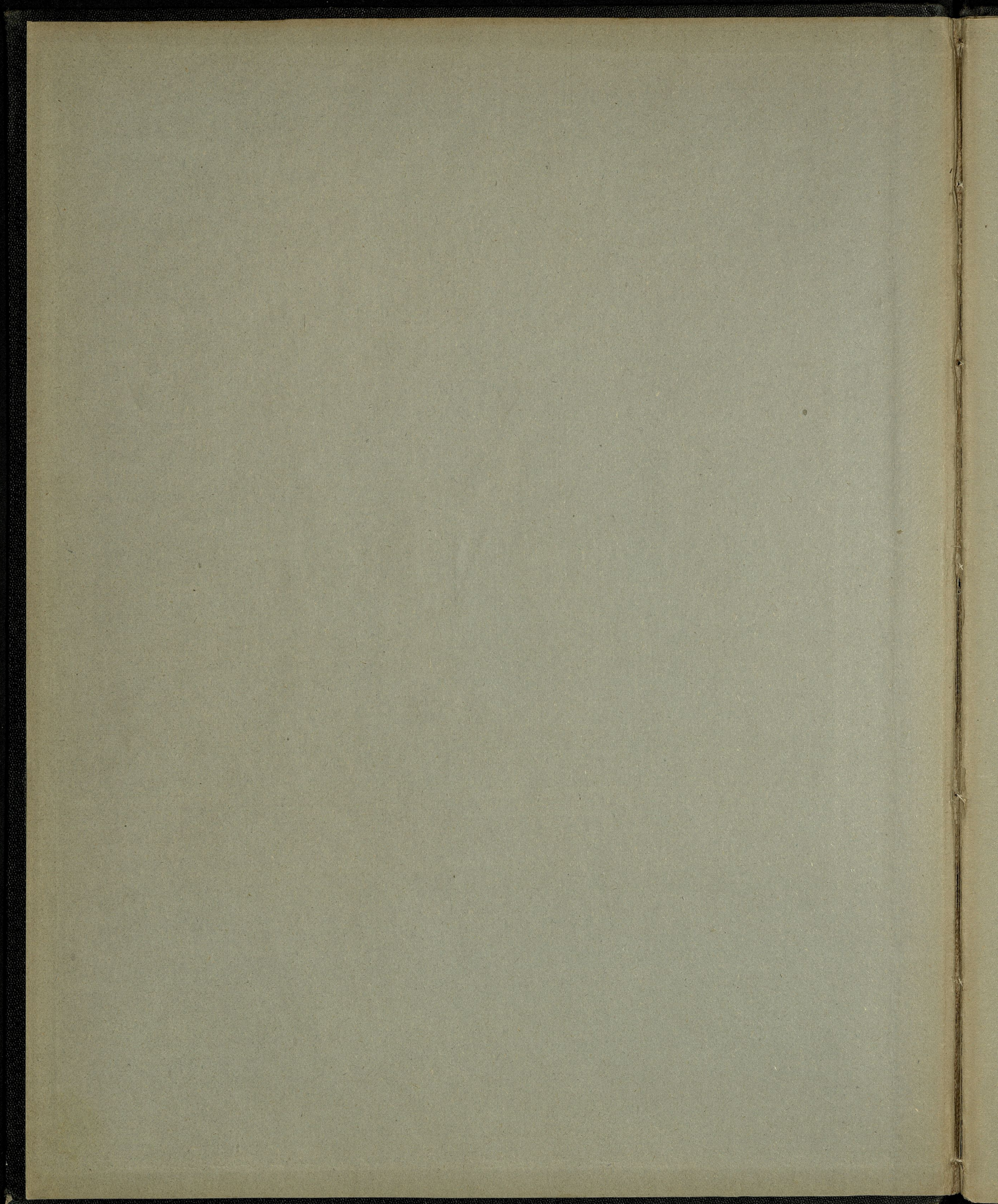


VODNIKU.





Vodniku

kantata

besede A. Juntek-obe

za

moški zbor, četorspev, tenor, bariton-solo in glasovi

za svečanost razkritja Vodnikovega spomenika v Ljubljani dne 30. junija 1889

oglasbil

J. Benjamin Javrec

OGraecu dne 30. julija 1889

prejeto



MZ 2694/1954

Moderato M.M. ♩ = 88.

Tenori

Mezzosoprano

Bassi

Pianoforte

The musical score is written on aged paper and consists of several systems. The top system includes staves for Tenors, Mezzosoprano, Basses, and Piano. The piano part features chords and melodic lines. The second system continues the piano accompaniment. The third system introduces the vocal line with lyrics in Italian: "kri- je - kip. - na - nem - mesti, - kjer". The piano accompaniment continues below the vocal line. The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p' (piano).

de. bal si za na. rod svoj, ži.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "de. bal si za na. rod svoj, ži." There are dynamic markings "mf" and "f" and various musical notations like slurs and accents.

već le zanj vlju. bez. ni zve. sti Po.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "već le zanj vlju. bez. ni zve. sti Po." There are dynamic markings "mf" and "f" and various musical notations like slurs and accents.

stav. ljen je po. stav. ljen spo. me. niki je svoj. Mi

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "stav. ljen je po. stav. ljen spo. me. niki je svoj. Mi" There are dynamic markings "mf" and "f" and various musical notations like slurs and accents.

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "vi - je - mo ob njem ob njem spo - mi - ne mi". The music is in a key with one sharp (F#) and a common time signature (C). The piano part features flowing arpeggiated figures in the right hand and a steady bass line in the left hand.

Handwritten musical score for the second system. It includes a Tenor Solo section. The lyrics are: "vi - je mo iz na - še zgo - elo - vi - ne". The music continues with the same instrumental texture as the first system. The Tenor Solo is marked with a wavy line and the text "Tenor Solo".

Handwritten musical score for the third system. It includes a Chorus section and another Tenor Solo section. The lyrics are: "to - je naše zgodovine Gren - ko - sla - derk je pač spo - min v mi -". The Chorus is marked with a wavy line and the text "Chor.". The Tenor Solo is also marked with a wavy line and the text "Tenor Solo". The piano accompaniment continues with similar arpeggiated patterns.

Glor *poco ritard.* *a tempo cresc.*

mi-le dni o-ko nam gle. da, Kar gle-da, to je de-dov beda, A

cen. do

ti, A ti, *Bariton Solo* *poco meno mosso*

cen. do *poco meno mosso*

ti, slo-ve nor pr-vi sin glas-nik si pr-vi njih vr-lin. Glas-

Bariton Solo

Chor.

glasnik, vodnik! - Nav du - šen glas nar - du - šen glas Po -

Solo

nik, melnik!

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics in Slovenian. The middle staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "glasnik, vodnik! - Nav du - šen glas nar - du - šen glas Po -". There are markings for "Chor." and "Solo".

slal si o mesto, trg in vas, Nav - du - šen glas nar - du - sen glas Po -

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom two staves are piano accompaniment. The lyrics are: "slal si o mesto, trg in vas, Nav - du - šen glas nar - du - sen glas Po -".

slal si o mesto, trg in vas *Tenor Solo.* Da o - zi - ve - la bi be - se - da, O - *Chor.*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom two staves are piano accompaniment. The lyrics are: "slal si o mesto, trg in vas Da o - zi - ve - la bi be - se - da, O -". There are markings for "Tenor Solo." and "Chor.".

Tenor Solo. poco riten.

Vox. a tempo

ce - sor glas na rod - nih hleh.. Da o - ži - ve - la bi be - se - da, O -

poco riten.

ce - sor glas na rod - nih hleh.. O - str - mil ded je vglu - sih teh: Kar

pp

cul je vteku darvnh ce - sor, O - str - mil ded je vglu - sih teh: To

pp *cres.*

cen - do

a tempo
cresc. molto

sli - šal je iz svojih glasov In zlo - stne se je vid mra - čan In

cen - do

a tempo
cresc. molto

poco piu mosso

zloistne se je vid mra - čan In zno - vo si - lo se pri - če - lo Po -

In zno - vo si - lo Po

poco piu mosso

ritard. a tempo ma poco meno mosso

kaj - no je duševno de - lo, slo - venst - vu vstal je

kaj - no de - lo,

ritard. a tempo ma poco meno mosso

lep . ši dan ! Slo . venston vstal Slo . venston vstal je

Celerosper. Allegro ♩ = 116.

poco ritard.

lep . ši dan !

poco ritard.

cres

cen

elo

Glasov molci

gu - bil je stabo vod - ni - ka naš edel; kot pr - ve - ga pev - ca Sla -

vi te naš svet . Glo - bo - ko nam vdu - ši hlic hli - je gla . san, Nav -

du - še. na pe - sem: "š - li - ri - ja vstan!" "slo - ve - ni - ja vstani!" Pre.

pe - va - mo mi; Ne pe - li bi te. ga, Da ni - si žil - ti. "slo -

ve - ni - ja vstani!" Pre. pe - va - mo mi; Ne pe - li bi te. ga, Da *poco ritard.*

Zbor a tempo
ni - si žil - ti. "slo - ve - ni - ja vstani!" Pre. pe - va - mo mi; Ne

pe - li bi te. ga, Da ni - si žil - ti "slo - ve - ni - ja vstani!" Pre.

pe - va - mo mi; Ne pe - li bi te. ga, Da ni - si žil - ti. *poco ritard* *a tempo*

Tempo lmo.

Tenori

Bor

Bassi

Pianoforte

Handwritten musical score for the first system, including vocal parts and piano accompaniment. The vocal parts (Tenors, Basses) have lyrics: "Joel zres' na nas! - na". The piano part includes the instruction "poco ritard.".

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The vocal parts have lyrics: "o - nem me - sti, Kjer de - tal si za".

Handwritten musical score for the third system, including vocal parts and piano accompaniment. The vocal parts have lyrics: "na - rod svoj, ži - več le zanj vaju -".

bez - ni zoe - sti Po - stavjen je Po - stavjen je spo -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "bez - ni zoe - sti Po - stavjen je Po - stavjen je spo -". The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment with some melodic lines in the right hand.

me - nik troj - bes - mij bes - mij ti ple -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "me - nik troj - bes - mij bes - mij ti ple -". The piano accompaniment includes a dynamic marking of *p* (piano) in the second measure.

te - mo lo - vor, V slo - ves - ni spev se zli - ja

V slo - ves - ni spev - se

The third system of the musical score concludes the page. The lyrics are "te - mo lo - vor, V slo - ves - ni spev se zli - ja" and "V slo - ves - ni spev - se". The piano accompaniment continues with the same style as the previous systems.

poco ritard.

Allegretto ♩ = 84.

Ceterospeco.

zli - ja go - vor Do

poco ritard.

Glusovir molči.

te - bi ni si - na ne hće - re bi - lo; Do - volj je spo - mi - na Te

pes - mi po - jo! Do - volj je spo - mi - na Te pes - mi po -

jo!" Do

Zbor

Glusovir.

te - bi ni - si - na, Ne hce - re bi - lo; Do - voly je spo -

The first system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The lyrics are: "te - bi ni - si - na, Ne hce - re bi - lo; Do - voly je spo -". Above the fifth measure, the word "cres" is written, and above the sixth measure, "cen" is written.

mi - na, Je pes - mi po - jo! Do - voly je spo - mi - na, Je

The second system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The lyrics are: "mi - na, Je pes - mi po - jo! Do - voly je spo - mi - na, Je". Above the fifth measure, the word "cres" is written, and above the sixth measure, "cen" is written.

pes - mi jo!"

cres cen do

The third system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The lyrics are: "pes - mi jo!". Above the fifth measure, the word "cres" is written, and above the sixth measure, "cen do" is written.

poco più mosso

ritard.

a tempo ma

poco più mosso

ritard. *a tempo ma*

poco più mosso

ritard. *a tempo ma*

o bla - gosti dneh in dneh ne - zgo - de Sla - vil te rod hva - le - žen bo - de - Neis

o bla - ga - sti dneh Sla - vil te bo - de -

pr - vi se - vec va - len - tin, Da

vec - no žil Da vec - no žil bi tvoj spro - min!

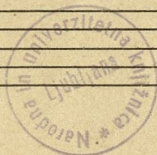
ritard.

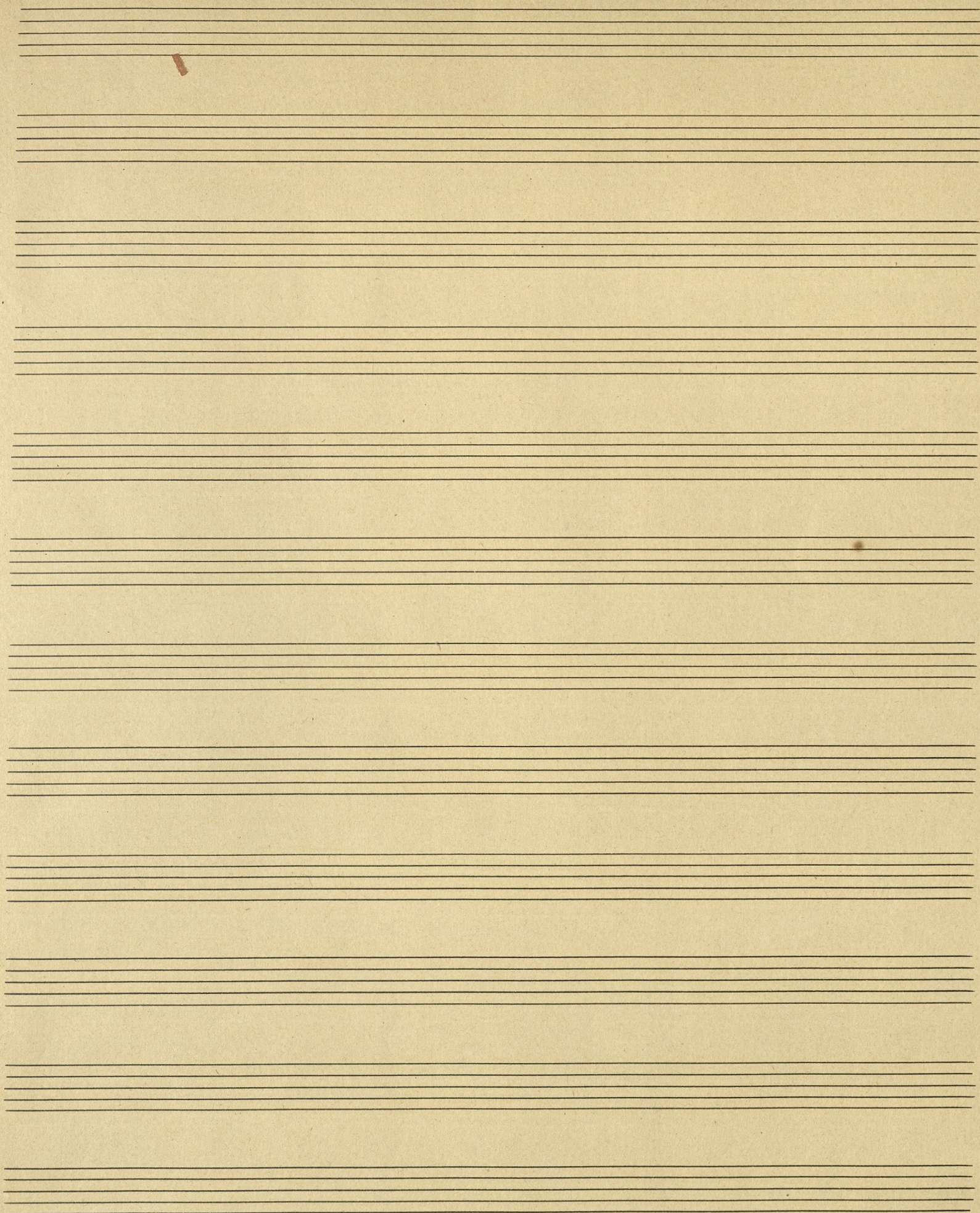
ritard.

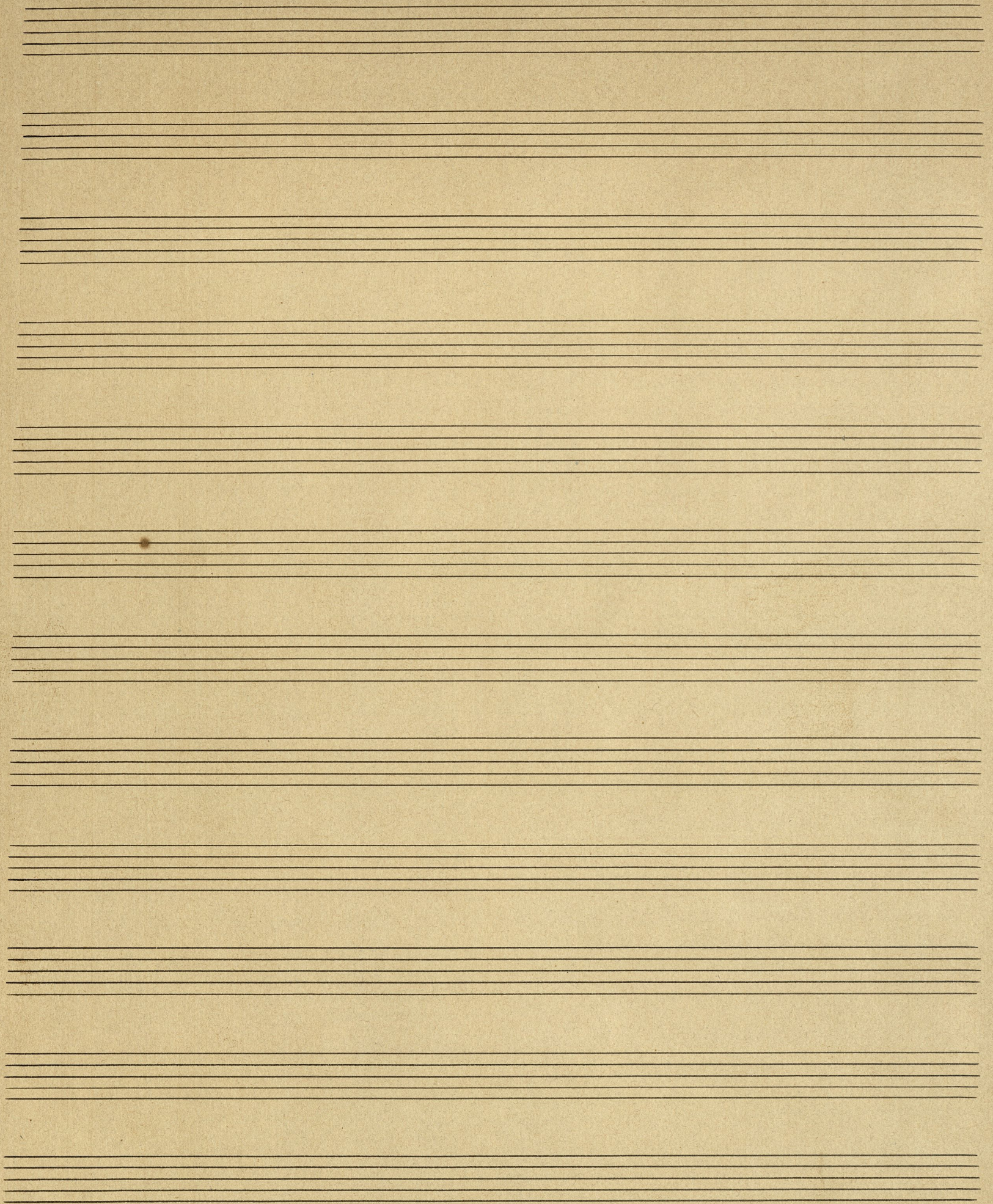
a tempo.

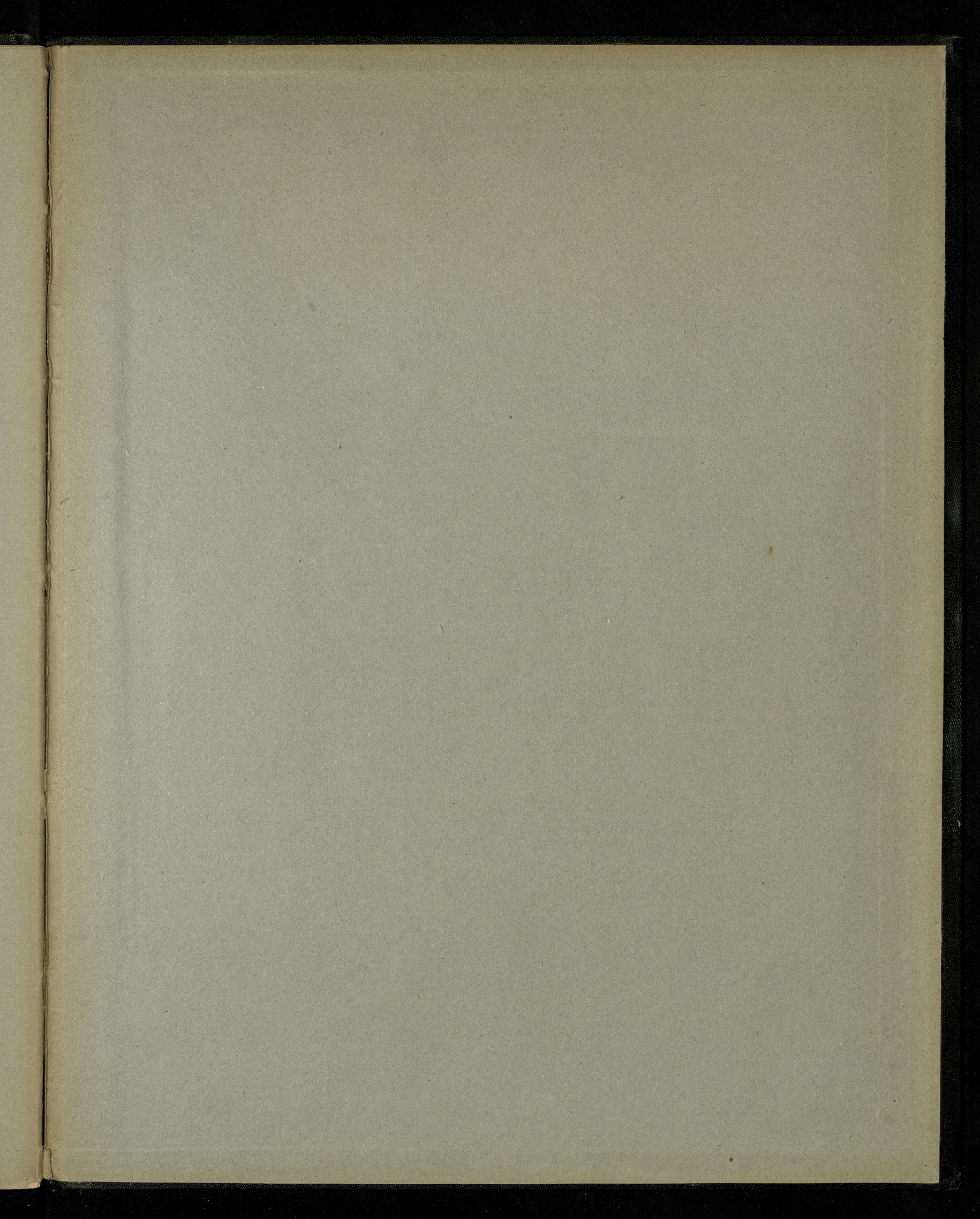
Handwritten musical notation on a four-staff system. The notation includes various symbols such as 'I', 'Z', 'C', and 'f' across the staves, along with some scribbled-out lines and notes.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.









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