

*Ho*

A

48

1801

ŠKOFIJSKI  
\*ŠAK\*  
ARHIV

1

*Adoramus*  
*a 3. soci*  
*del M. Tomadini*

|                          |           |
|--------------------------|-----------|
| ŠKOFIJSKI ARHIV<br>KOPER |           |
| Ordinariat - kapitelj:   | GA        |
| Dopisi:                  | 2/14      |
| Datum:                   |           |
| Vloženo:                 | F 1-4; 5. |

*S. B. Fabri*



# Larghetto

Violini

Viola

Sop. 1

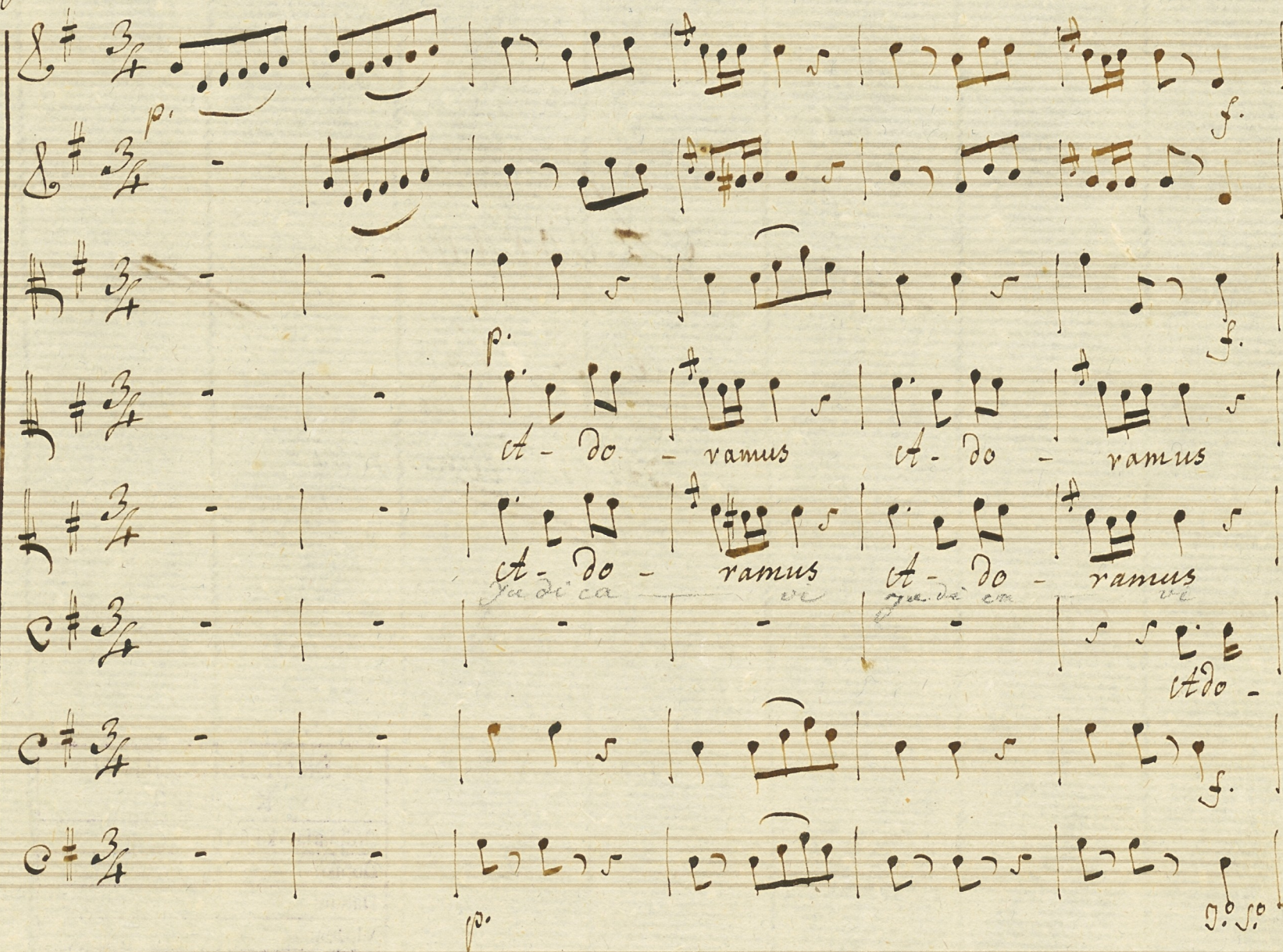
Sop. 2

Basso

Contrabasso

Organo

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first two staves for Violini (Violins) and the remaining eight staves for Viola, Sop. 1, Sop. 2, Basso, Contrabasso, and Organo. The tempo is marked "Larghetto". The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves: "et - do - ramus et - do - ramus". The organ part is marked "p." (piano) and "f." (forte).





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing multiple times. Dynamic markings like "p." and "cres." are present.

Lyrics visible on the staves:

- be - ne
- et bene - dicimus
- ra - mus te chris - te
- be - ne

Dynamic markings: p., cresc.



Handwritten musical score for a Latin hymn, featuring six staves with vocal and instrumental parts. The lyrics are in Latin, including "dicimus ti bi" and "quia per Sanctam". The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics visible on the staves:

dicimus ti bi quia per Sanctam Sanc-tam  
dicimus ti bi quia per Sanctam Sanctam  
dicimus ti bi quia per Sanctam



The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The first system has two staves, and the second system has three staves. The music is written in a historical style with various note values and clefs. The lyrics are in Latin, written in a cursive hand below the staves. The text includes 'Crucem et passionem tuam re de - misti Mundum Do - - mine' and 'et passionem tuam re de - misti Mundum'. There are also some markings like 'sf.' and 'p.' indicating dynamics. The paper has a purple stamp in the top right corner that reads 'WAPLETON \*ŠAK\* ARHIV'. The bottom of the page shows empty staves.

Crucem et passionem tuam re de - misti Mundum Do - - mine

Crucem et passionem tuam re de - misti Mundum Do - - mine

et passionem tuam re de - misti Mundum



Do - mine Mi - se - re - re no

Do - mine Je - su Chri - ste Mi - se - re - re no

Mi - se - re - re no - bis Mi - se - re - re no

Do - mine



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "bis", "mise", and "vere" are written below the staves, corresponding to the vocal parts. The score is written in brown ink on aged paper.

Dynamic markings: *mol.*, *p.*, *f.*

Lyrics: *bis*, *mise*, *vere*

Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains complex melodic lines with many beamed notes.

Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 5: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 6: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 7: Treble clef, key signature of two sharps. Contains a melodic line with some rests.

Staff 8: Treble clef, key signature of two sharps. Contains a melodic line with some rests.







## Soprano 2.

*Larghetto*

Handwritten musical score for Soprano 2, featuring Latin text and musical notation. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Larghetto*. The text is in Latin, and the music is written in a cursive, handwritten style. The lyrics are: "A - do - ramus A - do - ramus 2 et bene - dicimus et bene - dicimus bene - dicimus ti - bi quia per sanctam & sanctam Crucem et passionem tuam re - de - misti Mundum Do - mine Do - mine & Mi - se - re - re no - bis Mise - re re Mise - re re". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the staff, including a "2" and a "3".

A - do - ramus A - do - ramus 2 et bene - dicimus  
et bene - dicimus bene - dicimus ti - bi quia per sanctam & sanctam Crucem et  
passionem tuam re - de - misti Mundum Do - mine Do - mine & Mi - se -  
re - re no - bis Mise - re re Mise - re re



Andro Terzetto: Tota pulchra

KAPITELJSKI  
\*ŠAK\*  
ARHIV

senor II<sup>o</sup>

*Tota - pulchra es ma - ri - a*  
*et ma - gis - ti - na non*  
*est in te Tu glo - ria Je - rusalem tu le -*  
*ti si a J - sra - el. Tu ho no ri fi - cen ti:*  
*a po - puli no - stri Tu ad vo ca ta - re cae - sa rum O ma*  
*ria O Ma ri - a ora pro no bis in ter ce - de pro no bis ad Do -*  
*mi num Je - su m Chri - stem.*  
*Ma - ter de - men ti - si - ma*