

5 prímum 16/10
3 1/2 Seiten

Kam hitite?

(Anton Lotočnik).

Gibljivo.

Vasilij Mirk.

III

Mešan
zbor.

Handwritten musical score for a church choir (Mešan zbor). The score is written on ten staves, with the first two staves of each system containing vocal parts and the remaining staves containing piano accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked "Gibljivo" (Ad libitum). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*, *sf*, *fz*). The lyrics are in Slovenian, and the title is "Kam hitite?" (Where are you going?). The score is signed "Vasilij Mirk." in the top right corner. There are several performance instructions in italics, including "risoluto", "a tempo", "Zelo počasi", "colto voce", "nehotiko, počasneje", and "glej". A red "III" is written in the top left corner. A circled "7" is at the bottom center.

mf Kaj, kaj tak hi-tis, oj
Kaj, kaj tak hi-tis
Kaj, kaj tak hi-tis, oj ve-ter do li-ne, kam temna
hi-tis, oj ve-ter
Kaj, kaj tak po-di-te, va-li
Kaj, kaj tak po-di-te
Kaj, kaj tak po-di-te
po-di-te vali
Ni!
ni-ne, po-to-ki br-a, po-to-ki br-a? - 3. lga-vo-ra ni!
Kam, kam tak be-žis sre-ča ne mi va-ri, neho-liko, počasneje
Kam sre-br-mi mi va-lo-vi, oj re-ča žumna, veli
be-žis sre-br-mi mi va-lo-vi
č-a-stna ti?
glej, kak sre-že ro-žni sa te boj
glej, sa te boj bre-go vi, kam
glej, kak sre-že ro-žni
ro-žni sa te boj bre

M.

Bolj počasi.

Tenor-Solo.

[illegible]

Handwritten musical score for a song. The score is written on four staves. The first staff is the vocal melody in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The second staff is a piano accompaniment, likely for the left hand, featuring chords and some melodic lines. The third staff continues the piano accompaniment. The fourth staff is a bass line, likely for the right hand, featuring a simple harmonic accompaniment. The lyrics are: "Kam ste be-ia-li, due vi solnecne sre-ce kam tak le-zi-te". There is a small '2' written above the second measure of the third staff.

Kam ste be-ia-li, due vi solnecne sre-ce kam tak le-zi-te

2

ia-li, due vi solnecne sre-ce? kam tak be-zi-te krasni mladik

Handwritten musical score for a song titled "Krasna mlada sikh". The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal line. The music is in G major (one sharp) and 2/4 time. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Krasna mlada sikh dui? lo stoj-te, po stoj-te! Pro-si se ce

Handwritten musical score for the song "Stojte, po stojte, po stojte!". The score is written on aged, yellowed paper. It features three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The lyrics are written in Cyrillic script. The vocal line includes the lyrics: "srce hrepe ne će; po stojte, po stojte pro si". The piano accompaniment consists of chords and arpeggios. The score is marked with various musical notations, including accents, slurs, and dynamic markings like "mf". A library stamp is visible at the bottom center of the page.

srce hrepe ne će; po stojte, po stojte pro si

hrepene će, postojte po stojte, po stojte, po stojte!



47276/1955

[illegible]

Ne
 Ne to-či-ti po do-bi mrtvi kralji, ro-do-čust, ro-do-čust sme-lo are-jo naj o-
počasí
 či! Sme-lo are-jo naj o-či! — 3

