

# *Straža ob Adriji.*

(Janko Leban.)

a) Za mešani zbor.

Anton Foerster.  
Op. 144.

Živahno.

Sopran  
AltTenor  
Bas1. Ž.  
2. J.A-dri-ja-ti  
nay dr-vi-čez  
na-mor-sko plan  
last, po-vi-nos har  
si raz-lyu-čense-je, čast! Do za-dnje ka-plji-ce  
in stra-šan, naj val za valom se kr-vi bra-  
ni-li bo-moin stra-šan, naj val za valom se kr-vi bra-  
ni-li bo-mote vse dži. Slo ve-sno to pri-  
se gro-xi: Dvo-gla-vi o-relte vse dži. Slo ve-sno to pri-  
se gro-xi: Dvo-gla-vi o-reltve-ga-mo: Do kler za-sta-va nam vi-hra, in  
mi pe-rut, a spev za-o-ri nas gla-san. Dotve-ga-mo: Do kler za-sta-va nam vi-hra, in  
mi pe-rut, a spev za-o-ri nas gla-san. Dotu-ve-sla, so-vrag naj ču-ti na-šo pest, vsak A-vn-  
ria-ška bran, naj Bog nam xi-vi stri-jan jetu-ve-sla, so-vrag naj ču-ti na-šo pest, vsak A-vn-  
ria-ška bran, naj Bog nam xi-vi stri-jan je

Coda ad libitum.

te-bi-dri-

zvest!  
jo!I.  
jo!II.  
Naj Bog ži-

vi

Naj Bog ži-vi nam

mf



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b) Za moški zbor.

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I. T.      II. T.      I. B.      II. B.

The vocal parts are in C major, common time. The piano accompaniment is in C major, common time. The lyrics are: 1. In naj dr-ja, ti čez na-mor-ško last, plan po-nos si raz-nam, ve-har raz-lju-čen.

The vocal parts are in C major, common time. The piano accompaniment is in C major, common time. The lyrics are: se-lje-čast! Do-xa-dnje ka-plji-ce se-ker-di bra-ni-li bo-mo in-stra-san; do-val za-va-lom po-di kor-da vxre-ro-ljen.

The vocal parts are in C major, common time. The piano accompaniment is in C major, common time. The lyrics are: te-vse-dni. Slo-ve-gla-sno-to-pri-se-ga-mo, živ-i-je-mah-nje za-te se-gro-dni. Slo-ve-gla-sno-to-pri-se-ga-mo, živ-i-je-mah-nje za-te.

The vocal parts are in C major, common time. The piano accompaniment is in C major, common time. The lyrics are: tve-ga-mo: Do-kler za-sta-va nam vi-hra, in la-dja na-ša mi-pe-rut. Do-spev za-o-ri nas gla-san: Do-mov-ju smo na-ju.