

PRIMOŽ RAMOVŠ

(1993)

PO KONCERTU

ZA

HARFO

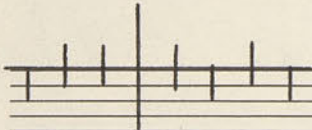
Moja!

Arpa

pp sempre

$\text{♩} = 60$

(E#)



(D4)

ca 7"

pp sempre

(D4)

3-4"

5"

ff

(Eb) (A4)

(Db) (G#) (F4) (A#)

(D4)

(F#) (G4) (Ab)

5" 6"

pp sempre
mf
mp
 C# Eb

mp
p
pp
 C4

5" 5"

pp sempre
pp
ff
sempre più presto
risc.

4"

ff
ff

3" 5" 4" 6"

pp
ff
pp
ff
sempre più presto
risc.
sempre più presto
 Hb-4-#

Handwritten musical notation for the first system. The top staff contains notes with accidentals (b, #) and a large zigzag line. The bottom staff contains three circled notes: E₄, F₄, and G₄.

Handwritten musical notation for the second system. It includes dynamics such as *sub. p*, *f*, *p*, and *rit.*. A wavy line is present in the upper staff, and a series of notes with a crescendo line is in the lower staff.

Handwritten musical notation for the third system. It includes dynamics such as *mf*, *pp*, and *f*. A wavy line is present in the upper staff, and notes with a crescendo line are in the lower staff.

Handwritten musical notation for the fourth system. It features a wavy line with duration markings: 5'', 6'', 3'', and ca 10''. Dynamics include *pp sempre* and *sempre più lento*.

