

Libera me Dñe.



Del Sig: Paolo Tolchi



Handwritten musical score for "Libera me Dñe." in G major (one sharp) and 4/4 time. The score is written on ten staves, with lyrics in Latin and Italian. The music is marked with "Soli" and "tutti" for vocal parts. The lyrics are: "Li be ra me Do mi ne de mor te & ter ra in di e i lla tre men da ven di sunt quan do celi mo ven di sunt quan do celi mo ven di sunt mo ven ti sunt et ter ra dum ve = = = ne ris ju di ca = = re vo = = = ne ris per i = gem per i = gem per i = gem". The score ends with "Fine".

Li be ra me Do mi ne de mor te & ter ra in di e i lla tre men da

ven di sunt quan do celi mo ven di sunt quan do celi mo ven di sunt mo ven ti sunt et ter ra dum ve = = = ne ris ju di ca = = re

vo = = = ne ris per i = gem per i = gem per i = gem

Fine.

[illegible]

2
CAPITOLIN
SAN
ARHIV

Handwritten musical score for three staves. The lyrics are in Latin. The first staff has a *soli* marking above it. The second staff has a *soli* marking above it. The third staff has a *tutti* marking above it. The lyrics are: *ma ra val de dum ve = = = ne ris* (first staff), *ju = di ca = = re so lo* (second staff), *judicare se = cu lum* (third staff), *dum ve = = = ne ris* (fourth staff), *per i* (fifth staff).

Handwritten musical score for three staves. The lyrics are: *gem per i gem* (first staff), *qui* (second staff).

Handwritten musical score for three staves. The lyrics are: *Qui = = qui em e ter = na dona e is Domine et lux per pe tua lu ceat e* (first staff), *Luciat e = is* (second staff), *da capo al Fine.* (third staff).

Grave



ŠKOFJSKI ARHIV KOPER	
Ordinariat - kapitelj:	GA
Dopisi:	X/9
Datum:	
Vloženo:	F1-2; 3... 21.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

da capo fino al

lu eat e is

Popule
meus

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

a=ut in quo

responde

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notes are mostly quarter and eighth notes.

mi hi

responde

mi = hi

ci

nichi

a= ut in = quo contritavi te re spon de re spon de mi hi

Rev Em^o.



Fulcher



And =

Li ba ra me Do mi ne De mor te & ser = na in di e il la tre men do 2

Quando Celi moventi sunt. 2 Quando Celi moventi sunt et terra 2 ju = di

ve ² giudicare se ² cu l'ud per i ² = = = quel per i gem. ²

He = = = men women factory sun & go at ti me o Du di sergi o Dum di

scussio ve ne rit alque ven tu va i vo quando Celimo ven di sul 2^{mo} = =

ven-di-sunt. mo ven-di-sunt et fer-va. xi ef il-lo xi = ef i = re ca-le-mi ta-tij et mi

se ri e di magna el a mava val de 2 ju-di ca- = ve 2 ju-diare

se = = mel per i = = = fuet per i fuet. 3 8 per = melone e j

Domine, ex lux per pe tua luceat e = = = = i luceat e = i

Deus 2^o

Falchi



Tutti *Soli*

Li be rama Domi ne de morte et ter na in die illa re men da

Soli *Soli* *tutti* *Soli*

Quando Ce li mo ven di sunt Quando Ce li mo ven di sunt et ter = ra ju = di ca =

Soli *tutti* *Soli*

re = iudicare i = in lu per i = = gra per i = = gra dra = = = may

tutti

tra men fa = cry sum & ge er ti me o Dul ci sup io Dul ci sup io ve na rit ut pre ven

Soli *Soli* *tutti*

tura i = ra juando Ce li mo ven di sunt mo = = ve = di sunt mo ven di sunt et ter

tutti

ra Die illa die i re calami ta tij et mi ra ti Die magna et a

Soli *Soli* *tutti*

ma ra vel de ju = di ca = = ra iudicare i = in lu per i = = gra per

tutti

i = = gra m ter = na l ma e i Domi ne et lux per pe tua lu ceat e = = =

Grave

i lu ceat e i



Tutti *Soli* *Soli*

Li ba grame Nomi ne de marte ter na in die il la re men da *Quando*

Soli *tutti* *Soli*

Ce limo vendi sunt *Quando* Ce limo vendi sunt ex der ra *judi = ca = = re*

Soli *tutti* *Soli* *tutti*

judi = ca = = re *per i = = gna per i = gna* *dre = = = may tramen*

fa = = = may un a go et time o du dy cupio du dy cupio vene rit ut paven tu ra

Soli *Soli* *tutti*

i = ra *quando* *Ce limo vendi sunt* *mo = = ven = di sunt* *movendi sunt et ter = ra*

tutti

Dic il la dic i re calami rarij er mi ve ni *dic* ma gna le a ma ra val

Soli *Soli* *tutti*

de *judi = ca = = re* *judi = ca = = re* *per i = = gna per i = gna*

tutti

der = na dora ai *Nomi ne ex lux per petua lu cent* *e = = = = = i* *in ce de a i.*

Requie per li Defonti del Sig. Paolo Solchi 1541 a 3.^a

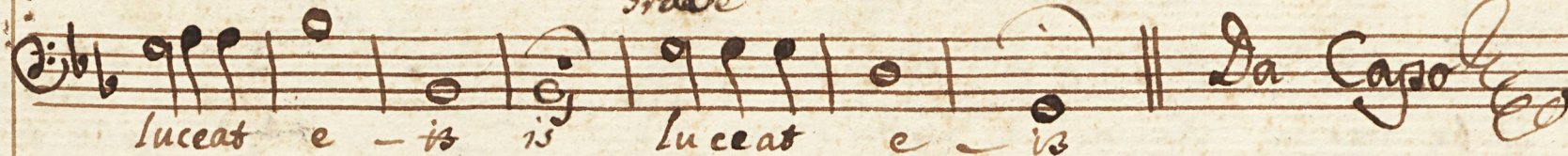
Basso 8

Tutti Li-be-ra me Domine de morte eter-na *Solo* in die illa ve-
men-da quando Celi moven-ti sunt movendi sunt et ver-
-va dum ve-ne vis dum ve-ne vis *tutti* per
i-gnem per ignem. Ire-men-ty over-men-ty factus
sum e-go et ti-me-o dum discussio dum discussio venerit
atque ventura i-va *Solo* quando Celi moven-ti sunt movendi
sunt movendi sunt et ver-ra. Dies illa dies i-ve, calami-tatis
et mi-je vi-e dies magna et amara valde, dum ve-ne
-vis *Solo* dum ve-ne vis *tutti* per i-gnem per ignem.
Re-qui-em eter-nam nam dona eis Domine et lux per pe-onas

KAPITELSKI
ŠAK
ARHIV

CHIESA CONGREGAZIONE
DI CAPODISTRIA

Grave



Libera me Domine del Folchi

Organo

AC

KAPITELJSKI
* ŠAK *
ARHIV

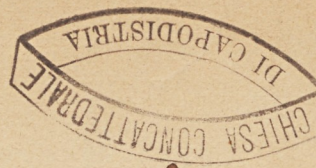
CHIESA CONCATTEDRALE
DI CAPODISTRIA

Handwritten musical score for "Gloria" by Giovanni Battista Pergolesi. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (indicated by small circles and lines above notes). The score concludes with the instruction "Da Capo sino al segno" written in cursive, followed by a sharp symbol (#). A red stamp in the bottom right corner reads "CHIESA CONCATO".

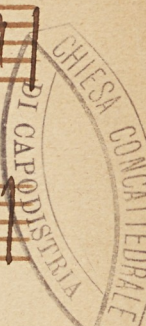
Libera me Domine
All. Mod.^{to}

Violino 1.^o

174



Handwritten musical score for Violino 1. The score consists of 10 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). There are also first and second endings marked with "1." and "2.". The score concludes with a double bar line and the signature "D. G. B. 1874".



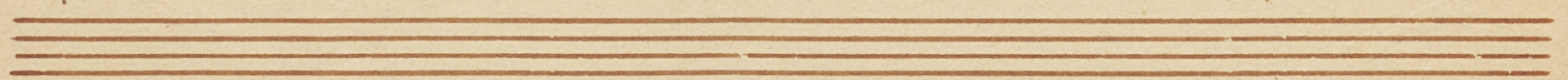
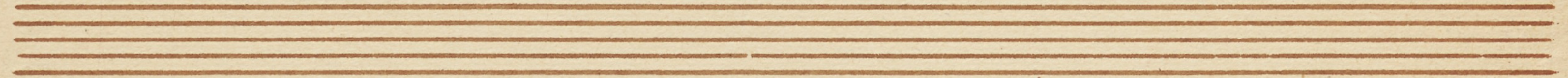
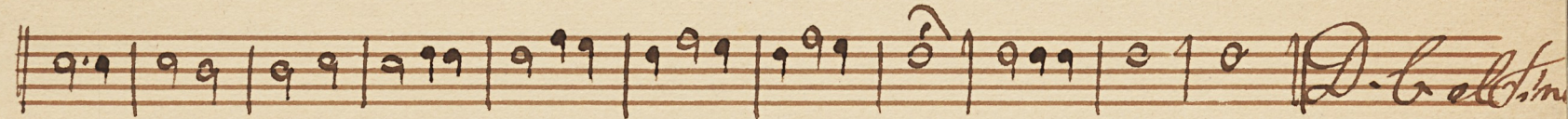
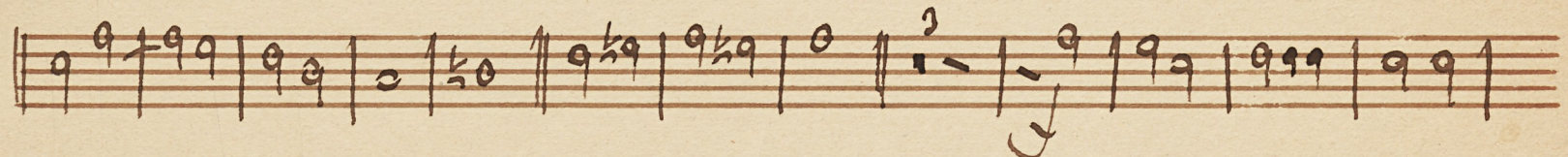
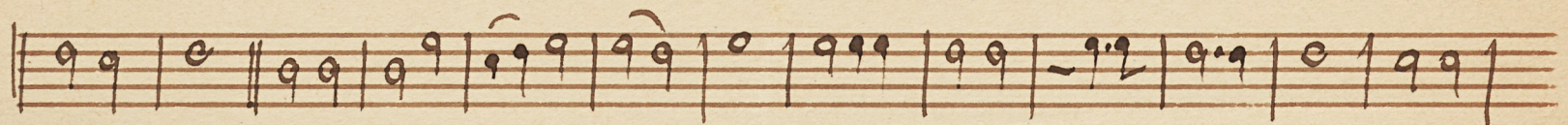
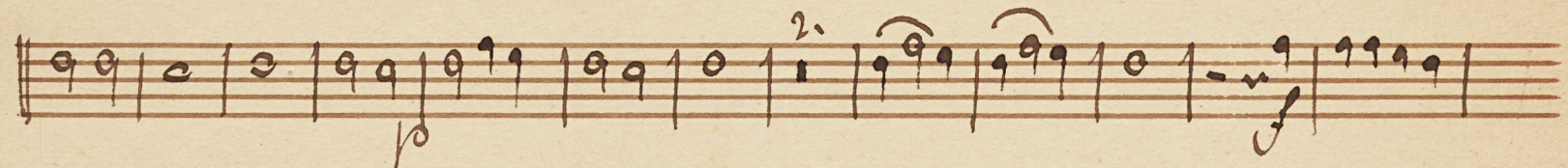
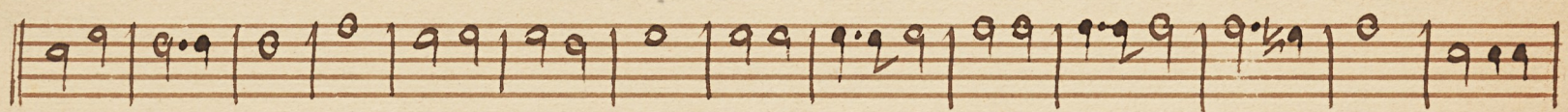
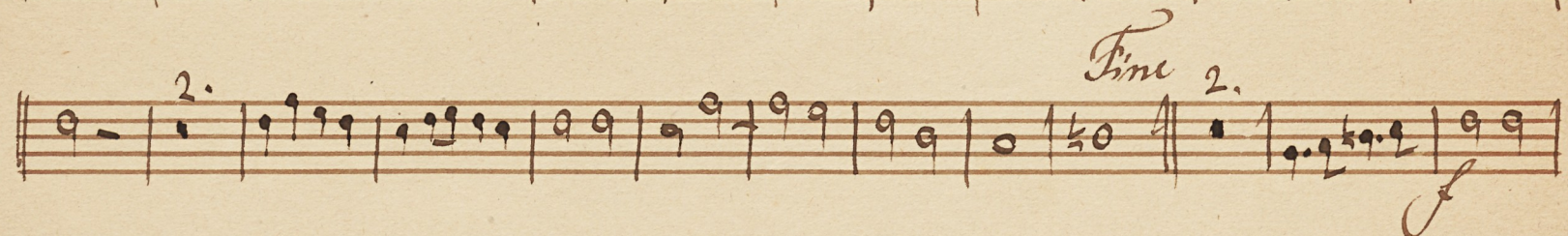
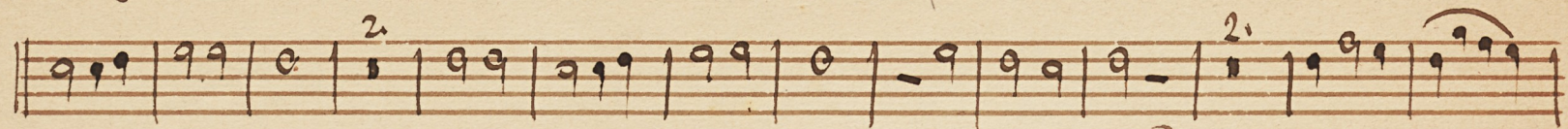
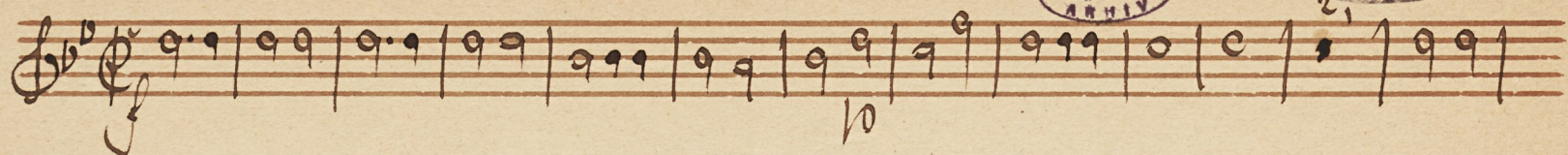
Libera me Domine
All.^o mod.^{to}

Violino 1.^o 14

CHIESA CONCATTEDRALE
DI CAPODISTRIA

12

KAPITELJSKI
ŠAK
ARHIV



Libera me Domine
All.^o Mod.^{to}

Violino 2^{do} 44

CHIESA CONCATTEDRALE
DI CAPODISTRIA

KAPITELSKY
SAK
ARHIV

13

Handwritten musical score for Violino 2^{do}, measures 1-24. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are several first and second endings marked with '2.'. A 'Fine' marking with a repeat sign appears above the fifth staff. The piece concludes with a double bar line and a repeat sign. The manuscript is written in brown ink on aged paper.

D. b. al Fine

Four empty musical staves at the bottom of the page, consisting of five-line systems.

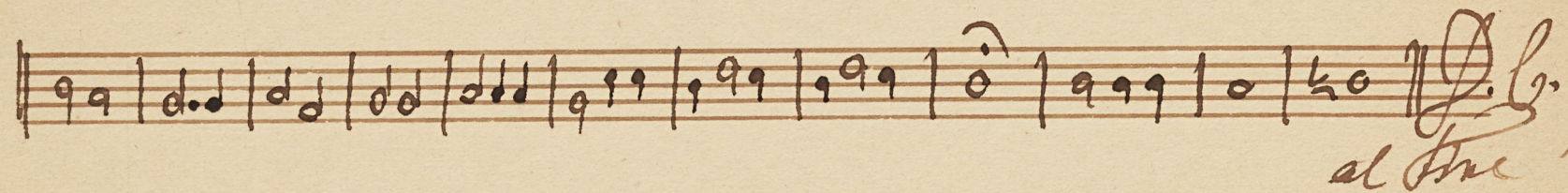
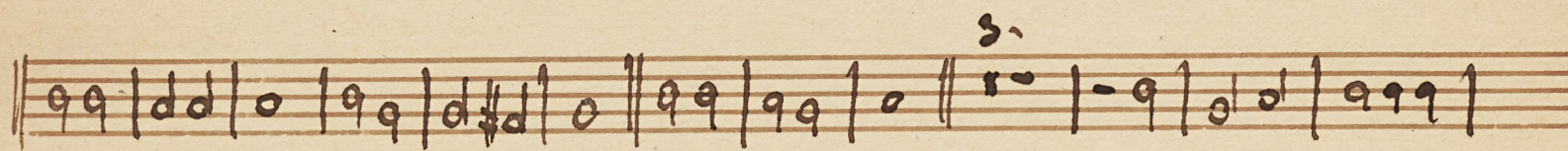
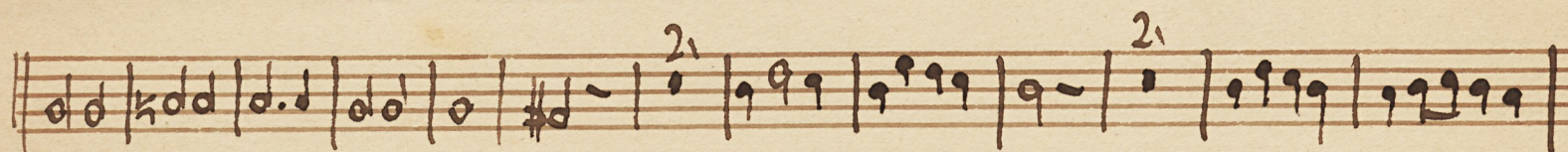
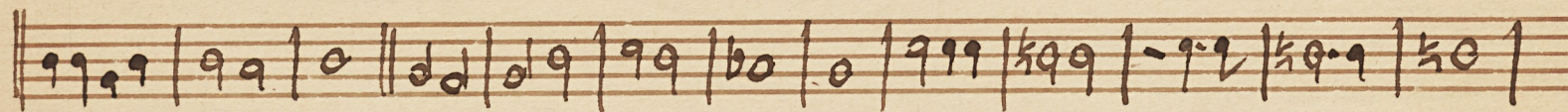
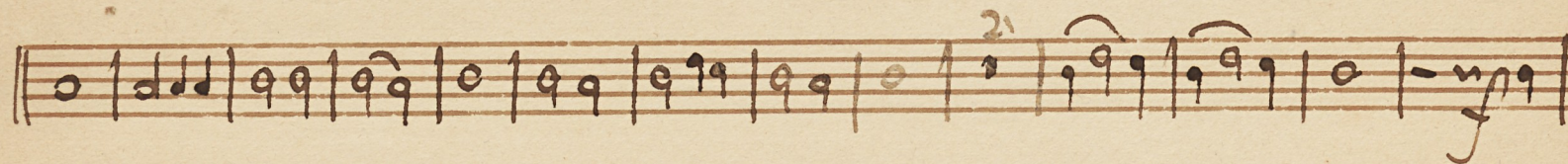
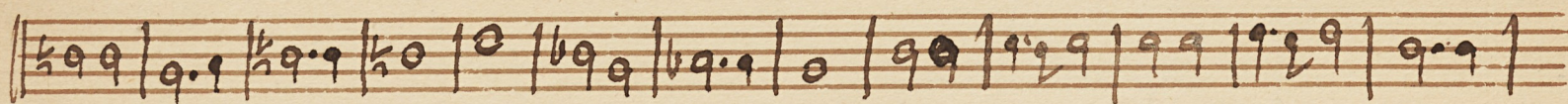
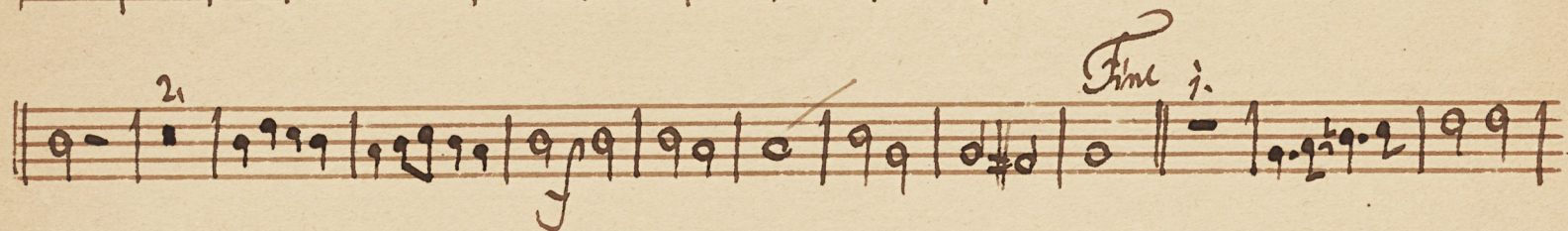
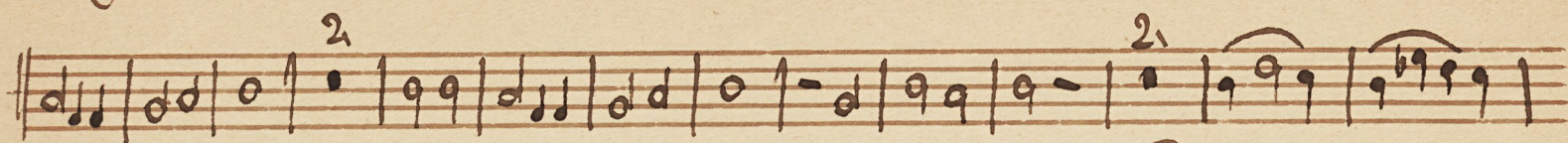
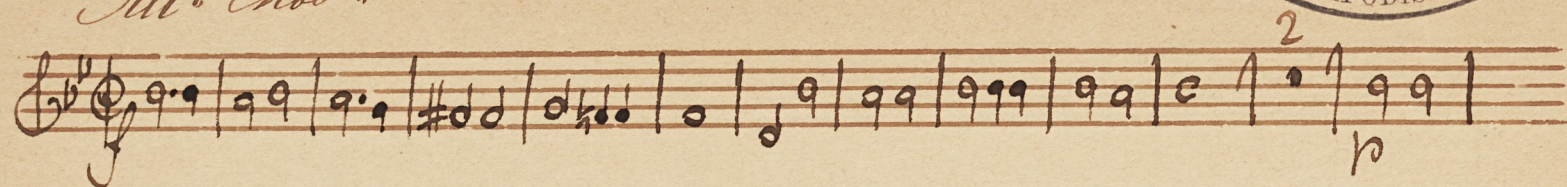
Libera me Domine
All. Mod. to

Violino 2^{do}

144

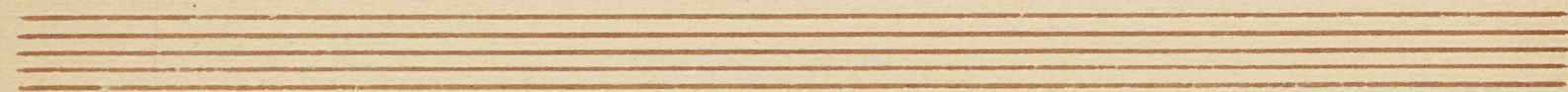
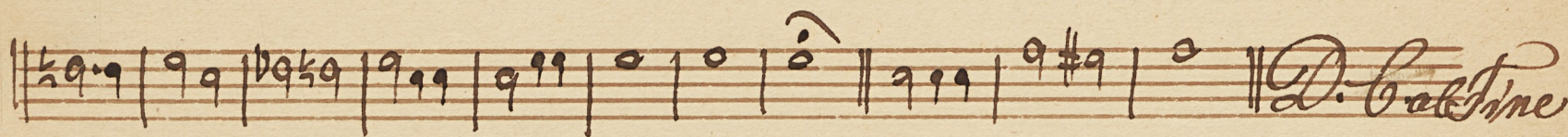
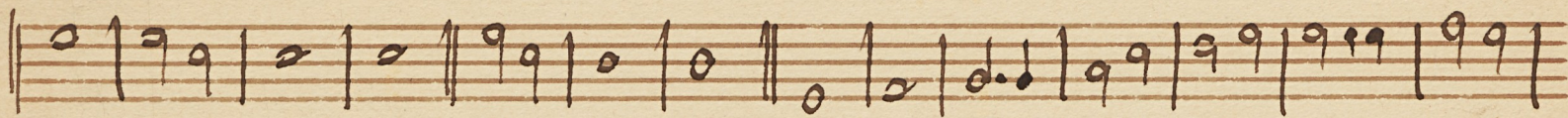
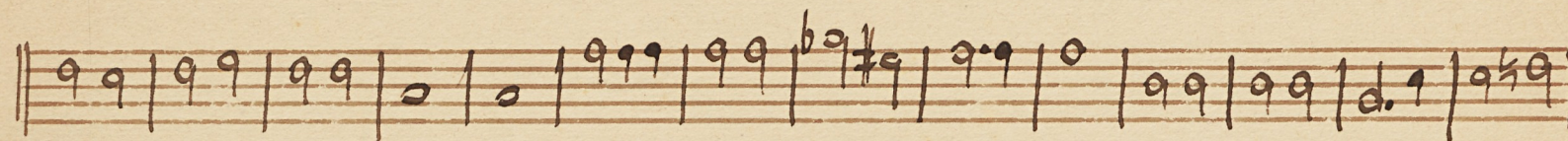
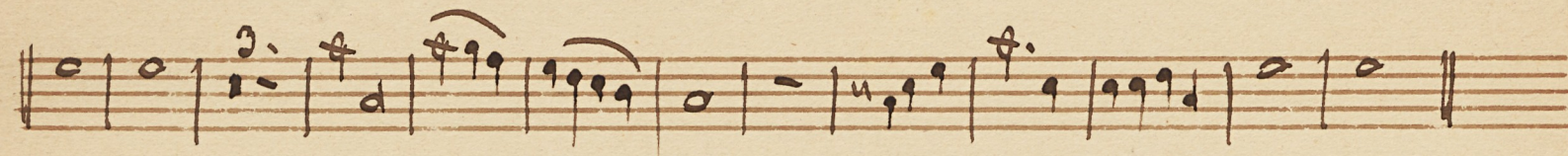
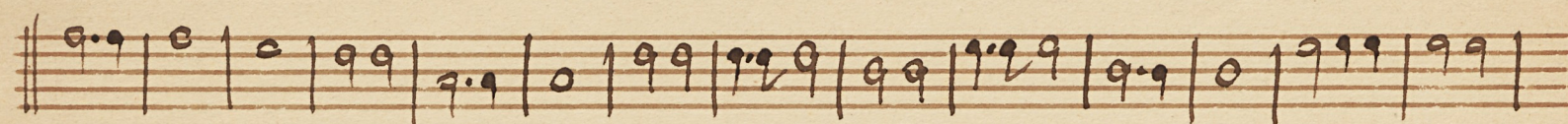
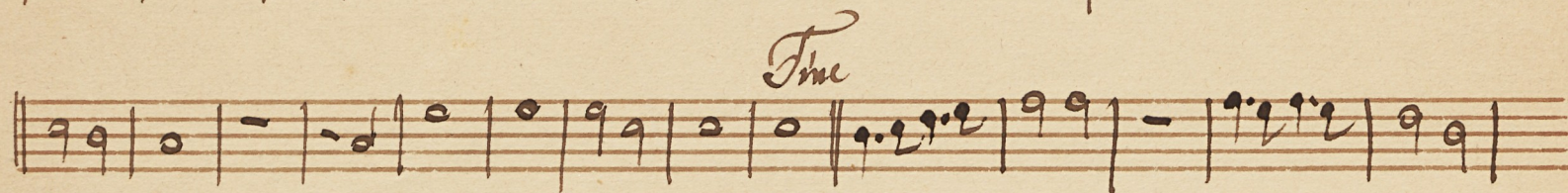
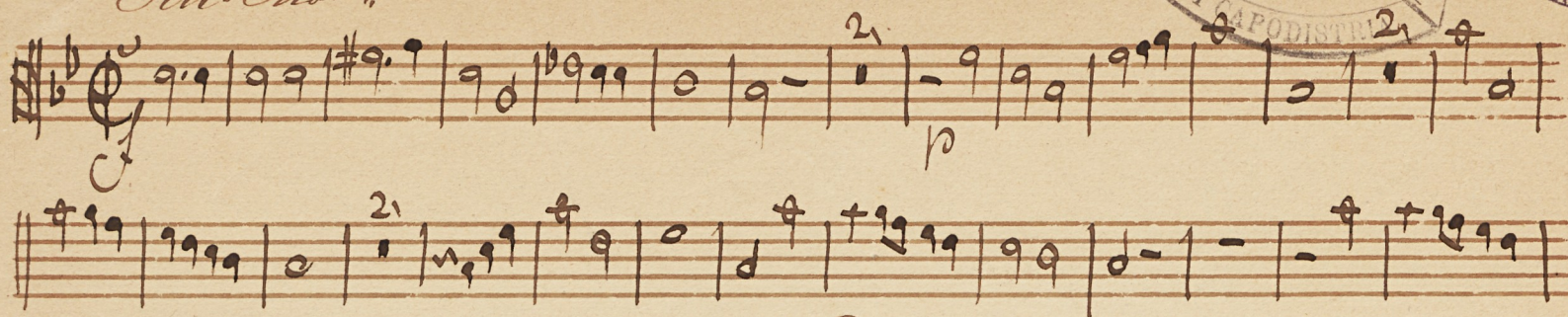


14



Libera me Domine
All. Mod. to

Viola 114



Libera me Domine
All. Mod. to

Cello.
CHIESA CONCATTEDRALE
CANTORATO

#4

KAPITELSKA
ŠAK
ARHIV

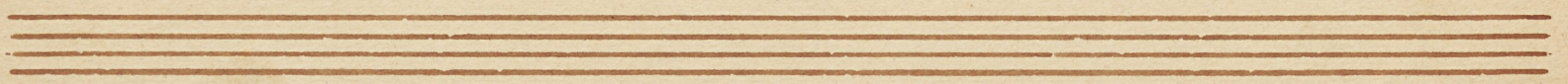
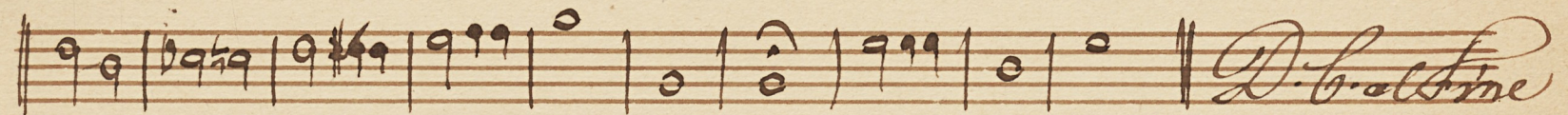
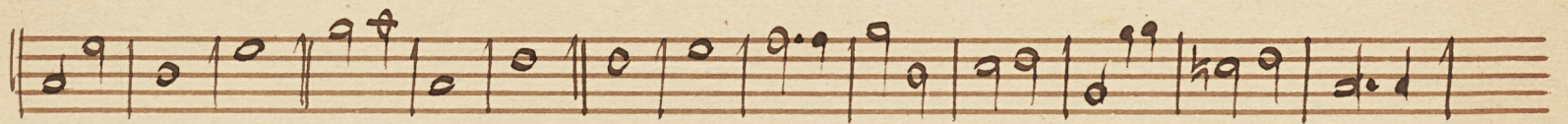
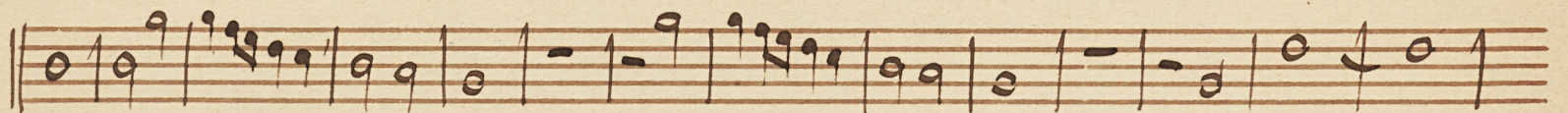
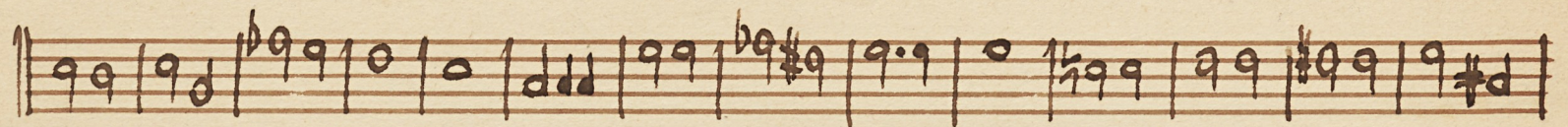
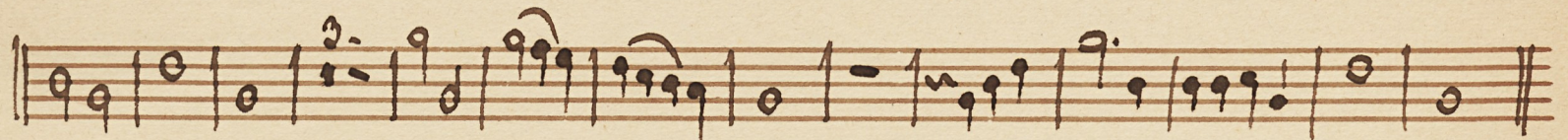
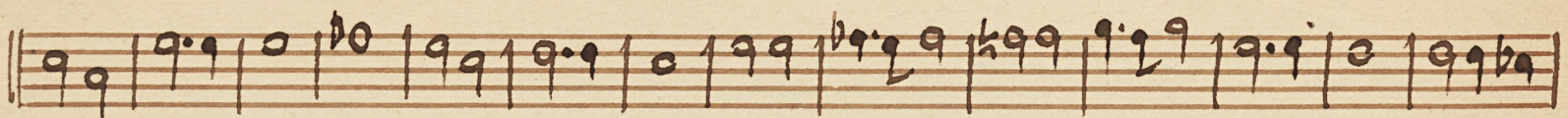
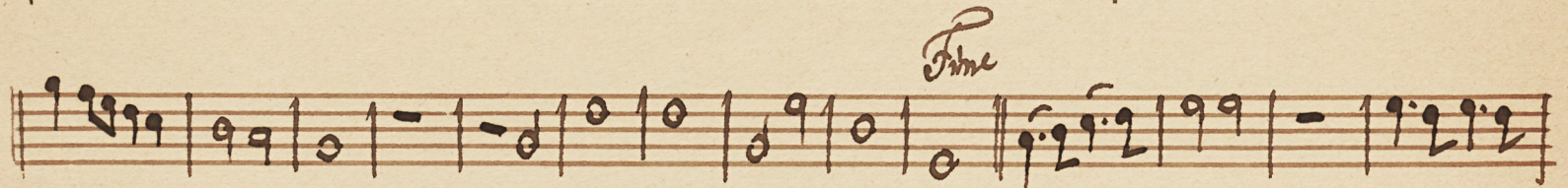
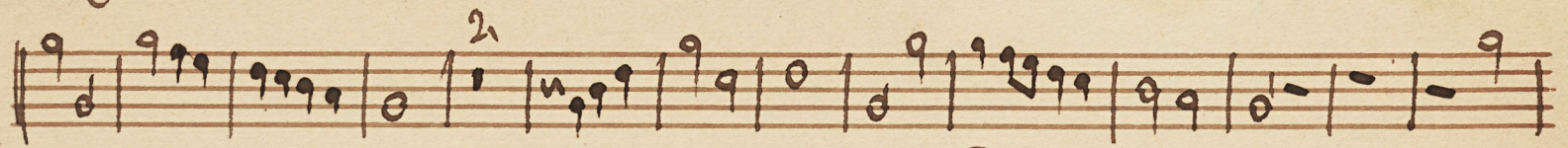
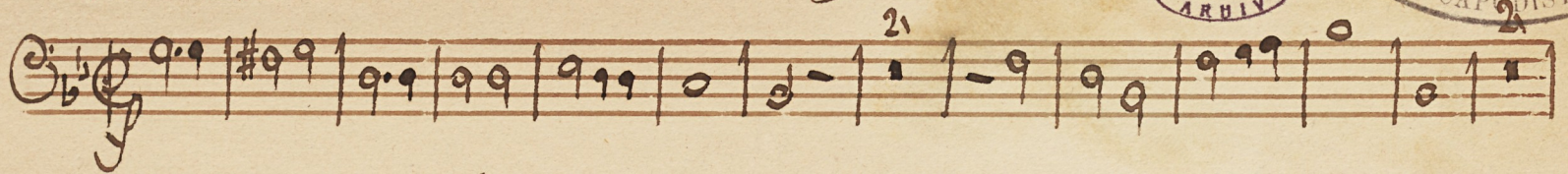
16

Handwritten musical score for Cello, titled "Libera me Domine" in All. Mod. tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the first staff, the word "Cello." is written, and a library stamp from "CHIESA CONCATTEDRALE CANTORATO" is visible. In the top right corner, there is a red handwritten number "4" and a circular stamp from "KAPITELSKA ŠAK ARHIV" with the number "16" next to it. The word "Fine" is written above the third staff, and "D. C. al Fine" is written at the end of the tenth staff. The score concludes with several empty staves at the bottom of the page.

Libera me Domine.
M^o Mod^o

Contrabasso.

144



Libera me Domine.

Flauto 1.° D.

144

CHIESA CONCATTEDRALE
DI
18

CHIESA CONCATTEDRALE
DI CAPODISTRIA

RAFFAELI
SAK
ARIV

Allegro

28.

Fine

g.

con

D. C. al Fine

Libera me Domine.

All.^o

Flauto 2.^{da} D^o

44



Fine 19

Handwritten musical score for Flauto 2.^{da} D^o. The score consists of 8 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a shorthand notation using numbers and symbols. A red '44' is written above the first staff. A '28.' is written above the first staff. A 'g.' is written above the fifth staff. A 'g.' is written above the sixth staff. A 'g.' is written above the seventh staff. A 'g.' is written above the eighth staff. The score ends with a double bar line and the word 'Fine' written in a large, flowing script. Below the eighth staff, there are several empty staves.



Libera me Domine
Allo.



Clarinetto 1.° D.

74

20



Fine

28.

Handwritten musical score for Clarinet 1. The score consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.* (forte) and *g.* (grace note). The first staff begins with a treble clef and a key signature of one flat. The score concludes with the instruction *D. C. al Fine*.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

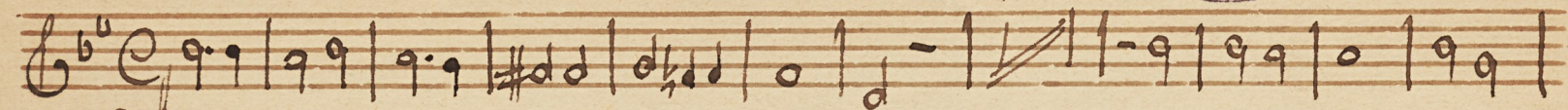
Libera me Domine
All.

164 Clarinetto 2^{do} D.

28.



21



Fine 3.

