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SLAVKO JAN (1904 — 1987)



JAN Slavko (6. avg. 1904 Zagorje ob Savi). Igralec, režiser in gledališki vzgojitelj. Deloval je v SNG D v Ljubljani od jeseni 1923 in kot režiser gostuje še danes. Skozi kopico epizodnih vlog se je prebil do vodilnih vlog v klasični in sodobni drami in oblikoval ljubimске, junaške in karakterne vloge v modernih psiholoških dramah. Vloge: Cassio, Laert, Lorenzo (*Beneški trgovec*), Romeo, Hamlet in Kristjan, Edgar (*Kralj Lear*), Brut, Lucentino, Lisander (*Sen kresne noči*), Valer (*Skopuh*), Damis (*Tartuffe*), Klitander (*Učene ženske*), Dudley (*Marija Stuart*), Orest (*Ifigenija*), naslovna v *Hudičevem učencu*, *Don Karlosu*, *Orliču in Seviljskemu brivcu*, Ferdinand (*Kovarstvo in ljubezen*), Aleksej (*Merežkovski Peter in Aleksej*), Aljoša (*Bratje Karamazovi*), Čacki (*Gorje pameinemu*), Glumov (*Še tak lisjak se nazadnje ujame*), Mosca (*Volpone*), Hlestakov, Browning (*Bésier Tiran*); v slovenskem repertoarju: Dioniz, Poljanec Ščuka, Peter-Kobar, Ulrik, Linhart (*Kranjski komedijanti*), Flore Briga, Tugomer, Andrej Grant (*Vida Grantova*) idr. Po 1945 največ režira in manj igra. Njegova režija Hlapcev šteje za prelomnico v uprizarjanju Cankarjevih del (1949 Prešernova nagrada; 1956 gostovanje z Dramo SNG Lj na mednarodnem festivalu v Gl. narodov, Pariz, s *Hlapci*; *Hlapce* režiral kot gost v Zagrebu in Beogradu). Nekaj režij: *Pohujšanje*, *Romeo in Julija*, *Cyrano*, *Učene ženske*, *Volpone*, *Britanik*, *Don Karlos*, *Sveta Ivana*, *Lov na čarovnice*, *Smrt trgovskega potnika*, *Moč teme*, *Dolgega dneva potovanje v noč*, *Wilderjevo Naše mesto*, *Krefli*, *Smoletova Antigona*, Millerjeva *Po padcu*, Boltov *Človek za vse čase* idr. Borova drama *Zvezde so večne* v njegovi režiji in v izvedbi SNG Lj. je dobila na Sterijinem pozorju 1960 prvo nagrado. Po 1945 je dobil ponovno republiške in zvezne nagrade, predvsem za režije. V letih 1945 in 1946 je predaval na AIU govorno tehniko in odrski govor. Od 1. jan. 1953 do 1971 je bil profesor za osnove dramske igre in za režijo na AIU oz. AGRFT. Od januarja 1948 je bil s presledkom v letih 1952—55 ravnatelj D SNG Lj. do konca sezone 1960/61, ko je prešel v predavateljski zbor AIU oz. AGRFT. — GL D Lj 1948/49, št. 12—13.

V.S.

J. je režiral rad. igre v RLj. in sodeloval kot igralec v raznih vlogah, npr. kot Kristjan (*Cyrano de Bergerac*), Aimé Frappot (Ustinov *Ljubezen štirih polkovnikov*), Orest (Hoffmannstahl *Elektra*), Sodnik (*Décaux Rosenberga ne smeta umreti*).

(Slovenski gledališki leksikon, Knjižnica MGL, Ljubljana, 1972)

Slavko Jan (Aug. 6, 1904, at Zagorje-on-Sava). Actor, stage director and pedagogue. Employed with SNG D in Lj. from autumn 1923. Through a number of episode roles he made a breakthrough to leading roles in classic and modern drama, performing lover's, hero's and character roles in modern psychological drama. Roles: Cassio, Laert, Lorenzo (*Merchant of Venice*), Romeo, Hamlet and Cristian, Edgar (*King Lear*), Brutus, Lucentio, Lisander (*A Midsummer-Night's Dream*), Valer (*L'Avare*), Damis (*Tartuffe*), Clitander (*Les femmes savantes*), Dudley (*Mary Stuart*), Orest (*Iphigenie*), title roles in *The Devil's Disciple*, *Don Carlos*, *Orlič*, and *La*

Barbier de Seville, Ferdinand, Alekssey (Merežkovsky *Peter and Alekssey*) Aljoša (*Brother Karamazoff*), Čacki (*Woe to the Clever*), Glumov (*Any Fox Gets Caught*), Mosca (*Volpone*), Hlestakoff, Browning (*Besier Tyrant*); and Slovene repertoire: Dioniz, Poljanec, Ščuka, Peter-Kobar, Ulrik, Linhart (*Kranjski komedijanti*, Comedians of Carniola), Flore Briga, Tugomer, Andrej Gant (*Vida Grantova*) etc. Following 1945 he is mainly regisseur, less actor. His direction of *Hlapci* (Servants) is considered a milestone in Cankar staging (1949 Prešeren Prize; 1956 appearing as guest with Drama SNG Lj at the International festival in the Theatre of the Nations, Paris, in *Hlapci*; *Hlapci* under his direction given at Zagreb and Belgrade). Some more stage direction: *Pohujšanje*, *Romeo and Julieta*, *Cyrano*, *Femmes savantes*, *Volpone*, *Britannic*, *Don Carlos*, *Ste Jeanne*, *Witch Hunt*, *Death of Salesman*, *Power of Darkness*, *A Long Day's Journey into the Night*, Wilder's *Our City*, Krefli, Smole's *Antigona*, Miller's *After the Fall*, Bolt's *A Man for All Times* and others. Bor's play *Zvezde so večne* (The Stars Are Eternal) under his direction and performed by SNG Lj was awarded the First Prize at Sterijevo pozorje in 1960. After 1945, again, he was awarded more republican and federal prizes, especially as stage director. From 1945—46 he lectured at AIU on the speaking technique and stage speech. From Jan. 1, 1953 to 1971 he was Professor of stage act fundamentals and direction at AIU, i.e. AGRFT. From January 1948 he was, with some interval of interruption from 1952—55, manager of Drama SNG Lj, until the end of the season 1960/61, when he joined the board of lecturers at AIU, i.e. AGRFT. — GL D Lj 1948/49, no.12—13.

V.S.

S.J. liked to direct (RLj) plays and participated as actor in various roles, so that of Christian (*Cyrano de Bergerac*), Aime Frappot (*Ustinov Love of Four Colonels*), Orest (Hoffmanstahl *Elektra*) the Judge (Decaux *The Rosenbergs Must Not Die*).

(Slovene Theatre Lexicon, MGL Library, Ljubljana, 1972)