

M

45

Cart. 3 i.



Messa di Morte. a 4. voci.

Andante.

re - quem

Te Deum hymnus Desinſion

Handwritten musical score for a Te Deum hymn, featuring four staves of music and Latin lyrics. The tempo is marked *Andante.*

The lyrics are:

et ter nam do na us Do mi ne et luc per petu
a et luc per petu a lu ce at e - is et
ti bi red de tur vo lun ta in sye ru sae leno e scan

The score includes various musical notations, including notes, rests, and a section marked with a 3/2 time signature and a red bracket indicating a repeat or a specific section.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *Di e xau - di o ra ti o nem me am ad te*. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *om nis ra ro ve ni et. e - ternus do na e is*. There is a red correction mark in the third staff. The notation includes various note values and rests.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Do mi ne et lux perpe tu a et lux per pe tu a lu re at e is*. The notation includes various note values and rests.

KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for four staves. The first staff is in B-flat major, 2/2 time. The lyrics are: Ky ri e e le i son Ky ri e e le i son Ky ri

Handwritten musical score for four staves. The lyrics are: e e le i son chri ste e le i son chri ste

Handwritten musical score for four staves. The lyrics are: le i son chri ste e le i son Ky ri e e le i

KAPITŁOWSKI
SAK
ARCHIW

Handwritten musical score for four voices. The lyrics are: "son Ky-ri e e-le-i son Ky-ri e e-le-i son". The notation includes various note values and rests.

Handwritten musical score for four voices. The lyrics are: "Dies iræ Di es i-ræ di-es il - lū solvet seculū in fa-vil la tes le". The notation includes various note values and rests.

Handwritten musical score for four voices. The lyrics are: "Da vid cu-mu-sy bil - lū". The notation includes various note values and rests.

2

Handwritten musical score for two systems. The first system contains four staves with lyrics in Latin. The second system contains four staves with lyrics in Latin.

System 1:
 Stave 1: *Tu be mivunwprangon*
 Stave 2: *so nuno per se nulew re gi onum coget omnes ante thro - nuno*
 Stave 3: *Li ber scriptus profe - re - tar in quoto llo no contine tur un de mundus iudi ce - tur*
 Stave 4: *Quid sum miser tunc dic tu rus queno pro tronum rogo tūris unnois iustas sit se cu rus*

3

Handwritten musical score for two systems. The first system contains four staves with lyrics in Latin. The second system contains four staves with lyrics in Latin.

System 2:
 Stave 1: *Li ber scriptus profe - re - tar in quoto llo no contine tur un de mundus iudi ce - tur*
 Stave 2: *Quid sum miser tunc dic tu rus queno pro tronum rogo tūris unnois iustas sit se cu rus*

4

Handwritten musical score for two systems. The first system contains four staves with lyrics in Latin. The second system contains four staves with lyrics in Latin.

System 3:
 Stave 1: *Quid sum miser tunc dic tu rus queno pro tronum rogo tūris unnois iustas sit se cu rus*
 Stave 2: *Quid sum miser tunc dic tu rus queno pro tronum rogo tūris unnois iustas sit se cu rus*

5

Handwritten musical score for system 5, measures 1-8. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are: "Re cor dare Yesu Ri - e quod innocens tu - e vi e ne me perdas illu di - e".

Measures 1-8: *Re cor dare Yesu Ri - e quod innocens tu - e vi e ne me perdas illu di - e*

6

Handwritten musical score for system 6, measures 9-16. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are: "Iuste iudex ul ti o nis do numo faoremis si onis ante diem rati o nis".

Measures 9-16: *Iuste iudex ul ti o nis do numo faoremis si onis ante diem rati o nis*

7

Handwritten musical score for system 7, measures 17-24. The score is written on four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are: "Qui Ma rianam absol vis - sti et latronem exaudi sti mi - hi quoque pende di - sti".

Measures 17-24: *Qui Ma rianam absol vis - sti et latronem exaudi sti mi - hi quoque pende di - sti*

8

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Handwritten musical score for page 8, featuring four staves (Soprano, Alto, Tenor, Bass) and Latin lyrics. The lyrics are: *In ter .oves locum pro sta et ab hedis mese quæstus statu ens in parte de - xtra*.

9

Handwritten musical score for page 9, featuring four staves (Soprano, Alto, Tenor, Bass) and Latin lyrics. The lyrics are: *O - re supplex et ac cli - nis cor contritum quasi ci - nis ge - re curam mei fi - nis*.

10

Handwritten musical score for page 10, featuring four staves (Soprano, Alto, Tenor, Bass) and Latin lyrics. The lyrics are: *Au - di ran - dus ho - mo re - us hu - ic er - go par ce de*.

Handwritten musical score for a five-part setting of a Kyrie. The notation is on five staves. The lyrics are: *Bi re ve su Do mi ne Do na e is re qui em a men.*

Offertorio

Handwritten musical score for an Offertorio. The notation is on five staves. The lyrics are: *Do mi ne Je su Chri ste rex glo ri e li be ras a ni mas fi delium*

Handwritten musical score for a three-part setting of a Gloria. The notation is on three staves. The lyrics are: *De bun to - rum de re - nis infer ni et de - profundo la - cu li be ras*



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

as de o re le o nis ne ab sor be at e - as tar - ta - rus ne

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

co - dant ne co - dant in ob scu rum sed signi

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written below the staff.

per sanctus michael re presentet e - as in lu cem san ctam in lu cem sanctis quoniam

Handwritten musical score for a vocal part. The lyrics are: *quam olim a brw he promisti et se mi ni e jus et semini e - jus*. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with a sharp sign (#).

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Handwritten musical score for a vocal part. The lyrics are: *Sanctus. Sanctus Sanctus Dominus Deus Sa-bao th n lenisunt celi et ter-ra glo ri a*. The notation includes various note values and rests, with some notes marked with a sharp sign (#). The word "Sanctus" is written above the first staff.

Handwritten musical score for a vocal part. The lyrics are: *tu w ho san nas in ex celsis ho san nas in ex cel sis in ex cel sis Be-ne*. The notation includes various note values and rests, with some notes marked with a sharp sign (#). The word "Be-ne" is written above the last staff.



Handwritten musical notation on five staves. The lyrics are: *dic - tus qui venit in no mi ne Do mi ni Hosanna in ex celsis*. The notation includes various note values (quarter, eighth, and half notes) and rests.

Handwritten musical notation on five staves. The lyrics are: *hosanna in excelsis in excelsis*. The notation includes various note values and rests.

Handwritten musical notation on five staves. The lyrics are: *Ad' Eleva- zione. Sa crum con vi vi um in quo Chri stus sumi tur re co li*. The notation includes various note values and rests.

Handwritten musical score for the first system of 'Agnus Dei'. It consists of four staves. The first two staves have lyrics underneath. The notes are mostly half notes and whole notes, with some eighth notes in the first staff.

tu- mem-ori a pas si o - nis - e - ju mens imple-tur gra- ti-a et fu

Handwritten musical score for the second system of 'Agnus Dei'. It consists of four staves. The first two staves have lyrics underneath. The notes are mostly half notes and whole notes, with some eighth notes in the first staff.

tu - ve glo - ri e et fu tu - re glo ri e , no bis pi-gnus do-tur

Agnus Dei



agnus dei

Handwritten musical score for the third system of 'Agnus Dei'. It consists of four staves. The first two staves have lyrics underneath. The notes are mostly half notes and whole notes, with some eighth notes in the first staff.

Qui tol lis pec- ca- ta mun- di do-na e

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "is re qui em Qui tol lis pec ca ta mun - di". The time signature is 3/2. The word "Agnus Dei" is written below the third staff.

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "do na e is re qui em qui tol lis pec ca ta mundi". The time signature is 3/2. The word "Agnus Dei" is written below the third staff.

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "di do na e is re qui em sem pi ter nam". The time signature is 3/2.

MIJUSKOP
ŠAK
ARHIV

Postco-
munio

Postcomu-
nio

Handwritten musical notation for the first system, featuring staves with notes and rests, and lyrics: *Lux - e ternu* and *lu ce at e is Do mi ne cum san. ctis*.

Handwritten musical notation for the second system, featuring staves with notes and rests, and lyrics: *tu is in e ter num cum sanctis tu is in e*.

Handwritten musical notation for the third system, featuring staves with notes and rests, and lyrics: *ter num qui a pi - us* and *et lux per*. A decorative flourish is present above the final line of notes.

Requies eternus dona ei's Domine



Handwritten musical score on ten staves, organized into three systems of four staves each. The lyrics are written below the staves.

System 1:

ne tu a et lux per ne tu a lu ce ut e is cum san ctis

System 2:

tu is in e ter num cum sana ctis tu is in e

System 3:

ter num qui a ni us es.

The score includes various musical notations such as notes, rests, and accidentals (sharps and naturals).

ŠKOFIJSKI ARHIV
KOPER

Ordinarat - kapitelj: SA

Dopisi: IX/18

Datum:

Vloženo: F1-8, 9-12.

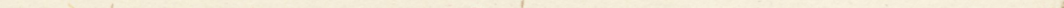
Messa di Requiem

Basso

Requiem
 9 - ber nam Do na e - i - Do - mi - ne et lux per pe - tu -

a et lux per-pe-tua tu-ae-et e-ij

2/3 Te decet Kyrie: *Ed* fi-bi redde tur vo lum ni De-ru sa.

2 
 tem e. kan di e- kan di o-ra ti o-nem me-

an ad de om nis ca-ro ve ni- et

Requiem E-ternam do-na e-ij Do-mi-ne et lux perpe-tua.

a *Ch* lux per pe-tu-a lu-ce ad *Ch*

Kirie

Handwritten musical notation for the first line of the hymn. The notation is in G-clef and 2/4 time. The lyrics are: Kyrie e-le-i-son Kyrie e-le-i-son.

Myri- e - te - i - son, Chris- te e - te - i - son, Chris- te e -

le - i - son Chris - te e - le - i - son Ky - ri e - e - le - i -

son Mi-ri-e e-te i-son Mi-ri-e e-te i-son

Pies irę Sic.

Andante

1^o *Di-es i-re di-es il-la so-lvet se-cū-lū in fa-cit*
la leske David sumy-bi-la

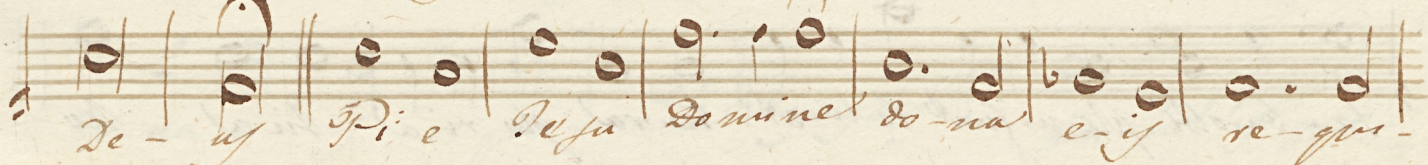
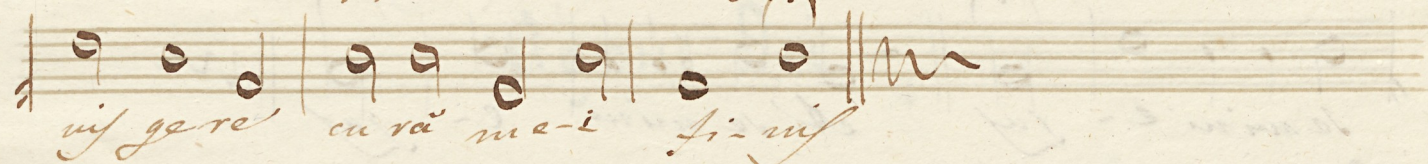
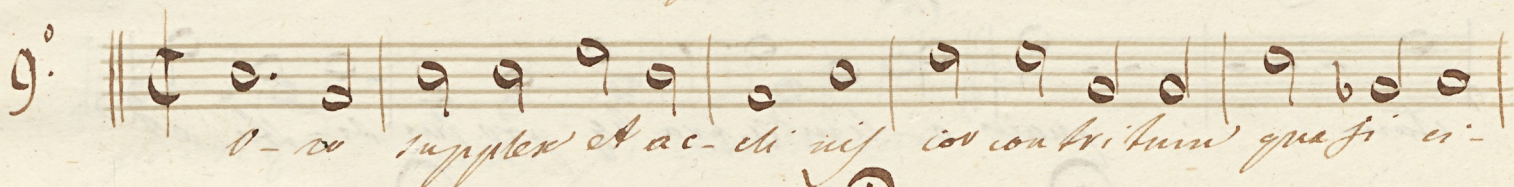
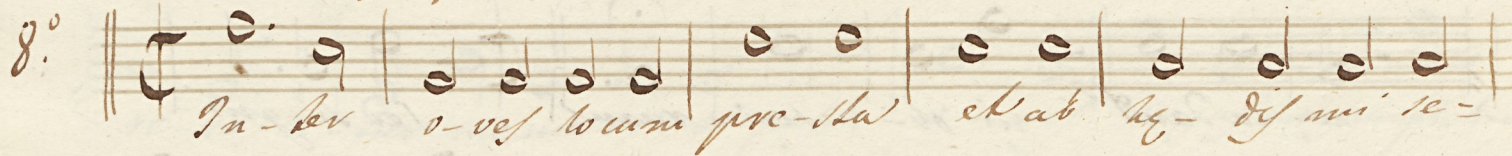
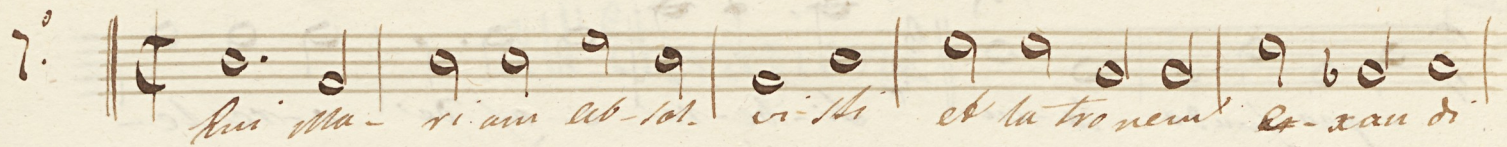
2^o *Tu-ba mūrum pargens so-nam per se-pul-cra re-gi-*
o-nūm co-git omnes ante tro-nūm

3^o *Li-ber scrip-tus pro-te-re-tur in quo lo-tum conti-ne-*
tur an-de-mūnus ju-di-ce-tur

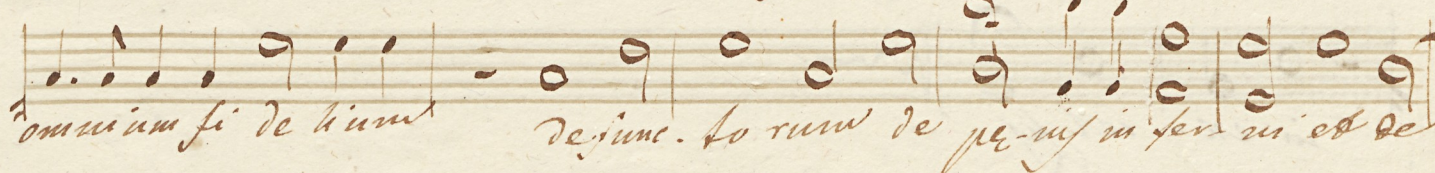
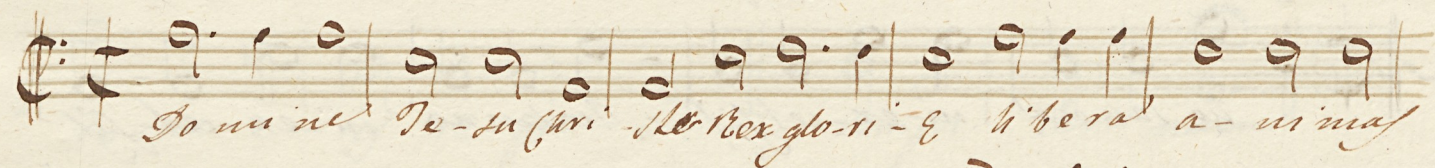
4^o *Quid-tum uis-er hū-dic-tus-rus quem pa-trō-nū ro-ga-turus e-um-er*
justus dē se-cu-rus

5^o *Re-cor-da-re Je-su pi-e quod sum ca-sa tu e-di-*
e, ne me per-das il-la di-e

6^o *Qu-pte ju-dex ul-ti-o-nis Do-nū fac re-nis-ti-*
o-nis ante di-em ra-ti-o-nis



Allorfertorio



v. pp. segue

- pro fundo la-cu Si-be-ra e-as de o-re le-

nis, ne ab-sor-beat e-as lar-ta-ras ne ca-dant

ne ca-dant in ob-sei-rum Sed li-gus

ser-lanctus Mi-chael re-præ-sen-tet e-as in la-com-san-

ctam quan-o-lim' a-bra-hæ pro-mi-si-ti et

se-mi-ni e-lis et se-mi-ni e-lis

Sanctus

Sanctus Sanctus sanctus Dominus Deus

sa-ba-oth ple-ni sunt cæ-li et ter-ra glo-ri-a tua ho-

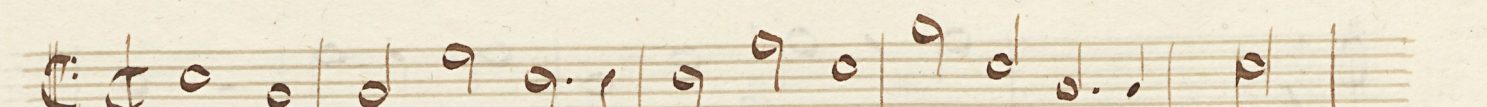
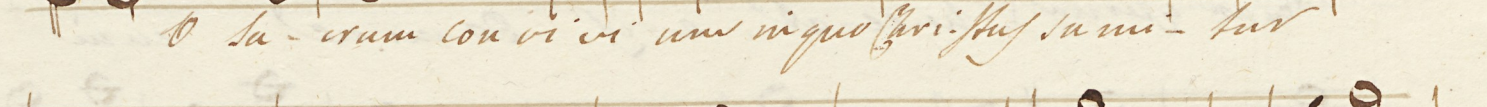
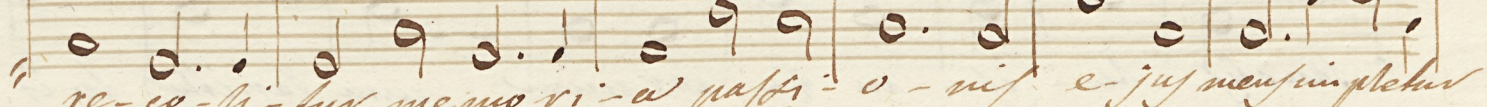
san-na mi-ex-cel-sis ho-san-na mi-ex-cel-sis mi-ex-

cel-sis ^{Benedictus} Bene-dictus qui ve-nit in no-mi-ne Do-mi-ni

ho-san-na mi-ex-cel-sis ho-san-na mi-ex-cel-sis

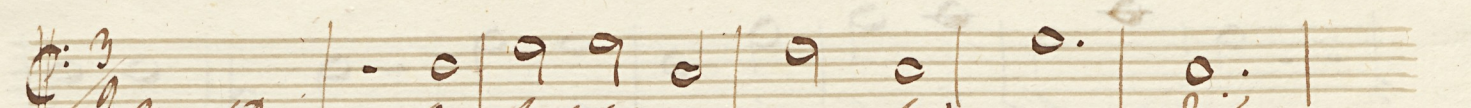
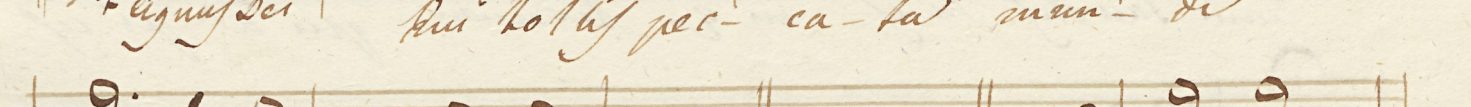
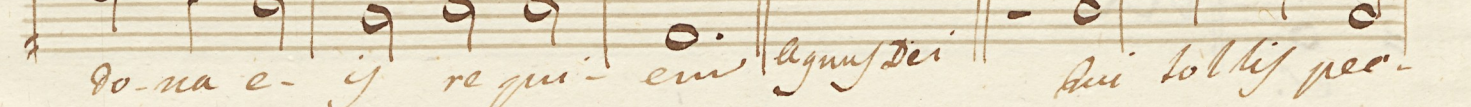
in ex-cel-sis

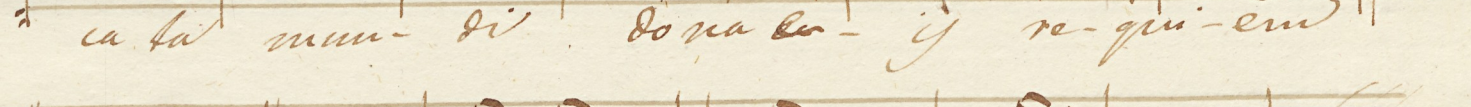
All' Elevazione


 O sa - cram con vi - ci um in quo Chri - stus sa - cri -

 re - co - li - tur memo ri - a pas - si - o - nis e - jus men - si im - ple - tur

 gra - tia et fu - tu - re glo ri - ae et fu - tu - re

 glo - ri - ae nobis pi - quam da - tur

Agnus Dei


 Agnus Dei qui tol lis pec - ca - ta mun - di

 do - na e - i re - qui - em Agnus Dei qui tol lis pec -

 ca - ta mun - di do - na e - i re - qui - em

 Agnus Dei qui tol lis pec - ca - ta mun - di

 do - na e - i re - qui - em sem - per lev - nam

Postcommunio

Lux eterna lu-ce-at e-ij Do mi ne cum
sanctis tu-ij in e-ternum cum sanctis tu-ij
in e-ternum qui a pi-us es.

Requiescat et lux per-pe-tua et lux per-pe-tua
lu-ce-at e-ij cum sanctis tu-ij in e-ternum
cum sanctis tu-ij in e-ternum qui a pi-us
es.



IX/18

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The notation is spread across the ten staves, with some staves containing more notes than others.

Brugnizza