

Canto.

Adagio

all:

And:

Allo: T. f

Kyrie eleison eleison Kyrie eleison eleison

exaudi nos Pater de calis deus miserere mi se re

no bis fili redemptor mundi de us fili redemptor mundi de us misere

rere nobis miserere nobis Spiritus sancte deus spiritus sancte deus

de us misere rere mi se re re mi se rere no bis Sancta

Trinitas unus de us miserere no bis miserere miserere nobis no bis

Sancta Maria ora pro nobis san cta dei genitrix san

cta Virgo virginum ma ter Christi divine gratiae mater purissima ora pro

nobis Mater castissima mater inviolata mater intemerata

o ra pro nobis mater amabilis ma ter admirabilis mater creatoris

salvatoris ora pro nobis

Virgo prudentissima ora pro no bis ora pro no bis Virgo ve ne

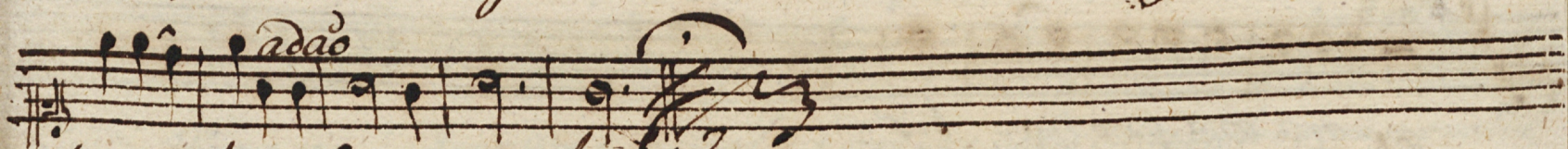
anda ora ora pro nobis pro no - bis Virgo prædicanda o - ra pro nobis
Virgo po - tens Virgo - polens ora pro nobis Virgo polens ora pro nobis
o - ra ora pro nobis ora pro nobis ora pro nobis Vir - go vir - go fidelis
o - ra ora pro nobis ora ora o - ra ora pro no - bis
Speculam facit.
ora pro no - bis pro nobis.
Rosa rosa my - stica ora ora ora ora
ora pro no - bis turris turris davidica turris eburnea o
ra pro nobis o - ra pro no - bis domus domus aurea
ra ora ora ora pro no - bis faderis arca janua
celi ora pro nobis stella lina ora ora ora
ora pro no - bis
Salus infirmorum refugium peccatorum refugium peccatorum o.

ra ora ora pro nobis consolatrix afflictorum auxilium Christianorum
ora ora pro no - bis
Regina angelorum ora pro nobis regina patriarcharum o
ra ora pro no - bis ora pro nobis o - ra ora pro no - bis regina pro
phetarum ora pro nobis regina regi - na apostolorum ora pro no - bis o
ra pro nobis ora ora pro no - bis ora ora pro no - bis re
gina mar - tyrum ora ora pro no - bis regina con - fef
sorum ora ora pro no - bis regina virginum sanctorum omnium o
ra ora pro no - bis ora ora pro no - bis o - ra pro no
bis
Agnus dei qui tollis peccata mundi miserere
agnus dei qui tollis peccata mundi mundi

Allo.²



Miserere miserere nobis miserere miserere no —



bis no bis miserere nobis

Adagio Solo

4

Rosa rosa mystica ora o-ra ora ora o-

ra pro no-bis turris turris davidica turris eburnea ora pro no-bis

ora pro no-bis domus domus aurea ora ora ora

ora pro nobis federis arca janua cali ora pro

nobis stella stella maritima ora ora ora ora pro nobis

10 *adagio* 2 alus infirmorum refugium peccatorum refugium pecca-

torum ora o-ra ora pro nobis consolatrix afflictorum auxilium stia-

allab. T.

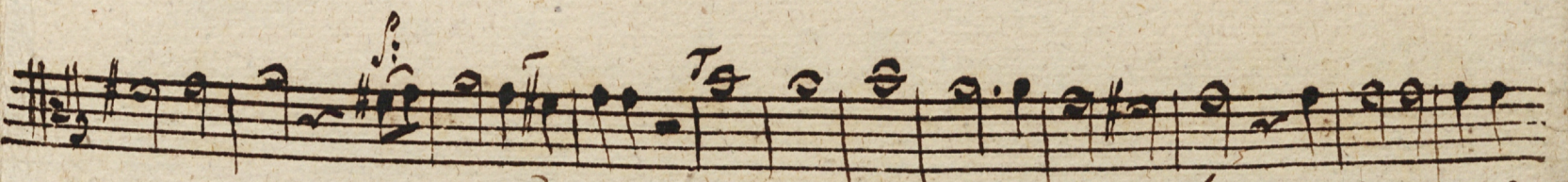
norum ora ora pro nobis Regina angelorum om pro no-

bis regina patriarcharum ora pro nobis pro nobis ora o-ra pro

no-bis regina prophetarum ora pro nobis regina apostolo-

rum ora pro no-bis ora ora pro no-bis ora ora pro

no-bis regina mart yrum ora ora pro no-bis



regina con-*ſeſ*ſorum ora ora pro no-*bis* regina Virgi-



num ſanctorum omnium ora ora pro no*bis* ora ora pro no



bis o-*ra* pro nobis



Adagio Agnus dei qui tollis peccata mundi miſe re re



Allo Agnus dei qui tollis peccata mundi mundi.



Adagio Miſe re re miſe re re nobis miſe re re miſe re re no



bis miſe re re nobis

Senore

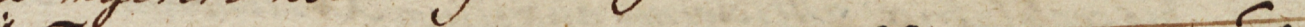
ααο.

Handwritten musical notation on a single staff, featuring a large initial 'S' and the text 'yrie eleison Kyrie eleison eleison Xteaudi nos Xteaudi nos' written below the notes. The notation includes various musical symbols such as clefs, notes, and rests.

allegro.
Pater de caelis deus miserere misere — — — — — re no-bis de —
24

Pater de caelis deus miserere misere — — — — — 24 *Sancta Trinitas unus*
us fili redemptor mundi deus miserere nobis miserere nobis *Sancta Maria*
lacet.

De-us mi-se-re-re no-bis mi-se-re-re mi-se-re-re no-bis no-bis

de - us mi - se - re - re no - bis mi - se - re - re mi - se - re - re no - bis no -
 all'o: 4 T.

 Virgo pruden - ti - si - ma ora pro nobis ora pro nobis Virgo - - - - - veneranda o ra o

— ra pro nobis o — ra pro nobis Virgo predicanda o — ra pro nobis Virgo potens

ora Virgo potens ora pro nobis Virgo potens ora pro nobis ora ora o - ra pro nobis ora

Handwritten musical score for the hymn "Ora pro nobis". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive script. The text is: "pro nobis ora pro nobis Virgo cle- men- so- ra o- ra pro nobis o- ra". The word "clementia" is split as "cle- men- so- ra" across the staff. The word "ora" appears at the end of the line.

o - ra pro no bis Vir: go vir: go fi delis o - ra ora pro no bis ora

o - ra pro no bis



o - ra ora ora pro no - bis ora pro no - bis pro nobis

Spe - culum : iustitiae se-des sa-pientiae ora-



pro no-bis causa cau-sa nostra leti-tie o-ra pro no-bis Vas spi.

ri - tua — le vas ho - norabile vas insigni devoti.

onis ora ora pro no - bis ora o - ra ora o - ra pro nobis

2 Salus infirmorum refugium peccatorum ora o - ra pro

no - bis, consolatrix afflictorum auxilium Christianorum ora ora

pro nobis. Regina regina patriarcharum o.

ra pro nobis ora pro nobis ora ora pro nobis regina re

gina regina apostolorum ora ora ora pro nobis ora ora pro

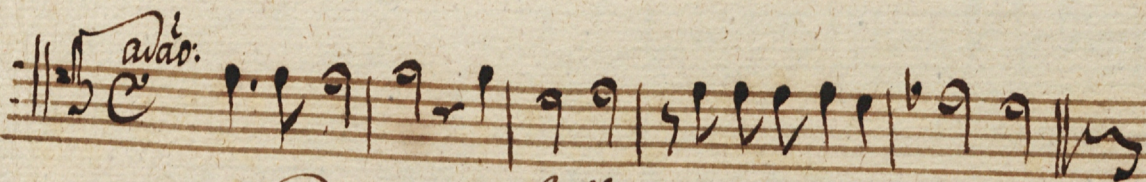
nobis ora ora pro nobis regina ora ora pro

nobis regina ora ora pro nobis regina virginum sancto

omnium ora ora pro no - bis ora ora pro no - bis o -

ra pro nobis

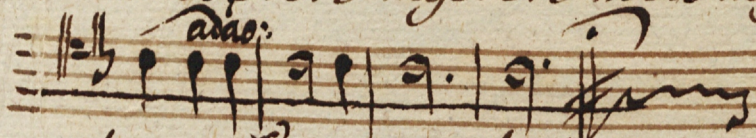
agnus dei qui tollis peccata mundi miserere



adagio.
agnus dei qui tollis peccata mundi mundi



allegro.
Miserere miserere nobis miserere miserere no = bis no =



adagio.
bis miserere nobis

acclagio.

Basso

kyrie eleison kyrie eleison *Alle audinas Alle exaudi nos*

Pater de calis deus miserere misere - re no - bis 24

fili re dem- ptor mundi deus miserere nobis miserere nobis

Sanda Trinitas unus de - us miserere nobis miserere miserere nobis no

Sancta Maria *facet* *Virgo prudentissima Virgo prudentissima ora o*

bis *ra ora pro nobis Virgo - veneranda ora ora o - ra o ra ora pro no*

bis *o - ra pro nobis Virgo potens ora Virgo potens ora pro nobis Virgo*

potens ora pro nobis ora ora o - ra pro nobis ora pro nobis ora pro nobis

Virgo cle - mens cle - mens o - ra o - ra pro nobis *o - ra o ra pro*

nobis *Vir - go Vir - go fidelis o - ra ora pro nobis ora o - ra pro no*

bis *ora pro no - bis ora pro no - bis pro nobis* *Speculum y Rosa Mystica* *facet* *facet*

Salus infirmorum *refugium peccatorum ora ora pro*

no- bis pro nobis consolatrix afflictorum auxilium. Christianorum ora ora pro

no- bis
Allab. T.

Regina regi- na patriarharum ora ora pro no- bis o.

ra ora pro no- bis regina regi- na apostolorum ora o

ra pro no- bis ora ora pro no- bis ora ora pro no- bis regi-

na ora ora pro no- bis regina ora ora pro no-

bis regina virginum sanctorum omnium ora ora pro no- bis ora ora pro no-

bis vera pro nobis
4

Agnus dei qui tollis peccata mundi par- ce no- bis do- mine

parce parce nobis domine agnus dei qui tollis peccata mundi mun- di exaudi nos

nos domine agnus dei qui tollis peccata mundi mi se re re
ad as:
agnus dei qui tollis peccata mundi mundi

Allo

Miserere miserere nobis misere re miserere no - bis no

ad as.

bis miserere nobis

Violino Primo

Adagio



Pater.



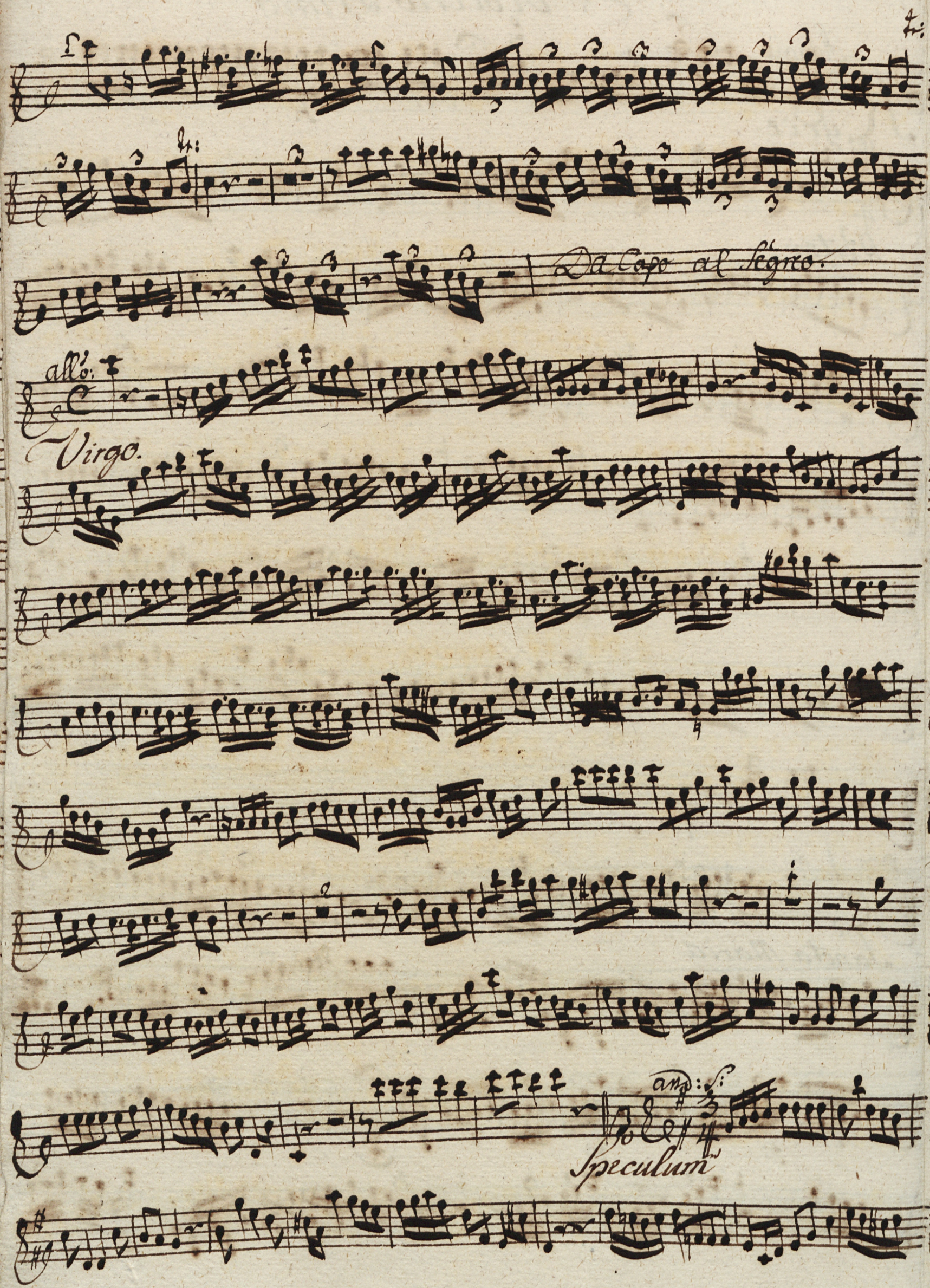
Sancta Maria



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in a historical style, likely from the 17th or 18th century.

Key markings and text include:

- Da Capo al Segno.* (written on the third staff)
- all^o.* (written above the fourth staff)
- Virgo.* (written below the fourth staff)
- amp:* (written above the eighth staff)
- Speculum* (written below the eighth staff)



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *adagio*, *allegro*, *allab.*). The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- adagio* (written above the staff in the fifth measure)
- allegro* (written below the staff in the fifth measure)
- Rosa.* (written above the staff in the sixth measure)
- allegro* (written below the staff in the eighth measure)
- Salus.* (written below the staff in the ninth measure)
- allab.* (written above the staff in the tenth measure)
- Regina* (written below the staff in the tenth measure)





Violino Secondo

acao:

١٢٠

ف. و. م.

子:

Nyrie
alto.

Gater.

Sancta Maria

Dal Capo al Segno

Allo.

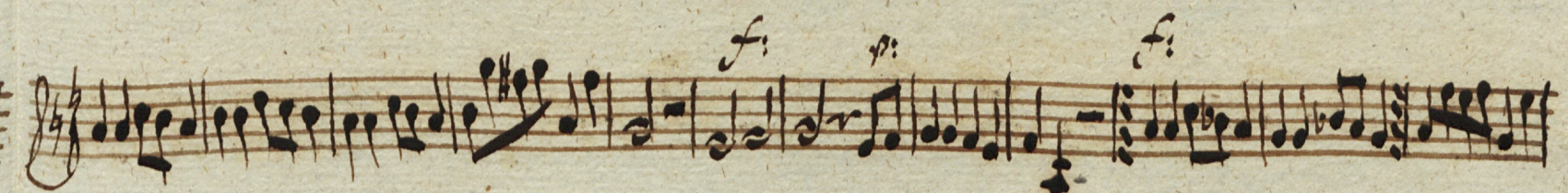
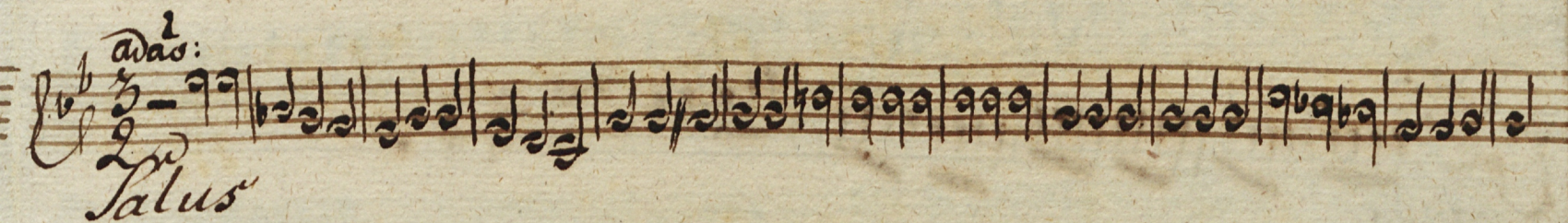
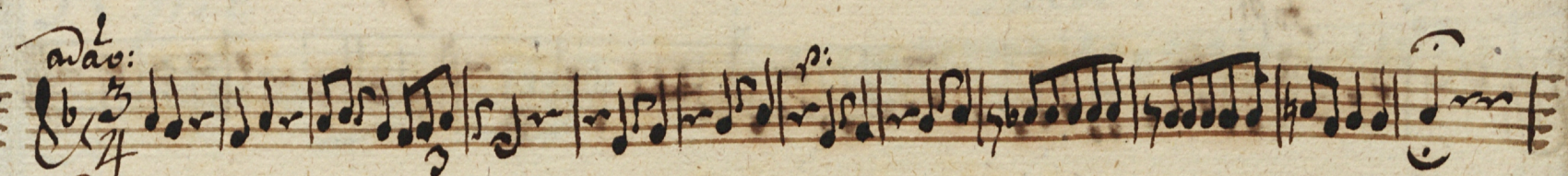
Virgo



and:

Speculum





f. *p.*



f. *p.*



f. *p.*



f. *p.*



f. *p.*



Ando.



Ando.



Miserere



Clarino 1^{mo} In C.

ad.ao.
Kyrie
Pater.
6 24

2 *Santa Maria facet.*

all.^o.
Virgo.

4

10 2

Speculum *Gloria* *Salus*
4 *facet.* 4 *facet* 2 *facet.*

allab.
Regina
4 4 4

4 *p.*

f. 2 10 *p.*

f. 34 *T.*

all.^o.
Agnus.
Miserere

Clarino 2^{do} In. C

Adao:
Kyrie

Handwritten musical notation for the first system, featuring a treble clef, a common time signature (C), and various musical notes and rests. A measure rest of 24 is indicated.

Pater.

24

Handwritten musical notation for the second system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Santa Maria
tacet.

Handwritten musical notation for the third system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Allo:

Virgo.

Handwritten musical notation for the fourth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the fifth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the sixth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Speculum
tacet.

Speculum
tacet.

Salus
tacet.

allab.

Regina

Handwritten musical notation for the seventh system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the eighth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the ninth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Handwritten musical notation for the tenth system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

34

Agnus

5 Allo:

Miserere

Handwritten musical notation for the eleventh system, featuring a treble clef, a common time signature (C), and various musical notes and rests.

Organo.

Adagio *T. p. 65* *f.*
Kyrie

All. 6. 7 6 7 6 7 6 7 6

Pater.

Andante

Sancta Maria



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs.

Key markings and annotations include:

- 43* (measure number)
- Allegro* (tempo marking)
- And. S.* (Andante, Solo)
- Rosa* (text annotation)
- Allegro* (tempo marking)
- Ado. T.* (Adagio, Tenor)
- Salus* (text annotation)
- allab. T.* (Allegretto, Tenor)
- Regina* (text annotation)

The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts.

