

The piano accompaniment consists of three systems of staves. The first system starts with a piano (*p*) dynamic and includes a *Tea* marking with an asterisk. The second system also starts with a piano (*p*) dynamic and includes a *Tea* marking with an asterisk. The third system starts with a mezzo-forte (*mf*) dynamic and includes a *Tea* marking with an asterisk. The piece concludes with a *f* dynamic and a double bar line with repeat dots.

Dal segno al Fine senza ripetizione

Oj slovenska zemljica.

(Tatjan.)

Fran Ferjančič.

Moški
zbor.

The vocal score is for a men's choir (Moški zbor) and is set in a moderate tempo (*Moderato.*). It begins with a mezzo-forte (*mf*) dynamic. The lyrics are in Slovenian. The score includes dynamic markings such as *p* (piano), *poco più mosso*, and *mf* (mezzo-forte). The piece concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic.

Oj slo-vens-ka zem-lji-ca, Do-mo-vi-na mi-la, Ko-li-kra-tov pač te je

Vro-ča kri po-ji-la! Pe-le o-stre sab-lji-ce Pe-sem so kr-va-vo,

In ju-na-ki pe-li so, In ju-na-ki pe-li so V tvo-jo čast in sla-vo.

N. A. 1.

Meno mosso.

p „Bog te ži - vi, *mf* Sla - ve rod, Zdra - va do - mo - vi - - na! *p* Prej - mi v dar živ -

mf

p Prej -mi v dar živ - ljen - je, kri, *mf* Prej -mi v dar živ - ljen - je, kri,
ljen - je, živ - ljen - je, kri, Prej -mi v dar živ - ljen - je, živ - ljen - je, kri,

p *mf*

f Prej -mi v dar živ - ljen - je, kri Zve - ste - ga ti si - - na!“ *p* Zdaj ju - na - ki
f *p* Zdaj ju - na - ki

cresc. *mf* v grob so šli, *f* Ki so krv - co li - li, Me - či so se skr - ha - li,
cresc. *mf* *f*

rit. *Maestoso.* *mf* Ki so te bra - ni - li. *mf* Ža - lo - stno zdaj pred - se zreš, O - čet - nja - va dra - ga,
rit. *mf*

f *ff* *rit.* Kdaj ju - nak pač bo - de vstal, Ki bo strl, ki bo strl so - vra - - ga!
f *ff* *rit.*