

FOREWORD OF THE EDITOR-IN-CHIEF

In this issue of *Atlanti+* 32/2, we are publishing papers that show that archival science is an independent, academic, multidisciplinary and interdisciplinary science. The topics differ from each other, but they all bring together scientific research results and efforts regarding the expansion of knowledge and insights in the field of archival theory and practice. Thus, we follow contributions that are related to the issues of applying the principles of the protection of archival material at all levels, while at the same time the topics connect the issues of collective memory both at the national and international level. In this issue, we are particularly interested in the creative approach important for collective memory in Europe, i.e. among European nations. The activity of archives regarding the use of archival material is important, and it raises the question of whether this is always applied objectivity. Modern approaches to the usage of artificial intelligence in archives are already showing their results, and are mainly reflected in the preparation of inventories of archival material or the creation of various indexes or informative aids.

Lately, we archivists have been dealing with issues related to dignity with regard to the personal activities of archivists, as well as dignity in archival theory and practice. Both findings are based on the implementation of legal regulations; those that determine the operations of archives, as well as those that determine the dignity associated with consideration, respect, and mutual understanding. All this stands for a *"modus vivendi"* (way of life) created between archivists and users and practitioners in archival services.

All of this is related to compliance with legal regulations, legal material protection, and above all, it must be based on the awareness that dignity in archival theory and practice also means favourable conditions for the preservation of archival material as cultural heritage in the national and international environment.

Most fitting for this is the Latin saying *"Cuiuslibet in arte sua credendum"*, which means that (everyone should be trusted in his own art), and I should also add that everyone should be trusted in our archival science.

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