

Vladimir Safatle

### **A Certain Latitude: Normativity and Contingence in Georges Canguilhem's Biopolitics**

Keywords: normativity, contingency, life, biopolitics, Canguilhem, errancy

The article aims to discuss the concepts of normativity and contingency in Georges Canguilhem's work. This discussion will open a path to a reinterpretation of the notion of biopolitics, and seeks the reintegration of a renewed vitalism within the contemporary political debate.

Vladimir Safatle

### **O neki določeni širini: normativnost in kontingenca v biopolitiki Georgesa Canguilhema**

Ključne besede: normativnost, kontingenca, življenje, biopolitika, Canguilhem, tavanje

Pričujoči članek raziskuje koncepta normativnosti in kontingence v delu Georgesa Canguilhema. Ta raziskava naj bi odprla pot za novo interpretacijo pojma biopolitike in na tej podlagi omogočila vključitev obnovljenega vitalizma v sodobno politično razpravo.

Cindy Zeiher

### **The Subject and the Act: A Necessary *Folie à Deux* to Think Politics**

Keywords: Act, Event, Subject, *Folie à Deux*, Politics, Desire, Sacrifice

The universalization of the symptom, it can be argued, is most visible within the realm of politics. The symptom allows for contingency to take over the subject, *à deux*, and in turn to reveal a disarming vulnerability. At this juncture the Real of enjoyment and the signifying structure expose an antagonistic relation, particularly in so far as this points to the subject's ambivalence in confronting the problem of freedom from the symptom. Although Lacan seldom uses the word, freedom permeates his seminars and is precisely located within the psychoanalytic act: that is, subjects reluctantly desire to be freed from the bondage of their symptom through a confrontational and deliberate handling of it. However, the subject and the act (which is the unseen, omnipotent Other) although entwined are never truly connected as one within unavoidable misrecognition. Whereas the political act can be considered indeterminable, the political subject is equally so. It is here that for the divided subject the proximity of desire determines the act which in turn requires recognition, even transgression of the subject's symptom. A curious and inevitable illusion manifests, that in order for the subject to remain in politics, a kind of symbolic inner voice or faithfulness to the fantasy, must emerge, a *folie à deux*. In this the subject's drive for politics remains both elusive yet intact because of its function in keep-