

PRIMOŽ RAMOVŠ

(1998)

TETRAFONIA

ZA
GODALNI KVARTET

♩ = 60

ca 5" ca 3" ca 3"

Violino I

Violino II

Viola

Violoncello

pp sempre

resc. poco a poco

resc. poco a poco

resc. poco a poco

resc. poco a poco

5" 4"

f

pp

resc.

4" 6"

9 10 11 12 13 14

f

pp

resc.

15 16 17 18 19 20 21

3" 5" 4"

pp sempre

sul pont.

22 23

ca 5" 5-6"

sul 9

1"

sul 1

24 25 26 27 28

ca 5" ca 3" 4" loco

pp *mf* *pp* *pp* *ff*

sul 9 *sul st* *loco*

ff sempre *ff sempre* *ff sempre*

pizz. *bo* *sul 9*

ca 30"

pizz. *bo* *sul st*

ca 20" ca 5"

29 30 31 32

x *dim. poco a poco*
p dim.
pp sempre

x *dim. poco a poco*
p dim.
pp sempre

x *dim. poco a poco*
p dim.
pp sempre

x *dim. poco a poco*
p dim.
pp sempre

mf

33 34 35 36

mf
molto lento

mf
molto lento

mf
molto lento

mf
molto lento

mf
molto lento

ca 5" *sul pont.*

37 38 39 40 41 42

ff
arco

ff
arco

ff
arco

ff
arco

ff
arco

3" 2" 4" 3" 5"

43 44 45 46 47 48

ff
sul pont.

ff
sul pont.

mp
sul pont.

pp
sul pont.

pp sempre

49 *loco*
6th 3rd 5th 4th
ff *sub.* 50 51 52 53 54
pp *sub.*
pizz. *sfz*
pp *sub.*
pp *sub.*
pp *sub.*
pp *sub.*

55 4th 56 57 58 59
pp *sub.*
pp *sub.*
pp *sub.*
pp *sub.*

60 61 62 4-5th
pp *sempre* *meno* *ff*
pp *sempre* *meno* *ff*
pp *sempre* *meno* *ff*
pizz. *ff* *meno* *ff*

63 3rd 64 65 66 67 68 1st 1st
pp *sub.* *ff* *ff* *ff* *ff* *ff*
pp *sub.* *ff* *ff* *ff* *ff* *ff*
pp *sub.* *ff* *ff* *ff* *ff* *ff*
pp *sub.* *ff* *ff* *ff* *ff* *ff*

69 70 71 72 73 74 75 76

1" 1" 1" 5" 3" 2" 1"

77 78 79 80 81

ca 10" 3" 4-5"

pp sub.

pp *f* *pp*

pp sub.

pp sempre

82 83 84 85 86

3" ca 5" 3-4"

ff

pp

pp

87 88 89 90 91 92

3" 3" 3" 3" 2-3"

lento

mp

pp

pp sub.

93 94 95 96 97

4/4

mf

3''

ff

gliss. lento

pp sempre

mf

mf

ff

98 99 100 101

mf

pp sempre

pp sempre

mf

ff

102 103 104

ff

1''

ff

ff

105 106 107 108 + ca 15"

109 110 111 112 113 114 115 116

sub. l. A
sub. l. st
sub. A, B
sub. A, B

117 118 119 120 121 122 123

sub. l.
sub. A
sub. B
sub. l.

presto
pizz.
arco

124 125

dim. poco a poco

Musical score system 1 (measures 124-127). Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 126 and 127 are marked. Rehearsal marks 3" and 4" are present above the staves.

Musical score system 2 (measures 128-133). Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 128, 129, 130, 131, 132, and 133 are marked. Rehearsal marks 4", 1", 3", and 5" are present above the staves. Performance instructions include *sul pont.*, *dim.*, and *pp*.

Musical score system 3 (measures 134-140). Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 134, 135, 136, 137, 138, 139, and 140 are marked. Rehearsal marks 4", 3", 3", 2", 2", 3", and 4" are present above the staves. Performance instructions include *molto*, *lento*, *dim.*, *ppp*, *loco*, *pp*, and *ppp*.

Musical score system 4 (measures 141-143). Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure numbers 141, 142, and 143 are marked. Rehearsal marks 3" and 5" are present above the staves. Performance instructions include *molto*, *pp*, and *ppp*. A double bar line is present at the end of measure 143.

