

L 40

No 44

Laudate Dominum.

Musica di proprietà del Maestro ed Organista
D. GIACOMO GENZO

Flauto

Violini

Clarinetto

Corni in D

Tenore primo

Tenore secondo

Basso

Contrabasso

Alto

A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a large, ornate initial 'C' and a key signature of one sharp (F#). The score is organized into systems, with some staves containing multiple measures of music. There are several instances of double bar lines and repeat signs. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and some wear along the edges.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system (top five staves) contains complex musical notation, including various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The second system (bottom five staves) continues the composition with similar notation, featuring some ledger lines below the staves. The handwriting is fluid and characteristic of 19th-century musical manuscripts. There are some ink smudges and a small, faint circular stamp in the upper right corner of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom of the page features the Latin text "Lan date Dominum omnes" written in a cursive script.

gentes laudate eum omnes populi laudate Dominum omnes et.

Dutti

3. a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are positioned below the bottom staff.

Lyrics:

gestes l'audace e une ombre poétique

Gloria in excelsis Deo in terra pascuis pacis cordia e

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first six staves are for the choir, and the last four are for the orchestra. The lyrics are written below the orchestra staves.

Inti

et

veritas

veritas

Domini

manet in eo

ter

non

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Gloria Patri" are written below the staves. There are some handwritten annotations like "sa" and "Soli".

sa

Soli

Gloria Patri et Fi li o et Spi ri tui San c to

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains lyrics in French. The manuscript is written in brown ink on aged paper.

et
et
in *priz* *ci* *no* *et* *nuic* *et* *emper*

ARCHIV

et in

Je cu la

Je cu lo rum

Amen

Amen

men a mer a mer -

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A "Cresc." marking is visible on the fifth staff, and a "Unif." marking is on the seventh staff. The score concludes with a double bar line and repeat signs on the final staff.

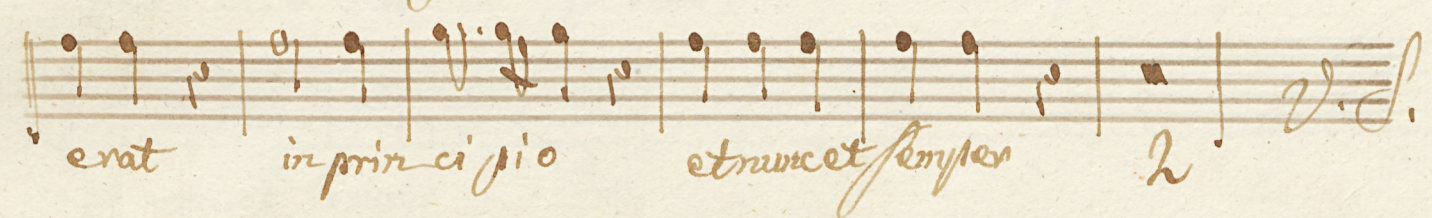
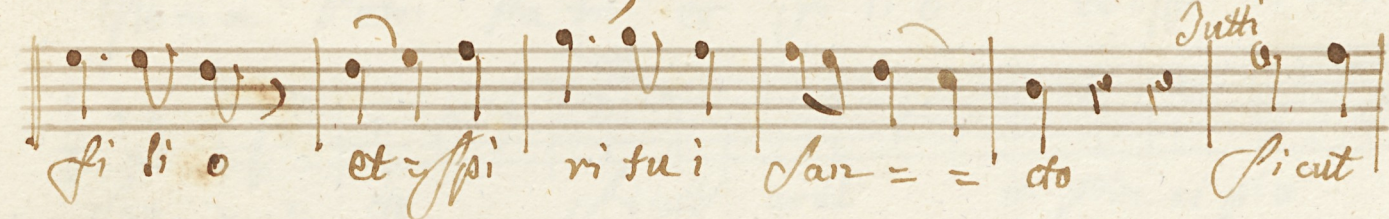
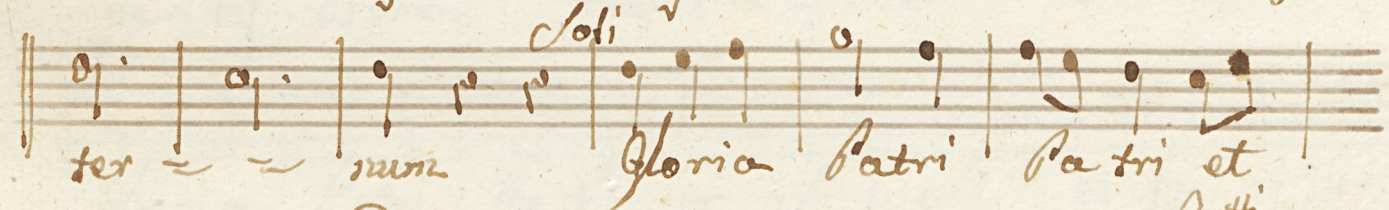
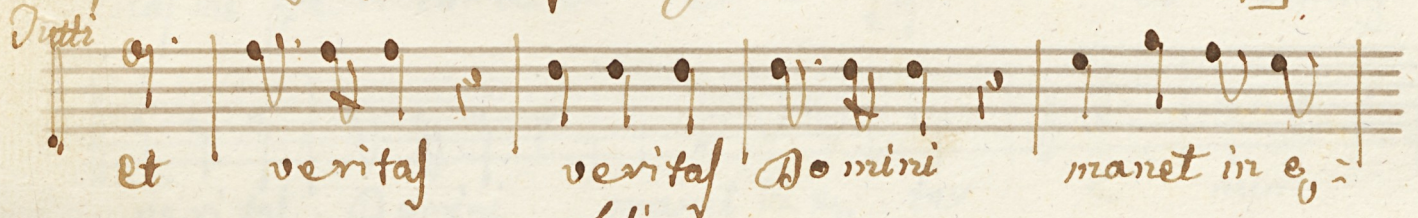
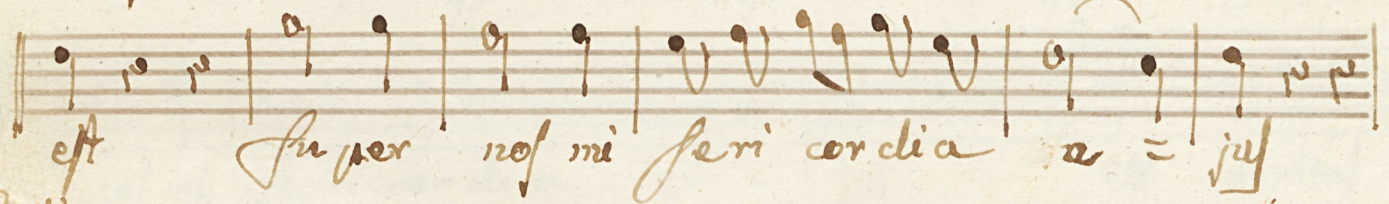
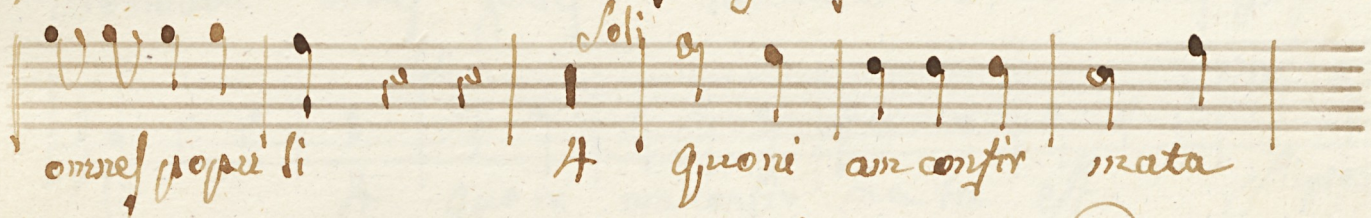
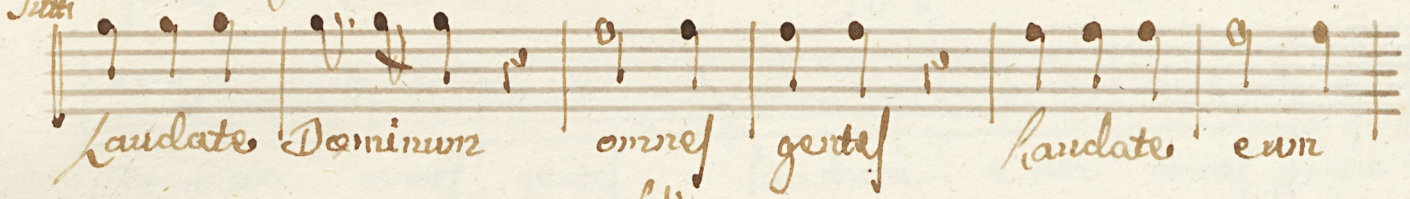
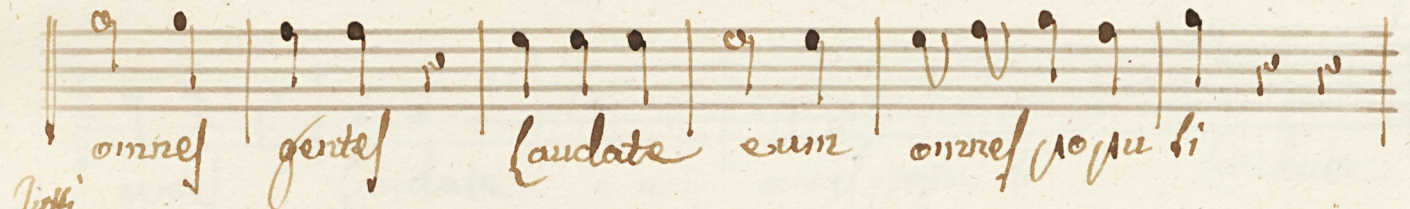
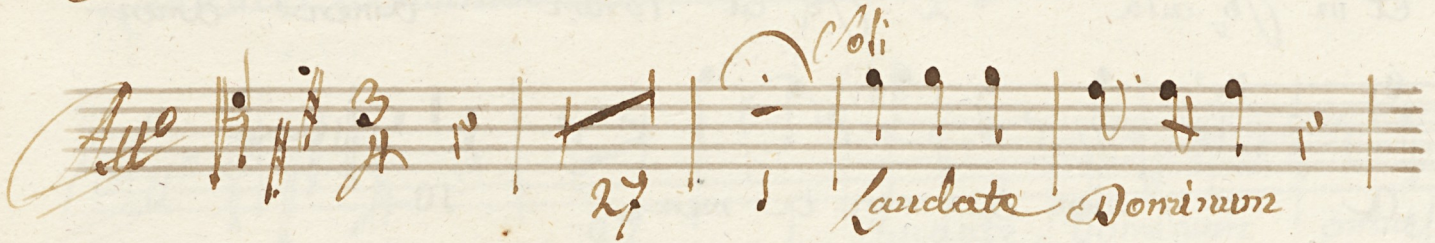
ŠKOFIJSKI ARHIV KOPER
Ordinarat - kapiteli: 94
Dopisi: 8/2
Datum:
Vloženo: 7 1-9; 10... 33,

KAPITELSW
•ŠAK•
ARCHIV

9

Laudate Dominum

Tenor Solo di Con^{to}





Laudate Dominum Tenor Solo di Contr.

Alto *3/4* *27* *Soli* *Laudate Dominum omnes*

gentes *Laudate eum omnes populi* *Laudate*

Dominum omnes gentes *laudate eum omnes populi*

li *At quoniam confirma ta est* *super*

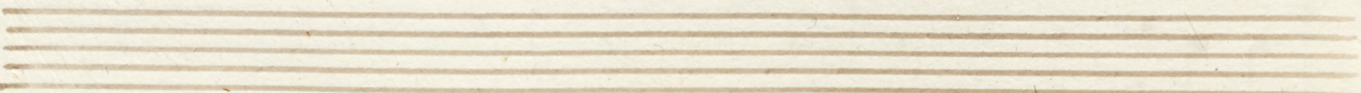
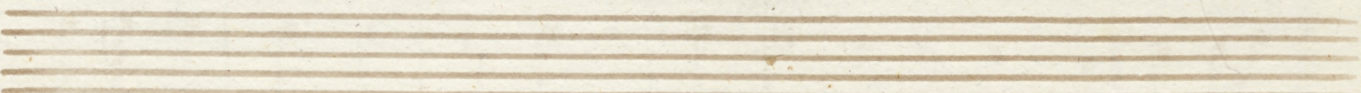
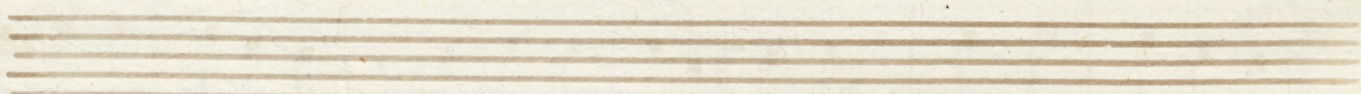
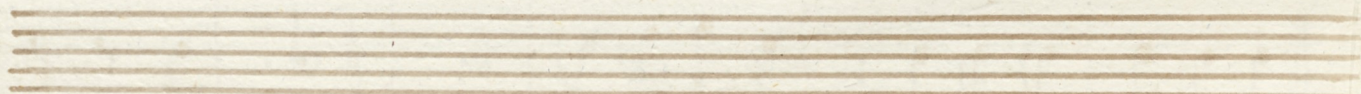
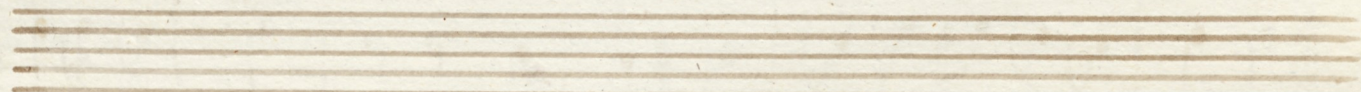
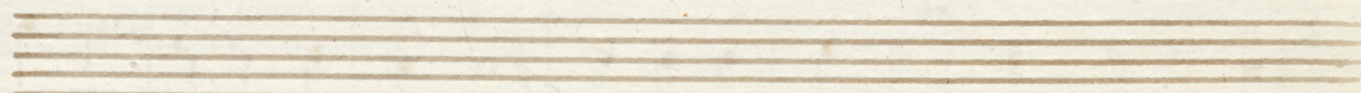
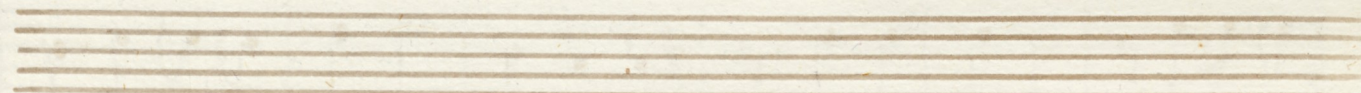
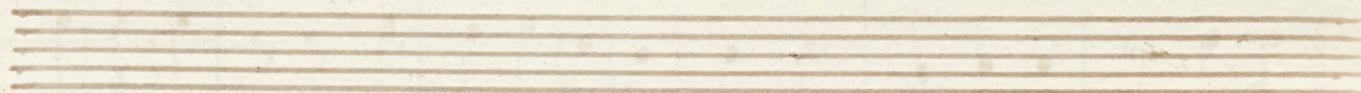
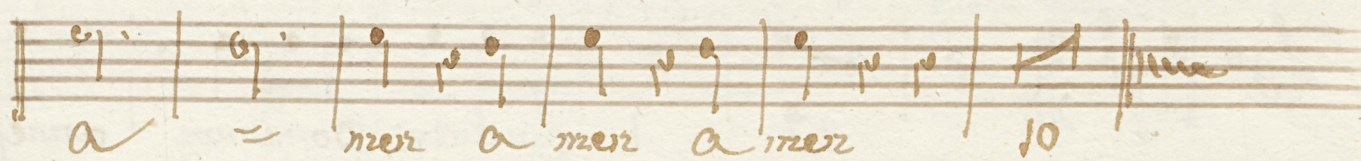
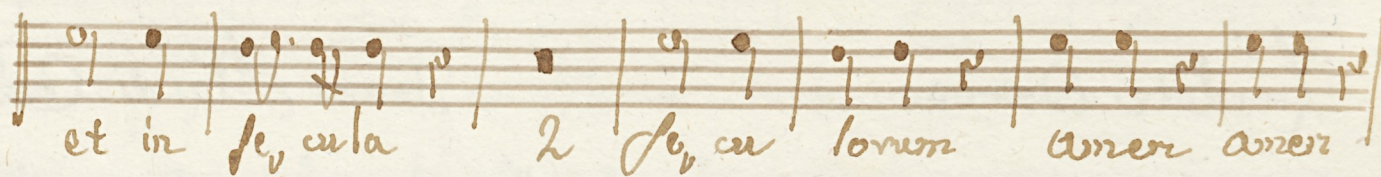
nos mi sereri cor di a e = ius *et veritas*

veritas Domini *manet in e, ter = num*

Soli *Gloria Patri Pa tri et fi li o* *et spi ri tui*

San = cto *sicut erat* *in prin ci pio*

et nunc et semper *2* *V. S.*



Laudate Dominum

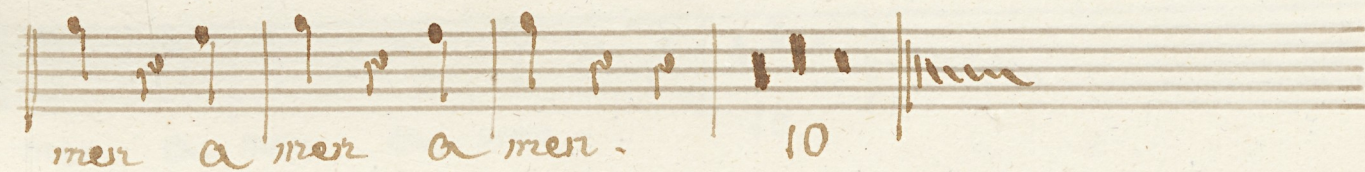
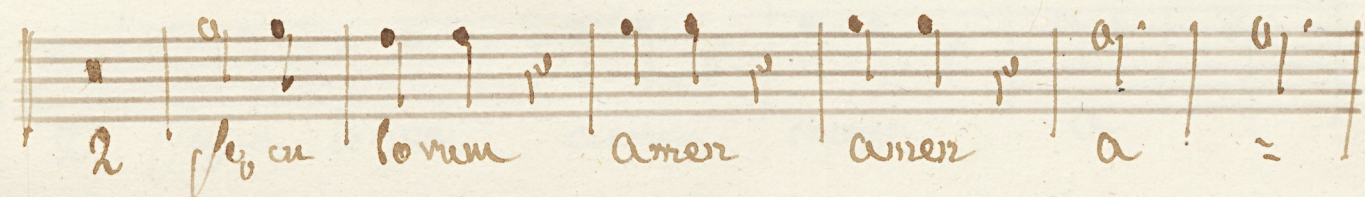
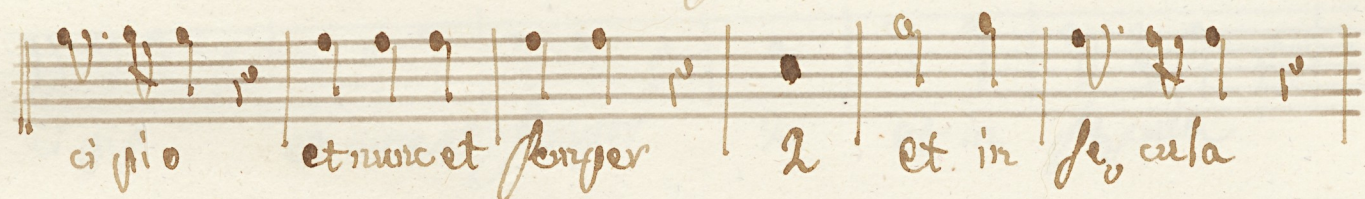
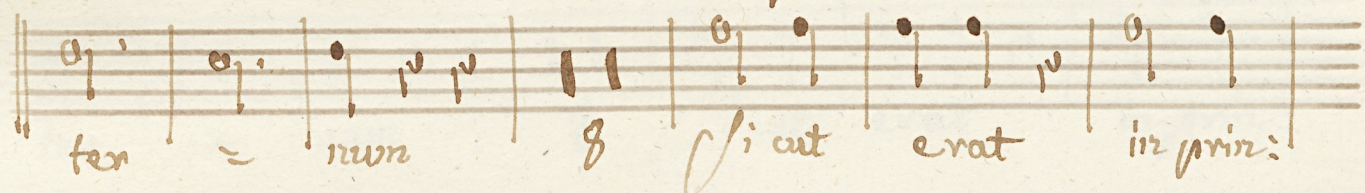
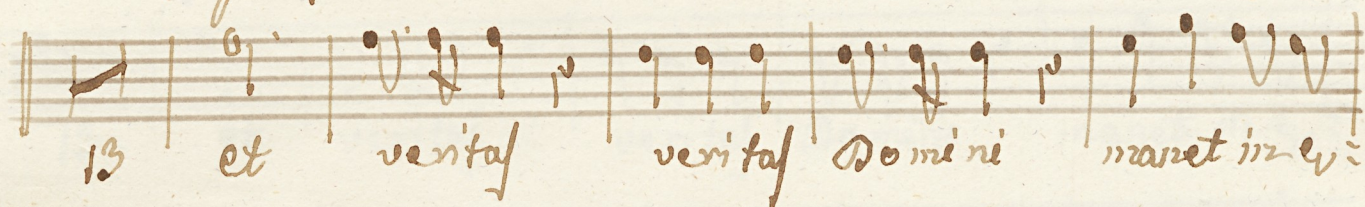
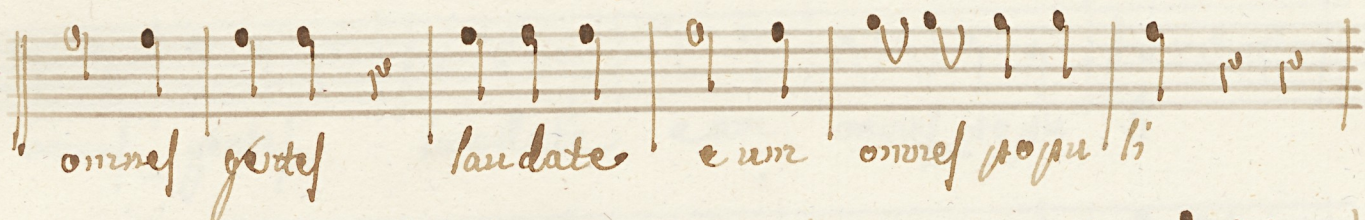
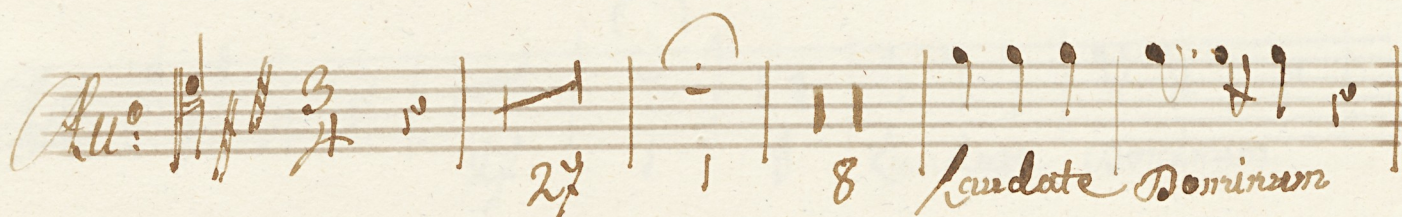
Basso di Contr

Allo *3/4* *27* *Vol*

Laudate Dominum omnes
gentes laudate eum omnes populi laudate
Dominum omnes gentes laudate eum omnes populi
li et veritas veritas Domini
maret in q ter = = mare sicut erat
in prin ci pio et rure et semper et in secula
2 se = ai lo rum amen amen a =
men amen amen - 10

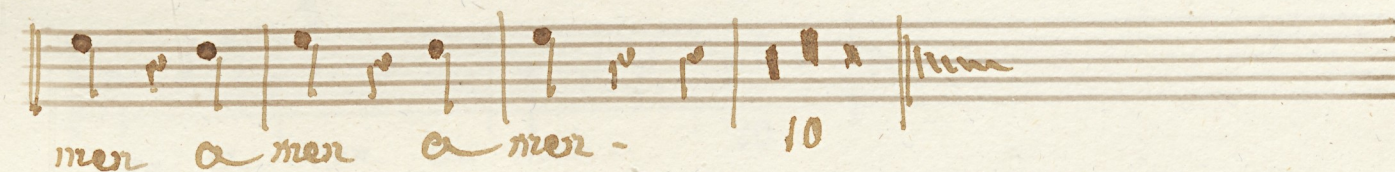
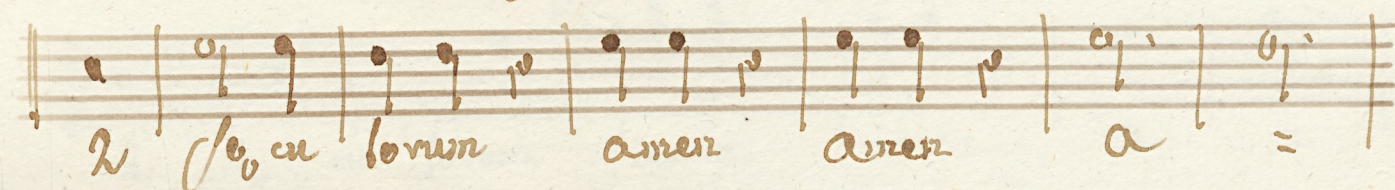
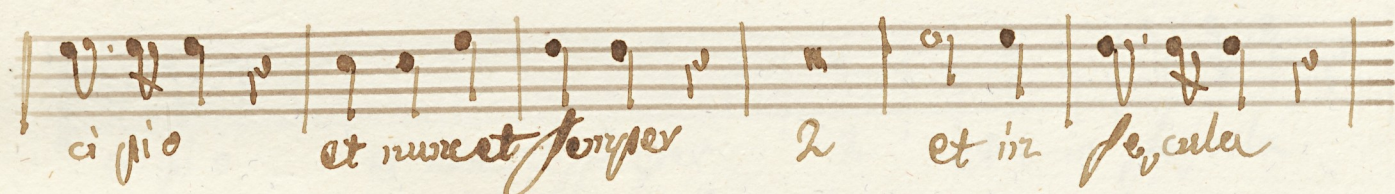
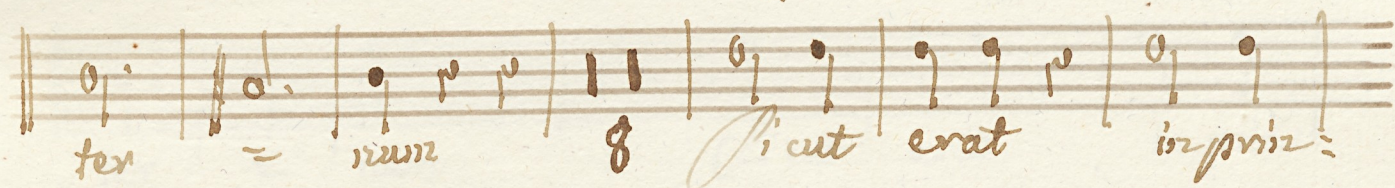
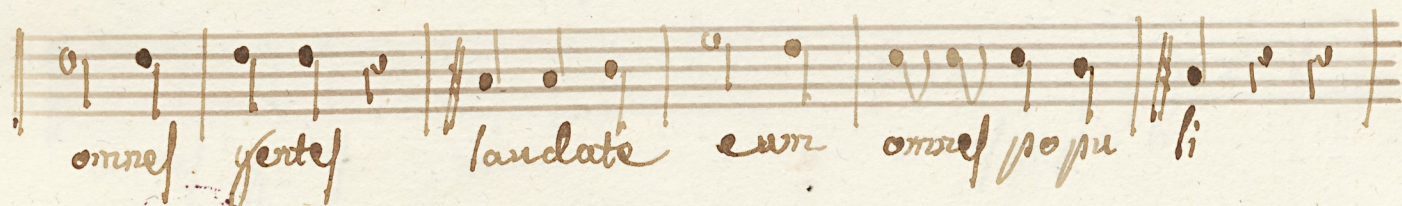
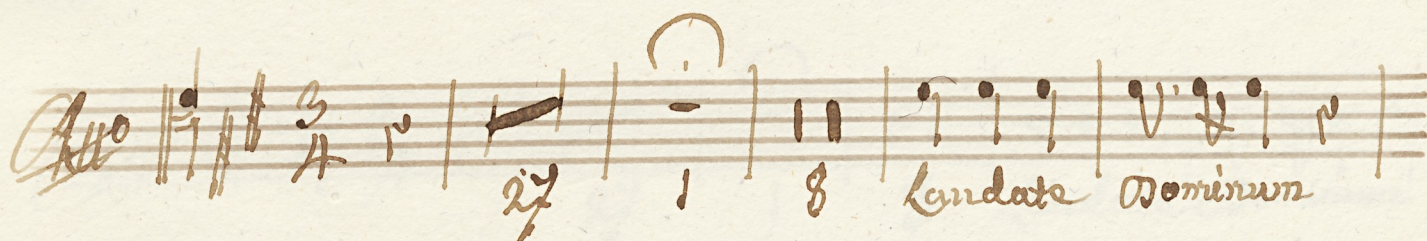
Laudate Dominum //

Tenor Pmo di Rip:



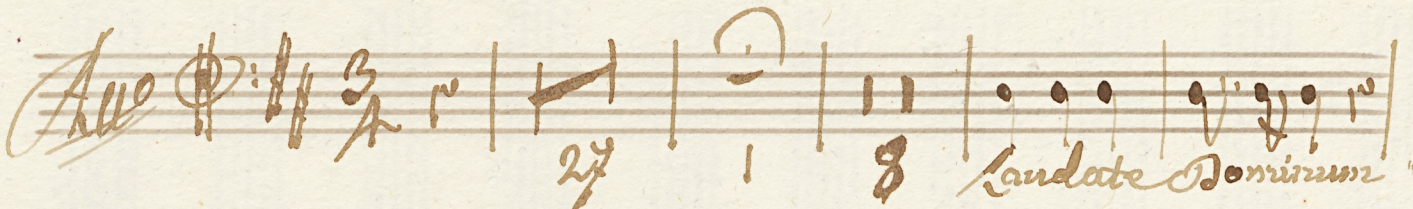
Laudate Dominum //

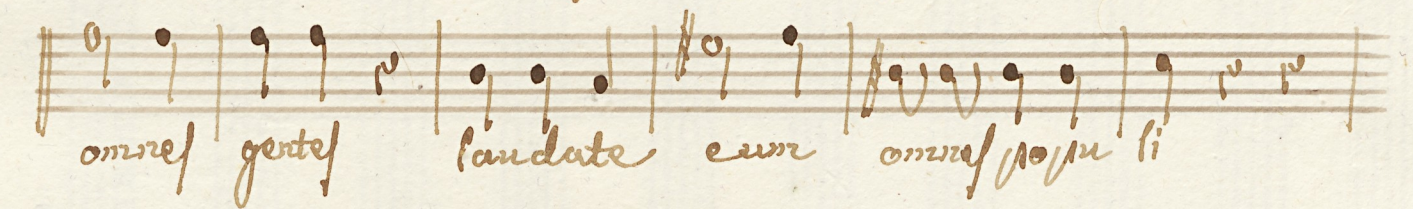
Tenor Solo di Ripet.

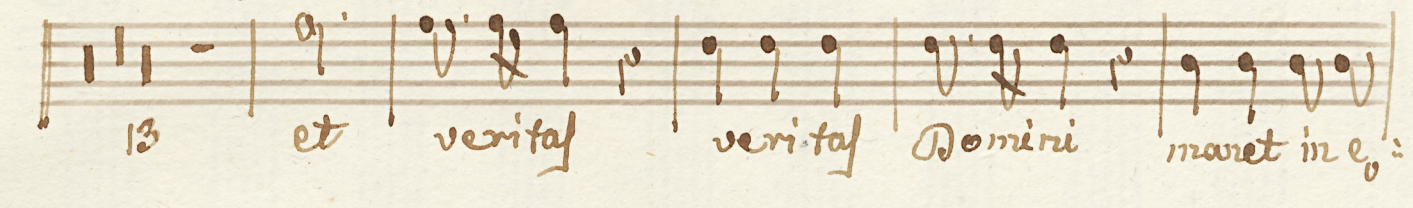


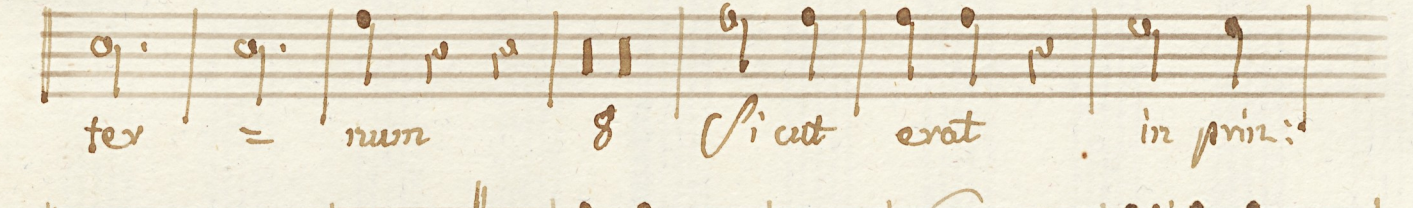
Laudate Dominum //

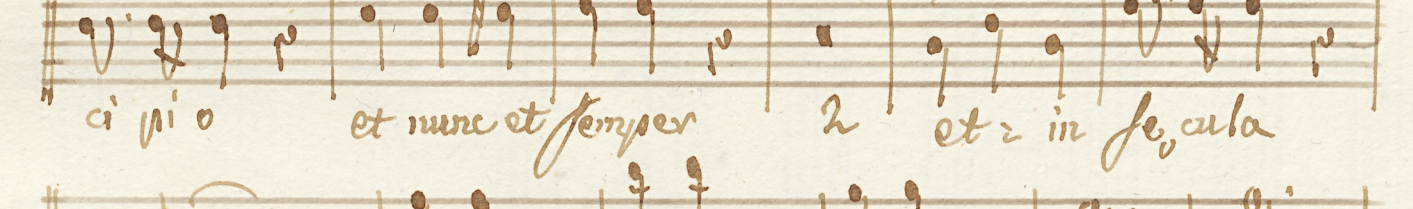
Psalm di Ripp!

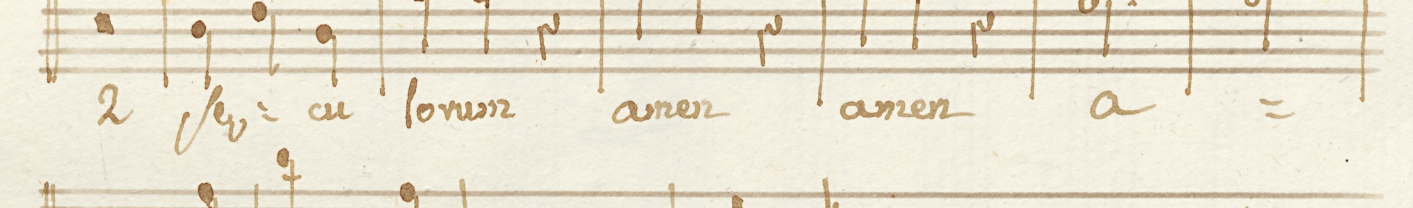
Allo  *Laudate Dominum*

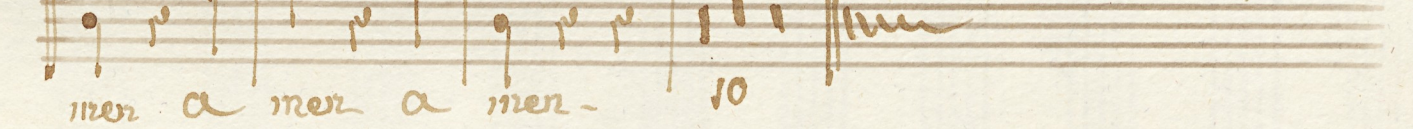
 omnes gentes laudate eum omnes populi

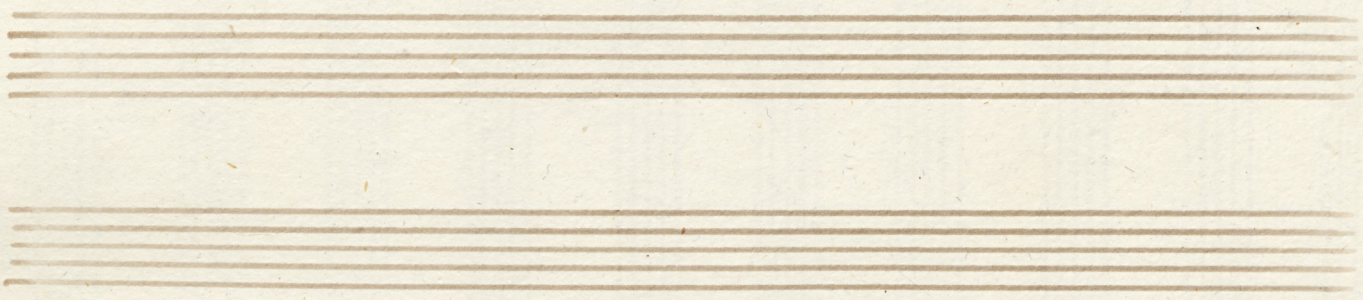
 et veritas veritas Domini manet in eo

 ter = num Sicut erat in prin:

 cipio et nunc et semper et in secula

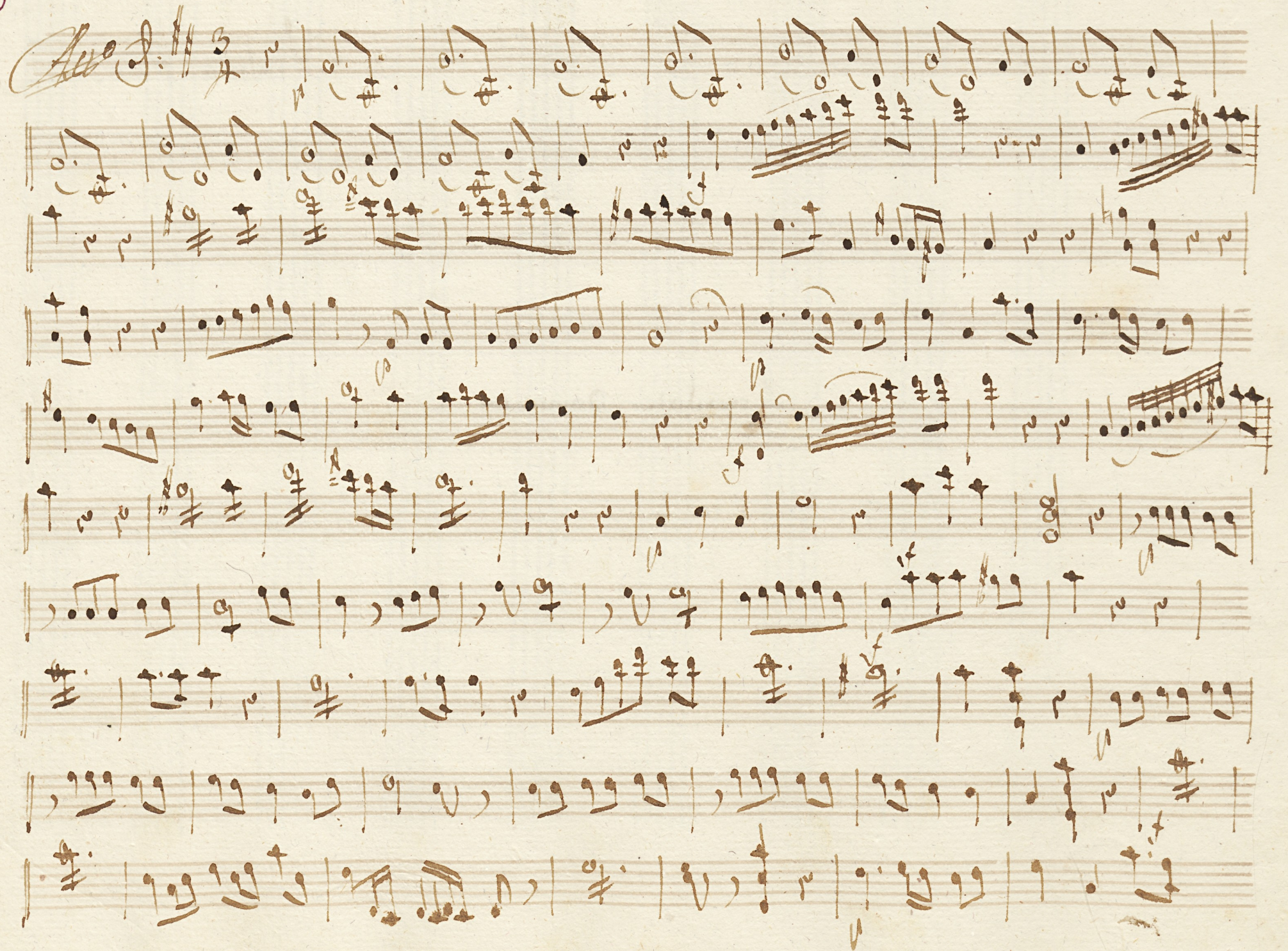
 2 seculorum amen amen a =

 mer a mer a men - 10



Violino Primo

Laudate Dominum .



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *stacc.* and *sfz*. The first staff begins with a treble clef and a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes notes, rests, and dynamic markings such as *sfz*. The music concludes with a double bar line and repeat dots.

Four empty musical staves for additional notation.

Laudate Dominum

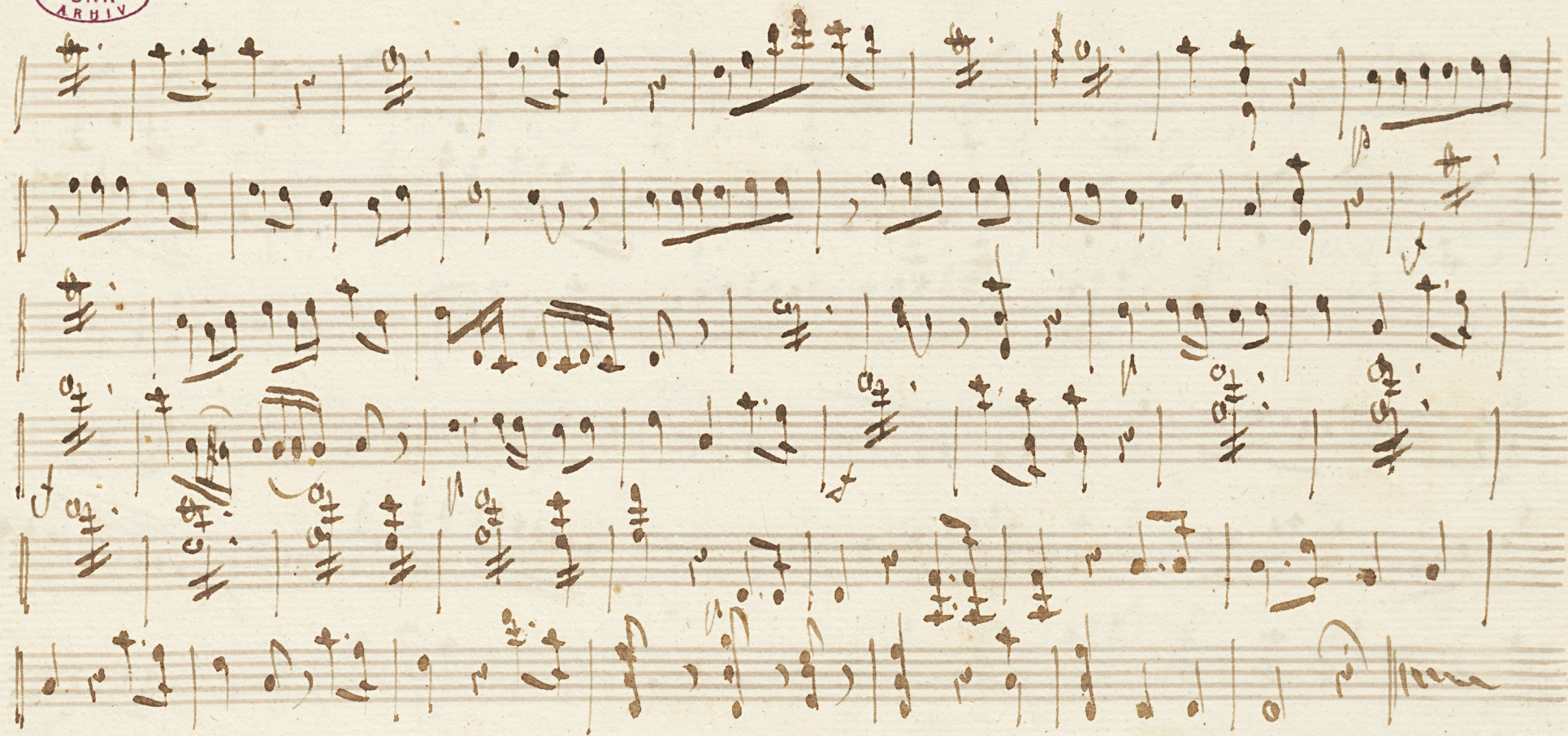
Violino Primo

18



Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings.

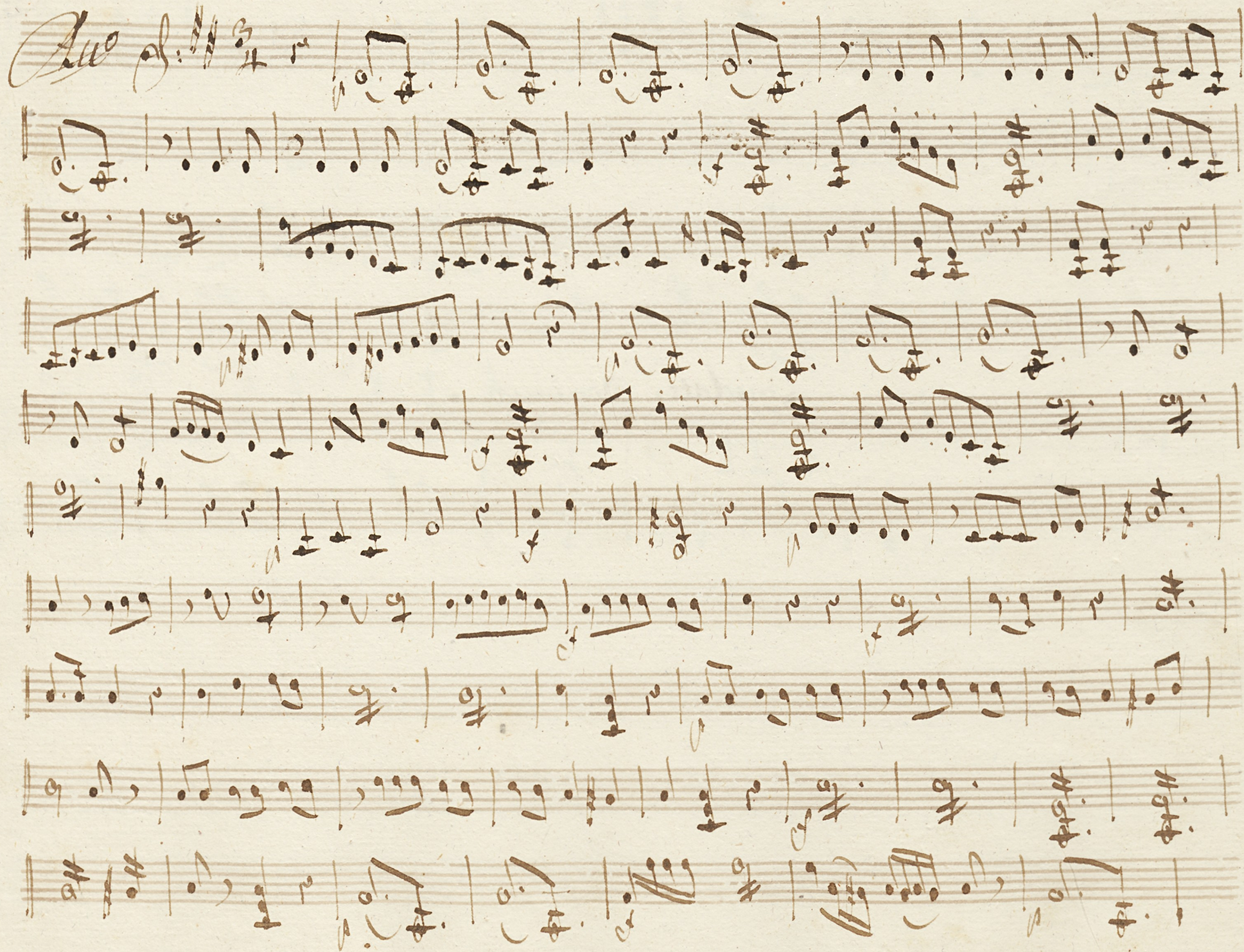
V. C.

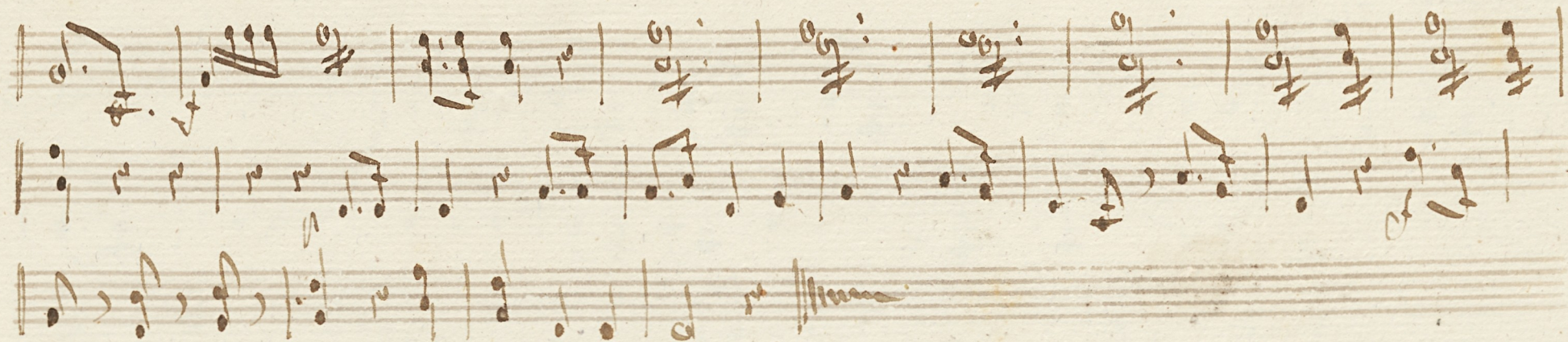


Violino Ad

18

Laudate Dominum -





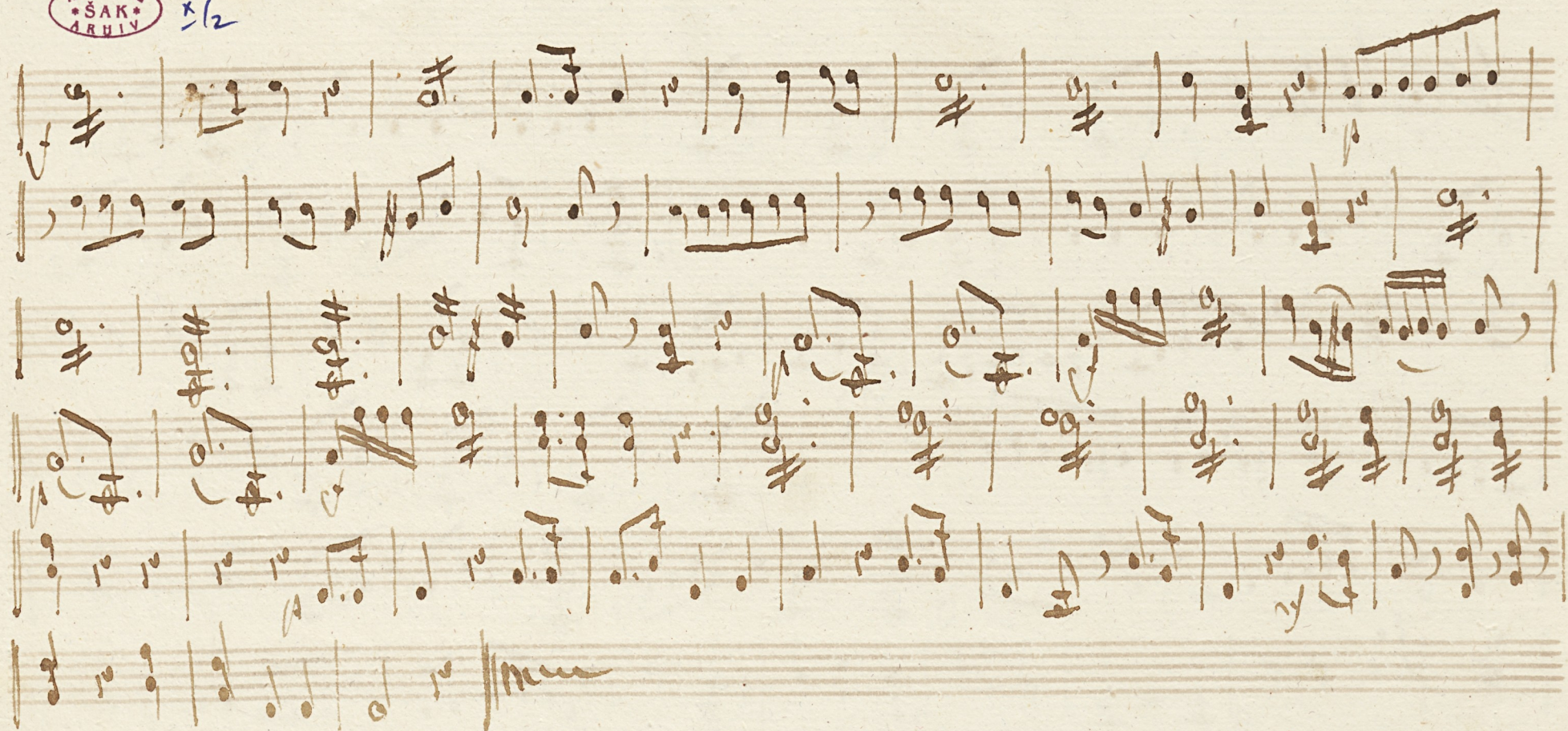
Laudate Dominum

Violino Solo



21

V. S.



Andate Dominum

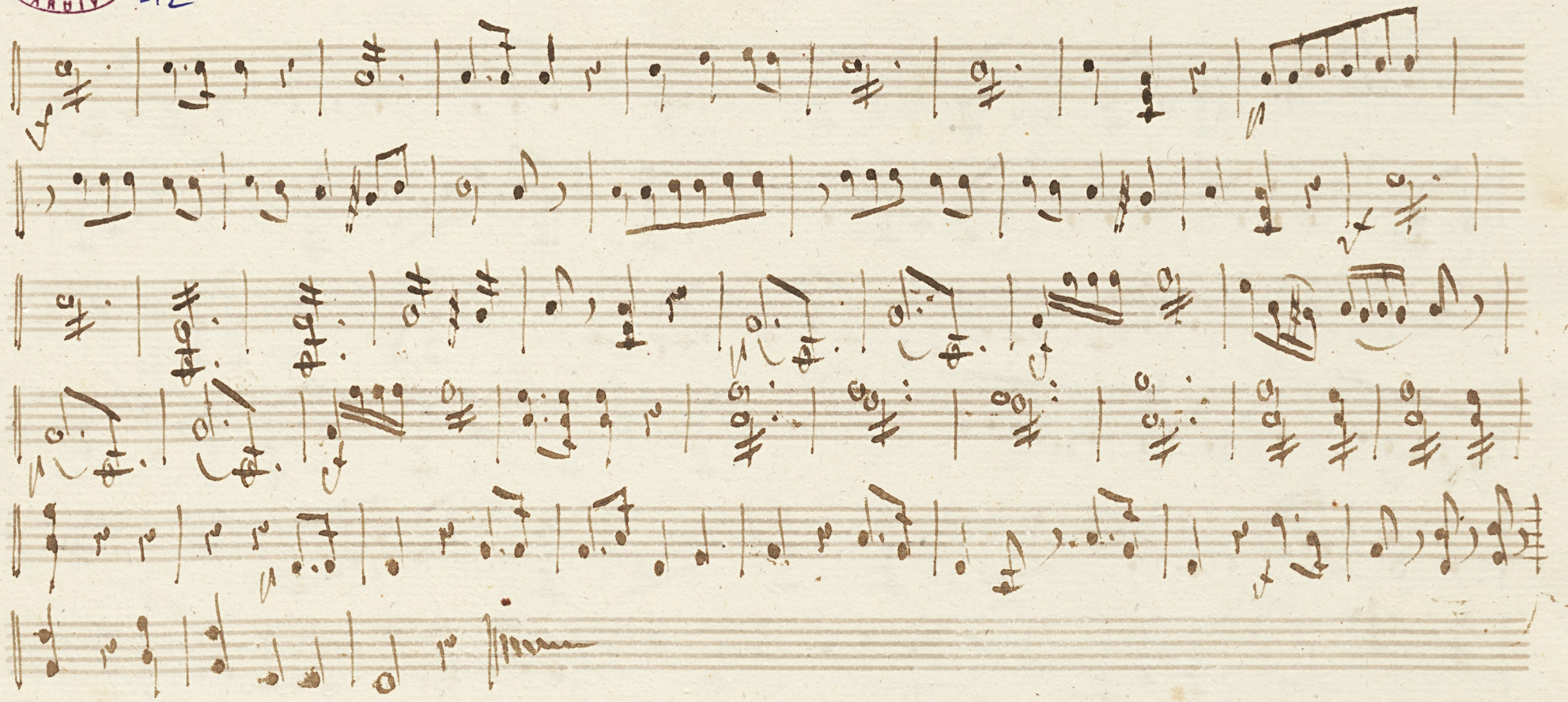
Violino Solo

KAPITELJSKI
ŠAK
ARHIV

22



V. L.



Laudate Dominum

Viola

23



Handwritten musical score for Viola, page 23. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The handwriting is in brown ink on aged paper.

Laudate Dominum

Contrabasso

26



Handwritten musical score for Contrabasso, titled "Laudate Dominum". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*, *pp*). The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some markings that look like "ff" (fortissimo) and "f" (forte). The paper is aged and slightly discolored.

Alu. $\text{C}\sharp\sharp \frac{3}{4}$

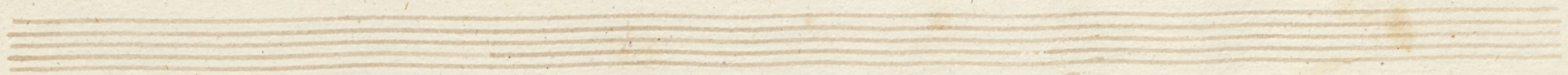
The musical score consists of ten staves of handwritten notation. The first staff is marked 'Alu. C sharp sharp 3/4'. The notation is a mix of eighth and sixteenth notes, with some rests. There are some markings above the first staff, possibly indicating fingerings or breath marks. The score ends with a double bar line on the tenth staff.

Laudate Dominum

Flauto

26
KAPITELJSKI
ŠAK
ARHIV

Handwritten musical score for Flauto, titled "Laudate Dominum". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings. The manuscript shows signs of age, including some staining and wear.



Laudate Dominum

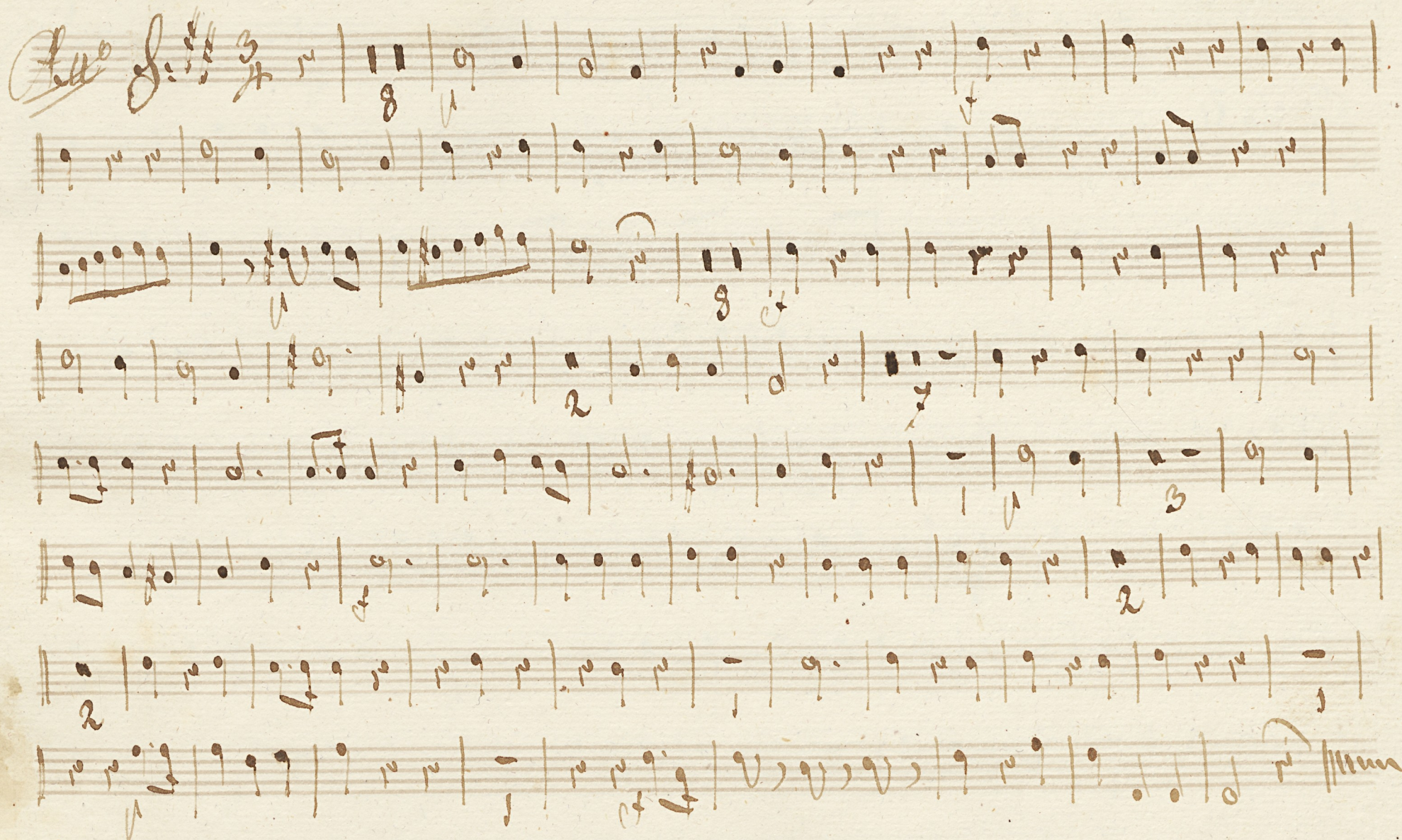
Clarinete Pmo

27



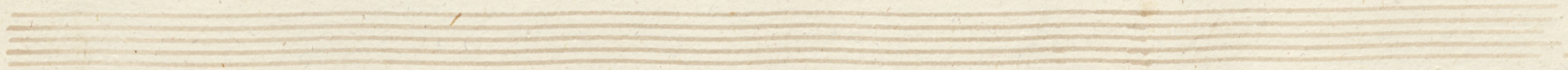
Handwritten musical score for Clarinet Pmo, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *u*, *f*, *8*, *2*, *3*). The score is written in brown ink on aged paper.





All^o $\text{G: } \frac{3}{4}$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is *All^o*. The notation includes a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score concludes with a double bar line and the word "man".



Handwritten musical score for Corno Alto in D. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including a large '2' and a '3' in the fifth staff, and a '3' in the eighth staff. The score concludes with a double bar line and a final note on the tenth staff.

Tromba in D.

Handwritten musical score for Tromba in D. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. There are several annotations in the margins, including the number "12" under the first staff, "3" under the third staff, "6" under the fourth staff, and "8" under the fifth staff. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Laudate Dominum

Trombone

Handwritten musical score for Trombone, titled "Laudate Dominum". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations in the margins, including the number "12" under the first staff, "2" under the fourth staff, "8" under the fifth staff, and "2" under the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Laudate Dominum

Organo

KAPITELSKY
• ŠAK •
ARCHIV

33

A handwritten musical score for the hymn "Laudate Dominum". The score is written on ten staves in brown ink. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 6, 4, 3, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and musical symbols (e.g., 6/4, 3/4, 2/4, 1/4, 1/2, 3/8, 4/8, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, 16/8, 17/8, 18/8, 19/8, 20/8, 21/8, 22/8, 23/8, 24/8, 25/8, 26/8, 27/8, 28/8, 29/8, 30/8, 31/8, 32/8, 33/8, 34/8, 35/8, 36/8, 37/8, 38/8, 39/8, 40/8, 41/8, 42/8, 43/8, 44/8, 45/8, 46/8, 47/8, 48/8, 49/8, 50/8, 51/8, 52/8, 53/8, 54/8, 55/8, 56/8, 57/8, 58/8, 59/8, 60/8, 61/8, 62/8, 63/8, 64/8, 65/8, 66/8, 67/8, 68/8, 69/8, 70/8, 71/8, 72/8, 73/8, 74/8, 75/8, 76/8, 77/8, 78/8, 79/8, 80/8, 81/8, 82/8, 83/8, 84/8, 85/8, 86/8, 87/8, 88/8, 89/8, 90/8, 91/8, 92/8, 93/8, 94/8, 95/8, 96/8, 97/8, 98/8, 99/8, 100/8). The score is written in a cursive style, typical of 18th or 19th-century manuscript notation. The paper is aged and shows some staining.