

Lucijan Marija Škerjanc

KONCERT ZA ORKESTER
1. Preludij

Partitura

Rokopis



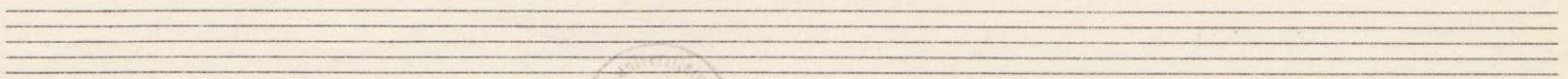
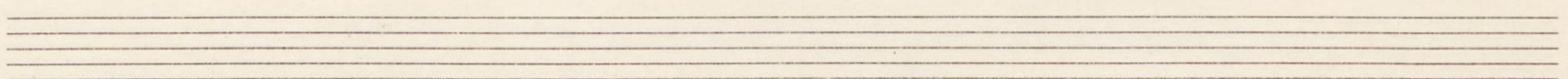
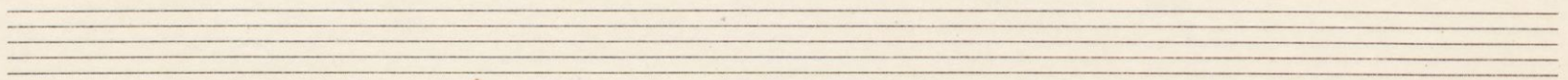
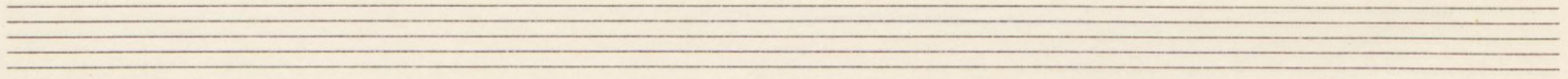
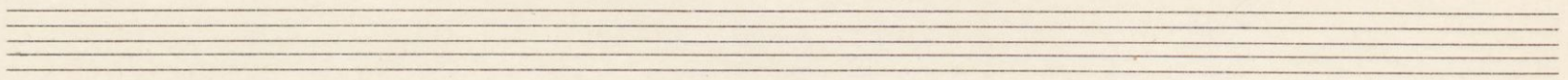
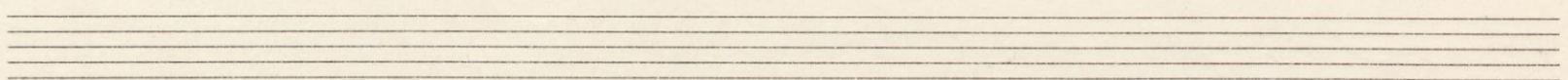
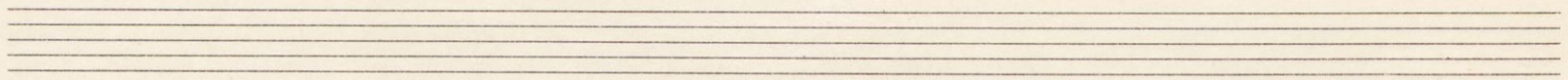
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Koncert

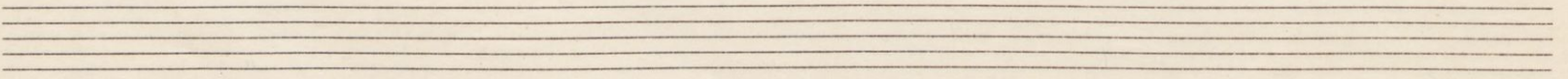
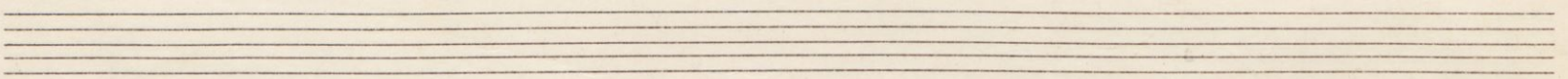
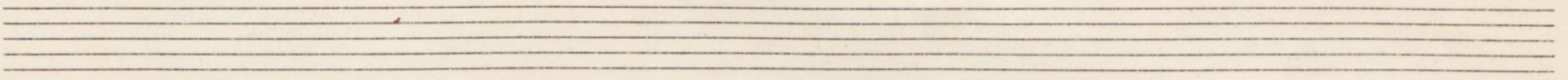
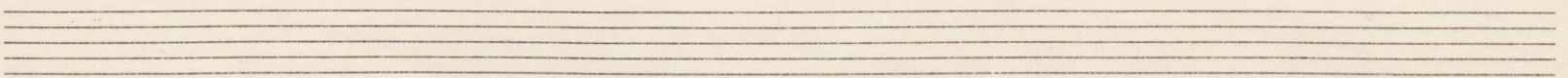
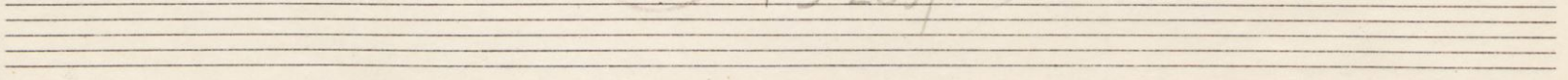
for orkester.

1) Præludij

Lütkenhay
1926



MD 283/1993



Handwritten musical score for a concert. The score is written on 25 staves, each with a label on the left side. The instruments listed are:

- Piccolo.
- Fiauto. (1. and 2.)
- Oboe (1. and 2.)
- Clarinetto. (1. and 2.)
- Fagotto (1. and 2.)
- Corno (1., 2., 3., and 4.)
- Tromba (1., 2., and 3.)
- Trombone Alto.
- Trombone Tenoro.
- Trombone Basso.
- Tamb. pet.
- Triangl.
- Gr. Cassa.
- Timpani.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in pencil and ink, including:

- Cing.* (written vertically next to the Oboe staff)
- Saloph. Et alt.* (written vertically next to the Clarinetto staff)
- Taba* (written above the Trombone Basso staff)
- III. R. Solo* (written above the Timpani staff)
- ppp* (pianissimo) markings in several staves
- sub. port.* (subito portamento) markings in the string staves
- dir.* (direction) markings in the string staves
- pp* (piano) markings in the string staves
- mf* (mezzo-forte) markings in the string staves
- f* (forte) markings in the string staves
- pp* (piano) markings in the Bass staff

At the bottom left, there is a logo for 'L. & C. DEPOSE' and the number 'N° 198'. At the bottom center, there is a handwritten number '42'. At the bottom right, there is a handwritten number '57'.



Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

Flauto.
1.
2.

Oboe
1.
2.

Clarinetto.
1.
2.

Fagotto
1.
2.

Corno
1.
2.
3.
4.

Tromba
1.
2.

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

flex-a-ton
molto
pp
T6. pace
molto
pp
molto
molto
a3
a3
a2
IIH solo

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Tuba

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

(C#) D# Eb F# G# A# H#

Piccolo.

1.
Flauto.

2.
Oboe

1.
2.
Clarinetto.

1.
2.
Fagotto

1.
2.
3.
4.
Corno

1.
2.
Tromba

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten musical score for a full orchestra, including woodwinds, brass, percussion, and strings. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left are: Piccolo, Flauto (1 and 2), Oboe (1 and 2), Clarinetto (1 and 2), Fagotto (1 and 2), Corno (1, 2, 3, 4), Tromba (1 and 2), Trombone Alto, Trombone Tenoro, Trombone Basso, Tamb. pet., Triangl., Gr. Cassa, Timpani, Violine 1, Violine 2, Viola, Cello, and Bass. The score is written in a single system across the page.



6

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



8

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Ab Cb Eb

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are:

- Piccolo.
- 1. Flauto.
- 2. Flauto.
- 1. Oboe.
- 2. Oboe.
- 1. Clarinetto.
- 2. Clarinetto.
- 1. Fagotto.
- 2. Fagotto.
- 1. 2. Corno.
- 3. 4. Corno.
- 1. Tromba.
- 2. Tromba.
- Trombone Alto.
- Trombone Tenoro.
- Trombone Basso.
- Tamb. pet.
- Triangl.
- Gr. Cassa.
- Timpani.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including:

- Sub* (written above the Trombone Tenoro staff)
- lamb* (written above the Tamb. pet. staff)
- Diabli* (written above the Gr. Cassa staff)
- con banchi di legno* (written below the Gr. Cassa staff)
- non up* (written below the Bass staff)
- no* (written above the Clarinetto 1 staff)
- no* (written above the Clarinetto 2 staff)
- no* (written above the Fagotto 1 staff)
- no* (written above the Fagotto 2 staff)
- no* (written above the Corno 1 staff)
- no* (written above the Corno 2 staff)
- no* (written above the Tromba 1 staff)
- no* (written above the Tromba 2 staff)
- no* (written above the Trombone Alto staff)
- no* (written above the Trombone Tenoro staff)
- no* (written above the Trombone Basso staff)
- no* (written above the Violine 1 staff)
- no* (written above the Violine 2 staff)
- no* (written above the Viola staff)
- no* (written above the Cello staff)
- no* (written above the Bass staff)

The score is written in a clear, legible hand, with some corrections and additions in a different ink or color. The page is numbered 19a in the bottom left corner.

m

Piccolo.

1.
Flauto.

2.

1.
Oboe

2.

1. *Solo*
Clarinetto.

2.

1. *Solo*
Fagotto

2.

1.
Corno

2.

3.

4.

1.
Tromba

2.

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

tutti arco
Violine 1.

tutti arco mf
Violine 2.

tutti arco
Viola.

tutti arco
Cello.

tutti arco
Bass.

9

C $\frac{2}{4}$ D $\frac{2}{4}$ E $\frac{2}{4}$ F $\frac{2}{4}$ G $\frac{2}{4}$ A $\frac{2}{4}$ H $\frac{2}{4}$

1

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe

2. Oboe

1. Clarinetto.

2. Clarinetto.

1. Fagotto

2. Fagotto

1. Corno

2. Corno

3. Corno

4. Corno

1. Tromba

2. Tromba

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten notes and markings at the bottom left of the page, including a large '9' and some illegible scribbles.

Piccolo.

1.
Flauto.

2.
Flauto.

1.
Oboe.

2.
Oboe.

1.
Clarinetto.

2.
Clarinetto.

1.
Fagotto.

2.
Fagotto.

1.
Corno.

2.
Corno.

3.
Corno.

4.
Corno.

1.
Tromba.

2.
Tromba.

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

16

Piccolo.

1.
Flauto.

2.

1.
Oboe

2.

1.
Clarinetto.

2.

1.
Fagotto

2.

1.
Corno

2.

3.
4.

1.
Tromba

2.

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

DB# +

Ab

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. *Sax*

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



X

Piccolo.

1.

Flauto.

2.

1.

Oboe

2.

1.

Clarinetto.

2.

1.

Fagotto

2.

1.

Corno

2.

3.

4.

1.

Tromba

2.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

C♯ D♯ E♯ F♯ G♯ A♯ B♯

B♭ - G♯

Piccolo. *± b 4 5 7 3 7*

1. Flauto. *± b 4 5 7 3 7*

2. Flauto. *± b 4 5 7 3 7*

1. Oboe. *C. ingl.*

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



C4 D6 E6 F6 G7 A6 H6 *Classe*

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Cingh.

Rak

Solo

Handwritten musical notation for Piccolo and Flauto parts, including notes, rests, and dynamic markings.

Main body of handwritten musical notation for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, slurs, and dynamic markings across multiple staves.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

22

Handwritten musical score for a full orchestra. The score is written on 28 staves, each with a label on the left. The instruments listed are:

- Piccolo.
- Flauto. 1. and 2.
- Oboe 1. and 2.
- Clarinetto. 1. and 2.
- Fagotto 1. and 2.
- Corno 1., 2., 3., and 4.
- Tromba 1. and 2.
- Trombone Alto.
- Trombone Tenoro.
- Trombone Basso.
- Tamb. pet.
- Triangl.
- Gr. Cassa.
- Timpani.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including the word "pizz" (pizzicato) and some numerical markings like "0 0" and "5 4". The paper shows signs of age and wear.

Piccolo.

1.

Flauto.

2.

1.

Oboe

2.

1.

Clarinetto.

2.

1.

Fagotto

2.

1.

Corno

2.

3.

4.

1.

Tromba

2.

Trombone

Alto.

Trombone

Tenoro.

Trombone

Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Piccolo.
 1. Flauto.
 2. Flauto.
 1. Oboe
 2. Oboe
 1. Clarinetto.
 2. Clarinetto.
 1. Fagotto
 2. Fagotto
 1. Corno
 2. Corno
 3. Corno
 4. Corno
 1. Tromba
 2. Tromba
 Trombone Alto.
 Trombone Tenoro.
 Trombone Basso.
 Tamb. pet.
 Triangl.
 Gr. Cassa.
 Timpani.
 Violine 1.
 Violine 2.
 Viola.
 Cello.
 Bass.

Piccolo. *3/4*

1. Flauto. *2/4*

2. Flauto. *2/4*

1. Oboe. *2/4*

2. Oboe. *2/4*

1. Clarinetto. *2/4*

2. Clarinetto. *2/4*

1. Fagotto. *2/4*

2. Fagotto. *2/4*

1. Corno. *2/4*

2. Corno. *2/4*

3. Corno. *2/4*

4. Corno. *2/4*

1. Tromba. *2/4*

2. Tromba. *2/4*

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1. *2/4*

Violine 2. *2/4*

Viola. *2/4*

Cello. *2/4*

Bass. *2/4*



26

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Piccolo
- Flauto (1. and 2.)
- Oboe (1. and 2.)
- Clarinetto (1. and 2.)
- Fagotto (1. and 2.)
- Corno (1., 2., 3., 4.)
- Tromba (1. and 2.)
- Trombone Alto
- Trombone Tenoro
- Trombone Basso
- Tamb. pet.
- Triangl.
- Gr. Cassa
- Timpani
- Violine 1.
- Violine 2.
- Viola
- Cello
- Bass.

Handwritten Annotations and Markings:

- 5 4 3 2 1* (written above the Piccolo staff)
- 5 4 3 2 1* (written above the Flauto staff)
- 5 4 3 2 1* (written above the Oboe staff)
- 5 4 3 2 1* (written above the Clarinetto staff)
- 5 4 3 2 1* (written above the Fagotto staff)
- 5 4 3 2 1* (written above the Corno staff)
- 5 4 3 2 1* (written above the Tromba staff)
- Sax col la* (written across the Trombone section)
- Piatti* (written above the Gr. Cassa staff)
- arco 3/oo.* (written above the Bass staff)
- al* (written above the Clarinetto staff)
- T.W.* (written above the Corno staff)
- Solo* (written above the Tromba staff)
- 5 4 3 2 1* (written above the Bass staff)

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The paper shows signs of age and wear.

Piccolo.

1.

Flauto.

2.

1.

Oboe

2.

1.

Clarinetto.

2.

1.

Fagotto

2.

1.

Corno

2.

3.

4.

1.

Tromba

2.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Handwritten musical score for a full orchestra. The score is written on 28 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamics. The instruments listed are:

- Piccolo.
- Flauto. 1. 2.
- Oboe 1. 2.
- Clarinetto. 1. 2.
- Fagotto 1. 2.
- Corno 1. 2. 3. 4.
- Tromba 1. 2.
- Trombone Alto.
- Trombone Tenoro.
- Trombone Basso.
- Tamb. pet.
- Triangl.
- Gr. Cassa.
- Timpani.
- Violine 1.
- Violine 2.
- Viola.
- Cello.
- Bass.

The score is densely written with musical notation, including many accidentals and dynamic markings. There are some handwritten annotations and corrections throughout the piece.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. 2. Corno.

3. 4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenore.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Piccolo.

1. Flauto.

2. Flauto.

1. Oboe.

2. Oboe.

1. Clarinetto.

2. Clarinetto.

1. Fagotto.

2. Fagotto.

1. Corno.

2. Corno.

3. Corno.

4. Corno.

1. Tromba.

2. Tromba.

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

1. Flauto.

2. Flauto.

1. Oboe

2. Oboe

1. Clarinetto.

2. Clarinetto.

1. Fagotto

2. Fagotto

1. Corno

2. Corno

3. Corno

4. Corno

1. Tromba

2. Tromba

Trombone Alto.

Trombone Tenoro.

Trombone Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

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2. Flauto.

1. Oboe

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Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

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Piccolo.

1.
Flauto.

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1.
Oboe

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Clarinetto.

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Fagotto

2.

1.
Corno

2.
3.
4.

1.
Tromba

2.

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.

Piccolo.

1.
Flauto.

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Oboe

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Clarinetto.

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Fagotto

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Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Piccolo.

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Flauto.

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Oboe

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Clarinetto.

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Fagotto

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Oboe

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Timpani.

Violine 1.

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Viola.

Cello.

Bass.



Piccolo.

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Flauto.

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Oboe

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Clarinetto.

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Fagotto

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Flauto.

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Oboe

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Clarinetto.

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Fagotto

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Corno

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Trombone
Alto.

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Basso.

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Gr. Cassa.

Timpani.

Violine 1.

Violine 2.

Viola.

Cello.

Bass.



Piccolo.

1.
Flauto.

2.
Oboe

1.
2.
Clarinetto.

1.
2.
Fagotto

1.
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3.
4.
Corno

1.
2.
Tromba

Trombone
Alto.

Trombone
Tenoro.

Trombone
Basso.

Tamb. pet.

Triangl.

Gr. Cassa.

Timpani.

Violine 1.

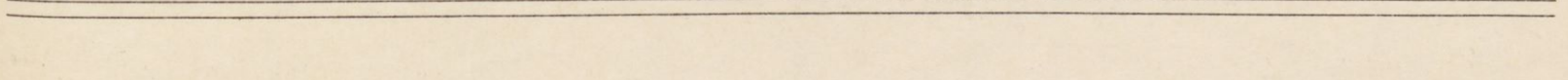
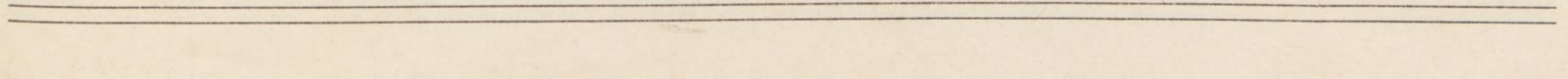
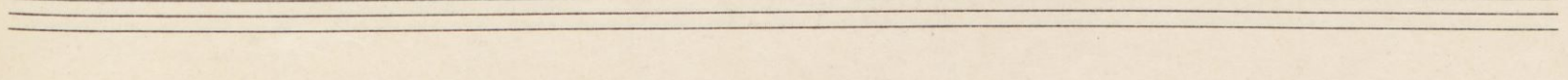
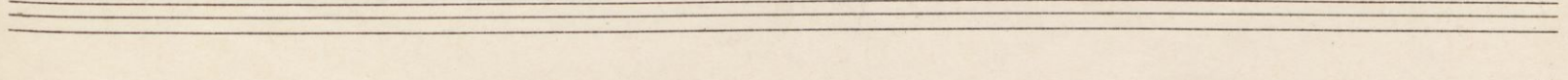
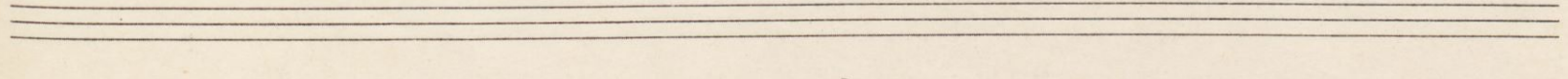
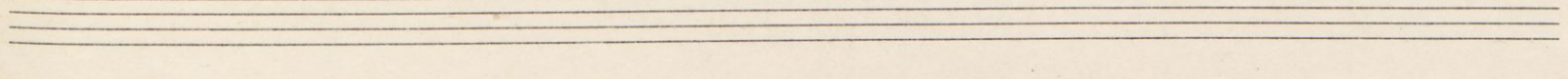
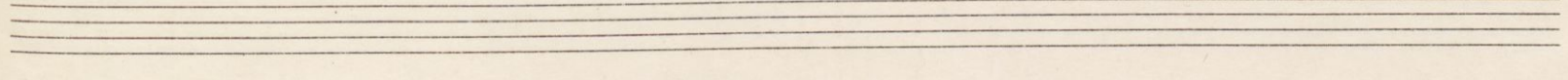
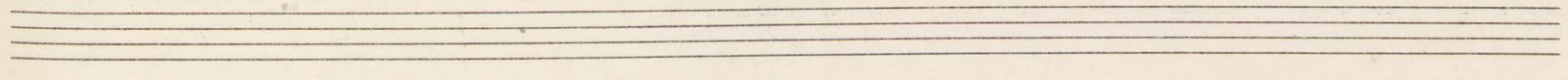
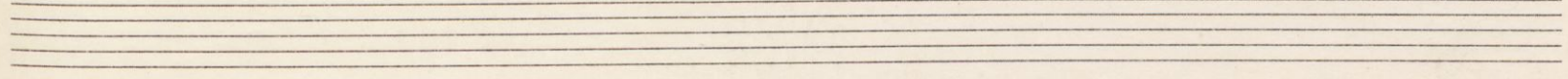
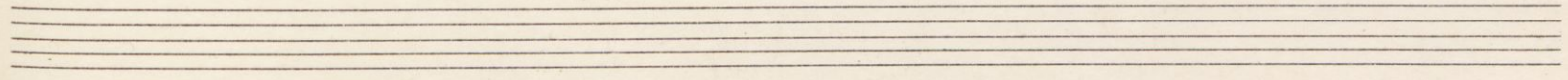
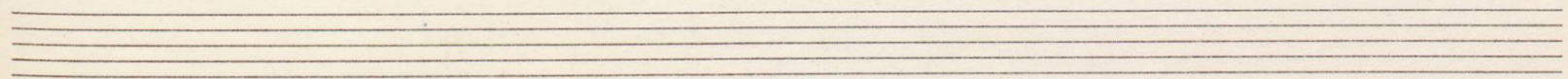
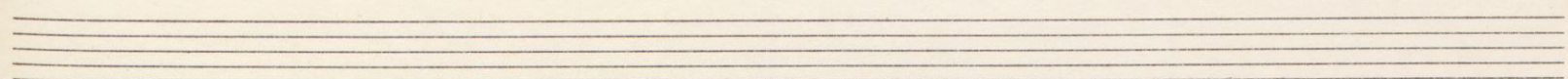
Violine 2.

Viola.

Cello.

Bass.

The image shows a page from a musical score, likely a symphony orchestra score. The page is aged and yellowed. It contains 25 staves, each with a label on the left side. The labels are: Piccolo., Flauto. (with sub-labels 1. and 2.), Oboe (with sub-labels 1. and 2.), Clarinetto. (with sub-labels 1. and 2.), Fagotto (with sub-labels 1. and 2.), Corno (with sub-labels 1., 2., 3., and 4.), Tromba (with sub-labels 1. and 2.), Trombone Alto., Trombone Tenoro., Trombone Basso., Tamb. pet., Triangl., Gr. Cassa., Timpani., Violine 1., Violine 2., Viola., Cello., and Bass. Each staff has a clef and a key signature symbol, but no notes or other musical notation are present on the page.



Piccolo

1

Flauto.

2

Oboe

2

Clarinetto.

2

Fagotto

Corno

Tromba

Tromboni
Alto.

Tromboni
Tenoro.

Tromboni
Basso.

Tamb. p

Triangl

Gr. Cas

Timpa

Violine

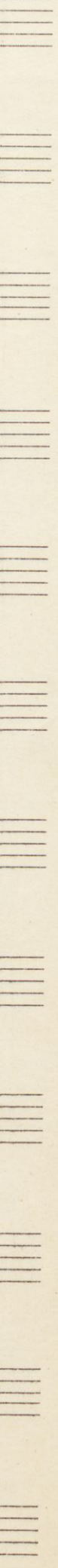
Violine

Vi

Ce

B





NARODNA IN UNIVERZITETNA KNJIČNICA

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