

Radovan Gobec

*Svobodna
zemlja*

Orkestr. partitura

15/9966

15/9966

LJUBOMIR MASLE

Radovan Gobec

SVOBODNA ZEMLJA

KANTATA

I.

Dviga na obzorju se zarja krvava,
čujite klic hribov, žena in otrok,
kres zagori na vrhovih Triglava,
ljudstvo junaško se upre golorok.

Tuli sirena, bobnijo topovi,
zemlja se trese in dom naš gori.
Žalostno pesem pojo nam gozdovi,
ljudstvo ponosno umira, trpi.

Zemlja ječi. Vi svobodni gozdovi,
slavna bojišča borb, pesmi in nad:
Tito nas vodi, očetje, sinovi,
borci, junaki: na juriš, v napad!

Zemlja se maje, sovrag se umika,
rjove, požiga pijana zverjad.
Glejte na obzorju že dan se svetlika,
borci: na juriš, v poslednji napad!

Slavna armada mogočno prodira,
tanki, topovi si utirajo pot,
zruši, uniči vse, kar se upira,
borcev ponosen je zmage pohod.

II.

Prišla cvetoča, topla je pomlad,
prav vse brsti in sonce zlato sije,
povsod zastava se svobodno vije,
naš narod ves je preroben in mlad.

Bogastvo zemlje, ti ponosni kras,
in vi gozdovi, travniki zeleni,
potočki bistri, gaji razcveteni,
zapojte in zavriskajte na glas!

Kot biser zlat se v soncu lesketaš,
saj vendar tu nikdar pomlad ne jenja,
najlepša si, vsa polna hrepenjenja,
za to te vroče ljubi narod naš.

Kako lepo, toplo je tu pri nas,
ljudje gradijo, vsakdo orje, seje,
bodočnost svetla se pred nami smeje,
kako lepo, toplo je tu pri nas.

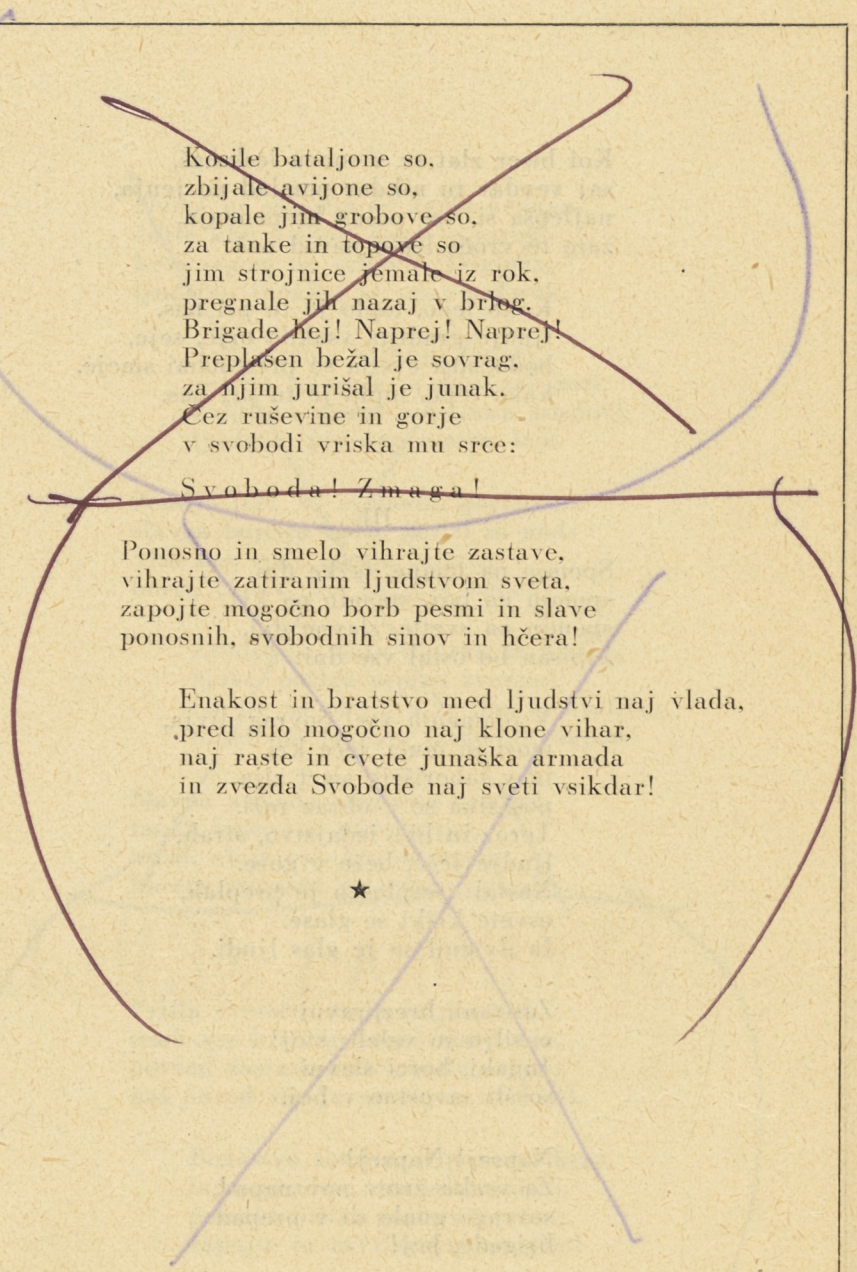
III.

Spomin na temne, težke dni,
spomin na boj, spomin na kri,
spomin na svetle, slavne dni,
zapisan bo ostal vse dni:

V plamenih vse! Sovrag divja,
mori in muči, teče kri
in v taboriščih smrt zija,
pošastna se v obraz reži.
Teror in bič, izdajstvo, strah,
ljudje ječe, beže v gore.
Nastal vsesplošen je preplah,
osvete kriki se glase.
In dvignil se je glas ljudi.

Zatirani, brezpravni
na silju so veleli: stoj!
Junaki, borci slavni
so šli zavestno v boj.

Naprej! Naprej!
Za vsako žrtev nov napad,
sovrage gnale so v prepad
brigade, hej!



Kosile bataljone so,
zbijale avijone so,
kopale jim grobove so,
za tanke in topove so
jim strojnice jemale iz rok,
pregnale jih nazaj v brlog.
Brigade hej! Naprej! Naprej!
Preplasen bežal je sovrag,
za njim jurišal je junak.
Čez ruševine in gorje
v svobodi vriska mu srce:

Svoboda! Zmaga!

Ponosno in smelo vihrajte zastave,
vihrajte zatiranim ljudstvom sveta,
zapijte mogočno borb pesmi in slave
ponosnih, svobodnih sinov in hčera!

Enakost in bratstvo med ljudstvi naj vlada,
pred silo mogočno naj klone vihar,
naj raste in cvete junaška armada
in zvezda Svobode naj sveti vsikdar!



I& Dviga na obzorju se zarja krvava

Dviga na obzorju se zarja krvava

čujte klic hribov, žena in otrok

kres zagori na vrhovih Triglava

ljudstvo junaško se upre golorok.

Tuli sirena, bobnijo topovi,

zemlja se trese in dom naš gori.

Žalostno pesem pojo nam gozdovi,

ljudstvo ponosno umira, trpi.

Zemlja ječi.

Vi svobodni gozdovi.

Slavna bojišča borb, pesmi in nad,

Tito nas vodi

borci, junaki, sinovi brigad,

na juriš, na juriš, v napad!

Zemlja se trese, sovrag se umika,

rjove, požiga pijana zverjad.

Glej, na obzorju že dan se svetlika,

borci na juriš, v poslednji spopad!

Slavna armada mogočno prodira,

tanki, topovi si utirajo pot,

zruši, uniči vse, kar se upira,

borcev ponosen je ^Kzmagi pohod.

kopale jim grobove so,

se tanke in topove so,

jim strojnice jemala z rok,

pregnale jim našaj v brlog.

Brigade hej! Napreji! Napreji!

Preplašen bežal je sovrag,

se njim jurušal je junak,

des ruševine in gorje,

svobodi prika umrle!
Svoboda! Zmaga!

~~II.~~
~~III.~~

IV. ^m Popsno in smelo vihrajte zastave.

Spomin na temne, težke dni,
spomin na boj, spomin na kri,
spomin na svetle, slavne dni,
zapisan bo ostal vse dni.

V plamenih vse, sovrag divja,
mori in muči, teče kri,
in v taboriščih smrt zija,
pošastno se v obraz reži.

Teror in bič, izdajstvo, strah
ljudje ječe, beže v gore,
nastal vsesplošen je preplah,
osvete kriki se glase.

In dvignil se je glas ljudi.

Zatirani, brezpravni
nasilju so veleli: Stoj!

Junaki, borci slavni
odšli so vsi zavestno v boj.

Naprej! Naprej!

Za vsako žrtev nov napad
sovraga gnale so v prepad.

Brigade hej!

Kosile bataljone so,
zbijale avione so,
kopale jim grobove so,
za tanke in topove so.

Jim strojnice jemale z rok,
pregnale jih nazaj v brlog.

Brigade hej! Naprej! Naprej!

Preplašen bežal je sovrag,
za njim jurušal je junak,
čez ruševine in gorje,

*»svobodi vrška um sreci:
"Svoboda! Zmaga!"*

III. Prišla cvetoča, toplaje pomlad.

Prišla cvetoča, topla je pomlad,
prav vse brsti in sonce zlato sije,
povsod zastava se svobode vije,
naš narod ves je prerujen in mlad.
Bogastvo zemlje, ti ponosni kras,
in vi gozdovi, travniki zeleni,
potočki bistri, gaji razcveteni,
zapojte in zavriskajte na glas.
Kot biser zlat se v soncu lesketaš,
saj vendar tu nikdar pomlad ne jenja,
najlepša si, vsa polna hrepenenja,
zato te vroče ljubi narod naš.
Kako lepo toplo, je tu pri nas,
ljudje gradijo, vsakdo orje, seje,
bodočnost svetla se pred nami smeje,
kako lepo, toplo je tu pri nas.
Prišla cvetoča, topla je pomlad,
prav vse brsti in sonce zlato sije,
povsod zastava se svobode vije,
naš narod ves je prerujen in mlad.
Kako lepo, toplo je tu pri nas,
ljudje gradijo, vsakdo orje, seje,
bodočnost svetla se pred nami smeje,
kako toplo, lepo je tu pri nas.

~~čez ruševine in gorje
v svobodi vriska mu srce:
Svoboda! Svoboda!~~

Ponosno in smelo vihrajte zastave,

vihrajte zatiranim ljudstvom sveta.

Zapojte mogočno borb pesmi in slave,

ponosnih, svobodni sinov in hčera.

Enakost in bratstvo med ljudstvi naj vlada,

pred silo mogočno naj klone vihar.

Naj raste in cvete junaška armada,

in zvezda svobode naj sije vsikdar!

Radovan Gobec

Svobodna zemlja

(Ljubomir Masle)

Kantata
za zbor, soli in orkester

DRUŠTVO SLOVENSKIH SKLADATELJEV
EDICIJE DSS

644



1 Blue W 2 B&W
 1 Green 2 B&W
 1 Red 2 B&W
 1 Yellow 2 B&W
 1 Orange 2 B&W
 1 Purple 2 B&W
 1 Brown 2 B&W
 1 Grey 2 B&W
 1 Black 2 B&W
 1 White 2 B&W
 1 Blue 2 B&W
 1 Green 2 B&W
 1 Red 2 B&W
 1 Yellow 2 B&W
 1 Orange 2 B&W
 1 Purple 2 B&W
 1 Brown 2 B&W
 1 Grey 2 B&W
 1 Black 2 B&W
 1 White 2 B&W

644
 EDICITE D28
 BRUSNO SLOVENSKIH SKI ABATELLEY

Radovan Gobec

Svobodna zemlja

(Ljubomir Masle)

Kantata

za zbor, soli in orkester

DRUŠTVO SLOVENSkih SKLADATELJEV
EDICIJE DSS

644

1. Dviga na obzorju se zarja krvava

2. Spomin na temne, težke dni

3. Prišla cvetoča, topla je pomlad

4. Ponosno in smelo vihrajte zastave

Orkester

Fl 1 2			
Picc			
Ob 1 2			
Cor ingl			
Cl 1 2			
Clarone			
Fag 1 2	FP 1.2.	Rog F 1.2	
C Fag	FE Picc	Trp B 1.2	
1 2	Ob 1.2	Poz 1.2	
Cor 3 4	KE B 1.2	Tuba	
1 2 3	Fag	Timp. Cassa	
Trbne 1 2	VE 1.2	8/8	
Trbne 3 Tuba	Vla	4	
Timp	Vlc	4	
Batt	KB	3	
	Arpa		
V-ni I			
V-ni II			
V-le			
Vlc			
CB			

Allegro (♩ = 116)

1. Dviga na obzorje se zarja kvara

Fl 1 2 *p* *cresc molto* *f* *cresc* *mf* *cresc molto*

Picc

Ob 1 2

Cor ingl

Cl 1 2 *f* *cresc*

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbne 1 2 *f* *cresc*

Trbne 3 Tuba

Timp

Batt

I.p. *p* *cresc molto* *f* *cresc* *mf* *cresc molto*

Arpa

Allegro (♩ = 116)

V-ni I *p* *molto cresc* *f* *cresc* *mf* *cresc molto*

V-ni II *p* *molto cresc* *f* *cresc* *mf* *cresc molto*

V-le

Vlc

CB

Handwritten musical score for a symphony orchestra, page 2. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *cresc* and *f*. A red vertical line is drawn through the score, indicating a section change or rehearsal mark. The instruments listed include Fl 1/2, Picc, Ob 1/2, Cor. ingl., Cl 1/2, Clarone, Fag 1/2, C Fag, Cor 1/2, F 3/4, Trbe 1/2/3, Trbne 1/2, Trbne 3, Tuba, Timp, Batt, T.p., V-ni I, V-ni II, V-le, Vlc, and C.B.

Fl 1/2

Picc

Ob 1/2

Cor. ingl.

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1/2

F 3/4

Trbe 1/2/3

Trbne 1/2

Trbne 3

Tuba

Timp

Batt

T.p.

V-ni I

V-ni II

V-le

Vlc

C.B.

Handwritten musical score for a symphony orchestra, page 3. The score is written in blue ink on aged paper. The instruments listed on the left are:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Marone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score features complex melodic lines for the woodwinds and strings, with a prominent red vertical line marking a section. The bottom right corner contains the handwritten word "Mitt." and a signature "G. J. G. G.".

1

a1.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

1

Moški zbor unisono

Dvi - ga na obzor zariže za - nja kr - va - va - čuj - te kje kri - bo, že - na in otroka.

V-ni I

V-ni II

V-le

Vlc

C B

sul G

1

poco a poco crescendo

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3 Tuba

Timp

Batt

poco a poco cresc

Kres zagori na vr- lo - vrh Trpla - va, gin - d stoji na - sko se upre golobak

poco a poco crescendo

V-ni I

V-ni II

V-le

Vlc

CB

sub G

poco a poco crescendo

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

leggi radianti.

divisi

V-ni I

V-ni II

V-le

Vlc

C B

Tu — ei si — re — na, bo — mi — fo to — po — vi

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

rbne 1 2

rbne 3

Tuba

Timp

Batt

Ze - meja se tre-se in dau naș ro - ri

V-ni I

V-ni II

V-le

Vlc

C B

2 Zelo široko (♩ = 60)

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3 Tuba
Timp
Batt

2
Zelo široko (♩ = 60)

V-ni I
V-ni II
V-le
Vlc
CB

Handwritten musical score for a symphony orchestra. The score is written on a single page with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Picc, Ob 1, Ob 2, Cor ingl, Cl 1, Cl 2, Clarone, Fag 1, Fag 2, C Fag, Cor 1, Cor 2, Cor 3, Cor 4, Trbe 1, Trbe 2, Trbne 1, Trbne 2, Trbne 3, Tuba, Timp, Batt, V-ni I, V-ni II, V-le, Vlc, CB, and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *mol*). There are also handwritten annotations in blue ink, including "a.1." and "mol". A large red vertical line is drawn across the score, and the word "Harfa" is written in red ink above it. The bottom of the page features a large, stylized handwritten signature or mark.

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor 1
2

3
4

Trbe 1
2

3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

Fin-astro po-uo suo u - mi - na, te - pi

T.

B.

V-ni I

V-ni II

V-le

Vlc

CB

Arpa

10

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

Gong

Gong

Unisono *mf* *f* *f* *f*

fe - mēa fe - ci.

ZBOR!

Zbor!

!!!
vi
soubor
soubor

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3 Tuba
 Timp
 Batt
 V-ni I
 V-ni II
 V-le
 Vlc
 C B

Pospešiti
poco a poco
12 poco a poco

zbr
zbr

Vi svolto-dni so-zdo — vi , slava boži-šča bož, pesmi in mad,

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

crescendo e accelerando

Ti - to nas vo - di - boxei, juna ki, si - uovi brigad, *1/2*

V-ni I

V-ni II

V-e

lc

C B

bizz

arco

crescendo e 13 accelerando

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of 14 staves.

Instrumental Parts:

- Fl 1 2:** Flute 1 and 2, playing a rapid, ascending scale-like passage.
- Picc:** Piccolo, playing a similar rapid passage.
- Ob 1 2:** Oboe 1 and 2, playing a rapid, ascending scale-like passage.
- Cor ingl:** Cor Anglais, playing a rapid, ascending scale-like passage.
- Cl 1 2:** Clarinet 1 and 2, playing a rapid, ascending scale-like passage.
- Clarone:** Clarinet in C, playing a rapid, ascending scale-like passage.
- Fag 1 2:** Bassoon 1 and 2, playing a rapid, ascending scale-like passage.
- C Fag:** Contrabassoon, playing a rapid, ascending scale-like passage.
- Cor:** Horns, playing a rapid, ascending scale-like passage.
- Trbe:** Trumpets, playing a rapid, ascending scale-like passage.
- Trbne 1 2:** Trumpet 1 and 2, playing a rapid, ascending scale-like passage.
- Trbne 3:** Trumpet 3, playing a rapid, ascending scale-like passage.
- Tuba:** Tuba, playing a rapid, ascending scale-like passage.
- Timp:** Timpani, playing a rapid, ascending scale-like passage.
- Batt:** Bass Drum, playing a rapid, ascending scale-like passage.

Vocal Part:

- Soloist:** A vocal soloist, singing the lyrics "ju - niš, na ju - niš, vna pad, vna pad".

String Parts:

- V-ni I:** Violin I, playing a rapid, ascending scale-like passage.
- V-ni II:** Violin II, playing a rapid, ascending scale-like passage.
- V-le:** Viola, playing a rapid, ascending scale-like passage.
- Vlc:** Violoncello, playing a rapid, ascending scale-like passage.
- C B:** Contrabass, playing a rapid, ascending scale-like passage.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "Allegro".

3 Tempo I

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

simile

3 Tempo I

Ze - mla se ma - je, so vrag se mi - ka, ky - vo - pa - zi - se mi - ja - no ne pad

Tempo I.

me G

V-ni I

V-ni II

V-le

Vlc

CB

poco a poco crescendo

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

poco a poco crescendo

Gerj - te raobzo - nju že dan se wreči - ha, loarci na ju - riš, opa - sle - diji, spopad —

poco a poco crescendo

V-ni I

V-ni II

V-le

Vlc

CB

poco a poco 16 crescendo

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

f *p* *f* *p* *f* *p*
le- ar- na' ar- ma- da mo- so - cùo bro- di- ra

div.
V-ni I
V-ni II
V-le
Vlc
CB

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

Tan - ki, to - po - vi si - u - ti - ra - jo pot -

V-ni I
V-ni II
V-le
Vlc
C B

arco
arco

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are as follows:

- Fl 1 2**: Flute 1 and 2
- Picc**: Piccolo
- Ob 1 2**: Oboe 1 and 2
- Cor ingl**: Cor Anglais
- Cl 1 2**: Clarinet 1 and 2
- Clarone**: Clarinetone
- Fag 1 2**: Bassoon 1 and 2
- C Fag**: Contrabassoon
- Cor 1 2 3 4**: Horns 1, 2, 3, and 4
- Trbe 1 2 3**: Trumpets 1, 2, and 3
- Trbne 1 2**: Trombones 1 and 2
- Trbne 3 Tuba**: Trombone 3 and Tuba
- Timp**: Timpani
- Batt**: Battery (Cymbals)
- T**: Tenor
- B**: Bass
- V-ni I**: Violin I
- V-ni II**: Violin II
- V-le**: Viola
- Vlc**: Violoncello
- CB**: Contrabass

The score is written in blue ink on aged paper. The vocal parts (T and B) include lyrics in Cyrillic script. The orchestral parts are written in various clefs and include dynamic markings and articulation. The bottom of the page features the number 19.

Maeztoso!

4

Andante maestoso (♩ = 76)

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

4

Andante maestoso (♩ = 76)

T. *ossia*

Slav — *ma* — *ar* — *ma da* — *ma* — *go* — *no* — *pro* — *di* — *ra*

B

Andante maestoso (♩ = 76)

V-ni I

V-ni II

V-le *espr.*

Vlc *espres.*

CB

4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are listed on the left side of each staff.

Instrumental Parts:

- Fl 1/2
- Picc
- Ob 1/2
- Cor ingl
- Cl 1/2
- Clarone
- Fag 1/2
- C Fag
- Cor 1/2
- Cor 3/4
- Trbe 1/2
- Trbe 3
- Trbne 1/2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Vocal Part:

The vocal part is written on two staves, with the lyrics written below the notes. The lyrics are: *tan ki, to-po-vi si u-ti ra-yo pot*

Handwritten Notes:

- The score is written in blue ink.
- There are several handwritten annotations in red ink, including slurs and accents, primarily on the strings and woodwinds.
- The tempo is marked *Allegro* at the beginning of the first system.
- The key signature is one flat (B-flat).
- The time signature is 4/4.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 22 staves, organized into four systems of five staves each. The instruments and parts are listed on the left side of each staff.

Instrument and Part List:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Handwritten Musical Notation:

The score is written in blue ink. It includes various musical notations such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures by vertical bar lines. The first measure contains the initial key signature and time signature. The second measure contains the first measure of the music. The third measure contains the second measure of the music. The fourth measure contains the third measure of the music. The score is written in a standard musical notation style, with notes and rests clearly visible. The handwriting is clear and legible.

Vocal Soloist Part:

The vocal soloist part is written on a single staff, positioned between the woodwind and string sections. It includes the lyrics: "Si mi-ai ne kar se k-pi-ka". The vocal line is written in a standard musical notation style, with notes and rests clearly visible. The lyrics are written in blue ink below the notes.

haestoso

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

3 4

Trbe 1 2

3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

solo

haestoso

hon - cer po - no - sen ge zma - ge po - lod

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra, page 24. The score is written in blue ink on aged paper and includes parts for the following instruments:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

The score is divided into four measures. The first measure shows the initial key signature and some dynamics. The second measure contains a large red diagonal line through the woodwind and brass parts, indicating a deletion or correction. The third and fourth measures show the continuation of the music. The bottom of the page features a large bracketed section with two staves, likely for a vocal or solo part, and a final measure with a large red diagonal line.

Handwritten musical score for a symphony orchestra, page 25. The score is written in blue ink on aged paper. It includes staves for the following instruments:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB
- Suba

The score is divided into four measures. The first measure contains complex melodic lines for the woodwinds and strings. The second measure continues these lines. The third measure features a prominent red wavy line under the bassoon and tuba parts, with the word "Harfa" written in red above it. The fourth measure concludes the section with various dynamics and articulations. The page number "25" is written in blue at the bottom center.

5

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

at. Solo

Solo

pp

As

5

Larghetto (♩ = 70)

V-ni I

V-ni II

V-le

Vlc

CB

Supa

pp

pp

5

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T. *Ibor*

B.

II. Cas

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne
1
2

Trbne 3
Tuba

Timp

Batt

1
3

V-ni I

V-ni II

V-le

Vlc

C B

de na fii ne pleasa mi, te ma po po lua, aa tel gram, vi
min na terne, te zhe dui, spo min na bog, mo min ne cui, spo-

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T.

B.

V-ni I

V-ni II

V-le

Vlc

C B

! ruy

~~Harfa~~

har be-mi-a v-iez-ton-ine dui, za-ma-fe, era-ii se-naos dona.
nim na vre-tle, slav-ne dui, pa-hi-san to o-stae-re dui

mf
mf
mf
mf
mf

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts in blue ink. The instruments listed include Flute 1 and 2, Piccolo, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, and Battery. The vocal parts are labeled 'T.' and 'B.'. The lyrics are in Romanian: "menih use, so-rag diofa, mo-ri in mu-ei, te-ce kri. A v". The score includes various musical notations such as notes, rests, and dynamic markings like "rubato" and "a.t."

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T.

ta — bo-ni — se-ite smert xi-ga, po- sa — stna se a o — braz ne-zi.

V-ni I

V-ni II

V-le

Vlc

CB

45

6

a.1

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3

Tuba

Timp

Batt

no more

T. *no more*

kor in brč, iz-daj-stvo, strah. Ľu-dje je-če, be-že v go-re. Na-

3

6

Tenon in brč, izdajstvo strah, izdajstvo, strah. Ľudje ječe, beže v gore, beže v gore

V-ni I

V-ni II

V-le

Vlc

C B

simile

simile

simile

no more

6

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Clarinet, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto). The tempo and dynamics markings "Crescendo e accelerando" are written in blue ink across several staves. The vocal parts have lyrics in Russian: "стал veselo - sen ya preplak, o - ve - te kni - ki se glase. In".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instruments and Voices:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Vocal Soloists:

- T. (Tenor)
- B. (Bass)

Lyrics:

derigente se jescas bir di — Za-
tixami, lachprawni na- sieja so vele-e;

The score includes various musical notations, including notes, rests, and dynamic markings. There are also red markings (slashes and wavy lines) across several staves, possibly indicating cuts or specific performance instructions.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on blue staves with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt

Vocal Soloist (T.):

stoj!
fu-mati, bozei slavni, od-sli so uni zave-stno v boz Na-

String and Piano Parts:

- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some red markings on the page, including a vertical line and a diagonal slash.

7

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2

3 4

Trbe 1 2

3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

7

T.

B.

V-ni I

V-ni II

V-le

Vlc

CB

prej ! ha-maj ! Za vaho žrtov nor napad, so vraga gnale so vpred, leni

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T

B

V-ni I

V-ni II

V-le

Vlc

CB

ga de hej ko sile batajone so, zbi-ja le a-vi-jone so, ko

mita

mita

mita

mita

pizz

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in blue ink on aged paper, with some red ink markings (underlines, slurs, and accents) highlighting specific passages.

Instrumental Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- CClarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Vocal Parts:

- T. (Tenor)
- B. (Bass)

Lyrics (Slovene):

pale jim grobove so za tanke in to po-ve so in strojnice jemale zrok, pre-izale jih najaj obrop, čn-

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 25 staves, with the first 15 staves for the orchestra and the last 10 staves for the vocal soloists (T. and B.).

Orchestra:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt

Vocal Soloists:

- T. (Tenor)
- B. (Bass)

String Section:

- V-ni I
- V-ni II
- V-le
- Vlc
- C B

The score features complex notation, including many accidentals (sharps, flats, naturals) and dynamic markings. The vocal parts have lyrics in Polish: "ga de lej! Na-wiej, na-wiej! Pre-". The string section is marked "arco" (arco). The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in blue ink on aged paper and consists of 24 staves.

Instrumental Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Vocal Part:

- Soprano (T.)
- Bass (B.)

Lyrics (Romanian):

plăseu bozâl je sovrag, za năim jurișâl je jumah, cêr mîșe-o'n'e m gorye, vav-lo-di mîșka mu mîșe. Svo —

The score is divided into four measures by vertical blue lines. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts enter in the second measure with the lyrics.

8 *lucido*

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Trone

Ag 1 2

Fag

Br 1 2 3 4

Be 1 2 3

He 1 2 3

ba

Timp

Batt

8 *lucido*

ho - da!

Lua - ga!

lucido

V-ni I

V-ni II

V-le

Vlc

CB

8

Handwritten musical score for the upper woodwind and percussion sections. The staves are labeled on the left: Fl 1 2, Picc, Ob 1 2, Cor ingl, Cl 1 2, Clarone, Fag 1 2, C Fag, Cor 1 2 3 4, Trbe 1 2 3, Trbne 1 2, Trbne 3 Tuba, Timp, and Batt. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in blue ink on aged paper.

Harfa

Handwritten musical score for the lower string and bassoon sections. The staves are labeled on the left: V-ni I, V-ni II, V-le, Vlc, and CB. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in blue ink on aged paper.

Amp 9

Handwritten musical notation at the bottom right, featuring a red wavy line and a series of notes with stems, possibly indicating a specific musical phrase or a section marker.

9

Fl 1/2

Picc

Ob 1/2

Cor ingl

Cl 1/2

Clarone

Fag 1/2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

9

Solo (Baritone)

Príša ve-to-ča, topla je po mrad, prav se ka-

V-ni I

V-ni II

V-le

Vlc

CB

9

Fl 1 2

Picc

Ob 1 2

Cor
ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3
Tuba

Timp

Batt

sti in sonce plato si - fe -, povod za - sta - va se vobode vi - fe -, naš narod

V-ni I

V-ni II

V-le

Vlc

C B

Fl 1/2
Picc
Ob 1/2
Cor ingl
Cl 1/2
Clarone
Fag 1/2
C Fag
Cor 1, 2, 3, 4
Trbe 1, 2, 3
Trbne 1, 2, 3
Tuba
Timp
Batt
Solo
T
B
V-ni I
V-ni II
V-le
Vlc
CB
Duba

Handwritten notes and markings include:
- Red vertical lines in the woodwind section.
- "a2." above the Oboe staff.
- "Tener" written diagonally across the Solo and Trombone staves.
- "Kor" written diagonally across the Trombone and Violoncello staves.
- Lyrics: "ves je vreden in mlad Bogastvo zemlje ti ponosni kras in v so-
p nas na-rod. pp Bogastvo zemlje ponosni kras -,"

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

3do - vi, travniki že - le - mi, potočki bi - stri, gajki razve - te — mi, zapojte

in vi gozdo - vi travniki že le - mi, potočki bi - stri gajki razve - te - mi

V-ni I

V-ni II

V-le

Vlc

CB

10

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Solo

in zavoriskajte na glas

zapojte oni na glas

Kot biser plat se

1. Bas mf

hot biser plat se vsoucu leske

V-ni I

V-ni II

V-le

Vlc

C B

Lupa

10

Pantheon Solo

10

30

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2

3 4

Trbe 1 2

3

rbne 1 2

rbne 3

Tuba

Timp

Batt

vsoncu lesketas

saj vendar tu mi - kdar pomlad ne je - nja

najlepsa si usa

tas — saj vendar tu mi - kdar pomlad ne je nja —, najlepsa si va polna brepe -

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Kapun

polna krepene — nja

tato te vro — ee

žirbi narod naš

ne — nja — , zato te vro ee žirbi narod naš — .

(z zaprtimi ustami)

Solo

V-ni I

V-ni II

V-le

Vlc

C B

lupa

Fl 1
2

Picc

Ob 1
2

Cor
ingl

Cl 1
2

Clarone

Fag 1
2

C Fag

Cor
1
2
3
4

Trbe
1
2
3

Trbne 1
2

Trbne 3
Tuba

Timp

Batt

nas — gindje gra-di-jo, nahdo orje se — je, hodočnost wreća se hred namu

V. ni I

V. ni II

V-le

Vlc

CB

Ampr

[illegible]

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

larone

Fag 1 2

C Fag

Cor 1 2

3 4

Trbe 1 2

3

rbne 1 2

rbne 3

Tuba

Timp

Batt

tenor

Prmšla oreto — ča

tu bea je pomlad

prav ve bršči in

sonce plato si' — je

to — ča topla je po — mlad — prav ve br — šči in sonce plato si' — je — povod za —

V-ni I

V-ni II

V-le

Vlc

CB

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

Solo

Solo

sta-va se vrodo-de vi-je —, naš narod ves je vseropen in mlad, kako le-
 ka-ko le-

V-ni I

V-ni II

V-le

Vlc

C B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into four systems of six staves each. The instruments and parts are listed on the left side of each system.

Instrumental Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- arone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- rbne 1 2
- rbne 3
- Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Vocal Part:

The vocal part is written on a single staff with lyrics in Russian. The lyrics are:

по, како лепо, то — бело је та бри нас
 гудје гради — го
 вахдо оује се — је
 по, то бело је та бри нас —, гудје гради — го, вахдо оује се — је —, бодовност

Handwritten Annotations:

- Red markings (slashes and vertical lines) are present in the vocal staff and the V-ni I staff.
- Blue markings (brackets and lines) are present in the Fl 1 2 staff and the V-ni I staff.
- Blue markings (brackets and lines) are present in the Cor 1 2 3 4 staff.
- Blue markings (brackets and lines) are present in the Trbe 1 2 3 staff.
- Blue markings (brackets and lines) are present in the rbne 1 2 staff.
- Blue markings (brackets and lines) are present in the rbne 3 staff.
- Blue markings (brackets and lines) are present in the Tuba staff.
- Blue markings (brackets and lines) are present in the V-ni I staff.
- Blue markings (brackets and lines) are present in the V-ni II staff.
- Blue markings (brackets and lines) are present in the V-le staff.
- Blue markings (brackets and lines) are present in the Vlc staff.
- Blue markings (brackets and lines) are present in the C B staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Instruments and Voices:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- Solo
- V-ni I
- V-ni II
- V-le
- Vlc
- C B

Lyrics (Slovene):

hodočnost sre-tla se pred nami sme-je kako lepo je tu pri nas
hodočnost sre-tla se pred nami sme-je, kako le-po, to-pleo jo tu pri nas pri

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon), brass (Trumpet, Trombone, Tuba, Timpani, Snare Drum), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is marked with various musical notations, including notes, rests, and dynamic markings. A red box highlights the number 12, indicating a measure or rehearsal mark. The score is written in a handwritten style, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in blue ink on aged paper.

Instrumental Sections:

- Flutes:** Fl 1, 2
- Piccolo:** Picc
- Oboes:** Ob 1, 2
- Cor Anglais:** Cor ingl
- Clarinets:** Cl 1, 2
- Clarinet in B-flat:** Clarone
- Bassoons:** Fag 1, 2
- Contrabassoon:** C Fag
- Cornets:** Cor 1, 2, 3, 4
- Trumpets:** Trbe 1, 2, 3
- Trumpets in B-flat:** Trbne 1, 2
- Tuba:** Trbne 3
- Timpani:** Timp
- Bass Drum:** Batt
- Violins:** V-ni I, V-ni II
- Viola:** V-le
- Violoncello:** Vlc
- Double Bass:** CB

The score is divided into measures by vertical blue lines. The notation includes notes, rests, and dynamic markings. The bottom section of the page shows the string section (Violins, Viola, Violoncello, Double Bass) and a grand staff for piano accompaniment.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves.

Instrument Parts:

- Fl 1 2
- Picc
- Ob 1 2
- Cor ingl
- Cl 1 2
- Clarone
- Fag 1 2
- C Fag
- Cor 1 2 3 4
- Trbe 1 2 3
- Trbne 1 2
- Trbne 3 Tuba
- Timp
- Batt
- V-ni I
- V-ni II
- V-le
- Vlc
- CB

Handwritten Annotations:

- Large bracketed section labeled "For" in the lower right, spanning measures 10-12.
- Red checkmarks (✓) and arrows (→) are used to mark specific notes and measures.
- Handwritten notes and markings are present throughout the score, including "V-ni I", "V-ni II", "V-le", "Vlc", and "CB".

13 *lucioso*

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt

13 *lucioso*

no-suo in sme-lo oi-kra-te za-sta-ve, ri-kra-te za-
F *lucioso*
V-ni I
V-ni II
V-le
Vlc
C B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are labeled on the left side of each staff.

Instrumental Parts:

- Fl 1 2 (Flute 1 and 2)
- Picc (Piccolo)
- Ob 1 2 (Oboe 1 and 2)
- Cor ingl (Cor Anglais)
- Cl 1 2 (Clarinet 1 and 2)
- Clarone (Clarinet in C)
- Fag 1 2 (Bassoon 1 and 2)
- C Fag (Contrabassoon)
- Cor 1 2 3 4 (Corn 1, 2, 3, and 4)
- Trbe 1 2 3 (Trumpet 1, 2, and 3)
- Trbne 1 2 (Trumpet in B-flat 1 and 2)
- Trbne 3 Tuba (Trumpet in B-flat 3 and Tuba)
- Timp (Timpani)
- Batt (Bass Drum)

Vocal and String Parts:

- T. (Tenor Soloist)
- B. (Bass Soloist)
- V-ni I (Violin I)
- V-ni II (Violin II)
- V-le (Viola)
- Vlc (Violoncello)
- CB (Contrabass)

Lyrics:

ti - na - nin gi - strom sue - ta. Za - bozle mo - sueno bre

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The handwriting is in blue ink on aged paper.

Fl 1 2
Picc
Ob 1 2
Cor ingl
Cl 1 2
Clarone
Fag 1 2
C Fag
Cor 1 2 3 4
Trbe 1 2 3
Trbne 1 2
Trbne 3
Tuba
Timp
Batt
T.
B.
V-ni I
V-ni II
V-le
Vlc
C B

be-ami in sla-ge ha no sink, wo lo-der w-nov in hie-

Fl 1 2
 Picc
 Ob 1 2
 Cor ingl
 Cl 1 2
 Clarone
 Fag 1 2
 C Fag
 Cor 1 2 3 4
 Trbe 1 2 3
 Trbne 1 2
 Trbne 3
 Tuba
 Timp
 Batt
 T.
 B.
 V-ni I
 V-ni II
 V-le
 Vlc
 CB
 arpa

piu mosso
cresce
Harfa
Harfa piu mosso
cresce

na. E - na - kost in bra - tetro, mol gin - doto, nij ula - da, bred

accelerando

a tempo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The tempo markings *accelerando* and *a tempo* are written in red ink at the top and bottom of the page. The score includes a vocal soloist part (T. and B.) with lyrics in Italian. The instruments listed include Flute (Fl), Piccolo (Picc), Oboe (Ob), Cor Anglais (Cor ingl), Clarinet (Cl), Clarinet in B-flat (Clarone), Bassoon (Fag), Contrabassoon (C Fag), Horns (Cor), Trumpets (Trbe), Trombones (Trbne), Tuba, Timpani (Timp), and Bass Drum (Batt). The vocal soloists are Tenor (T.) and Bass (B.). The lyrics are: "si - lo mo - go - c'ho vaj kle - ne vi - han! Naj - ra - ste in". The score is written in blue ink on aged paper.

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

T. si - lo mo - go - c'ho vaj kle - ne vi - han! Naj - ra - ste in

B

V-ni I

V-ni II

V-le

Vlc

CB

accelerando

a tempo

a tempo

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2

Trbne 3 Tuba

Timp

Batt

T

ve-te fū-na šha ar-ma-da m̄ vrezda ho-bo-de na/

V-ni I

V-ni II

V-le

Vlc

C B

allegro

Fl 1 2

Picc

Ob 1 2

Cor ingl

Cl 1 2

Clarone

Fag 1 2

C Fag

Cor 1 2 3 4

Trbe 1 2 3

Trbne 1 2 3

Tuba

Timp

Batt

allegro

T

B

V-ni I

V-ni II

V-le

Vlc

CB

allegro 65

