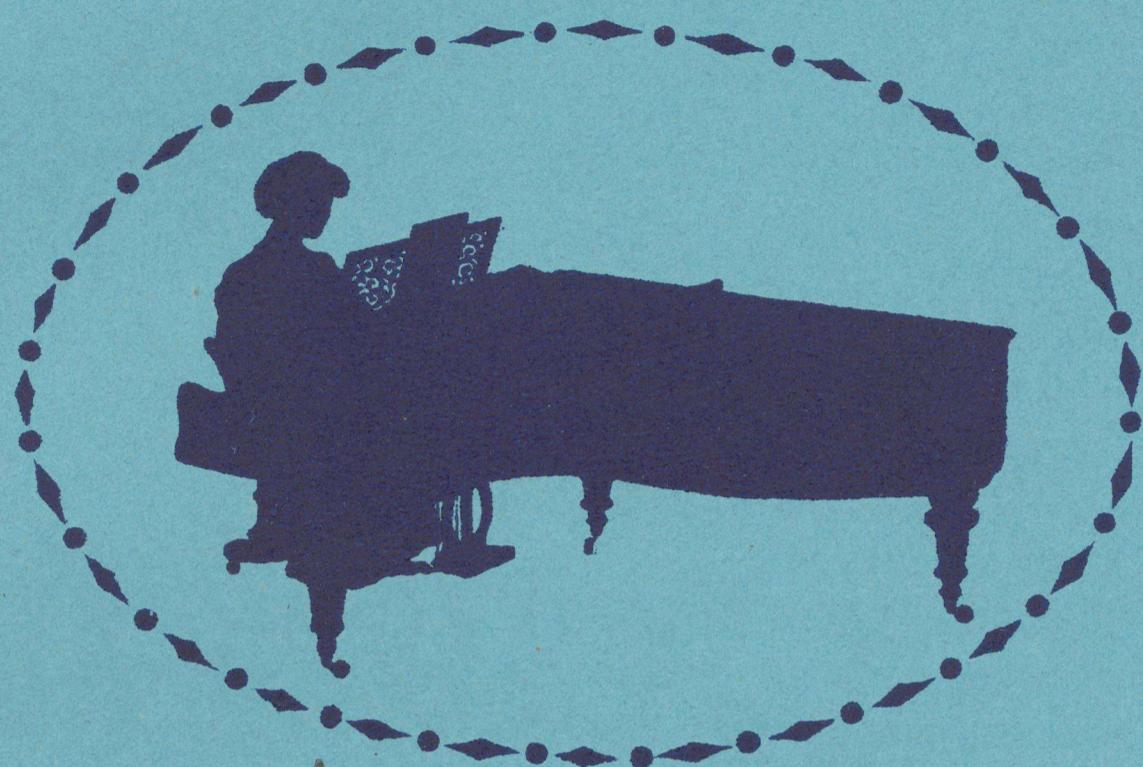


# Noví akordí

Zbornik za vokalno in instrumentalno glasbo

L. XII.

št. 6



Urejuje dr. Gojmir Krek

Vsebina:

- |   |
|---|
| 1. Fran Gerbić (Ljubljana) „Kam?“ za en glas in klavir.<br>2. Emil Hochreiter (Dunaj) „Valses nobles“ III. za klavir.<br>3. Ignacij Hladnik (Novomesto) „Meditacija“ za orgle ali harmonij. |
|---|

(Glasbeno-književna priloga.)

Izhaja 6 krat na leto, tekom vsakega drugega meseca. Cena za leto 10 K, za pol leta 5 K. Posamezni zvezki po 2 K

Vsako pomnoževanje je po zakonu prepovedano.

Založništvo L. Schwentner - Ljubljana

*Pisma in pošiljatve, določene za uredništvo, naj se  
pošiljajo uredniku drju. Gojmiru Kreku pod na-  
slovom: Dunaj, XV., Mariahilfergürtel 29/II.*

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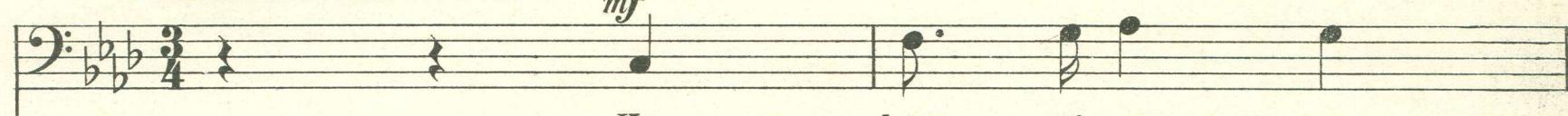
# Kam.

(Dr. Fr. Prešeren.)

Fran Gerbić, op. 54 št. 1.

Andante affettuoso.

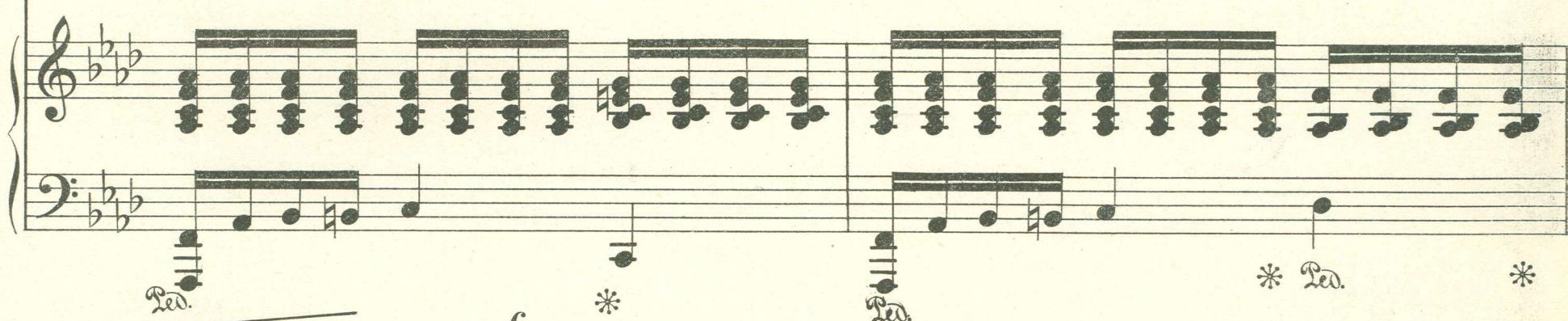
Glas.



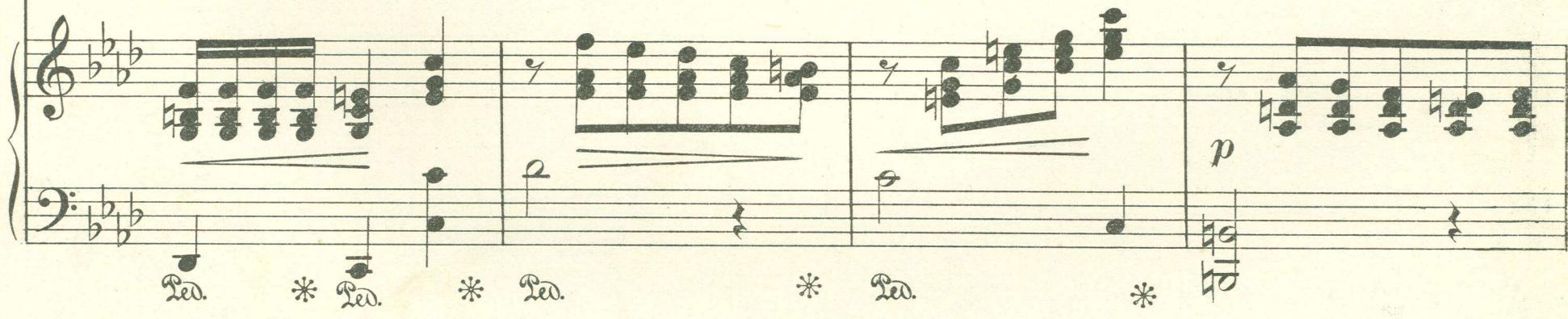
Klavir.



krog div-jam Pri - jat - li v pra - ša -



jo me kam? Kam? kam? kam?



kam?

*mf*  
Vpra -



šaj - te raj' o - blak ne-bá, Vpra - šaj - te ra - ji  
 val mor-ja, Ka-dar mo-gočni go-spo-dar Dr - vi jih sem-ter -  
 tje vi - har.

**Andante sostenuto. *sempre cresc.***  
 blak ne vé in val ne kam, Kam né - se me ob - up ne znam.

*N. A. XII. 6.*

Sa - mo to znam, sa -  
*p a tempo*  
 mo to vem, Da pred ob - lic - je nje ne smem In da ni me - sta  
*p*  
 vrh zem-lje, Kjer bi po - za - bil to gor - je.  
*mf* *ff*  
 In da ni mes - ta vrh zem - lje Kjer bi po - za - bil,  
*mf*  
 Kjer bi po - za - bil to gor - je.  
*ff* *p* *ff*  
*p* *p* *ff*  
*N. A. XII. 6.*

# Valses nobles.

## III.

Allegro. ( $\text{d} = 84$ )

Klavir.

Emil Hochreiter, op. 21 št. 3.

Più vivo.

This musical score page contains five staves of piano music, numbered 49 at the top right. The music is written in common time with a key signature of one sharp (F#). The first staff begins with a dynamic of *cresc. molto*, followed by *f*, and *poco rit.*. The second staff starts with *tempo* and *pp sempre e leggiero*. The third staff includes *poco rit.*, *a tempo pp*, and *mf*. The fourth staff begins with *prall.*, followed by *f*, *sf*, *sf*, *p tranquillo*, and *mf a tempo*. The fifth staff concludes with *tr*, *cresc.*, *f*, *p*, *cresc.*, and ends with a final dynamic of *#*.

stretto  
*p poco a poco cresc.*

Presto.

## Meditacija.

Ignacij Hladnik, op. 64.

Orgle ali harmonij.

Andante.

Ped. Tenor na posebnem manualu.

ritard.

*a tempo*  
Tenor I.

A musical score page featuring six staves of music. The top three staves are for Treble and Bass voices, with the second staff labeled "II." and the third staff labeled "Tenor I.". The fourth staff is for Bassoon, with dynamics "f" and "ff". The fifth staff is for Cello, with dynamics "p rall.", "p II. in motu contrario", and "Cello.". The sixth staff is for Double Bass, with dynamics "pp", "ppp", "pp", "rall.", and "18". The bottom staff is for Subbas, with dynamics "II. p a tempo" and "rall.". The page number 51 is in the top right corner.

**Larghetto.**  
*p rall.*      *p II. in motu contrario*  
*Cello.*

*pp*      *ppp*      *pp*      *ppp*      *rall.*  
*II. p a tempo*      *Subbas.*

*Tenor I.*      *rall.*

Andante.

II.

*mf*

I.

*Ped.*

*poco a poco cresc.*

II.

*pp* Tenor I.

*ppp*

*pp*

*p*

*Ped.*

*mf*

*f*

*ff*

*Ped.*

*Ped.*

*rall.*

*p* Tenor I.

*pp*

*ppp*