

5. November  
13. Dec. 1849

I

3 Seiten

# Impromptu.

Fr. Gerbic, Op. 8, No. 3.

Andante

Klavier.

*mf* *f* *mf* *f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Handel Schwestern  
No 2  
12 linig.

N. A. III. 6

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings such as *Ped.*, *riten.*, and *Allegro*. The score is written in a historical style with some ink bleed-through and a small circled number '61' on the right side.



M 8155/1955

*riten. a tempo.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

3

4

*riten.* *a tempo.* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*riten.* *a tempo.* *\* Ped.* *\* Ped.*

6

*Ped. \** *Ped. \** *\* Ped. \** *Ped. \** *Ped. \** *Ped. \**

7

Handwritten musical score, first system. Treble and bass staves. Includes a circled '2' in the upper right. Pedal markings: *Ped.*

Handwritten musical score, second system. Treble and bass staves. Pedal markings: *Ped.*, *mf.*, *Ped.*, *Ped.*

Handwritten musical score, third system. Treble and bass staves. Pedal markings: *Ped.*, *mf.*, *Ped.*, *Ped.*

Handwritten musical score, fourth system. Treble and bass staves. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical score, fifth system. Treble and bass staves. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical score, sixth system. Treble and bass staves. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Handwritten musical score, seventh system. Treble and bass staves. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Includes a circled number '63' at the end of the system.

