

PRIMOŽ RAMOVŠ

(1991)

DVOJČKI

ZA

DVA VIOLONČELA

Edvin Mežarom!

I.

$\text{♩} = 60$

5"

6"

Violoncello I

Violoncello II

2"

5"

3"

3"

f (sub.) *dim.*

p

f (sub.)

f (sub.)

3"

3"

3"

p (sub.) *cresc.*

f

cresc.

p (sub.) *cresc.*

f

cresc.

4"

3"

3"

1"

ff

sub. l.

ff

3" 1" 2" 1" 1" 1" 2" 3" 1"

2" 2" 3" 3" 4" 1"

4" 1" 2" 3" 2" ca 6"

3" 5" 1" 4"

3" 7"

II.

♩ = 60 pizz. *5"*

Fle. I *f* *7* *f*

Fle. II *sub pont.* *pp sempre*

crus. *ff sempre più presto*

loco *1-2"* *1-2"* *1-2"* *ff sub.*

arco *3"* *4"* *5"* *5"* *pizz.* *sub pont.* *dim.* *pp*

arco

2" 2" 3" 2" 1"

dim.

pp

arco

5" 6" 3"

pizz.

arco sul st.

sub c arco

ff

ca 7" 5"

4"

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes a *pp* dynamic marking, a *sul ponti.* instruction, and a boxed-in section of notes. A *ca 4"* annotation is present above the right side of the system.

Handwritten musical notation for the second system, consisting of two staves. It features a *pp* dynamic marking, a *ppp* dynamic marking, and various musical notations including notes and rests. A diagonal arrow points from the top staff to the bottom staff.

III.

$\text{♩} = 60$

5"

sul G → 4"

4"

3"

Handwritten musical notation for the third system, labeled "Alto I" and "Alto II". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes *pp* and *pp sempre* dynamic markings, and various musical notations including notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. It features various musical notations including notes, rests, and dynamic markings such as *p*, *ff*, *pp*, and *mf*. Annotations include *sul G* → 5", *sul G* → 5" → 2" *sul G* 4" *sul G* 5", and *sul A* →.

3" 1" 3" 1"

sub c →

sub st →

lento

pp

#

7" 2" 4" 5"

pp ff pp

sub st →

pp

sub barto

pp

sub barto

pp

*) loco

fff sub loco

fff sub.

6" 7" 3" 4"

sub pont.

sub pont.

loco sub st

pp sub.

loco sub st →

pp sub.

pp

5" 1" 3" 2" 1" 4"

sub pont.

ppp sub pont.

ppp

sub st loco

mf

pp

pp

*) ad lib. per used stumach

5" 5" 7-8"

ff
sul st ->

mp pp

pizz. arco



DVOJKI