

Le poj, le poj!

Andante.

P. Angelik Hribar.

A musical score for a vocal piece. The music is in 2/4 time with a key signature of one sharp. It consists of two staves of music with lyrics underneath. The first staff starts with a dynamic 'p' and continues with eighth-note chords. The second staff begins with a dynamic 'f'.

1. Le poj, le poj ve - se - lo, Kjer ska - če vrel - ca
2. Saj či - sti two - ji gla - si Kot val - čki žu - bo -

Continuation of the musical score for the first stanza. The first staff shows a continuation of the eighth-note chords. The second staff begins with a dynamic 'f'.

1. vir Med če - do snežno be - lo, Pre -
2. ré, Ki iz go - râ vo - di - ce Na -

Continuation of the musical score for the first stanza. The first staff shows a continuation of the eighth-note chords. The second staff begins with a dynamic 'p'.

1. sre - čni ti pa - stir. Saj či - sti two - ji
2. prej, naprej po - dé. O, da ti mogel

Continuation of the musical score for the first stanza. The first staff shows a continuation of the eighth-note chords. The second staff begins with a dynamic 'f'.

1. gla - si, Kot pravlj - ce zve - né, Ki
2. pe - ti, Kar deček si za - čel, Še

Continuation of the musical score for the first stanza. The first staff shows a continuation of the eighth-note chords. The second staff begins with a dynamic 'f'.

1. o pre - te - klih ča - sih, O sre - či go - vo - ré.
2. s poznimi bi le - ti In prav ta - ko ve - sel.

Lucijan.

