

PRIMOŽ RAMOVŠ

(1979)

DUO CONCERTANTE

ZA

FLAVTO, HARFO, GODALA IN TOLKALA

SOLISTI

Flauto (muta in ottavino e contralto in Sol)

Arpa

ORCHESTRA

Campane

Vibrafono

Triangolo

2 campanacci

Lonagli

Tamburino

Tam-tam

5 esecutori

Bacchette:  di feltro

 di gomma

 di ferro

 martello di legno

24 violini

10 viole

8 violoncelli

6 contrabbassi

Handwritten musical score on a system of staves. The score includes parts for various instruments and vocalists, with tempo and performance markings.

Tempo and Performance Markings:

- $\text{♩} = 60$
- 4"
- 3"
- 8-10"
- ca 2"

Instrument and Vocalist Parts:

- Ottavino
- Arpa
- Campane
- Vibrafono
- Triangolo
- 2 Campanacci
- Conagli
- Tamburino
- Tamtam
- Violini (1-4)
- Violini (5-8)
- 9-24
- 10 viole
- 8 violoncelli
- Contrabbassi (1-6)

Performance Instructions:

- ppp sempre* (pianissimo sempre)
- 8va* (ottava)
- b±* (basso)
- ±* (piano)

Handwritten musical score for a symphony, featuring staves for Oboe (Ott.), Horns (Hr.), and Trombones (Tb.). The score includes musical notation, dynamics (f, p, pp), and performance instructions like "ritardando" and "more."

Ott. (Oboe): The first staff shows a melodic line starting with a forte (f) dynamic, followed by a ritardando (rit.) instruction. The notation includes various accidentals and a final measure with a piano (pp) dynamic.

Hr. (Horn): The second staff shows a melodic line starting with a forte (f) dynamic, followed by a ritardando (rit.) instruction. The notation includes various accidentals and a final measure with a piano (pp) dynamic.

Tb. (Trombone): The third staff shows a melodic line starting with a forte (f) dynamic, followed by a ritardando (rit.) instruction. The notation includes various accidentals and a final measure with a piano (pp) dynamic.

Other staves: The remaining staves are empty, suggesting a full orchestral score with multiple instruments.

Handwritten musical score on page -5-.

Ott. (Oboe): Measures 7-10. Measure 7: *mf* → *pp*. Measure 9: *pp*. Measure 10: *pp*. A melodic line with many sharps is written across measures 10-14.

Arpa (Harp): Measures 7-10. Measure 7: *p* *aritmico* (with a sharp sign) and *bolo*. Measure 9: Circled notes: *D4*, *F#*, *G4*, *Ab*.

Fl. (Flute): Measures 1, 2, 3, 4, 5, 6, 7, 8. Each measure has a *sempre* → *sempre più vibrato* instruction with a wavy line indicating vibrato.

Fl. (Flute): Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Each measure has a *ppp sempre* instruction.

Cl. (Clarinet): Measures 1, 2, 3, 4, 5, 6. Each measure has a *sempre più vibrato* instruction with a wavy line indicating vibrato.

Handwritten musical score on page 6, featuring staves for Oboe (Ott.), Arpa, and various string sections (Violins 1 & 2, Violins 3 & 4, Violas, Cellos, and Double Basses). The score includes measures 11 through 14, with dynamic markings such as *pp*, *p*, *f*, *resc.*, and *pp resc.*. A circled *C#* is present in measure 11. The page is numbered 11, 12, 13, and 14 at the top, with additional markings *3"* and *ca 5"* above measure 13. The bottom of the page shows the beginning of measure 15.

Measures 11-14:

- Measure 11:** Oboe (Ott.) plays a melodic line starting on G4, moving up to A4, B4, C5, and then down. Arpa plays a chord of B4 and C5, marked *p* and *f*. A circled *C#* is written below the Arpa staff.
- Measure 12:** Oboe (Ott.) plays a melodic line starting on G4, moving up to A4, B4, C5, and then down. Arpa plays a chord of B4 and C5, marked *p*. A circled *C#* is written below the Arpa staff.
- Measure 13:** Oboe (Ott.) plays a melodic line starting on G4, moving up to A4, B4, C5, and then down. Arpa plays a chord of B4 and C5, marked *p*. A circled *C#* is written below the Arpa staff.
- Measure 14:** Oboe (Ott.) plays a melodic line starting on G4, moving up to A4, B4, C5, and then down. Arpa plays a chord of B4 and C5, marked *p*. A circled *C#* is written below the Arpa staff.

Violins 1 & 2 (Vln. 1, 2): Measures 11-14 show a melodic line starting on G4, moving up to A4, B4, C5, and then down. Dynamics include *resc.* and *pp resc.*.

Violins 3 & 4 (Vln. 3, 4): Measures 11-14 show a melodic line starting on G4, moving up to A4, B4, C5, and then down. Dynamics include *resc.* and *pp resc.*.

Violas (Vla.): Measures 11-14 show a melodic line starting on G4, moving up to A4, B4, C5, and then down. Dynamics include *resc.* and *pp resc.*.

Cellos (Vcl.): Measures 11-14 show a melodic line starting on G4, moving up to A4, B4, C5, and then down. Dynamics include *resc.* and *pp resc.*.

Double Basses (Cb.): Measures 11-14 show a melodic line starting on G4, moving up to A4, B4, C5, and then down. Dynamics include *resc.* and *pp resc.*.

Handwritten musical score on a page with 19 staves. The score is divided into two main sections by a double bar line. The first section, measures 1-15, is marked with a 3-4 time signature. The second section, measures 16-19, is marked with a 5-6 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first section features a complex rhythmic pattern in the first staff, with notes marked 'p' and 'pp'. The second section features a complex rhythmic pattern in the first staff, with notes marked 'p' and 'pp'. The score is written in a cursive, handwritten style.

Handwritten musical score on a 26-measure staff. The score includes parts for Oboe (Oboe), Clarinet (Clamp.), Flute (Fl.), Horn (Hr.), Trombone (Tromb.), and various string sections (Violins 1 & 2, Violas, Cellos, Double Basses).

Measure numbers 20 through 26 are indicated at the top. Above the staff, there are handwritten markings: "1-2\"", "ca 2\"", "2\"", "2 3\"", "1-2\"", "1-2\"", "1-2\"", and "-8-".

The Oboe part (Oboe) has notes in measures 21, 23, and 24. Measure 21 has a *p* dynamic. Measure 23 has a *tr* marking. Measure 24 has a *tr* marking and a *7* marking.

The Clarinet part (Clamp.) has a long line in measure 20, indicating a sustained note or a specific technique.

The Flute part (Fl.) has a long line in measure 20, indicating a sustained note or a specific technique.

The Horn part (Hr.) has a long line in measure 20, indicating a sustained note or a specific technique.

The Trombone part (Tromb.) has a long line in measure 20, indicating a sustained note or a specific technique.

The Violins 1 & 2 part (Vln. 1, 2) has a long line in measure 20, indicating a sustained note or a specific technique.

The Violas part (Vla.) has a long line in measure 20, indicating a sustained note or a specific technique.

The Cellos and Double Basses part (Vcl., Kb.) has a long line in measure 20, indicating a sustained note or a specific technique.

The score includes various musical notations, including notes, rests, and dynamic markings (*p*, *pp*, *tr*, *tr*).

At the bottom of the page, there is a handwritten note: "*) glissandi naj imajo na začetku obseg približno kvarte, potem pa nakikrat več".

Handwritten musical score on page 9, featuring staves for various instruments and measures 27-29.

Measures 27-29:

- Measure 27:** Flute (Flt.) staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note chord.
- Measure 28:** Flute (Flt.) staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note chord.
- Measure 29:** Flute (Flt.) staff with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note chord.

Other staves:

- Flute (Flt.):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Flute (Flt.):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Flute (Flt.):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Flute (Flt.):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

*) gl. sponbo na str. 8.

**) trajanje posameznih tonov naj bo med 5 in 5, vendar neenakomerno in čimbolj pestro

30

Fl. ca.

muta in contralto

31

Arpa

Handwritten musical score on page 11, featuring staves for Fl. ca., Arpa, Clav., and various string groups (1-6, 7-12, 13-18, 19-24, 1,2, 3,4, 5,6, 7,8, 9,10). The score includes measures 32 through 37, with annotations such as "muta in flauto", "3ⁿ", "1-2ⁿ", and dynamic markings like *mp*, *ff*, and *resc.*. A boxed section contains musical notation for measures 1-6, 7-12, 13-18, and 19-24. The bottom section shows string parts with measure numbers 1,2, 3,4, 5,6, 7,8, and 9,10.

32 33 34 35 36 37

Fl. ca. *mp* *ff* *resc.* *ff*

Arpa *mp* *ff* *resc.* *ff*

Clav. *ff*

1-6 7-12 13-18 19-24

1,2 3,4 5,6 7,8 9,10

Annotations: *muta in flauto*, *3ⁿ*, *1-2ⁿ*, *mp*, *ff*, *resc.*

Boxed section: Musical notation for measures 1-6, 7-12, 13-18, and 19-24.

Handwritten musical score on page 12, featuring staves for Flute (Fl.), Trumpet (trpa), Clarinet (clarp.), Oboe (obci.), and strings (1-6, 7-12, 13-18, 19-24, and 1-8).

Fl. (Flute): Measures 38-41. Measure 38 has a treble clef and a key signature of one flat. Measures 39-40 are marked "muta in contralto". Measure 41 features dynamic markings $f > p < f$ and $> p < f$.

trpa (Trumpet): Measures 38-41. Measure 38 has a treble clef and a key signature of one flat. Measures 39-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

clarp. (Clarinet): Measures 38-41. Measure 38 has a treble clef and a key signature of one flat. Measures 39-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

obci. (Oboe): Measures 38-41. Measure 38 has a treble clef and a key signature of one flat. Measures 39-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

Strings: Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

1-6 (Violins): Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

7-12 (Violins): Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

13-18 (Violas): Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

19-24 (Violas): Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

1-8 (Celli/Double Basses): Measures 38-41. Measures 38-40 have a treble clef and a key signature of one flat. Measure 41 has a treble clef and a key signature of one flat.

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves. The top section includes parts for Fl. ca. (Flute), Arpa (Harp), and Fl. ba. (Bass Flute). The middle section is for a string quartet (1-4) and a string sextet (5-6). The bottom section is for a string octet (1-8) and a string decet (1-10). The score includes various musical notations such as notes, rests, and dynamic markings like p and pp. There are also some handwritten annotations in parentheses like (H4), (C4), and (G#).

44 → 2"

Fl. ca. 2 →

muta in flauto

arpa

(D#)

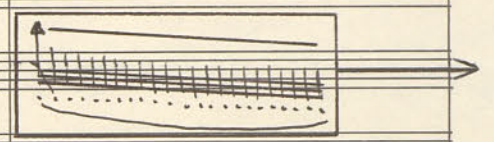
(C#)

Fl. m.

Fl.

- 1
- 2
- 3
- 4
- 5
- 6
- 7-12

pp



Flc.

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8

lb.

5, 6

pp

Handwritten musical score on page 15, featuring multiple staves and performance instructions.

Measure Markers: 45, 46, 47, 48, 49, 50, 51

Section Markers: 2", 2", 2", 2", 1-2", 2-3", 2-3"

Staff Groups and Instructions:

- Flute (Fl.):** Staff 1 (Measure 47) has a single note.
- Violins (Vl.):** Staves 1-6 (Measures 47-51) are marked *meno. poco a poco*.
- Violas (Vla.):** Staves 7-12 (Measures 47-51) are marked *meno. poco a poco*.
- Cellos (Vcl.):** Staves 13-18 (Measures 47-51) are marked *meno. poco a poco*.
- Double Basses (Cb.):** Staves 19-24 (Measures 47-51) are marked *meno. poco a poco*.
- Woodwinds (Fl., Cl., Fg.):** Staves 25-30 (Measures 47-51) are marked *meno. poco a poco*.
- Brass (Tr., Tbn., Tpt.):** Staves 31-36 (Measures 47-51) are marked *meno. poco a poco*.
- Percussion (Perc.):** Staves 37-42 (Measures 47-51) are marked *meno. poco a poco*.

Performance Markings:

- meno. poco a poco* (diminuendo poco a poco)
- lento* (slow)
- pp* (pianissimo)
- f* (forte)
- arco* (arco)
- pp* (pianissimo)

Diagrammatic Elements:

- A box labeled *lento* with an arrow pointing to the right.
- A box labeled *pp* with an arrow pointing to the right.
- A box labeled *meno. poco a poco* with an arrow pointing to the right.
- A box labeled *f* with an arrow pointing to the right.

Handwritten musical score on page 16, featuring multiple staves and measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures and Rehearsal Marks:

- Measures 52, 53, 54, 55 are marked at the top.
- Rehearsal mark 1 is at measure 52.
- Rehearsal mark 2 is at measure 53.
- Rehearsal mark 3 is at measure 54.
- Rehearsal mark 4 is at measure 55.

Instrumentation and Dynamics:

- Fl.** (Flute) is indicated at the top left.
- ff sempre** (fortissimo sempre) is written in measure 54.
- ff loco** (fortissimo loco) is written in measure 55.
- ff loco** (fortissimo loco) is written in measure 56.
- ff loco** (fortissimo loco) is written in measure 57.
- ff loco** (fortissimo loco) is written in measure 58.
- ff loco** (fortissimo loco) is written in measure 59.
- ff loco** (fortissimo loco) is written in measure 60.
- ff loco** (fortissimo loco) is written in measure 61.
- ff loco** (fortissimo loco) is written in measure 62.
- ff loco** (fortissimo loco) is written in measure 63.
- ff loco** (fortissimo loco) is written in measure 64.
- ff loco** (fortissimo loco) is written in measure 65.
- ff loco** (fortissimo loco) is written in measure 66.
- ff loco** (fortissimo loco) is written in measure 67.
- ff loco** (fortissimo loco) is written in measure 68.
- ff loco** (fortissimo loco) is written in measure 69.
- ff loco** (fortissimo loco) is written in measure 70.
- ff loco** (fortissimo loco) is written in measure 71.
- ff loco** (fortissimo loco) is written in measure 72.
- ff loco** (fortissimo loco) is written in measure 73.
- ff loco** (fortissimo loco) is written in measure 74.
- ff loco** (fortissimo loco) is written in measure 75.
- ff loco** (fortissimo loco) is written in measure 76.
- ff loco** (fortissimo loco) is written in measure 77.
- ff loco** (fortissimo loco) is written in measure 78.
- ff loco** (fortissimo loco) is written in measure 79.
- ff loco** (fortissimo loco) is written in measure 80.
- ff loco** (fortissimo loco) is written in measure 81.
- ff loco** (fortissimo loco) is written in measure 82.
- ff loco** (fortissimo loco) is written in measure 83.
- ff loco** (fortissimo loco) is written in measure 84.
- ff loco** (fortissimo loco) is written in measure 85.
- ff loco** (fortissimo loco) is written in measure 86.
- ff loco** (fortissimo loco) is written in measure 87.
- ff loco** (fortissimo loco) is written in measure 88.
- ff loco** (fortissimo loco) is written in measure 89.
- ff loco** (fortissimo loco) is written in measure 90.
- ff loco** (fortissimo loco) is written in measure 91.
- ff loco** (fortissimo loco) is written in measure 92.
- ff loco** (fortissimo loco) is written in measure 93.
- ff loco** (fortissimo loco) is written in measure 94.
- ff loco** (fortissimo loco) is written in measure 95.
- ff loco** (fortissimo loco) is written in measure 96.
- ff loco** (fortissimo loco) is written in measure 97.
- ff loco** (fortissimo loco) is written in measure 98.
- ff loco** (fortissimo loco) is written in measure 99.
- ff loco** (fortissimo loco) is written in measure 100.

Other Notations:

- ra 1"** (rhythmically 1") is written above measure 52.
- 5"** (rhythmically 5") is written above measure 54.
- 5"** (rhythmically 5") is written above measure 55.
- 5"** (rhythmically 5") is written above measure 56.
- 5"** (rhythmically 5") is written above measure 57.
- 5"** (rhythmically 5") is written above measure 58.
- 5"** (rhythmically 5") is written above measure 59.
- 5"** (rhythmically 5") is written above measure 60.
- 5"** (rhythmically 5") is written above measure 61.
- 5"** (rhythmically 5") is written above measure 62.
- 5"** (rhythmically 5") is written above measure 63.
- 5"** (rhythmically 5") is written above measure 64.
- 5"** (rhythmically 5") is written above measure 65.
- 5"** (rhythmically 5") is written above measure 66.
- 5"** (rhythmically 5") is written above measure 67.
- 5"** (rhythmically 5") is written above measure 68.
- 5"** (rhythmically 5") is written above measure 69.
- 5"** (rhythmically 5") is written above measure 70.
- 5"** (rhythmically 5") is written above measure 71.
- 5"** (rhythmically 5") is written above measure 72.
- 5"** (rhythmically 5") is written above measure 73.
- 5"** (rhythmically 5") is written above measure 74.
- 5"** (rhythmically 5") is written above measure 75.
- 5"** (rhythmically 5") is written above measure 76.
- 5"** (rhythmically 5") is written above measure 77.
- 5"** (rhythmically 5") is written above measure 78.
- 5"** (rhythmically 5") is written above measure 79.
- 5"** (rhythmically 5") is written above measure 80.
- 5"** (rhythmically 5") is written above measure 81.
- 5"** (rhythmically 5") is written above measure 82.
- 5"** (rhythmically 5") is written above measure 83.
- 5"** (rhythmically 5") is written above measure 84.
- 5"** (rhythmically 5") is written above measure 85.
- 5"** (rhythmically 5") is written above measure 86.
- 5"** (rhythmically 5") is written above measure 87.
- 5"** (rhythmically 5") is written above measure 88.
- 5"** (rhythmically 5") is written above measure 89.
- 5"** (rhythmically 5") is written above measure 90.
- 5"** (rhythmically 5") is written above measure 91.
- 5"** (rhythmically 5") is written above measure 92.
- 5"** (rhythmically 5") is written above measure 93.
- 5"** (rhythmically 5") is written above measure 94.
- 5"** (rhythmically 5") is written above measure 95.
- 5"** (rhythmically 5") is written above measure 96.
- 5"** (rhythmically 5") is written above measure 97.
- 5"** (rhythmically 5") is written above measure 98.
- 5"** (rhythmically 5") is written above measure 99.
- 5"** (rhythmically 5") is written above measure 100.

Handwritten musical score on page 17, featuring staves for Flute (Flc.), Trumpet (Tuba), and strings (1-6, 7-12).

Flc. (Flute): Measures 56-61. Measures 56-59 show melodic lines with various accidentals. Measure 60 shows a melodic line. Measure 61 shows a melodic line with a fermata.

Tuba: Measures 56-61. Measures 56-59 show chords with various accidentals. Measure 60 shows a chord. Measure 61 shows a chord with a fermata.

1-6 (Strings): Measures 56-61. Measures 56-59 show chords with various accidentals. Measure 60 shows a chord. Measure 61 shows a chord with a fermata.

7-12 (Strings): Measures 56-61. Measures 56-59 show chords with various accidentals. Measure 60 shows a chord. Measure 61 shows a chord with a fermata.

Measure 61 details: The Flc. staff has a melodic line with a fermata. The Tuba staff has a chord with a fermata. The 1-6 staff has a chord with a fermata. The 7-12 staff has a chord with a fermata.

Measure 60 details: The Flc. staff has a melodic line. The Tuba staff has a chord. The 1-6 staff has a chord. The 7-12 staff has a chord.

Measure 59 details: The Flc. staff has a melodic line. The Tuba staff has a chord. The 1-6 staff has a chord. The 7-12 staff has a chord.

Measure 58 details: The Flc. staff has a melodic line. The Tuba staff has a chord. The 1-6 staff has a chord. The 7-12 staff has a chord.

Measure 57 details: The Flc. staff has a melodic line. The Tuba staff has a chord. The 1-6 staff has a chord. The 7-12 staff has a chord.

Measure 56 details: The Flc. staff has a melodic line. The Tuba staff has a chord. The 1-6 staff has a chord. The 7-12 staff has a chord.

Measure 61 dynamics: *loco*, *ff sempre*, *ff sempre*.

Measure 61 articulation: *1st*.

*[Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Arpa (Harp), Violins I & II (Vln. I & II), Viola (Vla.), Cello (Cello), Double Bass (Cb.), and various woodwinds. The notation features complex rhythmic patterns, dynamic markings such as *f*, *p*, *sfz*, and *pp*, and articulation marks like accents and slurs. The score is divided into measures numbered 62 through 66. The bottom section shows string parts with dense rhythmic figures.*

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with some measures containing dense, complex notation (e.g., 1-6, 7-12, 13-17, 18, 19, 20, 21, 22, 23, 24, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 1, 2, 3, 4, 5, 6, 7, 8, 1-3, 4-6). The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent section of the score is marked "sempre più stretto" (always more strict), indicating a tempo change. The score is written in a style characteristic of 20th-century modernist or experimental music, with complex rhythmic patterns and dense textures.

5"

ca 7"

Handwritten musical score on page 20, featuring various instruments and staves.

Top Section (Measures 72-74):

- Fl.** (Flute): Measure 72 has a key signature change to three sharps (F#, C#, G#). Measure 73 is marked "muta in ottavino". Measure 74 has a key signature change to one flat (Bb).
- Arpa** (Harp): Measures 72-73 are boxed together, showing a complex chordal texture. Measure 74 has a few notes.
- Lower Section (Measures 72-73):**

 - Lamp.** (Lamp): A series of "x" marks, with the instruction "ppp sempre".
 - Dist.** (Dist.): A series of "x" marks, with the instruction "ppp sempre".
 - Gr.** (Guitar): A series of notes, with the instruction "ppp sempre".
 - Speci.** (Spectator): A series of notes, with the instruction "ppp sempre".
 - Sant.** (Saint): A series of notes, with the instruction "ppp".

- Bottom Section (Measures 72-73):**

 - 8le.** (8le): A group of 8 staves, numbered 1 through 8, each containing a melodic line.
 - Ob.** (Oboe): A group of 6 staves, numbered 1-2, 3-4, and 5-6, each containing a melodic line.

Handwritten musical score on page 21, featuring staves for Oboe (Ott.), Arpa, and various strings (Violins, Violas, Cellos, Double Basses).

Staff 1 (Ott.): Measures 75-78. Notes: te^b , te^b , te^b , te^b , te^b . *mp sempre*. Measure 77 contains a box with a vertical line. Measure 78 contains a box with a vertical line and a slur over the staff.

Staff 2 (Arpa): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 3 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 4 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 5 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 6 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 7 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 8 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 9 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 10 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 11 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 12 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 13 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 14 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 15 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 16 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 17 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 18 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 19 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 20 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 21 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 22 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 23 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 24 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 25 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 26 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 27 (Violins): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 28 (Violas): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 29 (Cellos): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

Staff 30 (Double Basses): Measures 75-78. Notes: pp , pp , pp , pp . Circled notes: $D\sharp$, $F\sharp$, $G\sharp$, $G\sharp$.

ca 3"

Handwritten musical score on page 22, featuring multiple staves and dynamic markings.

Staff 1 (Ott.): Measures 79-81. Measure 79 contains a melodic line. Measure 80 features a long note with a slur and dynamic markings *mf* and *pp*. Measure 81 contains a melodic line. Above measure 80, there are notes marked *tr^b*.

Staff 2 (Amp.): Contains a melodic line with a slur and dynamic marking *mp*. A circled *A#* is written below the staff.

Staff 3 (Carp.): Empty staff.

Staff 4 (Dist.): Empty staff.

Staff 5 (Tr.): Empty staff.

Staff 6 (Speci.): Empty staff.

Staff 7 (1-3): Empty staff.

Staff 8 (12): Empty staff.

Staff 9 (13): Empty staff.

Staff 10 (1): Empty staff.

Staff 11 (2): Empty staff.

Staff 12 (3): Empty staff.

Staff 13 (4): Empty staff.

Staff 14 (5): Empty staff.

Staff 15 (6): Empty staff.

Staff 16 (7): Empty staff.

Staff 17 (8): Empty staff.

Staff 18 (9): Empty staff.

Staff 19 (10): Empty staff.

Staff 20 (C. ab.): Empty staff.

Dynamic Markings: *mf*, *pp*, *mp*, *tr^b*, *A#*, *ca 3"*.

Handwritten musical score for a string quartet, measures 82-86. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 82 shows a whole note chord in the strings. Measures 83-85 show a melodic line in the first violin with trills and grace notes. Measure 86 shows a whole note chord in the strings. The score is written on a system of five staves.

87 88 89

muta in flauto

Ott.

arpa

xylo →

Fl.

1-3

4-5

6-7

8-9

10-11

12

13

14-15

1

2

3

4

5

6

7-8

9

10

1

2

3-4

5-6

pp sempre

F₄ G_b A_b

Handwritten musical score for a percussion ensemble, featuring parts for Flute (Fl.), Xylophone (xylo), Snare Drum (snr), and various other percussion instruments (1-3, 4-5, 6-7, 8-9, 10-11, 12, 13, 14-15, 16-17, 18-19, 20-21, 22-23, 24-25, 26-27, 28-29, 30-31, 32-33, 34-35, 36-37, 38-39, 40-41, 42-43, 44-45, 46-47, 48-49, 50-51, 52-53, 54-55, 56-57, 58-59, 60-61, 62-63, 64-65, 66-67, 68-69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, 106-107, 108-109, 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 322-323, 324-325, 326-327, 328-329, 330-331, 332-333, 334-335, 336-337, 338-339, 340-341, 342-343, 344-345, 346-347, 348-349, 350-351, 352-353, 354-355, 356-357, 358-359, 360-361, 362-363, 364-365, 366-367, 368-369, 370-371, 372-373, 374-375, 376-377, 378-379, 380-381, 382-383, 384-385, 386-387, 388-389, 390-391, 392-393, 394-395, 396-397, 398-399, 400-401, 402-403, 404-405, 406-407, 408-409, 410-411, 412-413, 414-415, 416-417, 418-419, 420-421, 422-423, 424-425, 426-427, 428-429, 430-431, 432-433, 434-435, 436-437, 438-439, 440-441, 442-443, 444-445, 446-447, 448-449, 450-451, 452-453, 454-455, 456-457, 458-459, 460-461, 462-463, 464-465, 466-467, 468-469, 470-471, 472-473, 474-475, 476-477, 478-479, 480-481, 482-483, 484-485, 486-487, 488-489, 490-491, 492-493, 494-495, 496-497, 498-499, 500-501, 502-503, 504-505, 506-507, 508-509, 510-511, 512-513, 514-515, 516-517, 518-519, 520-521, 522-523, 524-525, 526-527, 528-529, 530-531, 532-533, 534-535, 536-537, 538-539, 540-541, 542-543, 544-545, 546-547, 548-549, 550-551, 552-553, 554-555, 556-557, 558-559, 560-561, 562-563, 564-565, 566-567, 568-569, 570-571, 572-573, 574-575, 576-577, 578-579, 580-581, 582-583, 584-585, 586-587, 588-589, 590-591, 592-593, 594-595, 596-597, 598-599, 600-601, 602-603, 604-605, 606-607, 608-609, 610-611, 612-613, 614-615, 616-617, 618-619, 620-621, 622-623, 624-625, 626-627, 628-629, 630-631, 632-633, 634-635, 636-637, 638-639, 640-641, 642-643, 644-645, 646-647, 648-649, 650-651, 652-653, 654-655, 656-657, 658-659, 660-661, 662-663, 664-665, 666-667, 668-669, 670-671, 672-673, 674-675, 676-677, 678-679, 680-681, 682-683, 684-685, 686-687, 688-689, 690-691, 692-693, 694-695, 696-697, 698-699, 700-701, 702-703, 704-705, 706-707, 708-709, 710-711, 712-713, 714-715, 716-717, 718-719, 720-721, 722-723, 724-725, 726-727, 728-729, 730-731, 732-733, 734-735, 736-737, 738-739, 740-741, 742-743, 744-745, 746-747, 748-749, 750-751, 752-753, 754-755, 756-757, 758-759, 760-761, 762-763, 764-765, 766-767, 768-769, 770-771, 772-773, 774-775, 776-777, 778-779, 780-781, 782-783, 784-785, 786-787, 788-789, 790-791, 792-793, 794-795, 796-797, 798-799, 800-801, 802-803, 804-805, 806-807, 808-809, 810-811, 812-813, 814-815, 816-817, 818-819, 820-821, 822-823, 824-825, 826-827, 828-829, 830-831, 832-833, 834-835, 836-837, 838-839, 840-841, 842-843, 844-845, 846-847, 848-849, 850-851, 852-853, 854-855, 856-857, 858-859, 860-861, 862-863, 864-865, 866-867, 868-869, 870-871, 872-873, 874-875, 876-877, 878-879, 880-881, 882-883, 884-885, 886-887, 888-889, 890-891, 892-893, 894-895, 896-897, 898-899, 900-901, 902-903, 904-905, 906-907, 908-909, 910-911, 912-913, 914-915, 916-917, 918-919, 920-921, 922-923, 924-925, 926

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mp*, *pp sempre*). The score is divided into measures, with measure numbers 94 and 95 indicated. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Trumpets (Tuba), Clarinet (Clap.), Bassoon (Bib.), Violins (1-3, 4-5, 6-7, 8-9, 10-11), Viola (14, 15), Violoncello (1, 2), Double Bass (3-4, 5-6), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mezzo*, *f*, *ff*). A large section of the score is marked with a large '5' and a triangle, indicating a specific measure or section. The score is written on a single page, with the page number '96' visible in the top right corner.

Handwritten musical score on a page with 10 staves. The score is written in a system with 10 staves, numbered 97 to 100. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The score is written in a system with 10 staves, numbered 97 to 100. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*). The score is written in a system with 10 staves, numbered 97 to 100. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *f*).

Handwritten musical score on a page with multiple staves. The score includes parts for Flute (Fl.), Arpa (Harp), Clavichord (Clav.), Violin (Vln.), and Cello (Vcl.).

The Flute part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various notes and rests, including a section marked "101" and "3" above the staff. The Arpa part is indicated by a bracket and a treble clef, with a melodic line that includes a section marked "lento" and "pp". The Clavichord part is indicated by a treble clef and a key signature of one sharp, with a melodic line that includes a section marked "7". The Violin and Cello parts are indicated by a treble clef and a key signature of one sharp, with a melodic line that includes a section marked "7".

The score is written on a page with multiple staves, and the notation includes various musical symbols such as notes, rests, and clefs. The page number "-29-" is written in the top right corner.

Handwritten musical score on page -30-.

Top Staff: Flute (Fl.) part with notes and slurs. Above the staff are measurements: 2", 1", 1", 102, 2", 103, 1-2", 104, 3", 105, 3", 106.

Drum Staff: Labeled "drum" on the left. Contains a rhythmic line with arrows and a circled note with an arrow pointing right. Below this is a box containing "Cb-4#".

Violin Section (Vln.): Staves 1-6. Staves 1-4 are grouped together. Staves 5-6 are grouped together. Notes are present on staves 1, 2, 3, 4, 5, and 6.

Viola Section (Vla.): Staves 1-10. Notes are present on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Violoncello Section (Vcl.): Staves 1-2. Notes are present on staves 1 and 2.

Double Bass Section (Cb.): Staves 1-2. Notes are present on staves 1 and 2.

Measure 102: Contains notes for Fl., Vln. 1-4, Vla. 1-10, Vcl. 1-2, and Cb. 1-2.

Measure 103: Contains notes for Vln. 1-4, Vla. 1-10, Vcl. 1-2, and Cb. 1-2.

Measure 104: Contains notes for Vln. 1-4, Vla. 1-10, Vcl. 1-2, and Cb. 1-2.

Measure 105: Contains notes for Vln. 1-4, Vla. 1-10, Vcl. 1-2, and Cb. 1-2.

Measure 106: Contains notes for Vln. 1-4, Vla. 1-10, Vcl. 1-2, and Cb. 1-2.

Alto

Fl.

1

2

3-4

5-6

Alto

1-2

3-4

Alto

1-2

3"

3"

2"

ca 6"

107

108

109

110

111

Arpa

Lamp.

Fltr.

Lon.

1

2

3-4

5-6

Fl.

1-2

Flc.

3-4

Ab. 1-2



D₄

D₅

b.



1-2"

1-2"

mp

1

2

3-4

5-6

1-2

3-4

1-2

Handwritten musical score on page 33, featuring staves for various instruments and vocal parts. The score includes measures 112 through 115, with time markings (2", ca 3", ca 8") and performance instructions.

Measures and Time Markings:

- Measure 112: 2"
- Measure 113: ca 3"
- Measure 114: ca 8"
- Measure 115: ca 8"

Instrumental Parts:

- Hr.** (Horn): Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- Arpa** (Harp): Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- Clamp.** (Clarinete): Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- Fila.** (Fila): Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.

Vocal Parts:

- 1**: Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- 2**: Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- 3-4**: Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.
- 5-6**: Measure 112 has a circled note. Measure 113 has a circled note. Measure 114 has a circled note. Measure 115 has a circled note.

Performance Instructions:

- pp** (pianissimo): Measure 112, 113, 114, 115.
- dim.** (diminuendo): Measure 115.

Handwritten Notes:

- Measure 112: Ab Hb
- Measure 113: $Ab-b-b-b-$ $Hb-b-b-b-$

Handwritten musical score on page 34, featuring staves for Flute (Fl.), Trumpet (Tuba), and various string sections (1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24).

Fl. (Flute): Measures 116, 117, 118, and 119. Includes notes, rests, and dynamic markings like *ppp*. A circled note in measure 117 is labeled *H# D4 Gb*.

Tuba: Measures 116, 117, 118, and 119. Includes notes, rests, and dynamic markings like *ppp*.

String Sections: Measures 116, 117, 118, and 119. Includes notes, rests, and dynamic markings like *ppp*.

Measure 116: Fl. has a note with a slur. Tuba has a note with a slur. String sections 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24 have notes.

Measure 117: Fl. has a note with a slur. Tuba has a note with a slur. String sections 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24 have notes.

Measure 118: Fl. has a note with a slur. Tuba has a note with a slur. String sections 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24 have notes.

Measure 119: Fl. has a note with a slur. Tuba has a note with a slur. String sections 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24 have notes.

Annotations: *ca 5"* above measures 116 and 118. *ca 3"* above measure 117. *ca 5"* above measure 119.

Handwritten musical score on page 35, featuring staves for Flute (Fl.), Oboe (Aupa), and various string sections (Violins 1-2, Violins 3-4, Violas, Cellos, and Double Basses).

Fl. (Flute): The staff shows a melodic line starting at measure 120, marked *muta in ottavino* (change to piccolo). The notation includes a series of notes with accidentals (sharps and flats) and a crescendo marking.

Aupa (Oboe): The staff shows a melodic line starting at measure 120, marked *b₂* and *e*. The notation includes a series of notes with accidentals (sharps and flats) and a crescendo marking.

Violins 1-2: The staves are marked *cresc.* (crescendo).

Violins 3-4: The staves are marked *cresc.* (crescendo).

Violas: The staves are marked *cresc.* (crescendo).

Cellos: The staves are marked *cresc.* (crescendo).

Double Basses: The staves are marked *cresc.* (crescendo).

Measures: The score is divided into measures, with some measures grouped together (e.g., 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24).

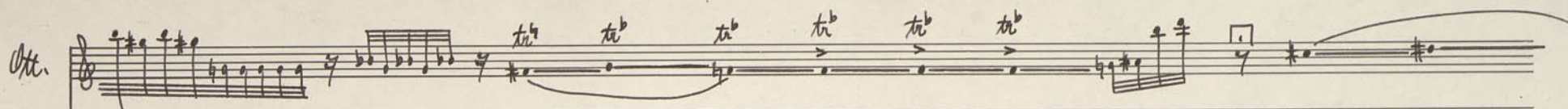
Handwritten musical score on page -36-. The score is written on multiple staves, including Oboe (Ott.), Arpa (Harp), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and various string parts (1-2, 3-4, 5-6). The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo). The score is divided into measures, with measure numbers 122, 123, 124, 125, and 126 visible. Above the staves, there are handwritten annotations: "5''", "ca 2''", "1''", and a circled "o". The right side of the page shows a series of notes and accidentals, possibly indicating a continuation or a specific musical sequence.

Handwritten musical score on page 37. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes notes, rests, and accidentals (sharps and flats). The score is divided into sections by bracketed labels on the left margin:

- Ott.** (Ottobone) - 1 staff with musical notation.
- HL** (Harp) - 11 staves, numbered 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24.
- Alc.** (Alcornoque) - 5 staves, numbered 1-2, 3-4, 5-6, 7-8, 9-10.
- Alc.** (Alcornoque) - 4 staves, numbered 1-2, 3-4, 5-6, 7-8.
- Alc.** (Alcornoque) - 3 staves, numbered 1-2, 3-4, 5-6.

The musical notation is written in a style typical of 18th or 19th-century manuscript notation. The staves are numbered 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24, 1-2, 3-4, 5-6, 7-8, 1-2, 3-4, 5-6. The notation includes notes, rests, and accidentals (sharps and flats). The score is divided into sections by bracketed labels on the left margin.

Alt.



1-2

3-4

5-6

7-8

9-10

Alt. 11-12

13-14

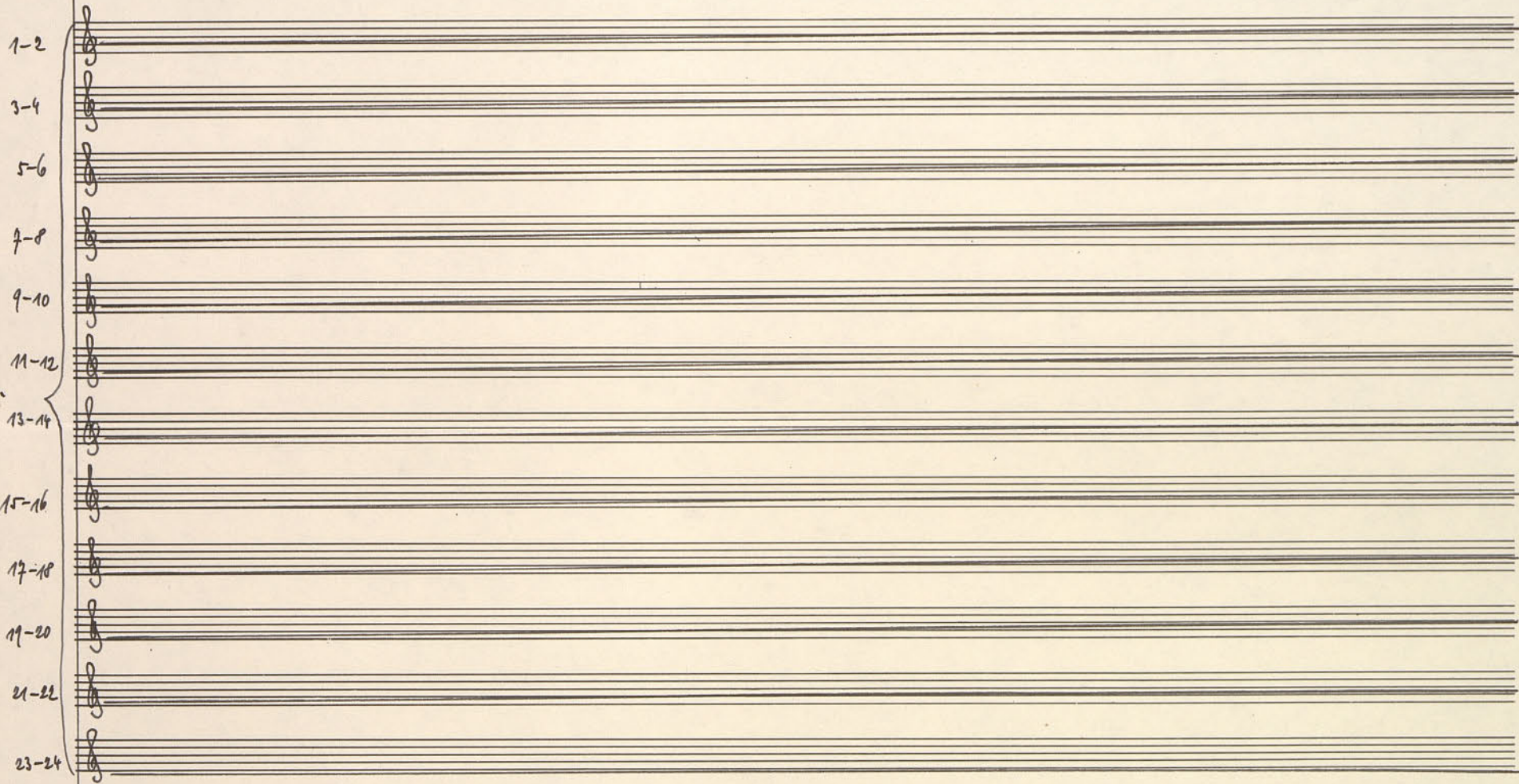
15-16

17-18

19-20

21-22

23-24



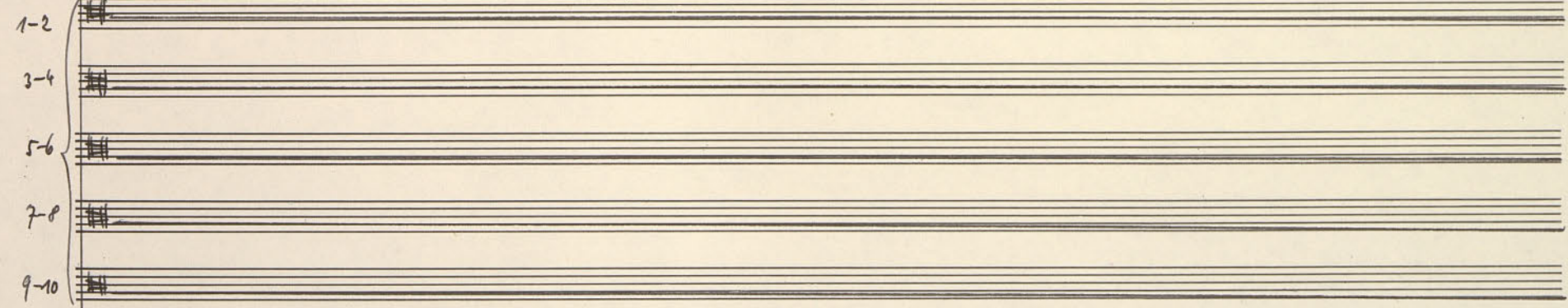
1-2

3-4

Alt. 5-6

7-8

9-10



1-2

3-4

Alt. 5-6

7-8

1-2

Alt. 3-4

5-6



Handwritten musical score for a woodwind ensemble, featuring parts for Alto Saxophone (Alto), Flute (Fl.), and Clarinet (Cl.). The score is written on a single page with multiple staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Alto part is marked with a treble clef and a key signature of one flat (B-flat). The Flute and Clarinet parts are marked with a treble clef and a key signature of one flat (B-flat). The Flute part is marked with a treble clef and a key signature of one flat (B-flat). The Clarinet part is marked with a treble clef and a key signature of one flat (B-flat).

The score is organized into measures, with some measures containing multiple notes or rests. The Alto part is marked with a treble clef and a key signature of one flat (B-flat). The Flute and Clarinet parts are marked with a treble clef and a key signature of one flat (B-flat). The Flute part is marked with a treble clef and a key signature of one flat (B-flat). The Clarinet part is marked with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings (pp, pp^o).

129

Ott.

Clamp.

1-2

3-4

5-6

7-8

9-10

11-12

13-14

15-16

17-18

19-20

21-22

23-24

4th

1-2

3-4

5-6

7-8

9-10

5th

1-2

3-4

5-6

7-8

6th

1-2

3-4

5-6

Handwritten musical score for measures 130-134. The score includes parts for Oboe (Ott.), Bassoon (Bsp.), Clarinet (Camp. Spec.), and a large section of strings (Violins 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24; Violas 1-2, 3-4, 5-6, 7-8, 9-10; Cellos 1-2, 3-4, 5-6; and Double Basses 1-2, 3-4, 5-6).

Measure numbers: 130, 131, 132, 133, 134. Above measures 132 and 133 are markings "2''". Above measure 134 is a marking "ca 3''".

Key features of the score:

- Ott. (Oboe):** Measure 130 has a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note G4. Measure 133 has a whole note G4. Measure 134 has a whole note G4.
- Bsp. (Bassoon):** Measure 130 has a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note G4. Measure 133 has a whole note G4. Measure 134 has a whole note G4.
- Camp. Spec. (Clarinet):** Measure 130 has a whole note G4. Measure 131 has a whole note G4. Measure 132 has a whole note G4. Measure 133 has a whole note G4. Measure 134 has a whole note G4.
- Strings:** Measures 132-134 show a crescendo from *f* to *pp* for all string parts.
- Chords:** Circled chords are present below measures 131 and 132: (Hb, Eb), (G#), (D4, Eb, Fb).
- Boxed Notes:** A box containing a whole note G4 is present in measure 134.

ca 4"

Handwritten musical score for a large ensemble, featuring parts for Oboe (Ott.), Bassoon (Ampa), Clarinet (Cl.), Flute (Fl.), and Bassoon (Ab.). The score is divided into measures 135, 136, and 137. Measure 135 includes a tempo marking "ca 4" and a dynamic marking "p". Measure 136 includes a dynamic marking "p". Measure 137 includes a dynamic marking "p". The score is written on multiple staves, with some parts grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 135, 136, and 137 are marked at the top of the page.

Instrument parts include:

- Ott. (Oboe)
- Ampa (Bassoon)
- Cl. (Clarinet)
- Fl. (Flute)
- Ab. (Bassoon)

Measure 135 includes a tempo marking "ca 4" and a dynamic marking "p".

Measure 136 includes a dynamic marking "p".

Measure 137 includes a dynamic marking "p".

Handwritten musical score for orchestra, measures 138 to 141. The score includes parts for Oboe (Ott.), Arpa, Flute (Fl.), Clarinet (Clari.), Bassoon (Fag.), Horns (Corno), Trumpets (Trombe), Trombones (Trombi), and various woodwinds and strings.

Measures 138-141 are marked with a 2" and 4" time signature. The score includes dynamic markings such as *ff*, *dim.*, and *pp*. The Arpa part features a complex melodic line with many accidentals. The woodwind and string parts are mostly sustained notes with dynamic changes.

Measure 140 contains the instruction *muto in contralto*.

Measure 141 features a complex melodic line for the Arpa, with a circled "H4" below it.

Fl. ca.

tr⁴ tr⁴ tr^b tr^b tr^b tr^b

tr⁴ tr^b

f > p

cresc.

Alpa

cresc.

Handwritten musical score for a 10-part ensemble, numbered 142. The score includes parts for Fl. ra., Arpa, Vibra., and 10 numbered staves. The notation is dense with many accidentals and dynamic markings like 'f' and 'pp'.

Handwritten musical score on page 48, featuring staves for Fl. ca., Aupa, and 10 numbered staves.

Fl. ca. (Flute):

- Staff 1: *dim.* (diminuendo), *p* (piano).

Aupa (Aupā):

- Staff 2: *dim.* (diminuendo), *p* (piano).
- Staff 3: *dim.* (diminuendo), *p* (piano).
- Staff 4: *dim.* (diminuendo), *p* (piano).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *dim.* (diminuendo), *p* (piano).
- Staff 7: *dim.* (diminuendo), *p* (piano).
- Staff 8: *dim.* (diminuendo), *p* (piano).
- Staff 9: *dim.* (diminuendo), *p* (piano).
- Staff 10: *dim.* (diminuendo), *p* (piano).

10 numbered staves:

- Staff 1: *dim.* (diminuendo), *p* (piano).
- Staff 2: *dim.* (diminuendo), *p* (piano).
- Staff 3: *dim.* (diminuendo), *p* (piano).
- Staff 4: *dim.* (diminuendo), *p* (piano).
- Staff 5: *dim.* (diminuendo), *p* (piano).
- Staff 6: *dim.* (diminuendo), *p* (piano).
- Staff 7: *dim.* (diminuendo), *p* (piano).
- Staff 8: *dim.* (diminuendo), *p* (piano).
- Staff 9: *dim.* (diminuendo), *p* (piano).
- Staff 10: *dim.* (diminuendo), *p* (piano).

The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line is present at the top right of the page.

143 $\sum \rightarrow$
Fl. ca. *muta in flauto*

144 3"

Arpa

G# A#

Fl. ca.

1 2 3 4 5 6 7 8 9 10 11-17 18-24

Fl. ca.

1 2 3 4 5 6 7 8 9 10

Handwritten musical score on page 50, featuring measures 145 through 149. The score is organized into systems with various musical notations, including staves, clefs, and dynamic markings.

Measures and Rehearsal Marks:

- Measure 145: Rehearsal mark 3-4"
- Measure 146: Rehearsal mark 1-2"
- Measure 147: Rehearsal mark 1-2"
- Measure 148: Rehearsal mark 1-2"
- Measure 149: Rehearsal mark 1-2"

Instrumentation and Dynamics:

- Fl.** (Flute): Measures 145-149, marked *cresc.* (crescendo).
- Clarinet** (labeled "Clarinet" in the original): Measures 145-149, marked *cresc.*
- Saxophone** (labeled "Saxophone" in the original): Measures 145-149, marked *cresc.*
- Trumpet** (labeled "Trumpet" in the original): Measures 145-149, marked *cresc.*
- Trombone** (labeled "Trombone" in the original): Measures 145-149, marked *cresc.*
- Drum** (labeled "Drum" in the original): Measures 145-149, marked *cresc.*
- Double Bass** (labeled "Double Bass" in the original): Measures 145-149, marked *cresc.*

Key Signatures and Chords:

- Key signature: C major (no sharps or flats).
- Chords: Various chords are written, including triads and dyads, often with accidentals (sharps and flats).

Other Notations:

- Measure 145: "1-2" above the staff.
- Measure 146: "3-4" above the staff.
- Measure 147: "1-2" above the staff.
- Measure 148: "1-2" above the staff.
- Measure 149: "1-2" above the staff.

Handwritten musical score on a page numbered -51- at the top right. The score is written on a system of staves with various musical notations and annotations.

Staff 1 (Fl.): Flute part. Measure 150 starts with a treble clef and a key signature of one sharp (F#). Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*. Above the staff, there are handwritten notes: "ca 4''", "1-2''", and "2''".

Staff 2 (Tuba): Tuba part. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 3 (Cmp.): Clarinet part. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 4 (Tr.): Trumpet part. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 5 (Pci.): Percussion part. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 6 (1-6): First six strings. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 7 (7-12): Seventh to twelfth strings. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 8 (13-18): Thirteenth to eighteenth strings. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

Staff 9 (19-24): Nineteenth to twenty-fourth strings. Measure 150 has a dynamic marking *ppp sempre*. Measure 151 has a dynamic marking *ff* and a circled *A4*. Measure 152 has a dynamic marking *ff*.

The score includes various musical notations such as clefs, key signatures, dynamics, and articulation marks. The handwritten notes "ca 4''", "1-2''", and "2''" are positioned above the first staff. The page number "-51-" is located at the top right corner.

Handwritten musical score on a page of manuscript paper. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 153 and 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The score is written in a single system, with the instruments listed vertically on the left. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The page is numbered 153 and 154. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), and Percussion (Perc.). The score is written in a single system, with the instruments listed vertically on the left. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical score on page 53, featuring multiple staves and dynamic markings.

Staffs and Instruments:

- Fl.** (Flute): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Arpa** (Harp): Measures 155 and 156. Measure 155 contains a whole note with a *mf* marking. Measure 156 contains a whole note with a *pp* marking.
- Clamp.** (Clarinete): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Trbr.** (Tromba): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Tu.** (Tuba): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Speci.** (Speciale): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Al.** (Alto): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.
- Ob.** (Oboe): Measures 155 and 156. Measure 155 contains a whole note with a *pp* marking. Measure 156 contains a whole note with a *pp* marking.

Measure 155: Contains a whole note with a *pp* marking. The staff for the Fl. instrument shows a whole note with a *pp* marking. The staff for the Arpa instrument shows a whole note with a *mf* marking. The staff for the Clamp. instrument shows a whole note with a *pp* marking. The staff for the Trbr. instrument shows a whole note with a *pp* marking. The staff for the Tu. instrument shows a whole note with a *pp* marking. The staff for the Speci. instrument shows a whole note with a *pp* marking. The staff for the Al. instrument shows a whole note with a *pp* marking. The staff for the Ob. instrument shows a whole note with a *pp* marking.

Measure 156: Contains a whole note with a *pp* marking. The staff for the Fl. instrument shows a whole note with a *pp* marking. The staff for the Arpa instrument shows a whole note with a *pp* marking. The staff for the Clamp. instrument shows a whole note with a *pp* marking. The staff for the Trbr. instrument shows a whole note with a *pp* marking. The staff for the Tu. instrument shows a whole note with a *pp* marking. The staff for the Speci. instrument shows a whole note with a *pp* marking. The staff for the Al. instrument shows a whole note with a *pp* marking. The staff for the Ob. instrument shows a whole note with a *pp* marking.

Handwritten Notes:

- Arpa:** *mf* (mezzo-forte) and *pp* (pianissimo).
- Fl.** *pp* (pianissimo).
- Clamp.** *pp* (pianissimo).
- Trbr.** *pp* (pianissimo).
- Tu.** *pp* (pianissimo).
- Speci.** *pp* (pianissimo).
- Al.** *pp* (pianissimo).
- Ob.** *pp* (pianissimo).

Other markings:

- 94** and **Ab** (circled) are written in the center of the page.
- 155** and **156** are written above the first and second measures respectively.
- pp** (pianissimo) is written below the first measure of the Fl. staff.
- mf** (mezzo-forte) is written below the first measure of the Arpa staff.
- pp** (pianissimo) is written below the first measure of the Clamp. staff.
- pp** (pianissimo) is written below the first measure of the Trbr. staff.
- pp** (pianissimo) is written below the first measure of the Tu. staff.
- pp** (pianissimo) is written below the first measure of the Speci. staff.
- pp** (pianissimo) is written below the first measure of the Al. staff.
- pp** (pianissimo) is written below the first measure of the Ob. staff.

1-2"

157 158

Fl. *fl.*

xylo →

f

meas.

ff

Fl. 1 2 3 4

pp

pp

Alc. 1 2

pp

pp

db. 1 2

sl. vla. vla.

sl. 3

159

Fl.

Arpa

Alc.

Alc.

Alc.

pizz.
sfz.
pizz.
sfz.

Handwritten musical score on page 56, featuring multiple staves and measures.

Measures 160-162:

- Fl.** (Flute): Measures 160-162. Measure 160 starts with *pp*. Measure 161 has *ff*. Measure 162 has *b*.
- xylo** (Xylophone): Measure 160 has *xylo* with an arrow pointing right. Measure 161 has *ff*.
- Drums** (Drum): Measure 162 has *Db* and *A#* circled.

Measures 1-12:

- Fl.** (Flute): Measures 1-12. Measure 1 has *ff*. Measure 12 has *b*.

Measures 13-24:

- Fl.** (Flute): Measures 13-24. Measure 13 has *ff*. Measure 24 has *b*.

Measures 1-5:

- Fl.** (Flute): Measures 1-5. Measure 1 has *ff*. Measure 5 has *b*.

Measures 6-10:

- Fl.** (Flute): Measures 6-10. Measure 6 has *ff*. Measure 10 has *b*.

Measures 1-4:

- Fl.** (Flute): Measures 1-4. Measure 1 has *ff*. Measure 4 has *b*.

Measures 5-8:

- Fl.** (Flute): Measures 5-8. Measure 5 has *ff*. Measure 8 has *b*.

Measures 1-5:

- Fl.** (Flute): Measures 1-5. Measure 1 has *ff*. Measure 5 has *b*.

Measures 1-5:

- Fl.** (Flute): Measures 1-5. Measure 1 has *ff*. Measure 5 has *b*.

2

3

Fl.

Angpa

Fl.
 1-12
 13-24

Fl.
 1-5
 6-10

Fl.
 1-4
 5-8

Fl.
 1
 2
 3
 4
 5

ab.
4

ab.
5

ab.
6

muta in ottavino

Fl.

Arpa

Handwritten musical notation for the Flute part, featuring a series of beamed notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents).

Handwritten musical notation for the Arpa part, including a box containing specific notes and accidentals.

1-12
Fl.
13-24

1-5
Fl.
6-10

1-4
Fl.
5-8

Fl.

1
2
3
4
5

Handwritten musical notation for the Flute and Arpa parts, including rests and specific notes with accidentals.

163

fl. *ff* *simile* *resc.*

trpa *ff* *resc.*

comp. *ff*

fl. 1-4 *ff* *resc.*

5-8 *ff* *resc.*

9-12 *ff* *resc.*

13-16 *ff* *resc.*

17-20 *ff* *resc.*

21-24 *ff* *resc.*

fl. 1 *ff* *resc.*

2 *ff* *resc.*

3 *ff* *resc.*

4 *ff* *resc.*

5 *ff* *resc.*

6 *ff* *resc.*

7 *ff* *resc.*

8 *ff* *resc.*

9 *ff* *resc.*

10 *ff* *resc.*

fl. 1 *ff* *resc.*

2 *ff* *resc.*

3 *ff* *resc.*

4 *ff* *resc.*

5 *ff* *resc.*

6 *ff* *resc.*

7 *ff* *resc.*

8 *ff* *resc.*

1-2 *ff* *resc.*

3-4 *ff* *resc.*

5-6 *ff* *resc.*

Ott.

Arpa

1-4

5-8

9-12

13-16

17-20

21-24

1

2

3

4

5

6

7

8

9

10

1

2

3

4

5

6

7

8

1-2

3-4

5-6

Ar.

Ar.

Ar.

Ar.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is divided into two main systems, 164 and 165.

Section 164:

- Ott.** (Oboe): Staff 1, marked with a treble clef and a key signature of one sharp (F#).
- Arpa** (Harp): Staff 2, marked with a treble clef and a key signature of one sharp (F#).
- Fl.** (Flute): Staves 3-8, marked with a treble clef and a key signature of one sharp (F#).
- Cl.** (Clarinet): Staves 9-14, marked with a treble clef and a key signature of one sharp (F#).
- Alc.** (Alto Saxophone): Staves 15-20, marked with a treble clef and a key signature of one sharp (F#).
- Tr.** (Trumpet): Staves 21-24, marked with a treble clef and a key signature of one sharp (F#).

Section 165:

- Fl.** (Flute): Staves 1-8, marked with a treble clef and a key signature of one sharp (F#).
- Cl.** (Clarinet): Staves 9-14, marked with a treble clef and a key signature of one sharp (F#).
- Alc.** (Alto Saxophone): Staves 15-20, marked with a treble clef and a key signature of one sharp (F#).
- Tr.** (Trumpet): Staves 21-24, marked with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is consistently one sharp (F#) throughout the piece.

Handwritten musical score for measures 166, 167, 168, and 169. The score is written on multiple staves, with measures 166 and 167 spanning the left page and measures 168 and 169 spanning the right page. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into sections by measure numbers and includes a key signature change from C major to F major (indicated by a single flat) between measures 167 and 168. The notation is handwritten and includes some corrections and markings.

170

171

172

2 →



Oh.

Arpa

Alc.

Alc.

Alc.

Alc.

1-4
5-8
9-12
13-16
17-20
21-24

1
2
3
4
5
6
7
8
9
10

1
2
3
4-5
6-7
8

1-2

3-4

5-6

ff

ff

Musical notation for measures 171-172, continuing the melodic lines from the previous page. Includes various notes, rests, and dynamic markings.

Musical notation for measures 171-172, continuing the accompaniment parts. Includes various notes, rests, and dynamic markings. A box is drawn around the bottom part of the page.

Musical notation for measures 172-173, showing a continuation of the melodic lines with various notes and rests.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures, with some measures containing specific performance instructions or markings.

Measures and Markings:

- Measure 123: $Z \rightarrow$
- Measure 174: Z
- Measure 175: $Z \rightarrow 1''$
- Measure 176: $1''$

Instrumentation and Sections:

- Ott.** (Ottobone)
- Arpa** (Arpa)
- Camp.** (Canto)
- Vibr.** (Vibrazione)
- Tr.** (Tromba)
- Speci.** (Speciale)
- Tutti.** (Tutti)
- Fl.** (Flute)
- Alc.** (Alcorno)
- Ob.** (Oboe)
- Cl.** (Clarinet)

Measure Groupings:

- 1-4
- 5-8
- 9-12
- 13-16
- 17-20
- 21-24
- 1-10
- 1-3
- 4-5
- 6-7
- 8
- 1-2
- 3-4
- 5-6

Performance Instructions:

- $Z \rightarrow$
- Z
- $Z \rightarrow 1''$
- $1''$

Handwritten musical score on page -65-. The score is divided into measures 177, 178, 179, and 180. Above the staves, there are markings: $2 \rightarrow$, $1''$, $1''$, $1''$, and $7''$. The instruments and parts are as follows:

- Ott.** (Ottobone): Measures 177, 178, 179, 180.
- Arpa** (Harp): Measures 177, 178, 179, 180. In measure 180, there are circled notes: Hb , $C\sharp$, $D\flat$, $A\flat$.
- Clamp.** (Clarinete): Measures 177, 178, 179, 180.
- Fib.** (Fagotto): Measures 177, 178, 179, 180.
- Tr.** (Tromba): Measures 177, 178, 179, 180.
- Org.** (Organo): Measures 177, 178, 179, 180.
- Tamb.** (Tamburo): Measures 177, 178, 179, 180.
- Fl.** (Flauto): Measures 177, 178, 179, 180. Subdivided into groups: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24.
- Fl.** (Flauto): Measures 177, 178, 179, 180. Subdivided into groups: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Fl.** (Flauto): Measures 177, 178, 179, 180. Subdivided into groups: 1, 2, 3, 4-5, 6-7, 8.
- Ob.** (Oboe): Measures 177, 178, 179, 180. Subdivided into groups: 1-2, 3-4, 5-6.

Dynamic markings include *dim.* (diminuendo) and *pp* (pianissimo) across various staves.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

Staff 1 (Ott.): Measures 181-183. Measure 181 has a treble clef and a key signature of one sharp (F#). Measure 182 has a *ff* dynamic. Measure 183 has a *mf* dynamic. Above the staff, there are handwritten notes: "3''" above measure 181, "2 → 1'' →" above measure 182, and "2-3''" above measure 183. A bracket connects measures 182 and 183 with the text "muto in contralto".

Staff 2 (Lon.): Measures 184-187. Measure 184 has a *pp* dynamic. Measure 185 has a *mp* dynamic. Measure 186 has a *mp* dynamic. Measure 187 has a *mp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 3 (Str.): Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 4: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 5: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 6: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 7: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 8: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 9: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 10: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 11: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

Staff 12: Measures 184-187. Measure 184 has a *ff* dynamic. Measure 185 has a *pp* dynamic. Measure 186 has a *pp* dynamic. Measure 187 has a *pp* dynamic. Above the staff, there are handwritten notes: "2''" above measure 184, "1-2''" above measure 185, "1-2''" above measure 186, and "1-2''" above measure 187.

3"

ca 3"

2"

3-4"

Handwritten musical score on a page with 12 staves. The score is written in ink and includes various musical notations, including notes, rests, and dynamic markings.

The staves are labeled on the left side:

- Fl. ca. (Flute, C)
- Fl. X (Flute, X)
- Fl. (Flute)
- 1 (First Flute)
- 2 (Second Flute)
- 3 (Third Flute)
- 4 (Fourth Flute)
- Fl. 3-4 (Flute 3-4)
- Fl. 5-6 (Flute 5-6)

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), and *pp sempre* (pianissimo sempre). The notes are written in a standard musical notation, with some notes having accidentals (sharps, flats, and naturals). The rests are indicated by horizontal lines with flags or dots.

The score is divided into measures by vertical bar lines. The measures are numbered at the top: 188, 189, 190, 191, 192, and 193. The measures are also labeled with time signatures: 3", 2", and 3-4".

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), and *pp sempre* (pianissimo sempre). The notes are written in a standard musical notation, with some notes having accidentals (sharps, flats, and naturals). The rests are indicated by horizontal lines with flags or dots.

Handwritten musical score for measures 194, 195, and 196. The score includes parts for Fl. ca., Arpa, Flauto, and multiple strings (3-4, 5, 6, 7, 8, 1, 2, 3, 4, 5-6).

Measure 194:

- Fl. ca.:** Treble clef, key signature of one flat. A long note with a fermata and a "3^a" marking.
- Arpa:** Treble and bass staves. Treble staff has a "1." marking and a series of notes. Bass staff has a wavy line.
- Flauto:** Treble clef, key signature of one flat. A single note.
- Strings:** Multiple staves with various markings and dynamics.

Measure 195:

- Fl. ca.:** Treble clef, key signature of one flat. A series of notes.
- Arpa:** Treble and bass staves. Treble staff has a series of notes. Bass staff has a wavy line.
- Flauto:** Treble clef, key signature of one flat. A single note.
- Strings:** Multiple staves with various markings and dynamics.

Measure 196:

- Fl. ca.:** Treble clef, key signature of one flat. A series of notes. A "f (rub.)" marking is present.
- Arpa:** Treble and bass staves. Treble staff has a series of notes. Bass staff has a wavy line.
- Flauto:** Treble clef, key signature of one flat. A single note.
- Strings:** Multiple staves with various markings and dynamics.

Measure 197:

- Fl. ca.:** Treble clef, key signature of one flat. A series of notes. A "muta in flauto" marking is present.
- Arpa:** Treble and bass staves. Treble staff has a series of notes. Bass staff has a wavy line.
- Flauto:** Treble clef, key signature of one flat. A single note.
- Strings:** Multiple staves with various markings and dynamics.

Handwritten musical score on a single page, featuring a large, complex staff at the top and several smaller staves below. The top staff is labeled with measures 197, 198, 199, and 200. It includes various musical notations, including notes, rests, and dynamic markings like *pp* and *mp*. Above the staff, there are handwritten annotations: "2-3\"", "vl. 8", "vl. 11", "vl. 12", and "arpa". The staff itself is divided into sections by vertical lines, and there are wavy lines and arrows indicating movement or performance techniques. Below the top staff, there are several smaller staves, some of which are labeled with numbers 1 through 14. These staves contain musical notation, including notes and rests, and are grouped by a large bracket on the left. At the bottom of the page, there are more staves, some of which are labeled with numbers 3-4, 5-6, 7-8, 1-2, 3-4, and 5-6. The overall appearance is that of a handwritten musical score, possibly for a string ensemble or a similar group of instruments.

lb.

Handwritten musical score on page 71, featuring multiple staves for various instruments and vocal parts. The score is divided into measures 206, 207, 208, and 209.

Measure 206: Flute (Fl.) part begins with the instruction "mute in flauto".

Measure 207: Flute (Fl.) part continues with the instruction "p".

Measure 208: Flute (Fl.) part continues with the instruction "p".

Measure 209: Flute (Fl.) part continues with the instruction "p".

Other parts:

- Arpa (Harp):** Part 1 (p) and Part 2 (p) are indicated.
- Clamp. (Clarinete):** Part 1 (p) and Part 2 (p) are indicated.
- Fl. (Flute):** Parts 1 through 14 are indicated.
- Alc. (Alcornoque):** Parts 1 through 14 are indicated.
- Alc. 3-4:** Parts 1 through 14 are indicated.
- Alc. 5-6:** Parts 1 through 14 are indicated.
- Alc. 7-8:** Parts 1 through 14 are indicated.
- Alc. 1-2:** Parts 1 through 14 are indicated.
- Alc. 3-4:** Parts 1 through 14 are indicated.
- Alc. 5-6:** Parts 1 through 14 are indicated.

The score includes various musical notations, including notes, rests, and dynamic markings (p, pp, f, ff).

ca 5"

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Staff 1 (Fl. ca.): *muta in contralto* (210), *muta in flauto* (212), *muta in ottavino* (214). Includes a melodic line with a crescendo and a decrescendo.

Staff 2 (Amp.): *pp* (pianissimo).

Staff 3 (Cmp.): *X* (crossed out).

Staff 4-14 (Fl.): *dim.* (diminuendo) for all 14 staves. *ppp* (pianississimo) for all 14 staves.

Staff 15-18 (Fl. 3-4, 5-6, 7-8, 1-2): *dim.* (diminuendo) for all 4 staves. *ppp* (pianississimo) for all 4 staves.

Staff 19-22 (Cb. 3-4, 5-6): *dim.* (diminuendo) for all 4 staves. *ppp* (pianississimo) for all 4 staves.

Handwritten musical score for a string ensemble, featuring measures 215 and 216. The score is written on multiple staves, with the first staff labeled "Ott." (Ottava).

Measure 215: The Ottava staff contains a melodic line starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of *pp* (pianissimo). The melody consists of eighth notes. Below the Ottava staff, there are 14 staves, each labeled with a number (1 through 14) and the instruction *dim.* (diminuendo).

Measure 216: The Ottava staff contains a single note with a key signature of one sharp (F#) and a tempo marking of *ppp* (pianissimissimo). Below the Ottava staff, there are 14 staves, each labeled with a number (1 through 14) and the instruction *dim.* (diminuendo).

A purple circular stamp is visible on the right side of the page, containing the text "UNIVERSITET Ljubljana" and "MUSIKALNA ŠOLA Ljubljana".