

Gloria

a 6 voci e due Violini
in C. magg^e

N.B. Mancano le parti del 1^o e del 2^{do} Canto



LT 19



6

1
* SAK *
1000 IV

Handwritten musical score on ten staves. The notation includes various note values, rests, and dense clusters of notes, possibly representing a complex rhythmic or melodic passage. The paper is aged and stained.

Gloria

Gloria

Gloria

Gloria: in excelsis in excelsis Deo.

Continuation of the handwritten musical score on the bottom two staves, featuring more notes and rests.

Handwritten musical score for "Gloria in excelsis Deo" by Jan Dismas Sedlak. The score is written on two pages of aged, yellowed paper. It features multiple staves with musical notation, including treble and bass clefs, and various time signatures. The lyrics are written in Latin and are interspersed with the musical notation. The handwriting is in brown ink, and the paper shows signs of wear and discoloration. A small circular stamp is visible in the top right corner of the right page.

Laudamus
benedicimus
Laudamus
benedicimus
Laudamus
benedicimus

benedicimus
adoramus
ad in gloria
benedicimus
adoramus
ad in gloria
benedicimus
adoramus
ad in gloria
benedicimus
adoramus
ad in gloria

[illegible]

Handwritten musical score for "Te Deum" by J. S. Bach. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "Te Deum" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged, yellowed paper. The score is a single system, with the music continuing across the staves. The lyrics "Te Deum" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in brown ink on aged, yellowed paper.

KAPITELJSKI
ŠAK
ARHIV

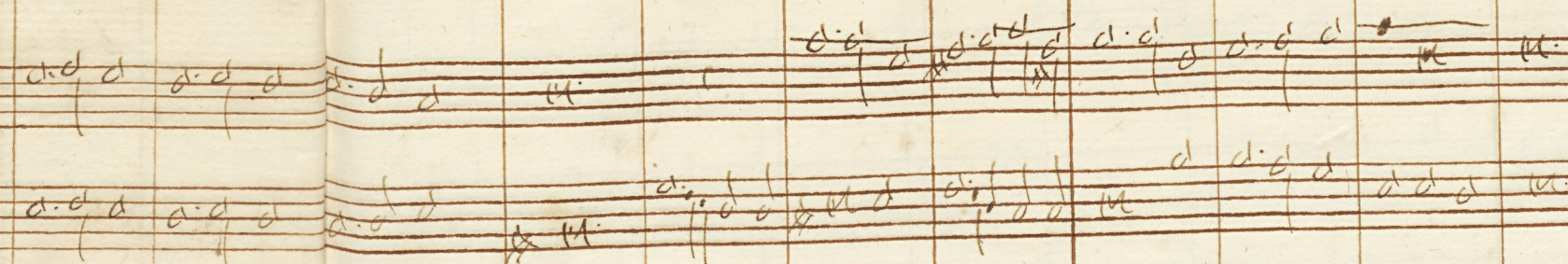
5

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink on aged, yellowed paper.

Gratias agimus tibi Dñe

Gratias agimus tibi Dñe

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink on aged, yellowed paper.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff begins with a bass clef and a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The lyrics 'Gratias' and 'Gratias agimus tibi' are written below the staves.



Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

One fi One fili unigenite uni genite Je su chris
One fi One fili a nigenite uni genite uni ge nite Je su chris

Handwritten musical notation on a five-line staff. The lyrics are written below the notes.

Gratias
Gratias

A¹⁰

Handwritten musical score on two staves, featuring vocal parts and lyrics. The lyrics are in Latin, including "Kyrie eleison" and "Deus agnus Dei". The notation includes notes, rests, and bar lines. The score is written in a historical style, likely from a church manuscript.

Lyrics (Left Page):

Lyrics (Right Page):

Bottom of Right Page: tutti

qui tollis peccata mundi miserere nobis.
qui tollis peccata mundi miserere nobis.
qui tollis peccata mundi suscipe depreca suscipe depreca
qui tollis peccata mundi suscipe depreca suscipe depreca

suscipe deprecatio nem nostram
suscipe deprecatio nem nostram
suscipe deprecatio nem nostram
suscipe deprecatio nem nostram

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics include:

Qui sedes ad dexteram Patris
misere nobis
mi se re re no bis

Handwritten musical score on the right page, featuring multiple staves with notes and lyrics. The lyrics include:

quia tu es tu es tu es
quia tu

Handwritten musical score for "Te solus altissimus" on ten staves. The score is written in brown ink on aged, yellowed paper. It features various musical notations including treble and bass clefs, notes, rests, and dynamic markings. The lyrics are written in Latin and are partially obscured by the musical notation and some ink blots. The text includes "Te solus altissimus", "Te solus altissimus altissimus", "Te solus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus", "Te solus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus", and "Te solus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus altissimus". The score is divided into several systems, with some staves containing multiple lines of music. The handwriting is somewhat cursive and there are some ink blots and corrections throughout the piece.

[illegible]

Dris Amas Dei patris Amas

Cum sancto spi: ritui in gloria Dei

Cum sancto spiritali in glo: ria Dei Dris

in glo: ria Dei Dris

in glo: ria Dei Dris

KAPITELJSKI
ŠAK
ARHIV

12

Dris Dei Patris Amas

in gloria Dei Dris

in gloria Dei Dris

in gloria Dei Dris

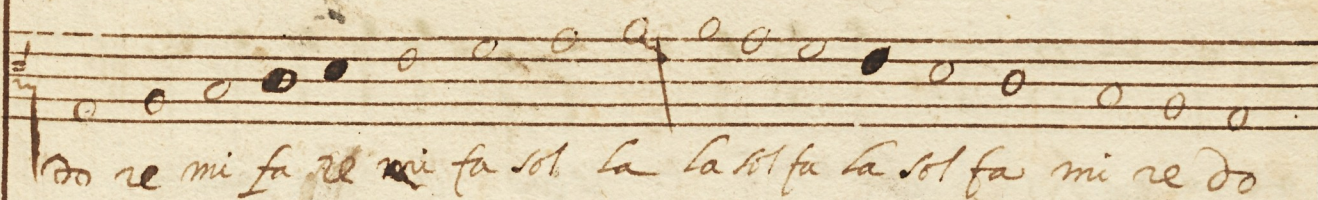
in gloria Dei Dris

ŠKOFIJSKI ARHIV	
KOPER	
Ordinariat - kapiteš:	GA
Dopisi:	VIII / 14
Datum:	
Vloženo: F 1-12; 13-14; 15; 16-17;	

18-19; 20-21; 22; 23-24.

Gloria in excelsis in excelsis Deo
 Gloria in excelsis in excelsis Deo Gloria
 in excelsis in excelsis Deo Gloria
 in excelsis in excelsis Deo pax hominibus bone
 bone voluntatis pax hominibus bone voluntatis
 laudamus te lauda mus laudamus te laudamus
 te benedicimus te benedicimus te adoramus te
 adoramus te glorifica = = = = = mus
 adoramus te glorifica = = = = = mus glorifi
 ca = = = = = mus glorifica = = = = = mus

glorificamus te gratias agimus ti
bi propter magnā gloriam tuam
propter magnā gloriam tuā
ii Gratias agimus tibi Domine Domine De
us Domine Deus Rex celestis Deus Pater Deus Pater om
nipotens 39 Gratias agimus tibi Domine
Domine Deus 3 Domine Deus agnus Dei Domine Deus agnus
Dei Deus agnus Dei Domine Deus agnus Dei Filius
Pater Qui sedes sedes ad dexteram
Pater sedes ad dexterā Patris miserere nobis mise



VIII/14

* SAK *
 1914

15

Gloria Gloria in excelsis in excelsis Deo

Gloria in excelsis in excelsis Deo pax hominibus

Our Pax hominibz bone bone notū tātis bone bone notū

tatis ²ⁱ benedicimus te adu ramus te ³ⁱ adu ramus

te glorifica = = = = = morte glorifi

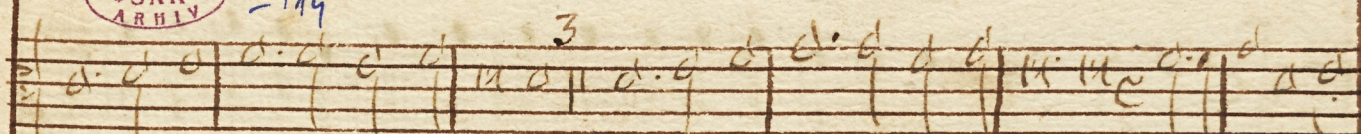
ca mus se glorifica -- mas glorifica mus se

glorifica may se glorifica - - may se gratias

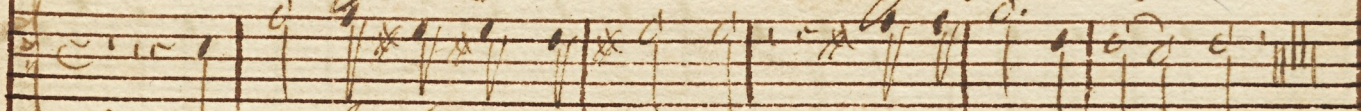
agimus tibi propter magnā gloriā

Handwritten musical notation on a five-line staff, featuring a treble clef and various notes and rests. The notation is written in brown ink on aged, yellowed paper.

Gratias ⁶ agimus tibi Domine Deus agnus Dei



Domine Deus agnus Dei Domine Deus agnus Dei filius Patris



I uenito lispicatus mundi misere re nobis



Qui sedes ad dexteram Patris sedes ad dexteram



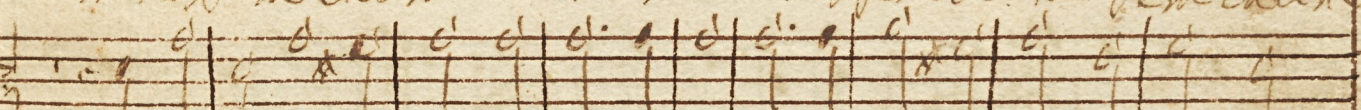
Patris misere re nobis misere re nobis quoniam tu solus tu



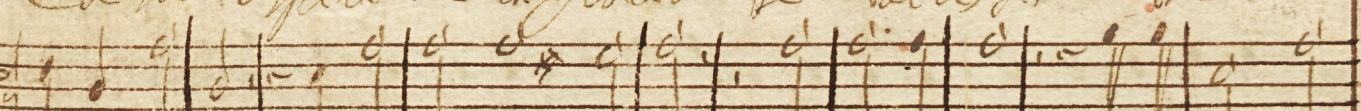
alacissimus tu solus al



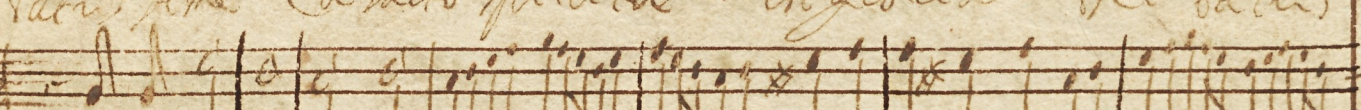
acissimus christe tu solus alacissimus jesu christe jesu christe



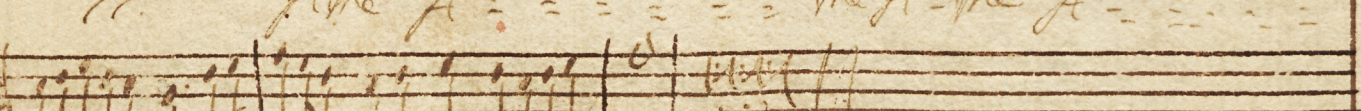
Cum sancto spiritu in gloria Dei Patris Amen Dei



Patris Amen cum sancto spiritu in gloria Dei Patris

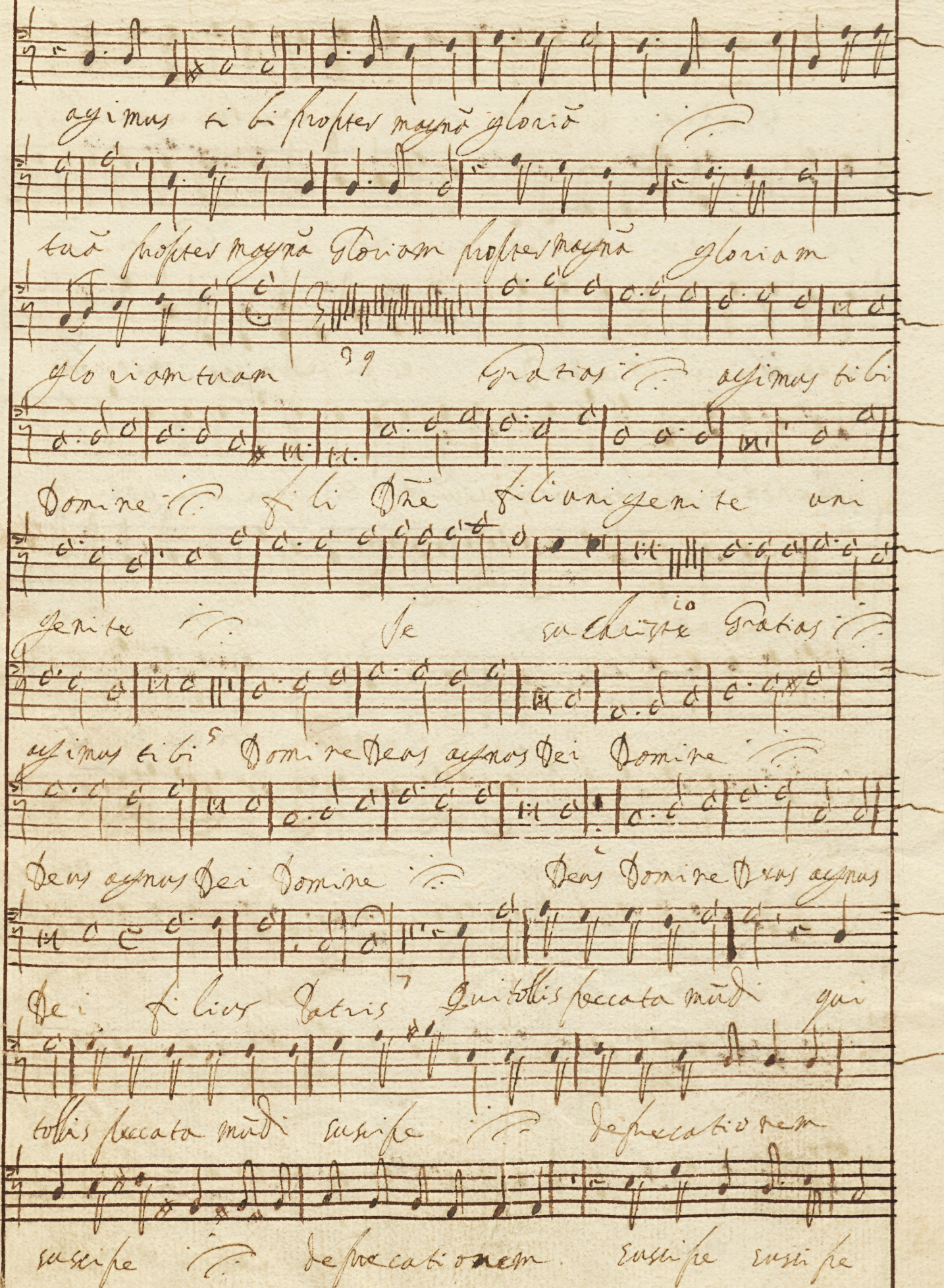


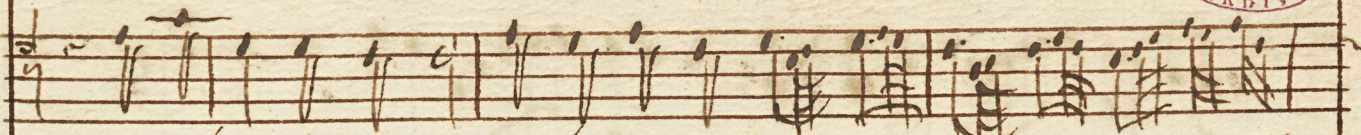
Amen Amen Amen Amen Amen



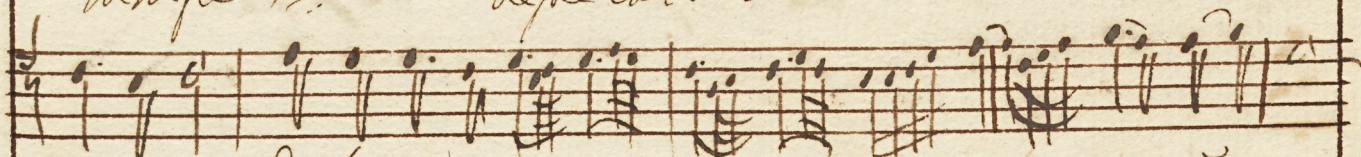
men

Gloria Gloria in excelsis in excelsis
Deo et in terra pax et in terra pax Gloria
in excelsis in excelsis Deo et in terra pax hominibus
pax hominibus bone bone uoluntatis bone bone uoluntatis
tis laudamus te lauda mus laudamus te laudamus
te benedicimus te benedicimus te adora mus te
ad ora mus te glorifica mus te glorifica mus
te glorifica mus glorifica mus
ca mus glorifica mus te. Gratias

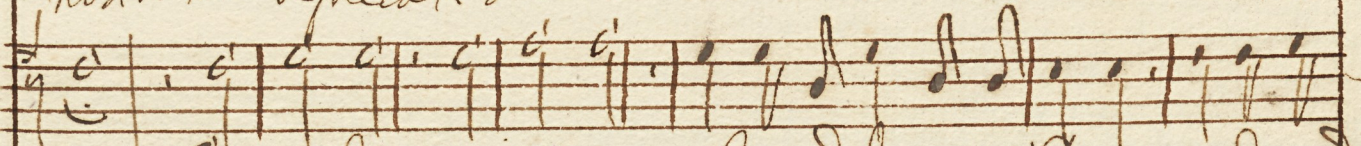

 agimus tibi propter magnā gloriā
 tuā propter magnā gloriam propter magnā gloriam
 gloriam tuam 99 Gratias agimus tibi
 Domine fili Dei filio genite uni
 genite Se suscipe Gratias
 agimus tibi Domine Deus agnus Dei Domine
 Deus agnus Dei Domine Deus Domine Deus agnus
 Dei filius Patris Qui tollis peccata mūd qui
 tollis peccata mūd suscipe deprecationem
 suscipe deprecationem suscipe suscipe



assuſe deprecati o - - - - - ne



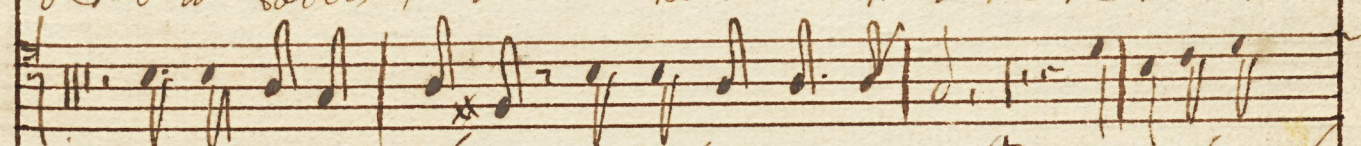
noſtram deprecati o - - - - - ne noſ



tra Qui reſeſ reſeſ ad dexterā Patris reſeſ ad



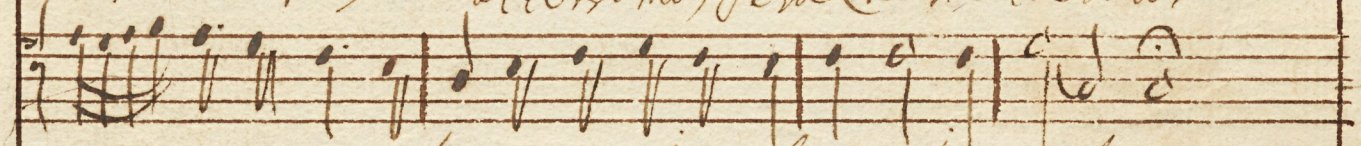
dexterā Patris miſere re noſ miſere re noſ



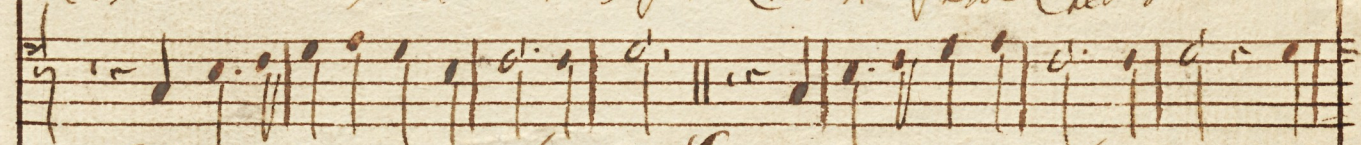
io gloria tu ſolus tu ſolus Dominus + tu ſolus al



tis = ſimus altissi mus Jeſu Chriſte tu ſolus al



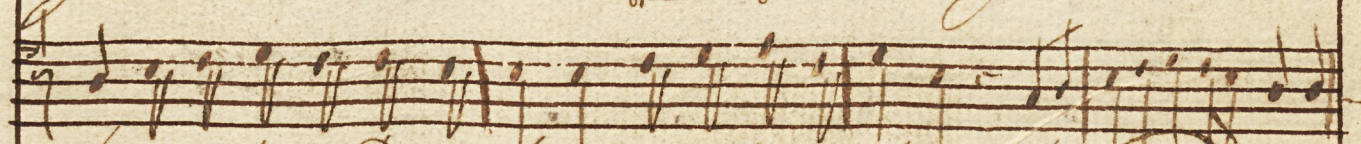
tis ſimus altissi mus Jeſu Chriſte Jeſu Chriſte



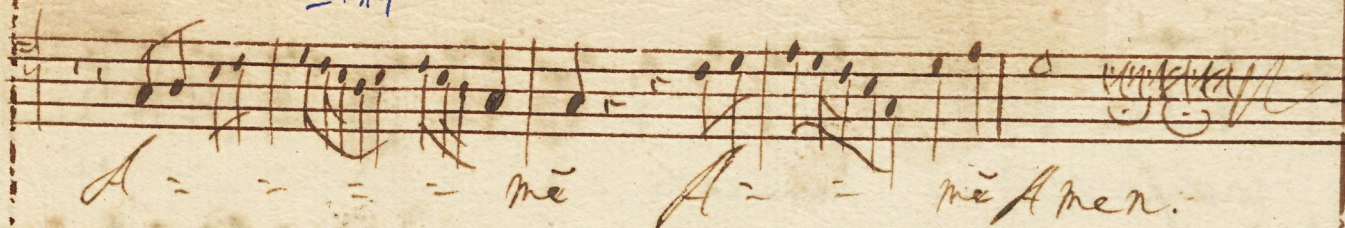
Cū ſane to ſpiritu & cū ſane to ſpiritu in



glo - - - - - ria Dei Patris in gloria in



gloria Dei Patris Amē Dei Patris Amē A - - - - - men



A - - - - - mē A - - - - - mē Amen.

Gloria gloria in excelsis in excelsis Deo

et in terra pax et in terra pax gloria gloria in ex

celsis in excelsis Deo et in terra pax hominibus et in

terra pax bonę bonę voluntatis bonę bonę voluntatis

Venerimus te adoramus te 9 adoramus te glorifi

ca mus glorifica mus te glorifica

mus glorifica mus glorifica mus

glorificamus glorificamus te 9 Gratias agimus tibi

propter magnā gloriā propter magnā gloriā tuam

propter magnā gloriā propter magnā gloriā gloriā tuam

3 9 gratias gratias agimus tibi

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The music is written in a single system across the staves. The lyrics are:

Domine fili Domine fili unigenite uni
genite uni genite Je su Christe oio gratias
gratias agimus tibi Domine Deus agnus Dei Domine
Domine Deus agnus Dei Domine Deus Domine
Deus agnus Dei filius Patris qui tollis peccata mun
di miserere qui tollis peccata mundi miserere no bis
qui sedes qui sedes sedes ad dexteram patris sedes ad
dexteram patris miserere nobis miserere nobis
In solus altis limus altissimus Je su Christe Je su Chris te
Eo san cto spiritu Eo san cto spiri
to in glo ria Dei Patris in gloria

in gloria dei patris Amen dei patris Amen A

me A me A

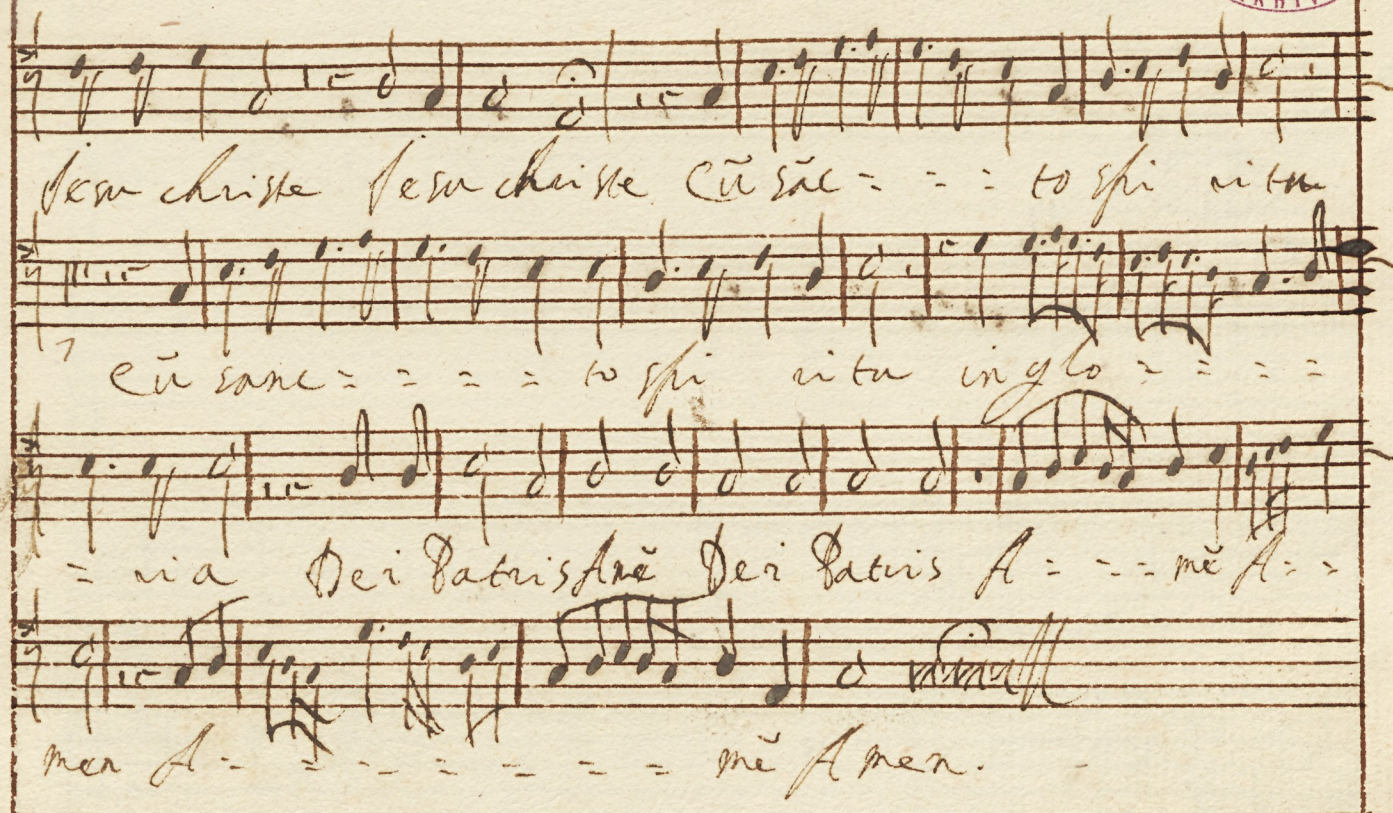
men

NAJBLIŽE

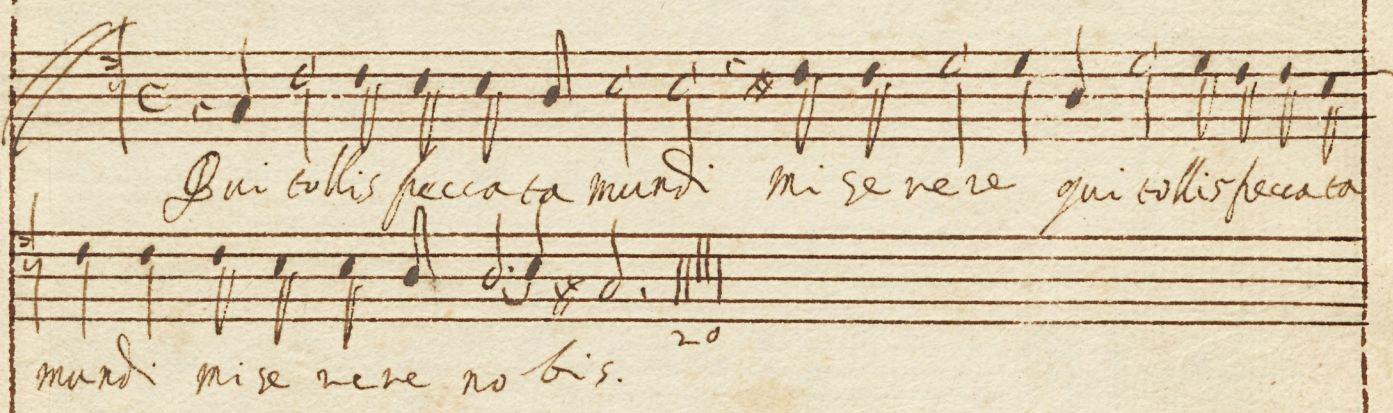
ŠKOLSKA
KUPALA

Gloria Gloria in excelsis in excelsis deo
et in terra in terra pax et in terra in terra pax Gloria
in excelsis in excelsis deo et in terra in terra pax ho
mini b; pax hominib; bone uoluntatis laudamus
te lauda - - - mus laudamus te laudamus te bene
dicimus te bene dicimus te ado ramus te adoramus
te glorifica - - - mus te ado ramus
te glorifica - - - mus glorifica mus te
glorifica mus glorifica mus glorificamus
glorificamus te. Gratias agimus tibi propter magnā

gloria tua magna gloria tua propter magnam gloria
propter magnam glo ria tua 39 gratias
agimus tibi Domine Domine Fi li Domine fili u
nigenite unigenite unige = = = nite de = = =
in chine^{io} Gratias agimus tibi Domine Deus agnus
Dei Domine Deus agnus Dei³ Domine Deus
Deus agnus Dei Deus agnus Dei Filius Patris
Qui sedes¹⁴ sedes ad dexteram Patris
miserere nobis miserere nobis^{io} quonia tu
solus tu solus Dominus⁷ tu solus altis si mus al ti si mus



Ieșu chiste Ieșu chiste Cū sūc = = = to spi ritu
 Cū sūc = = = to spi ritu in glo = = =
 = ria Dei Patris Arie Dei Patris A = = = mē A = =
 men A = = = = = mē Amen.



Qui tollis peccata mundi mi se vere qui tollis peccata
 mundi mi se vere no bis. 20

Gloria Gloria in excelsis in excelsis Deo
 gloria in excelsis Deo et in terra
 Pax Pax hominibus bonae voluntatis
 benedicimus te adoramus te in glorificamus te
 glorificamus glorificamus
 glorificamus glorificamus te Gratias agimus tibi
 propter magnam gloriam propter magnam gloriam propter magnam gloriam
 propter magnam gloriam gratias
 agimus tibi domine domine Deus domine
 unigenite unigenite de la fuit

io gratias agimus tibi S. Domine Deus agnus Dei
Domine Deus agnus Dei Domine Deus
Domine Deus agnus Dei filius Patris qui tollis peccata
mundi miserere qui tollis peccata mundi miserere no
bis qui sedes ad dexteram Patris
Gloria Patri
miserere nobis miserere nobis
Gloria Patri in gloria in
gloria Dei Patris Amen Dei patris amen a
a amen Amen amen Amen

Gloria. A. 4.

Basso ~~Rigini~~.

23

Gloria Gloria in excelsis in excelsis De
 et in terra in terra pax et in terra in terra pax Gloria
 in excelsis in excelsis Deo et in terra in terra pax ho
 minibus pax hominibus bone voluntatis Bene
 dicimus te adoramus te adoramus te glorifica =
 = = = = mus te glorifica mus te glorifi
 ca = = = = =
 mus glorificamus te Gratias agimus tibi propter magnam
 gloriam tuam propter magnam gloriam propter
 magnam gloriam tuam Gratias

agnus tibi ⁴ Domine Deus agnus Dei
 Domine Deus Domine Deus agnus
 Dei Deus agnus Dei Filius Patris Qui tol-
 lis peccata mundi suscipe deprecationem nostram suscipe
 deprecationem deprecationem
 nostram suscipe deprecationem
 nostram deprecationem nostram
 Qui sedes ad dexteram Patris miserere
 nobis miserere nobis Quoniam tu solus
 sanctus altissimus tu solus altissimus

mus Iesu Iesu chris te tu solus al tis si mus Iesu Iesu chris te

Iesu chris te Că răe to spi ri tu? Că răe to spi ri

tu în gloa ria Dei Pa tris A men Dei Pa tris A me A

me A men A

me A men