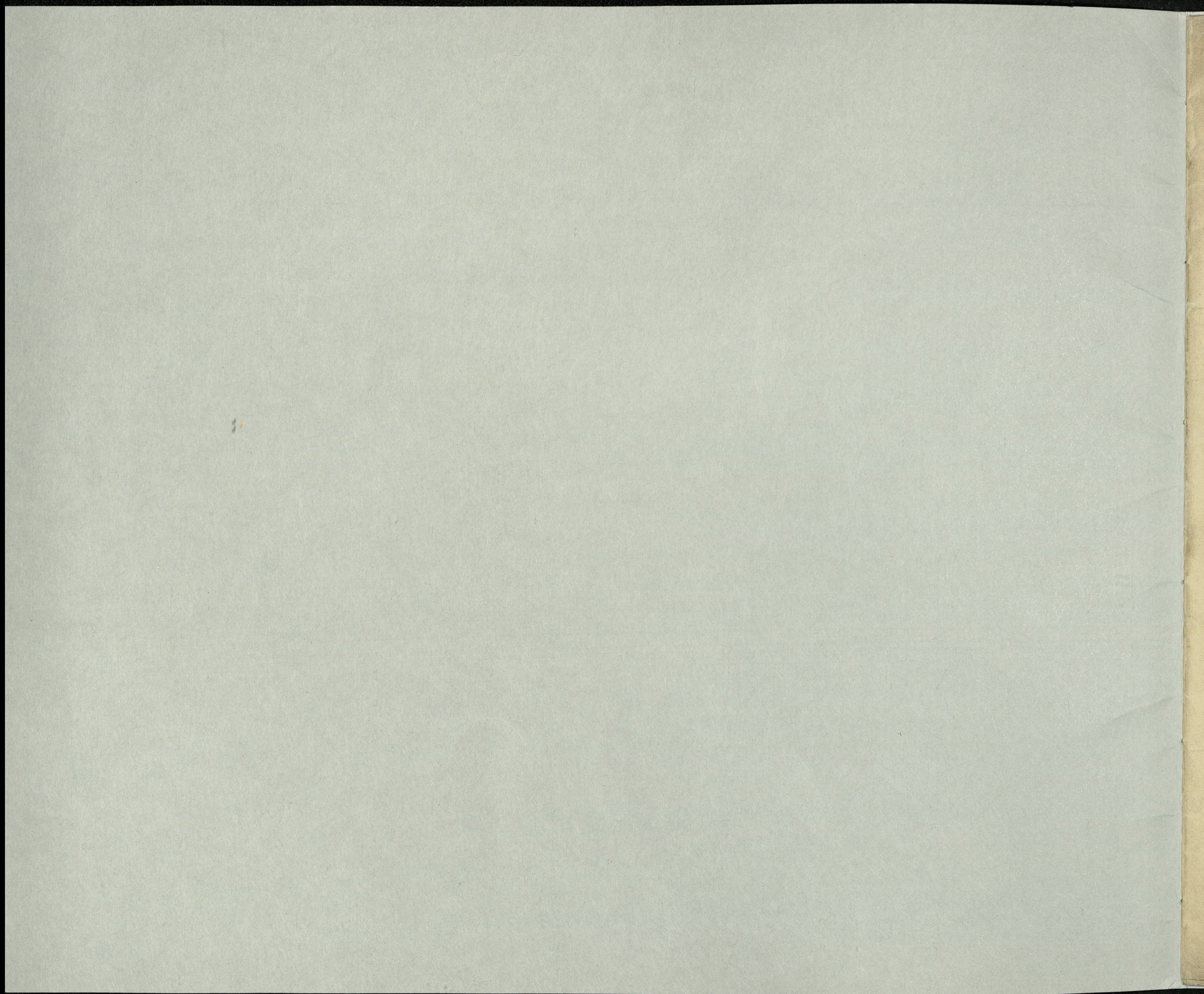


IPAVEC Benjamin  
Concert Quadrille.



Concert Quadrille

für

zwei Pianoforte

von

Fr. Schradie



422533/1954

*Piano*

*2. Piano*

A handwritten musical score on aged paper, featuring multiple systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The handwriting is in black ink, and the paper shows signs of age and wear. The score includes dynamic markings such as *p. dolc.* and *con f.*. The notation is complex, with many notes and rests, suggesting a piece of music with a rich texture. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The score is written on ten staves, organized into four systems of two staves each. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system (top two staves) features a treble clef and a key signature of one sharp (F#). The second system (staves 3 and 4) includes a marking "8<sup>va</sup> bass." on the lower staff, indicating an octave transposition. The notation is highly detailed, with many notes beamed together and some notes marked with slurs or accents. The paper is aged and shows some staining, particularly in the lower right quadrant.

21

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of four staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *poco* and *ritard.* are present, along with performance instructions like *col tmo*. The manuscript shows signs of age, with some ink bleed-through and staining visible on the paper.

3.

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Annotations in Italian, including "molto gauche" and "almo", are written above the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

*molto gauche*

*almo*

*lots*



This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation is dense and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The word "almo" is written in a cursive hand on the right side of the page, and "poco" is written above a staff on the left. The paper shows signs of age, including some staining and discoloration. The bottom of the page features several empty staves.

4.  
Liszt

This is a handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with the first two staves at the top and the remaining eight staves below. The notation includes complex rhythmic patterns and melodic lines. Dynamic markings such as *al. 1*, *al.*, *mol.*, *pp*, and *pu* are present throughout the piece. A specific instruction *poco ut.* is written above the first staff in the final measure. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a piano piece, consisting of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *allegro*. The score is divided into measures by vertical bar lines. The piece concludes with the instruction *Sc. al fine.*

*allegro*

*Sc. al fine.*

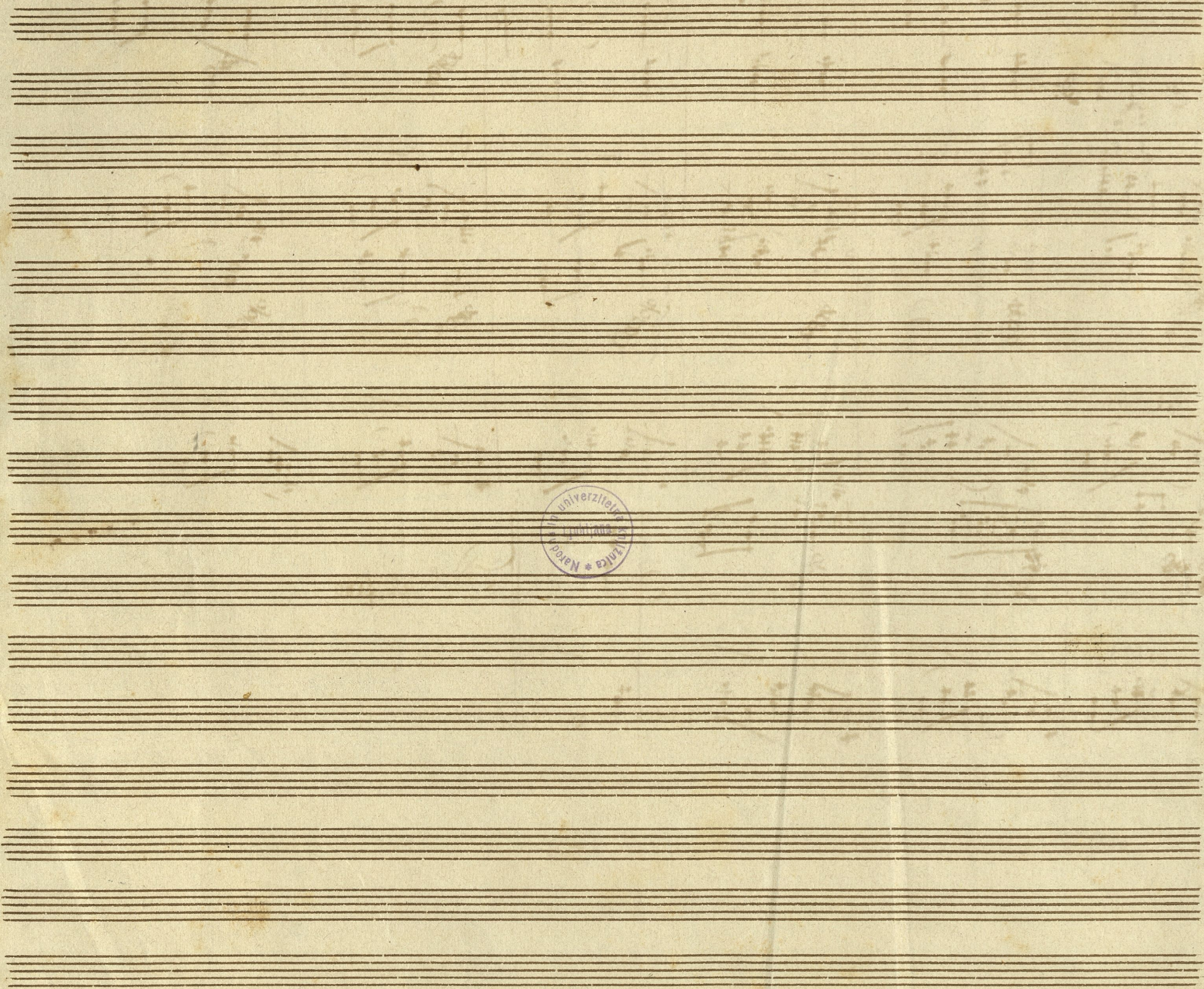
A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on aged, yellowed paper. The staves are completely blank, with no musical notation or markings.

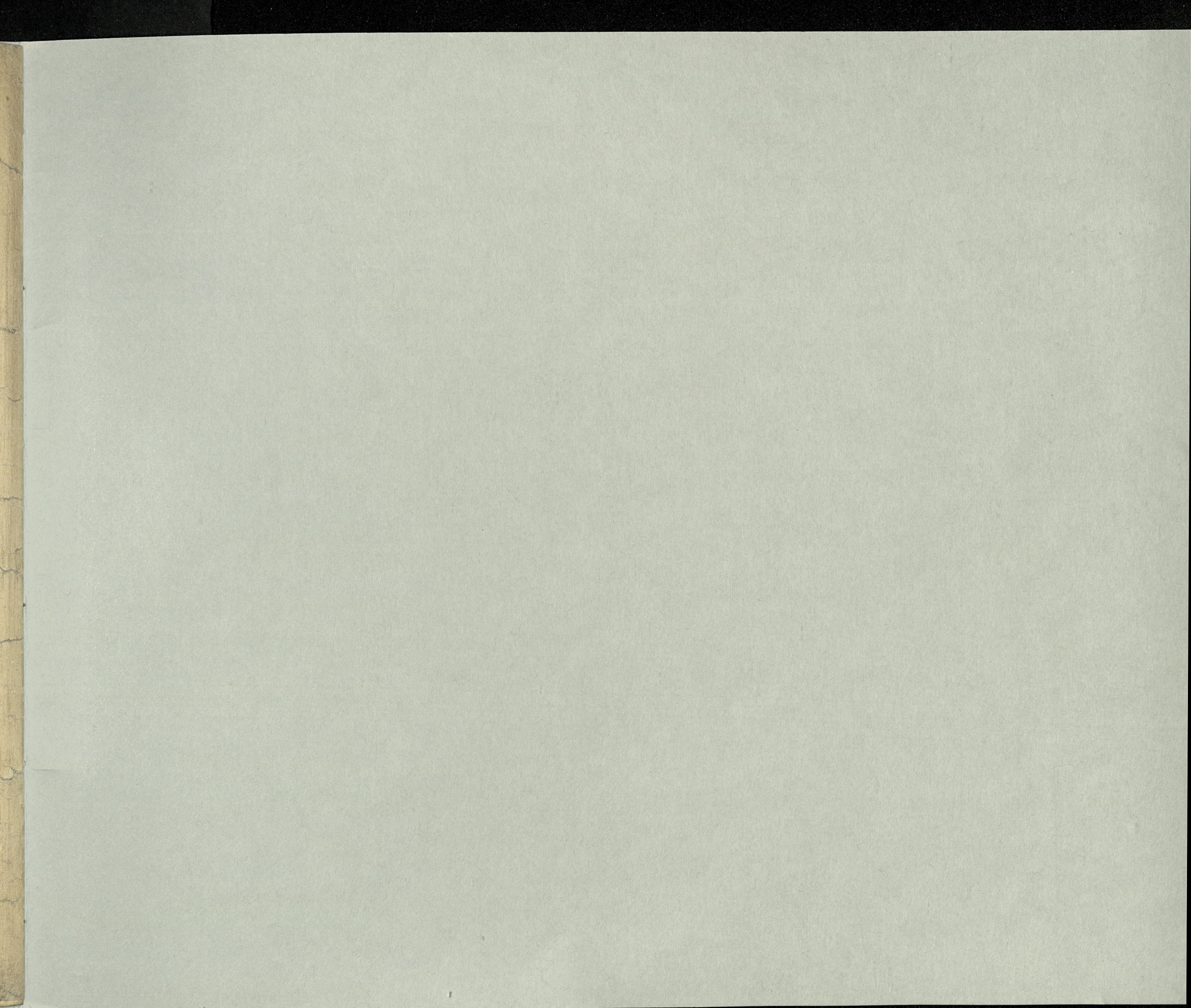
Handwritten musical score for piano and voice. The score consists of approximately 12 staves. The upper staves contain piano accompaniment with complex rhythmic patterns, including slurs and ties. The lower staves contain the vocal line, with lyrics written below the notes. The music is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *poco ritard.* and *almo*. The notation is dense and characteristic of 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two staves of each system appearing to be vocal parts and the remaining three being piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- colmo* written vertically on the third staff of the first system.
- colmo* written vertically on the third staff of the second system.
- colmo* written vertically on the third staff of the third system.
- colmo* written vertically on the third staff of the fourth system.
- colmo* written vertically on the third staff of the fifth system.
- colmo* written vertically on the third staff of the sixth system.
- colmo* written vertically on the third staff of the seventh system.
- colmo* written vertically on the third staff of the eighth system.
- colmo* written vertically on the third staff of the ninth system.
- colmo* written vertically on the third staff of the tenth system.
- colmo* written vertically on the third staff of the eleventh system.
- colmo* written vertically on the third staff of the twelfth system.
- colmo* written vertically on the third staff of the thirteenth system.
- colmo* written vertically on the third staff of the fourteenth system.
- colmo* written vertically on the third staff of the fifteenth system.
- colmo* written vertically on the third staff of the sixteenth system.
- colmo* written vertically on the third staff of the seventeenth system.
- colmo* written vertically on the third staff of the eighteenth system.
- colmo* written vertically on the third staff of the nineteenth system.
- colmo* written vertically on the third staff of the twentieth system.
- colmo* written vertically on the third staff of the twenty-first system.
- colmo* written vertically on the third staff of the twenty-second system.
- colmo* written vertically on the third staff of the twenty-third system.
- colmo* written vertically on the third staff of the twenty-fourth system.
- colmo* written vertically on the third staff of the twenty-fifth system.
- colmo* written vertically on the third staff of the twenty-sixth system.
- colmo* written vertically on the third staff of the twenty-seventh system.
- colmo* written vertically on the third staff of the twenty-eighth system.
- colmo* written vertically on the third staff of the twenty-ninth system.
- colmo* written vertically on the third staff of the thirtieth system.
- colmo* written vertically on the third staff of the thirty-first system.
- colmo* written vertically on the third staff of the thirty-second system.
- colmo* written vertically on the third staff of the thirty-third system.
- colmo* written vertically on the third staff of the thirty-fourth system.
- colmo* written vertically on the third staff of the thirty-fifth system.
- colmo* written vertically on the third staff of the thirty-sixth system.
- colmo* written vertically on the third staff of the thirty-seventh system.
- colmo* written vertically on the third staff of the thirty-eighth system.
- colmo* written vertically on the third staff of the thirty-ninth system.
- colmo* written vertically on the third staff of the fortieth system.
- colmo* written vertically on the third staff of the forty-first system.
- colmo* written vertically on the third staff of the forty-second system.
- colmo* written vertically on the third staff of the forty-third system.
- colmo* written vertically on the third staff of the forty-fourth system.
- colmo* written vertically on the third staff of the forty-fifth system.
- colmo* written vertically on the third staff of the forty-sixth system.
- colmo* written vertically on the third staff of the forty-seventh system.
- colmo* written vertically on the third staff of the forty-eighth system.
- colmo* written vertically on the third staff of the forty-ninth system.
- colmo* written vertically on the third staff of the fiftieth system.

*D. C. al fine*





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M rkp  
Ipavec, B.  
Koncertna



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