

Žarki.

Besede **Otona Župančiča.**

(Glej E. Gangl „Druga čitanka“, str. 97!)

Zmerno veselo.

Ferdo Juvánek.

Glas

mf

Soln-če-ce zla - to

Klavir

mf *p*

nad go - re zé - le - ne vsta - lo je, ———

bi - ser - ne žar - ke na zem - ljo spe - čo po - sla - lo

je. ———

Pr - vi
Dru - gi

mf *p*

ža - rek po - sla - lo v ro - sne je tra - - - - - vi - ce -
 ža - rek po - sla - lo v gne - zde - ca skriv - - - - - vna je -

k ne - bu pov - zdig - ni - le cvet - ke buj - ne so
 v ti - hi se log o - gla - si - la pe - sem - ca

gla - - - - - vi - ce. - - - -
 div - - - - - na je. - - - -

mf
 Tre - tji ža - rek se Ton - čka dra - mit na - po - til

je, — — — smuk-nil na po-ste-ljo meh — — ko —

The first system of the musical score. The vocal line is in G major, 2/4 time, with a melody that starts on a half note 'je', followed by a quarter rest, then a half note 'smuk-nil na', a quarter rest, a half note 'po-ste-ljo', a quarter rest, a half note 'meh', a quarter rest, and a half note 'ko'. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple harmonic accompaniment.

a - li se zmo - til je. — — — Kdaj že ov - či - ce

The second system of the musical score. The vocal line continues with a half note 'a - li se zmo - til', a quarter rest, a half note 'je.', a quarter rest, a half note 'Kdaj že', a quarter rest, a half note 'ov - či - ce'. The piano accompaniment continues with the same rhythmic patterns.

be - - le v lo-ko na pa - šo je gnal! — — —

The third system of the musical score. The vocal line continues with a half note 'be - - le', a quarter rest, a half note 'v lo-ko na', a quarter rest, a half note 'pa - šo je', a quarter rest, and a half note 'gnal!'. The piano accompaniment continues with the same rhythmic patterns.

Tam si že vri-ska in pi - ska, tam bi ga, ža-rek, i - skal! — — —

The fourth system of the musical score. The vocal line continues with a half note 'Tam si že vri-ska in', a quarter rest, a half note 'pi - ska,', a quarter rest, a half note 'tam bi ga,', a quarter rest, a half note 'ža-rek,', a quarter rest, and a half note 'i - skal!'. The piano accompaniment continues with the same rhythmic patterns.