

Hvaljen bodi Jezus Kristus !

Andante sostenuto.

P. Angelik Hribar.

3/4 time signature, key of G major. Dynamics: *p*, *f*. The vocal line consists of two staves: soprano and basso. The lyrics are:

1. Hva-ljen bo-di Je-zus Kri-stus! Hvaljen
2. Tvo - ja ro-ka je vstva - ri - la Mo-rje,

3/4 time signature, key of G major. Dynamics: *p*, *cresc.* The vocal line consists of two staves: soprano and basso. The lyrics are:

bo - di ve - čni Bog! Tam v ne-be - sih, tu na
ze-mljo in ne - bó, Mo-dro vse je na-re-

3/4 time signature, key of G major. Dynamics: *f*, *f*. The vocal line consists of two staves: soprano and basso. The lyrics are:

ze-mlji Naj Te hва-li vse o - krog!
di - la: Te - bi naj bi v čast bi - lo!

Musical score for 'Naj Te hvali vse o-krog!' featuring two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of measures in common time, with a dynamic of *p* (piano) at the beginning. The lyrics are repeated twice, followed by a section where the tempo changes to *ritard.* The lyrics are:

Naj Te hva - li vse o-
Naj Te hva - li in ča-

Naj Te hva - li vse o-
Naj Te hva - li in ča-

krog! Naj Te hva-li vse o - krog!
sti, Kar na svet se po - ro - di.

krog! f Naj Te hva-li vse o - krog!
sti, Kar na svet se po - ro - di!

Anton Martin Slomšek.



Ptičkova zahvala.

Sneg pokril je ravno polje
Gozde, dole, breg in log;
Vse je tiho, vse je mrtvo,
Vse počiva kroginkrog.

Malokdaj se še oglasi
Ptica tožna pred vežjó,
Lačna išče po kotičih,
Če kaj zrnja kje dobó.

In če v kljunček ji kaj pride,
Ščebetaje odletí,
In zapoje hvalo Bogu,
Ki sirote preživi.

Slavko Slavič.

