

2 Tantum ergo

a

2. Voci

Soprano e Basso

I^{mo} Comp. dal Sig. Olivo.

II Comp. dal Sig. Franz. Kubik.

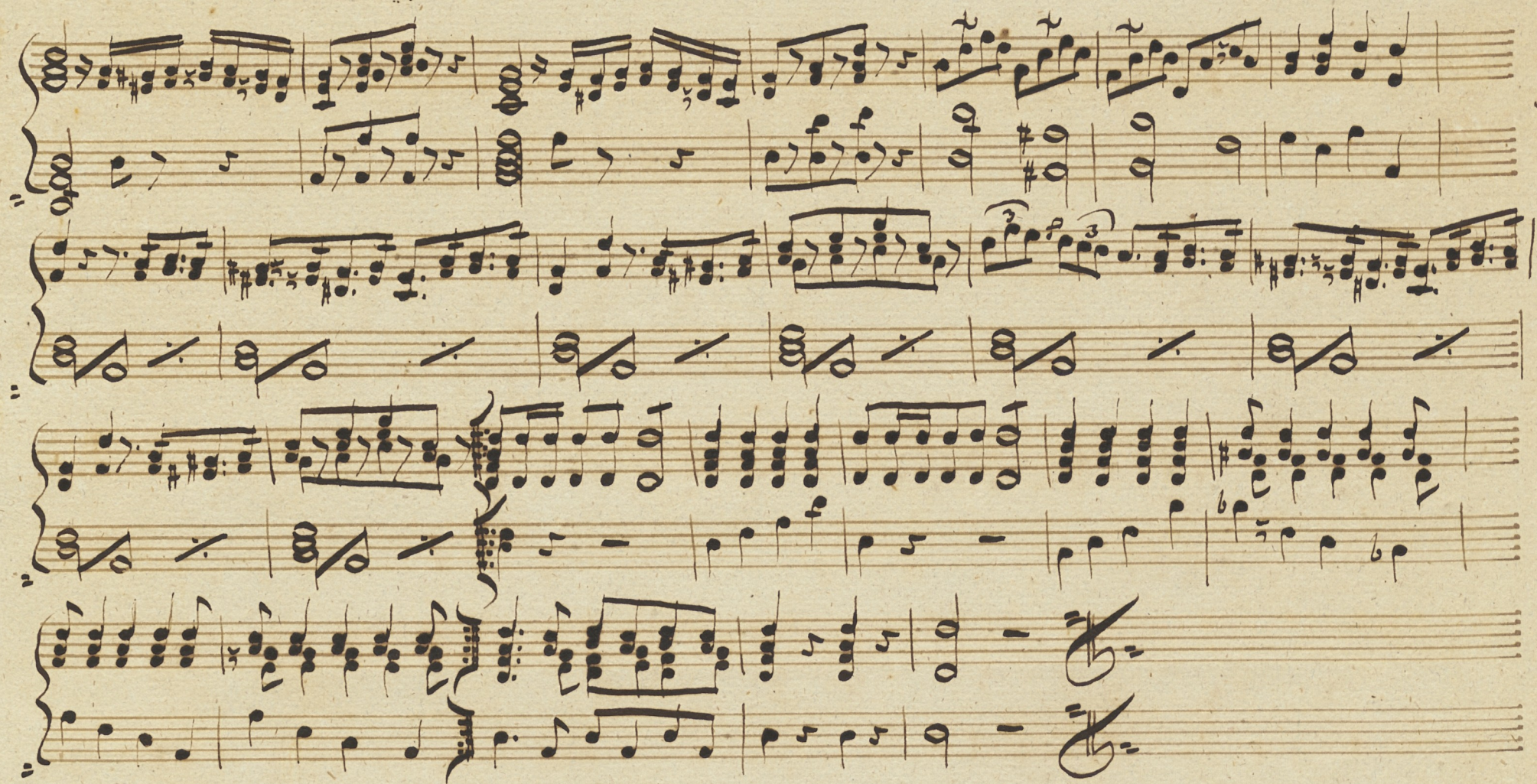
J. Hilarius Wulff
833.

Organo.

Modo

I.

Handwritten musical score for organ, labeled "Modo" and "Organo." The score is written on ten staves, with the first two staves of each system connected by a brace. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The piece concludes with a final cadence marked by a double bar line and a repeat sign.



Fine.

Mod^o

Soprano.

i.

Tantum ergo Sacra mentum ve ne re mur
Geni tori Geni toque laus et ju bi
cer nu i et an ti quum do cu mentum
la ti o salus ho nor vir tus quo que
novo cedat ri tu i praestet fides sup ple
si bel be ne die ti o pro ce denti ab u
mentum sensu um de fec tu i praestet fides
tro que com par fit lau da ti o pro ce denti
sup ple mentum sensu um de fec tu i
ab u tro que com par fit lau da ti o.
Tantum ergo Sa era mentum ve ne re mur
Geni tori Ge ni toque laus et ju bi
cer nu i et an ti quum do cu mentum novo cedat ri tu i et an
la ti o salus ho nor vir tus quo que si bel be ne die ti a salus
ti quum do cu mentum novo cedat ri tu i praestet fides
ho nor vir tus quo que si bel be ne die ti o pro ce denti
sup le mentum sensu um de fec tu i
ab u tro que com par fit lau da ti o.

Soprano.

II

Tantum ergo Sacra-mentum vene remur cer-
 Genitori Geni- toque laus et ju- bi- la- ti

genti non genti regni tantum et genti

i A antiquum Documentum „ novo & — cedat novo
o salus ho nor virtus, quæque sifet — be „ „ ne

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

cedat ritui Tantum ergo Sacramentum ve " ne
die " " si o Ge " ni tri Geni toque laus " et

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to one sharp (F#). The handwriting is in a cursive style, typical of 18th-century manuscript notation.

remur cernui et antiquum do cu mentum novo cedat ritui
jubi lati o salus honor virtus quoque fit et bene dicti

i praestes fides supplementum sensu um defect tu i praestes
o proce denti ab u. fraque compar fit lauda ti o proce

o poroce denti ab u fraque compar per lausa in o poroce

fides fupple mentum sensu um defect tu i
sentia ab u troque compar fit lauda ti o

|| r r r r | ⁹ r r | r r r r | r T r r | r r r r

ergo salra mentum vene remur cernu i " Aan figum docu
tori Geni loque laudet jubi lati o " salus honor virtus

Handwritten musical notation on a single staff. The notation includes various note values (e.g., minims, crotchets) and rests, with some text written above the staff.

mentum novo cedat ritu i „ praestet fi „ des supplementum
quoque fit et bene dicti o „ proceden „ si ab utroque

A single line of handwritten musical notation on aged, yellowed paper. The notation consists of several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style, with some notes having stems and flags. There are also rests and other musical symbols visible. The ink is dark, and the paper shows signs of wear and discoloration.

sensuum de se " " " hu i corasset fides supplementum sen
 compar fit lauda " " " ti o procedenti ab u traque compo

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper is aged. The notation is written in a style typical of 18th or 19th-century manuscripts.

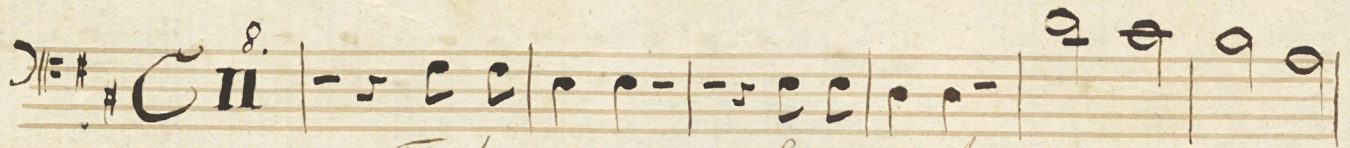

 Des ~~festi~~ " tu i defectu i
 lauda " " ti o laudati o

defectu et
laudati o

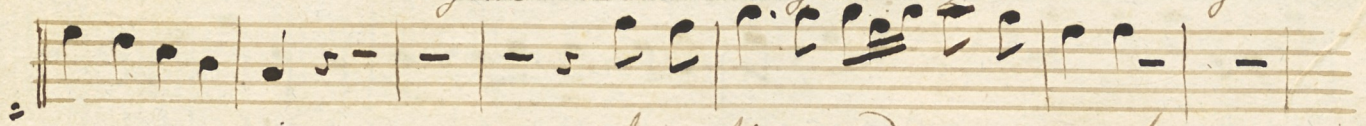
Mot.

Basso.

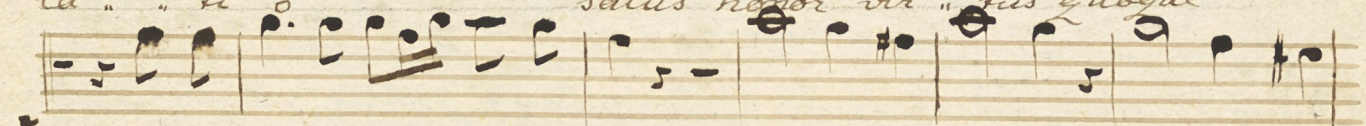
I.



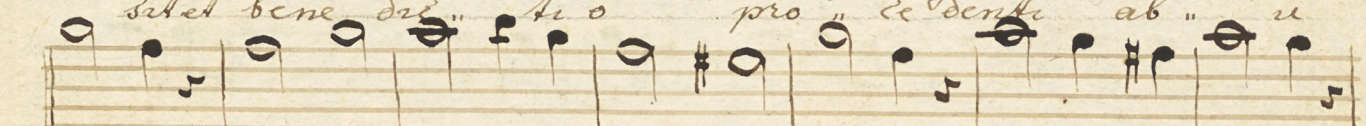
Tantum ergo Sacramentum ve ne re mur
Geni tōri Geni tōque laus et ju bi



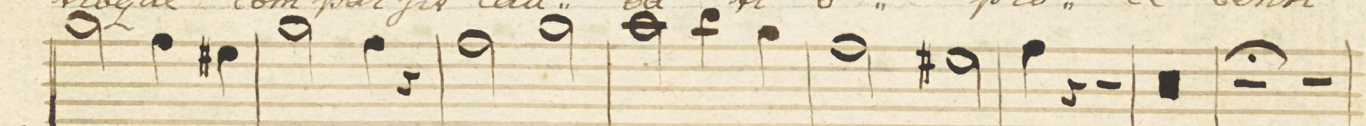
cer " nu i et an ti quum do cu mentum
la " ti salus ho nor vir tus quo que



novo cedat ri tu i praestet fides suple ple
sitet bene dic ti o pro ce denti ab u



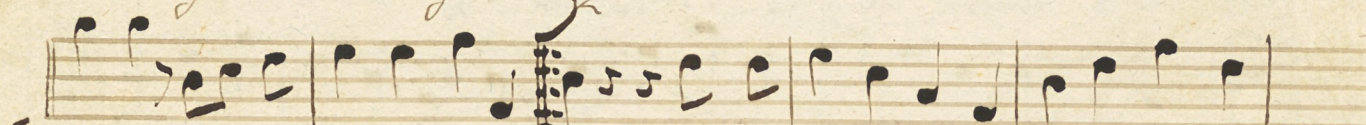
mentum sen su um de fel tu i praestet fides
troque com par fit lau da ti o pro ce denti



suple mentum sen su um de fel tu i
ab u troque com par fit lau da ti o



Tantum ergo Sacramentum ve ne
Geni tōri Geni tōque laus et



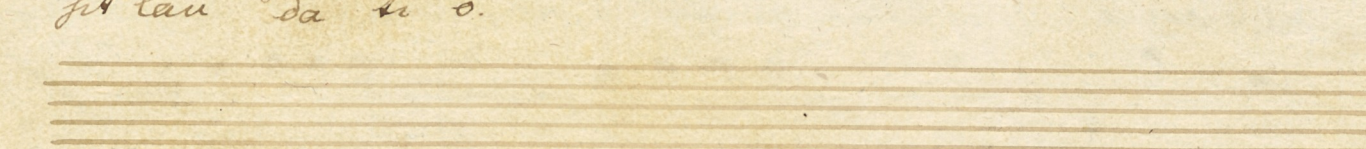
remur ve ne remur cer nu i et an ti quum do cu mentum novo
jubi laus et jubi la ti o salus ho nor vir tus quo que fit et



cedat ri tu i praestet fides suple mentum sen su
bene dic ti o pro ce denti ab u troque com par



um de fel tu i
fit lau da ti o.

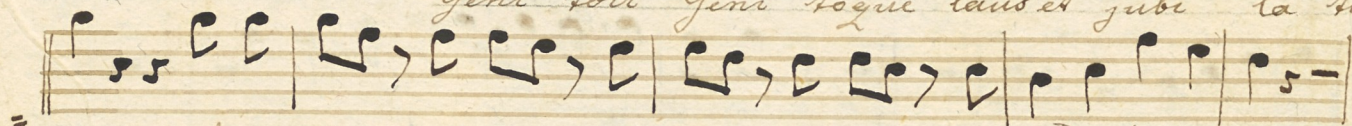


Mado

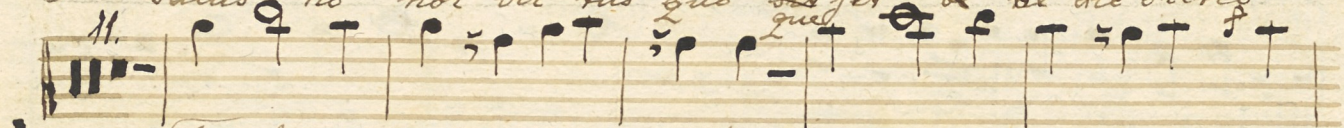
Basso.



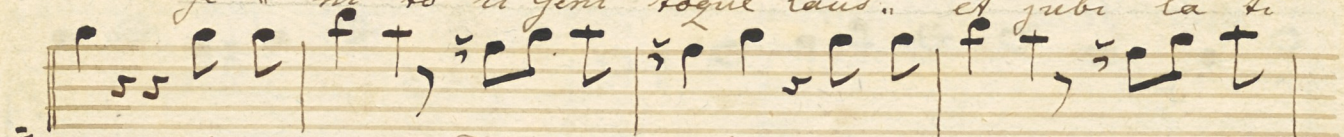
Tantum ergo Sacramentum vene remur cernu
Geni tiori Geni loque laud et jubi la ti



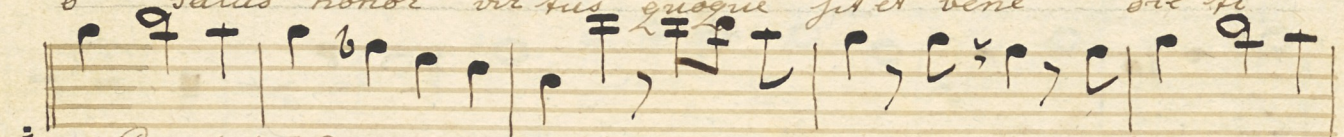
i et an ti quum do cu men tum no vo cedat ritui
o salus ho nor vir tus quo que fit et be ne dic ti



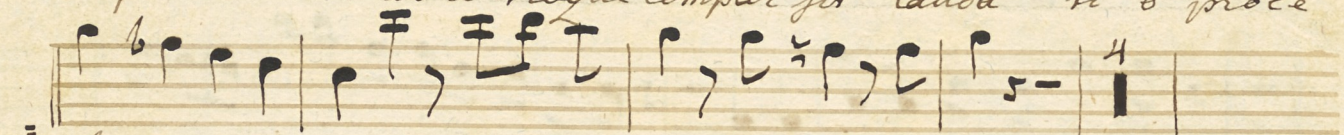
Tantum ergo Sacramentum ve ne remur cernu
Ge ni to ri Geni loque laud et jubi la ti



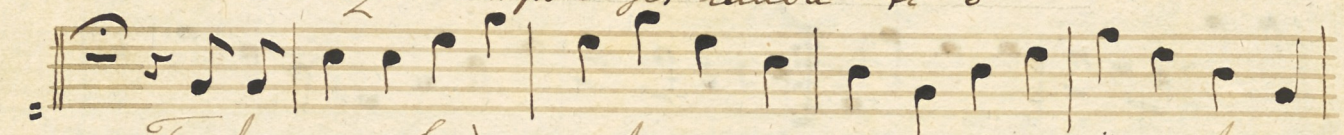
i et an ti quum do cu men tum no vo cedat ritui
o salus ho nor vir tus quo que fit et be ne dic ti



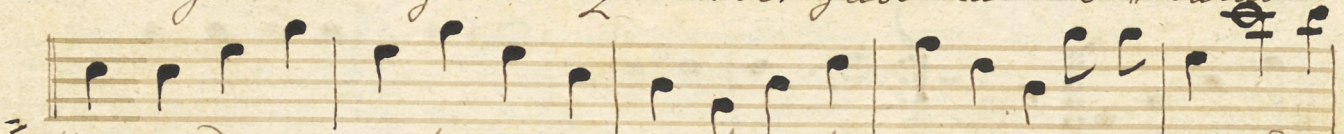
i praestet fi des supple mentum sensu um defect tu i praestet
o proce denti ab u troque compar fit lauda ti o proce



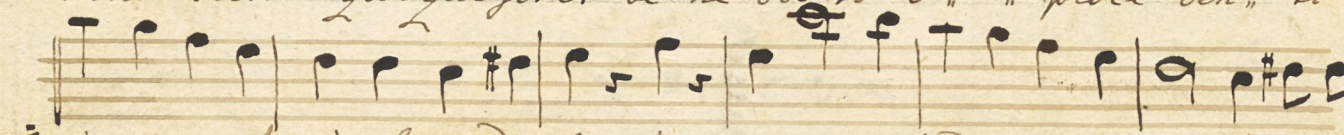
fi des supple mentum sensu um defect tu i
denti ab u troque compar fit lauda ti o



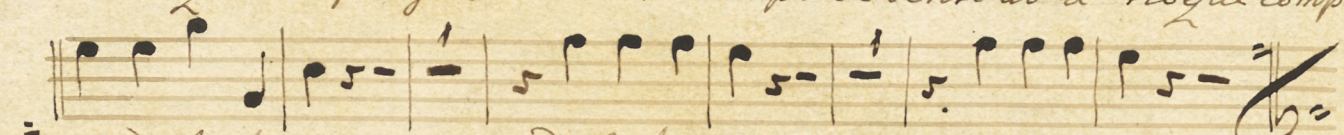
Tantum ergo Sacramentum vene remur cernu i et an
Geni tiori Geni loque laud et jubi lati o salus



ti quum do cu men tum no vo cedat ritui i praestet fi des
ho nor vir tus quo que fit et be ne dic ti o proce den ti



Supplementum sensuum de fec tu i praestet fi des Supplementum sensu
ab utroque compar fit lau da ti o proce denti ab u troque compar



um defectu i
fit laudati o

defectu i
laudati o

Organo.

Modo

Handwritten musical score for organ, featuring two staves with various musical notations including notes, rests, and accidentals. The score is written in a system of two staves, with the upper staff marked with a Roman numeral 'II' and a common time signature 'C'. The notation includes various note values, rests, and accidentals, with some sections marked by a 'p' (piano) dynamic. The score is organized into measures by vertical bar lines, and the overall structure suggests a single melodic line with harmonic accompaniment.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including yellowing and some staining. The notation is dense and covers most of the page.

V.S.

