

Can't

Deatus à l'oc sola con Violini

Deatus à l'oc sola con Violini C. magg.

Bea: : : : : us Deo agno
Deatus Bea: : : : : us
uolce: : uolce uolce nimis uolce: : uolce ni: mis
Po: lo: : : : : uo: lo: : : : : uolce nimis

is qui co: me: pimer Dominum
in mandatis ling uolce nimis
Locens in terra Locens in terra cul ve: : : :
uolce nimis

men tuo do-me-er-ius

ge-ne-ra-ti-o re-cto-r: be-ne-dic-ti

Do-mi-ne e-ius et ius: ci-vi-s eius ma-net Ma-net in se-cu-lu-lu-s se-cu-lu-lu-s

Ma-net in se-cu-lu-lu-s se-cu-lu-lu-s

Handwritten musical score for a piece titled "Homo Iucundus". The score is written on two pages of aged paper. It features a vocal line with Latin lyrics and a piano accompaniment. The lyrics include: "exortus est in tenebris tunc tunc re: cis mi: sericors et miserator et miserator et iustus et miserator et miserator miserator et iustus et iustus". The score is signed "H. 181" in the bottom right corner.

[illegible]

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves. The first two staves are for vocal parts (Soprano and Alto), and the remaining eight staves are for keyboard accompaniment. The lyrics are in Latin and are written below the vocal staves. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. The handwriting is in brown ink on aged paper.

Lyrics:

Te De-um
 in me-moria ete-rna e-... ut ju-stus
 non vi-sus ut time-bis

Polovinski

Handwritten musical score on two pages, featuring multiple staves with notes and Latin lyrics. The lyrics are written in a cursive script.

Cava-cul cor eius sperare spera. re. po. rare in Do. mi. no

confirmatus est cor eius non commovebitur donec decipiat inimicos inimicos

inimicos suos inimicos inimicos inimicos suos

dispositio de die pauperibus in istis eius manet manet in seculum se. cu.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on multiple staves, with the lyrics in Latin. The lyrics include: "cornu eius exaltata... bitur in gloria", "ecce irascitur irascitur irascitur", "Dei et dentis suis premet premet et cadet", "desiderium peccatorum", "pudor pudor pudor". The score is written in a cursive style, typical of 18th-century manuscripts.

The image shows a handwritten musical score on two pages. The notation is in brown ink on aged paper. The score consists of multiple staves, with the lower staves containing Latin lyrics. The lyrics are written in a cursive script. The first page has a large bracket on the left side, and the second page has a large bracket on the right side. The lyrics include "vibit", "gloria", "et spiritui", "et... nunc", and "et... nunc". The notation includes various musical symbols such as notes, rests, and clefs.

vibit

gloria

et spiritui

et... nunc

et... nunc

Handwritten musical score on two pages, featuring multiple staves with notes and lyrics in Latin. The notation is in brown ink on aged paper. The left page contains lyrics such as "et nunc et semper" and "me". The right page contains lyrics such as "et in secula seculorum Amen" and "Amen". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The word "fine" is written at the end of each staff. The word "mes" is written above the first staff. The paper is aged and yellowed.

SKOPJSKI ARHIV	
KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	X/20
Datum:	
Vloženo: F1-10, 11-12; 13, 14, 15; 16-17.	

Beatus à l'orgue con P.H.

Canto

11



Bea...tus Beatus i Beatus Bea...tus

Vir qui ti:: meo timeo Dominus in mandatis eius vult nimis

Vult vult vult i:: nimis vult vult vult ni: mis i vo: let vult

Vo: let vult vult nimis i Potens in terra Potens in terra erit

Se::: men erit se: me er: ius genera = ti: o - ie: co: vo: benedi:

ciur glo::: via et diuicia et diuitie in do: mo

e:: ius et dico = titia eius manet ma: nec in se::: culus se: ui:

li 3 Ma::: nec in se::: culus se: ui: 4 exortu est in

tenebris lumen lumen re: itis mi: sericors et miserator et miserator et

iis: tus et miserator et miserator miserator co fustus

4. Iucun: das Ho: mo iucundus homo qui mi: re: vetur qui mi: se:
 retur et comodae disponet sumo: nes sus in ju: di: ti: o 8
 quia in eternum commouebitur & commouebitur non non non non non non
 non & non non com: mo: uebitur & in me: moria eterna
 rie iustus ab auditione mala non: non:
 = timebit non: timebit non & non & timebit 2 4 Ca:
 va: tur cor eius sperare spera: re sperare in Do: mino & confirmatur
 est cor e: : ius & commouebitur donec despicias inimicos inimicos
 inimicos suos & inimicos inimicos & inimicos suos & dispersio
 dedis pauperibus iustitia eius manet manet in seculus & alicui 2



Beatus à voce sola con V.

Virgilio L.

Handwritten musical score for "Beatus à voce sola con V." by Virgilio L. The score consists of ten staves of music in brown ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a "2" above it. The third staff has a "2" below it. The fourth staff has a "2" below it. The fifth staff has a "2" below it and a "4" above it. The sixth staff has a "4" below it and a "2" above it. The seventh staff has a "4" below it and a "2" above it. The eighth staff has a "4" below it and a "2" above it. The ninth staff has a "4" below it and a "2" above it. The tenth staff has a "4" below it and a "2" above it. The score includes several dynamic markings: "p" (piano) and "f" (forte). There are also some text markings: "Xoven" and "Tace" on the sixth staff, and "Intendens" on the seventh staff. The score ends with a double bar line and a "3" below it.

Peccecor

Gloria

Piano

Cantata a voce sola con llo.

Viol. 2

14

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Handwritten musical score for Violin 2, page 14. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The text "Cantata a voce sola con llo." is written at the top left, and "Viol. 2" is at the top right. A red stamp "INSTITUTION *ŠAK* ARCHIV" is visible on the right side. The page number "14" is in the top right corner. The score ends with the word "Finis" and the number "3".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Dynamic markings and other annotations include:

- Reccato* (marked on the third staff)
- Gloria* (marked on the fourth staff)
- Piano* (marked on the eighth staff)
- Al fine* (written at the end of the ninth staff)

The score concludes with three empty staves at the bottom of the page.

Beatus a loco solo con V.

Violino secondo

15



Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first nine staves contain musical notation with various notes, rests, and ornaments. The tenth staff is empty. The word "Peccator" is written in cursive below the third staff, and "L'uno" is written below the eighth staff. The word "fine" is written at the end of the ninth staff.

Dearus à voce sola con l.v.

Violine

16



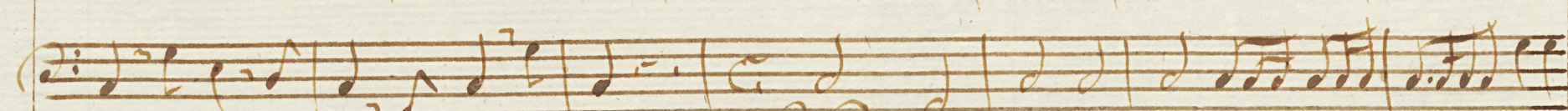
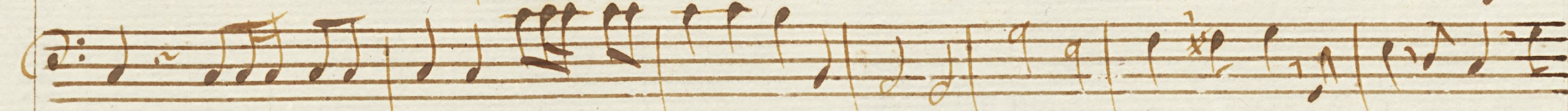
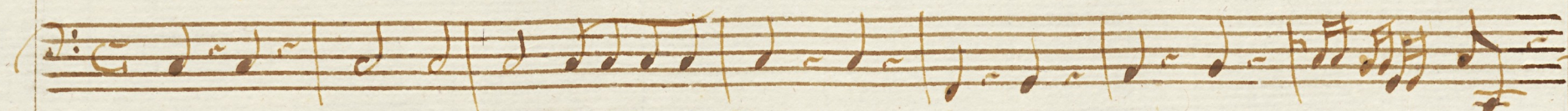
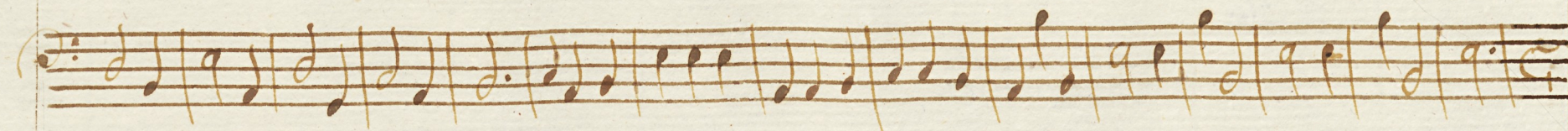
Handwritten musical score for "Veni Domine Deus" by Giovanni Battista Pergolesi. The score is written on ten staves in brown ink on aged paper. It features a variety of musical notations including treble and bass clefs, time signatures (C, 3/4, 6/8), and complex rhythmic patterns with many beamed notes. The lyrics "Veni Domine Deus" are written in a cursive hand below the staves. The score is divided into sections by large curly braces on the left side.

Handwritten musical score on ten staves. The first two staves contain the lyrics "et miserator et ius= tus et miserator et miserator miserator et ius= tus". The third staff is marked "Quidus". The fourth staff is marked "Lacrima". The score is written in brown ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

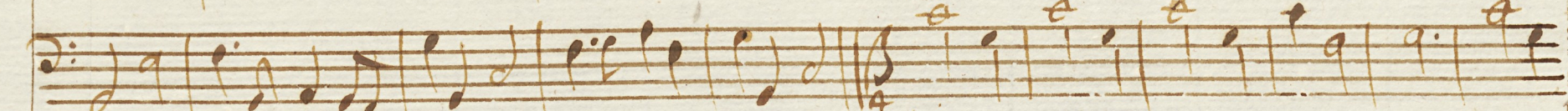
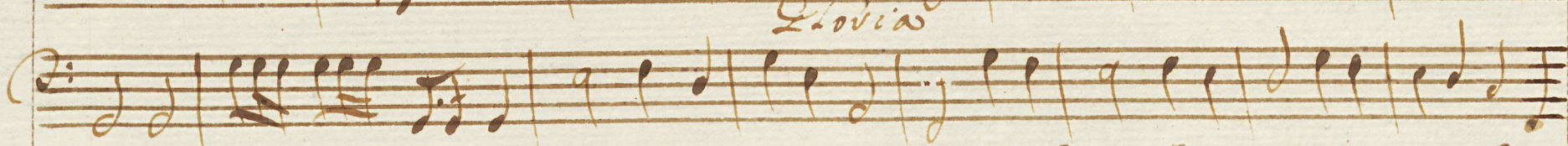
et miserator et ius= tus et miserator et miserator miserator et ius= tus

Quidus

Lacrima



Quia



simus erat

