

Koncert za električno violino in simfonični orkester

Concerto for Electric Violin and Symphony Orchestra

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I.

[illegible]

$$f$$

14

Picc. *f*

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl. *pp*

B♭ Cl. *pp*

A. Cl. *pp*

B. Cl. *pp*

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn. *pp*

T. Tbn. *pp*

B. Tbn. *pp*

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2 *f*

Perc.

Solo El. Vln. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

Glsp

5

6

5

6

3

C

23

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

mf

3

sfz

p

p

p

p

p

p

p

p

p

p

mp

3

Divisi

Divisi

Divisi

E Andantino $\text{♩} = 90$

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.
p

E♭ Cl.

B♭ Cl.
p

A. Cl.

B. Cl.

C♭ Cl.

Bsn.
p

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo El. Vln.
36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

[illegible]

This page contains a musical score for a large ensemble, primarily woodwinds and brass. The instruments listed are:

- Picc.
- Fl.
- A. Fl.
- B. Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn.
- C. Bn.
- Hn. 1,2
- Hn. 3,4
- Picc.Tpt. 1,2
- C Tpt. 1,2
- A. Tbn.
- T. Tbn.
- B. Tbn.
- Ctb. Tbn.
- Tuba
- Timp.
- Mal. 1
- Mal. 2
- Perc.
- Solo El. Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Octb.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *mf*). Performance directions include "F Piu mosso" and "accel.". The time signature is 3/4, with some measures marked with a 2/4 signature.

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

B♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc.Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

Fanfare 1 = 96

1 Danza ♩ = 134

The musical score is for a 134-measure dance piece. It is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Horns (1, 2, 3, 4), Clarinets (A, B), Bassoons (C, Bn), Trombones (A, T, B, Ctb, Tuba), Timpani, Maracas, Percussion, Solo Violin, Violins I and II, Viola, Violoncello, Contrabass, and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures, with a repeat sign at the beginning. The key signature is one flat (B-flat). The tempo is marked as 134 beats per minute. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *dist.*. The score also includes articulation markings such as *arco*, *pizz.*, and *divisi*. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Horns (1, 2, 3, 4), Clarinets (A, B), Bassoons (C, Bn), Trombones (A, T, B, Ctb, Tuba), Timpani, Maracas, Percussion, Solo Violin, Violins I and II, Viola, Violoncello, Contrabass, and Double Bass. The music is in 2/4 time and features a variety of dynamics and articulations. The score is divided into measures, with a repeat sign at the beginning. The key signature is one flat (B-flat). The tempo is marked as 134 beats per minute. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *ff*, *mp*, and *dist.*. The score also includes articulation markings such as *arco*, *pizz.*, and *divisi*.

93

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

93

Hn. 1,2

Hn. 3,4

Picc.Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

93

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

B.DR.

p

f

The image displays a comprehensive musical score for a symphony orchestra, organized into several systems. Each system contains multiple staves for different instruments or sections. The instruments listed on the left include Piccolo, Flute, Alto Flute, Bass Flute, Oboe, English Horn, Bass Clarinet, B♭ Clarinet, A Clarinet, B Clarinet, Contrabass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Piccolo Trumpet 1 & 2, C Trumpet 1 & 2, Alto Horn, Tenor Horn, Baritone Horn, Contrabass Horn, Tuba, Timpani, Mallets 1 & 2, Percussion (Crash cymbal, B.D.R., Cym a due), Solo Electric Violin, Violins I & II, Viola, Violoncello, Contrabass, and Octobass. The score is written in a complex, multi-measure format with various dynamics and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo), and the articulations include accents, staccato, and pizzicato. The score is written in a complex, multi-measure format with various dynamics and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo), and the articulations include accents, staccato, and pizzicato. The score is written in a complex, multi-measure format with various dynamics and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo), and the articulations include accents, staccato, and pizzicato.

J Fanfare 2 (l'istesso tempo)

rit.

9 Fandare 2 (istesso tempo)

rit.

This is a page from a musical score, labeled '9 Fandare 2 (istesso tempo)' and 'rit.'. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left: Picc., Fl., A. Fl., B. Fl., Ob., E. Hn., Eb Cl., Bb Cl., A. Cl., B. Cl., Cb. Cl., Bsn., C. Bn., Hn. 1,2, Hn. 3,4, Picc./Tpt. 1,2, C Tpt. 1,2, A. Tbn., T. Tbn., B. Tbn., Ctb. Tbn., Tuba, Timp., Mal. 1, Mal. 2, Perc., Solo El. Vln., Vln. I, Vln. II, Vla., Vc., Cb., and Octb. The score includes various musical notations such as notes, rests, dynamics (mp, ff), and articulation marks. The page number '9' is in the top left corner, and the title 'Fandare 2 (istesso tempo)' is in the top center. The word 'rit.' is in the top right corner. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4.

K

Molto pesante ♩ = 112

rit.

L

Calmò ♩ = 42

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

127

Picc.

Fl.

A. Fl.

B. Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

C. Bn.

Hn. 1,2

Hn. 3,4

Picc. Tpt. 1,2

C Tpt. 1,2

A. Tbn.

T. Tbn.

B. Tbn.

Ctb. Tbn.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

127

Solo El. Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Octb.

rit.

ppp

Divisi

pppp

pppp

pppp

Divisi

pppp

pppp