo la-ci libera e-gre de ore le-onis ne absorbeat
e-gre Tar-tary ne cadant in ob-scure-nem sed signifer sanctus
Michael representat e-gre in lucem sanctam quoth olim Abrahe promissi et
semini e —

Segue subito


 Hos - ti - a et - precey tibi Domine laudis of - ferimus tu suscipe pro
 animabus illis quarum ho - di - e memoriam fa - ciunt, fac a
 Domine de morte transi - re ad vitam quam olim Abra - he promi - sti et semini
 e - j.

Sanctus

Sanctus Sanctus Sanctus Domine Deus Sabaoth pleni sunt
 Celi et terra gloria tu - a Ho - sanna in excel
 Bene di - ctus qui venit in nomine Domi - ni Ho - sanna in ex -
 cel j.

Agnus Dei

re-qui-em A-gnus Dei qui tol-li pecca - ta mun-di do-na ei

re-qui-em A-gnus Dei qui tol-li pec-cata mun-di dona ei

re-qui-em A-gnus Dei qui tol-li pecca - ta mun-di dona ei re-qui-

em sem-pi-ter-nam.

Postcommunio

Lux e-terna Luceat e - i Do-mi-ne cum san-cti tui

in e-ternum quia pi-us e. Re-qui-em Cum san-cti tui

in e-ternum quia pi-us e.

R G

Responzi da Morto
a T. e B.

Offi da morto
/

1. Mo

MASSACHUSETTS
SAK
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Cre = do quod se = demptor meus vi = vit et in no = vi = ti = mo di = e de

Cre = do quod se demptor meus vi = vit et in no = vi = ti = mo di = e de terra

terra surre = cturus su. Et in carne me = a vi = deo De = u salva =

surre = cturus su. Et in carne me = a vi = deo De = u salva =

to = re me = um. Que vi = surus su ego ip = se et n = ali = us et

to = re me = um. Que vi = surus su ego ip = se et n = ali = us et

oculi mei con = spe = cturi sunt Et in carne me = a vi = deo De = um salva =

oculi mei con = spe = cturi sunt Et in carne me = a vi = deo De = um salva =

to = re me = um.

to = re me = um.

Secondo. 2.

Lui Laza-rum re-susci-tar-ti a monu-mento Ig-ti=dum.

Lui Laza-rum re-susci-tar-ti a monu-mento Ig-ti=dum.

Tu eis Domi-ne dona requiem et locu indul-gen-ti-g.

Tu eis Domi-ne dona requiem et locum indul-gen-ti-g.

Qui ventu-rus es judi-care vivos et mortuos et secun-dum per-i-gnem.

2 Judica-re vivos et mortuos et secun-dum per-i-gnem.

Tu eis Domi-ne dona requiem et locu indul-gen-ti-g.

Tu eis Domi-ne dona requiem et locu indul-gen-ti-g.

Responzi da Morto
a T. e B:

Del Sig.^o D. G. M.

Cavetti

2

2. Mo

KAPITELJIST
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Credo quod Redemptor meus vivit et in novissimo die de
Credo quod Redemptor meus vivit et in novissimo et in novissimo die
terra surrecturus. Et in carne mea videbo Deum Salvatorem meum.
de terra surrecturus. Et in carne mea videbo Deum Salvatorem meum.
Quæris surus in ego ipse et n' alius et oculi mei in conspe-
Quæris surus in e = go ipse et n' alius et oculi mei in con =
churi sunt. Et in carne mea videbo Deum Salvatorem meum.
pecturi sunt. Et in carne mea videbo Deum Salva = torem me = um.

2 Qui Lazarus re = surci = tisti a monu mento = f = hōu. Tu eis tu

2 Qui Lazarus resusci = tisti a monu = men = to f = hōum. Tu eis tu

= eis Domine dona requiem et locum indul = genti. Qui ven =

= eis Domine dona requiem et locum in dul = genti. Qui venturus

lurus et iudi care viros et mor = tuos et seculu per i = gnem. 2 Tu eis tu

et iudicare viros et mor = tuos et seculu per ignem. 2 Tu eis tu

= eis Domine dona requiem et locum indul = genti.

= eis Domine dona requiem et locum indul = genti.