

Stagio

Canto

grie eleison Christe exaudi nos

Pater deus deus miserere nobis fili redemptor mundi deus fili

redemptor mundi deus miserere miserere nobis miserere nobis

Spiritus sancte sancte deus miserere nobis mi- - - se - re nobis Sancta

tri - nitas unus deus miserere nobis sancta trinitas sancta trinitas sancta - trinitas

unus deus miserere nobis miserere - re misere - re nobis

Sancta Maria sancta dei genitrix sancta virgo vir - - - ginis Ma - -

ter Mater Christi Ma - - - ter divina gratia ora o - - - ra pro nobis

Mater purissima Mater castissima Mater inviolata intemerata Mater amabilis ami-

abilis Mater Creato - - - ris Ma - - - ter Salvatoris Ma - - - - - ter Salva toris

o - - - pro nobis

Verbe Virgo

Allo Tuli

virgo prudentissima veneranda ora pro nobis ora pro nobis o - - - ra pro no-
bis virgo potentis virgo clementis ora pro nobis virgo veneranda virgo fide- lis ora
pro nobis ora ora ora pro nobis speculum iustitiae o - - ra ora pro nobis se-
des sapientiae o - - ra o - - ra pro nobis causa nostra laetitia spiritualis o - - - ra pro
nobis vas honorabile insigne devotionis ora pro nobis ora ora ora pro nobis ora pro
nobis ora pro nobis
Gloria christica ora pro nobis turris - - - davidica ora pro nobis
ora pro nobis pro nobis turris eburnea domus aurea ora ora pro no-
bis habens arca Ianna celi stella matutina ora pro nobis ora pro nobis pro nobis
Fragor T.
Salus infirmorum refugium peccato- rum consolatrix afflictorum auxilium pauperum
norum ora ora pro nobis pro nobis

Arlo' Tubi

Regina Regina — angelorum regina — regina

Patriarcharum prophetarum apostolorum ora pro nobis pro nobis ora ora

pro nobis regina martyrum ora pro nobis confessorum ora pro nobis regina virginum

Auctorum omnium ora ora pro nobis ora ora pro nobis ora — ora

pro nobis
2^{da} Andante Ragio

Alleg.^{ro} Agnus dei qui tollis peccata peccata mundi

Adagio Misere. re misere. re nobis misere. . . re no- bis

Miserere nobis

Andant Solo

rosa mystica ora pro nobis turris davidica ora pro nobis ora
pro nobis pro nobis turrisburnea domus aurea ora ora pro nobis federis
ar- ca Janua Ae- li stella matutina ora pro nobis ora pro nobis pro nobis
adagio Salus infirmorum refugium peccato- rum consolatrix afflictorum auxilium christianorum
Allo ora ora pro nobis pro nobis
Regina regina regina angelorum regina patriar
charum prophetarum apostolorum ora pro nobis pro nobis ora ora pro nobis regina
Martyrum ora pro nobis confessorum ora pro nobis regina virginum sanctorum omnium
ora ora pro nobis ora ora pro nobis ora ora ora pro nobis
Andante
Signus dei qui tollis peccata mundi adagio. Misere misere re no
bis Misere re no- bis Misere re nobis.

Oratio

Kulto

f *Allo* *grie* *L'grie* *eleison* *christe audi nos*

f *Allo* *Pater de celis deus miserere nobis* *fili redem = pter mundi de*

f *Allo* *us miserere miserere no = bis miserere nobis* *spiritus sancte in deus mi*

f *Allo* *serere no = bis miserere nobis* *sancta tri = nitas unus deus*

f *Allo* *miserere no = bis sancta sancta tri = nitas unus deus miserere nobis mife*

f *Allo* *re = re miserere nobis* *Sancta Maria Tacet:*

f *Allo* *Virgo prudentissima veneranda ora pro nobis ora pro nobis o = ra pro nobis virgo potent virgo*

f *Allo* *clement ora pro nobis virgo predicanda virgo fidelis ora pro nobis ora ora ora pro*

f *Allo* *nobis ora ora pro nobis ora ora pro nobis causa nostra letitia va*

f *Allo* *spirituale ora pro nobis va honorabile insigni devotionis ora pro nobis ora ora ora*

f *Allo* *pro nobis ora pro nobis ora pro nobis*

Oratio Tutti

Salus Infirmorum refugium peccatorum in consolatrix afflictorum auxilium christia-
norum ora pro nobis pro nobis

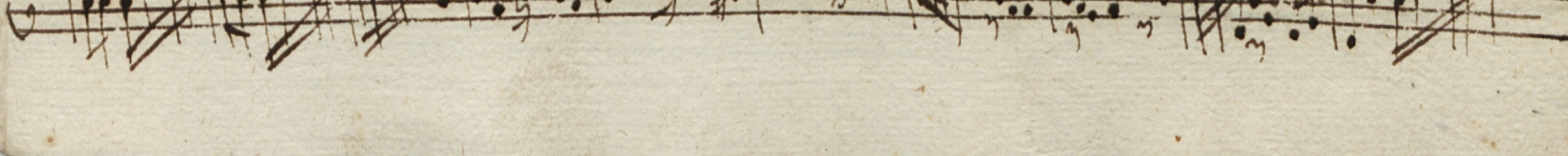
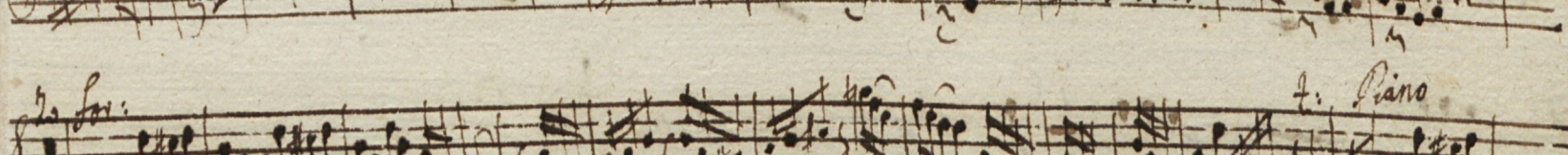
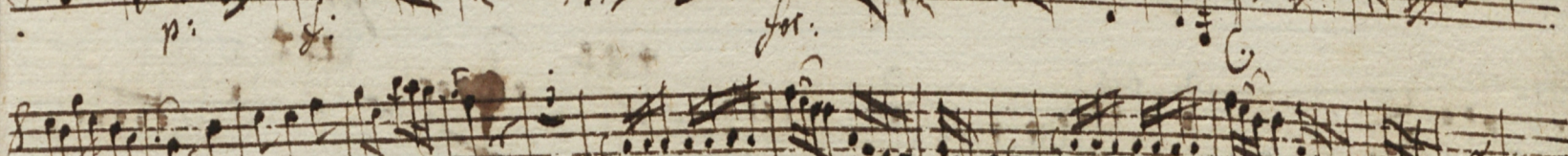
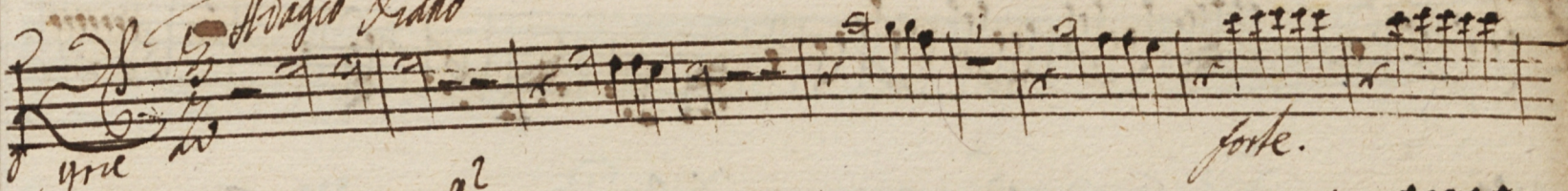
Regina angelorum regina Patriar-
charum prophetarum apostolorum ora pro nobis pro nobis ora ora pro no-
bis regina Martyrum ora pro nobis Confessorum ora pro nobis regina virginum Sanctorum omnium
ora ora pro nobis ora ora pro nobis ora ora ora pro nobis

Agnus Dei qui tollis peccata mundi parce nobis Domine parce nobis
Domine agnus Dei qui tollis peccata mundi exaudi nos Do-
mine agnus Dei qui tollis peccata mundi

Misere re Misere re nobis miserere nobis
no-bis miserere nobis

Violino Primo

Bracio Liano





Adagio Tutti



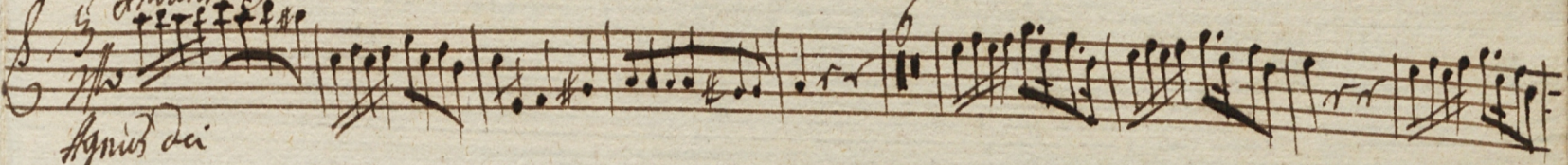
Allo¹



Regina



Quanto



Agnus dei



adag:

Allo¹



Adagio

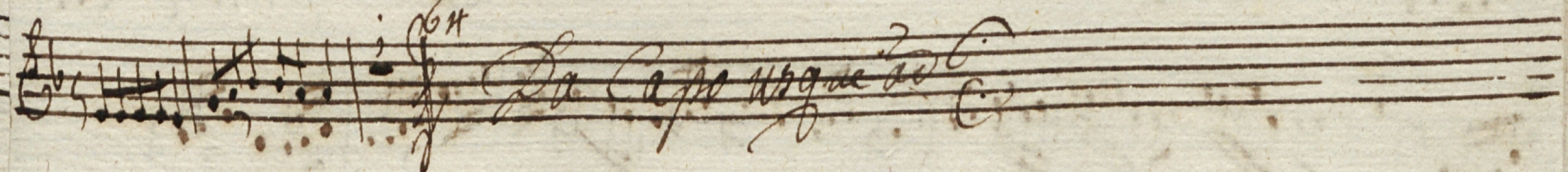
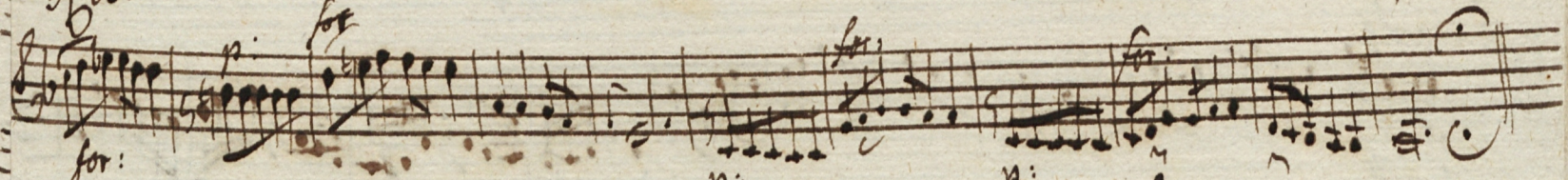
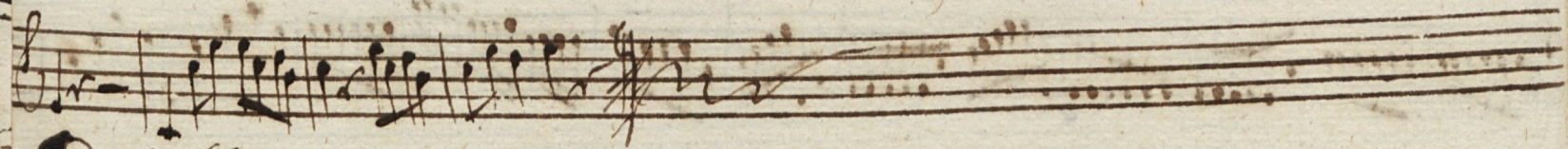


Organo Piano

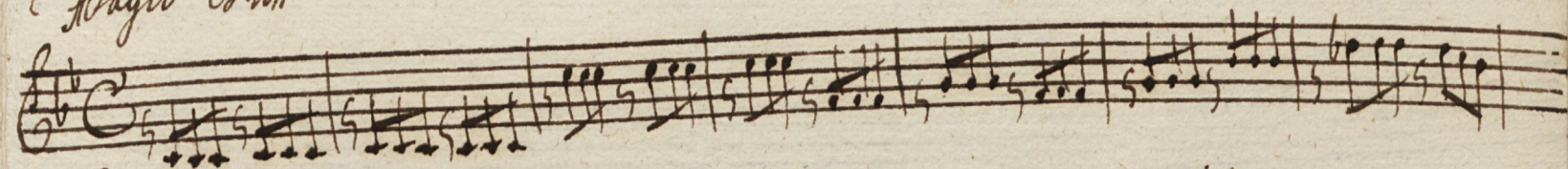
Violino Secondo

Grave
allegro
forte
Adagio
Andante
Sancta Maria
Finis
V. Cito.

The image shows a handwritten musical score on aged paper. The title at the top left is "Organo Piano" and at the top right is "Violino Secondo". The score is written in a single system across ten staves. The first staff is for the Organ and the second for the Violino Secondo. The music is written in a single system. The tempo markings are: Grave, allegro, forte, Adagio, Andante, Sancta Maria, Finis, and V. Cito. The score includes various musical notations such as notes, rests, and dynamic markings.



Organo Tutti



Clarinete Primo.

Bragio
grie to

allegro
Pater

allegro

allegro

Sancta Maria Facit

allegro

allegro

allegro

Rosa et Salus Infirmitat Facient:

allegro

Regina

allegro

Verde Cito.

Andante *All?*
32
agnus Dei Misere

This block contains the first two staves of a handwritten musical score. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of beamed eighth notes, with some measures containing triplets. The bottom staff continues the melody with similar rhythmic patterns. The lyrics 'agnus Dei' and 'Misere' are written below the staves. The paper is aged and shows some staining.

Clavino Secondo.

Adagio

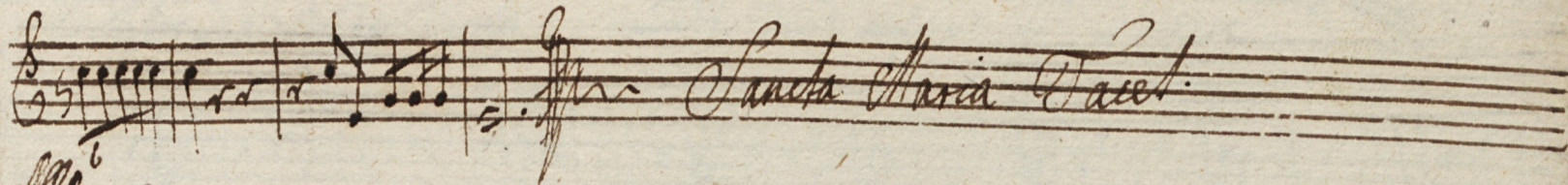


gre

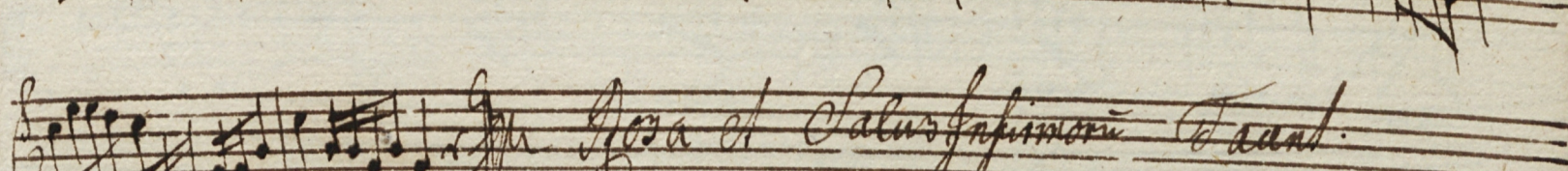
allegro



Pater:



Santa Maria Tacet.



Gloria et Salus Infimorum Tacet.



Verbe

Andante *Alleg^{ro}*
32
agnus dei *Milvere*

This block contains the first two staves of a handwritten musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of vertical lines, possibly representing a keyboard or a specific instrumental texture, followed by a melodic line. The second staff continues the melodic line, ending with a double bar line and a repeat sign. The text 'agnus dei' and 'Milvere' are written below the staves, and 'Andante' and 'Alleg^{ro}' are written above the first staff. The number '32' is written above the first staff.

This block contains ten empty musical staves, each with five lines. The staves are arranged in a vertical column and are used for additional musical notation. The paper is aged and shows some staining and wear.

Bagio

Organo.

Handwritten musical score for organ, featuring Latin liturgical text. The score is written on multiple staves with various musical notations, including notes, rests, and fingerings. The text is written in a cursive hand.

Lyrics (Latin):

grie - - - grie Kyrie eleison Cri - ste eleison
pater de calis de - - us pater de calis
de - - us mi se re - no - bis
fili re
Tempus muni deus filius deus - muni deus mi se re - re
nobis
Sancta tri - nitas unus deus mi se
re - re no - bis
Sancta ... Sancta - trinitas unus
deus mi se re - re no - bis
Andan. Solo

Handwritten musical notation includes various notes, rests, and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

[illegible]

Doagio Tutti

Salut infirmorum refrigerium peccato --- in consolatrix afflictorum auxilium Christiana
norum ora pro nobis pro nobis
regina regina angelorum regina regina patriarcharum prophetarum
apostolorum ora pro nobis pro nobis ora ora pro nobis regina
confessorum ora pro nobis Confessorum ora pro nobis regina virginum sanctorum omnium ora
ora pro nobis
Agnus dei qui tollis peccata mundi parce nobis
Domine parce Domine
Agnus dei qui tollis peccata mundi miserere nobis
miserere nobis
no -- bis miserere nobis

Handwritten musical notation with various clefs, notes, and rests. The text is written in a cursive script, often with multiple lines of lyrics for each musical phrase. The notation includes various accidentals (sharps, flats) and dynamic markings (e.g., 'Tutti').