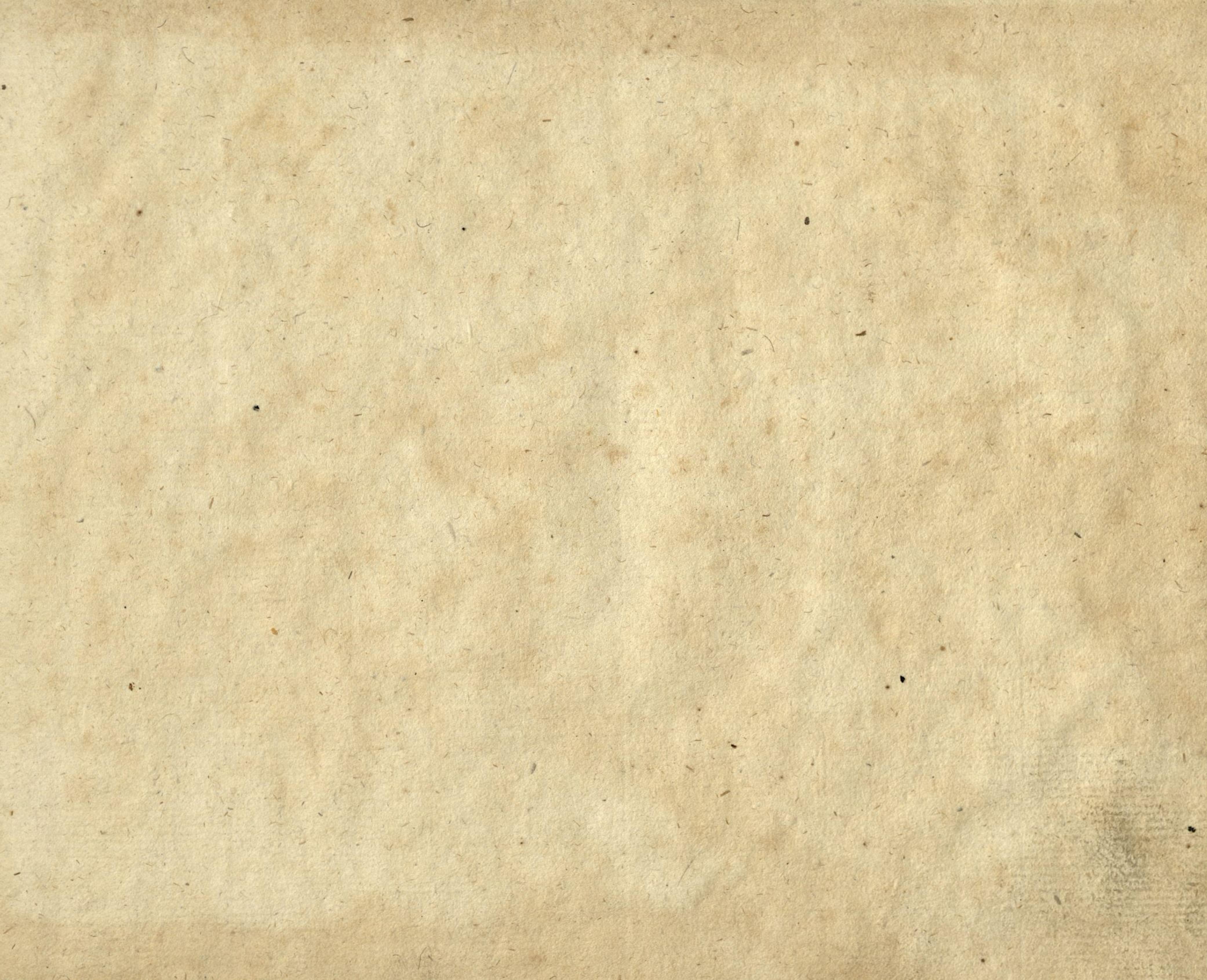


SEPTIMA



F. nicos

Z.





MUD 751/1967

QVARTVS TOMVS.

MVSICI OPERIS, HARMONIARVM QVATVOR, QVINQVE, SEX, OCTO
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSU ITA SVNT DISPOSITAE, VT
omni tempore inscruire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

Incipit pars de Sanctis.

AVTHORE

Jacobo Händl.



PRAGAE, TYPIS GEORGII NIGRINI. Anno M. D. XC:

Cum Gratia & Priuilegio Sac: Cæs: Mai: vt versa pagina declarat.

SUMMA PRIVILEGII CAESAREI



UDOLPHI II. Romanorum Imperatoris semper Augusti &c. diplomate caustum est Jacobo Händl, ne quis uspiam in omnibus sua Cæs: Maiestatis Regnis, hereditarijs prouincijs, atq; adeo uniuerso Romano Imperio decem annorum spatio Lucubrations Musicas, quas idem Jacobus Händl, in Ecclesiæ usum, sub titulo operis Musici & nonnullarum hactenus editarum Sacrarum Cantionum, sine ipsis permissu in toto vel in parte, simili aut alio quopiam charactere vel forma imitari, recudere, aliisque recudendos dare, vel etiam alibi recusos adducere, vendere, distrahere, prater dicti Jacobi Händl aut heredum ipsius consensum, quovis modo ausit. Sub pena confiscationis & amissionis omnium eiusmodi librorum, ac multæ super hac re in Priuilegio expressa. Datum in Arce Regia Prague die xix. Mensis Martij. Anno Domini M. D. Lxxxvij.

Rudolphus.

Iacobus Curtius
à Senftenau.

Ad mandatum, &c.

L. Haberstock.

In festis beatissimæ virginis Mariæ.

Octo voc: II. chori Altus..

I.

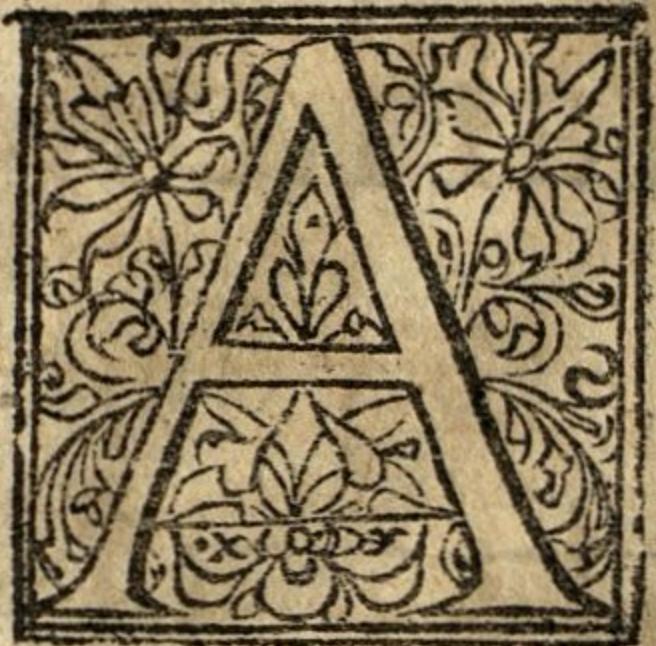
Septima.

Vrge ppera amica mea, surge ppera amica mea, ij
speciosa mea & veni, &

veni ij coluba mea, formosa mea, ostende mihi faciem tuam, sonet vox

tua in auribus meis, vox enim tua dulcis & facies tua decora, &

facies tua decora, ij & facies tua decora.



Octovoc: II. chori Altus.

II.

Septima:



Diutro vos: Qualis est dilectus tuus ex dilecto, O pulcherrima mul-



erum. Qualis est dilectus tuus ex dilecto quia sic adiu- rasti nos.



Quo abiit dilectus tuus, O pulcherrima mulierum quo declinauit dilect⁹ tuus &



quærem⁹ cum tecum.

Ego dilect⁹ m̄co

qui pascitur inter li-

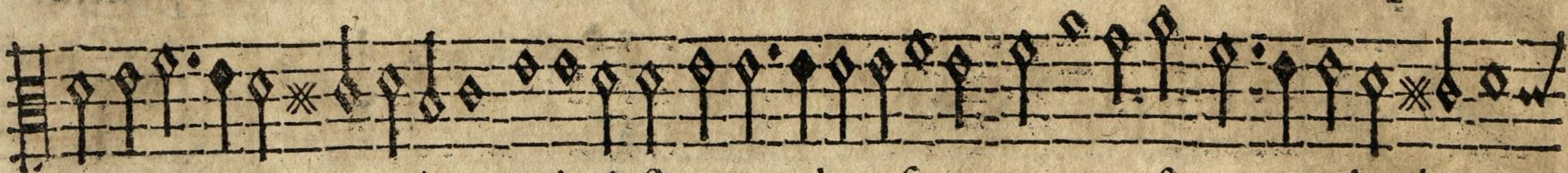


lia, pulchra es amica mea,

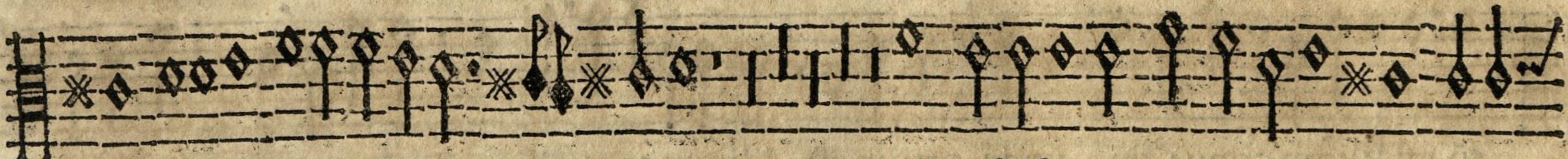
terribilis vt castrorum acies ordinata A-

Ostovoc: II. choi Altus.

Septima.



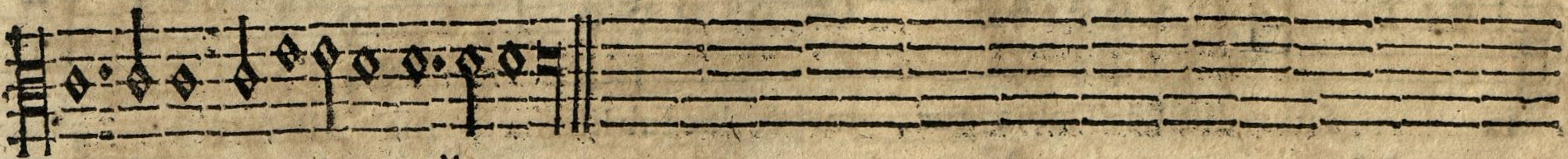
uertere oculos tuos à me quia ipsi me auolare fecerunt, vna est co- lumba me-



a electa genitrici su- x, quæ est ista quæ progreditur quasi au-



rora cōsurgens terribilis vt castrorum acies ordinata, terribilis terribilis



vt castrorum acies ordinata.



a iii



Octo voc: II. chori Altus.

III.

Septima.

Alue nobilis virga Iesse, salue flos cāpi Maria vnde or-

tū est lily conualliu vnde ortum est lily conuallium, odor tuus odortu-

us, super cuncta preciosa vngēta super cūcta super cūcta preciosa vngen-

ta fauus distillās labia tua, mel & lac sub lingua tua Alleluia

Alleluia Alleluia Alleluia Alleluia



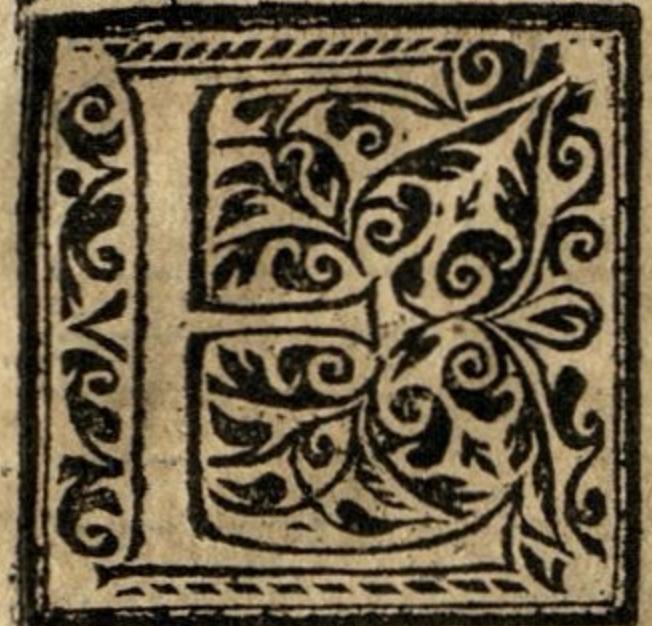
Octo voc: Adæquales. II. chori Altus. III. Septima.

uā pulchra es amica mea, quā pulchra es, quā pulchra es a-
mica mea quā pulchra es, quā pulchra quā pulchra es, veni veni de libano spon-
sa mea, veni veni de libano, veni coronaberis, veni coronaberis, ve-
ni veni coronaberis veni veni de libano, sponsa mea, veni veni de libano,
veni coronaberis, veni coronaberis, veni veni coronaberis.

Octo voc: II. chori Altus.

V.

Septima.



Go flos cāpi, & liliū conualliu, & liliū conualliu-

um, ij sicut liliū īter spinas sic amica mea inter filias

Hortus cōclusus soror mea spōsa.

Hortus cōclusus, fons signatus, fons horto-

xū, puteū aquarū viuentium, aquarū viuentium, ij

quæ flu-

unt impetu de libano quæ fluunt impetu de libano de libano.

Octo voc: II. chori Altus.

VI.

Septima.



Atiuitas glorio- sae virginis Mariæ, ex semine Abra-

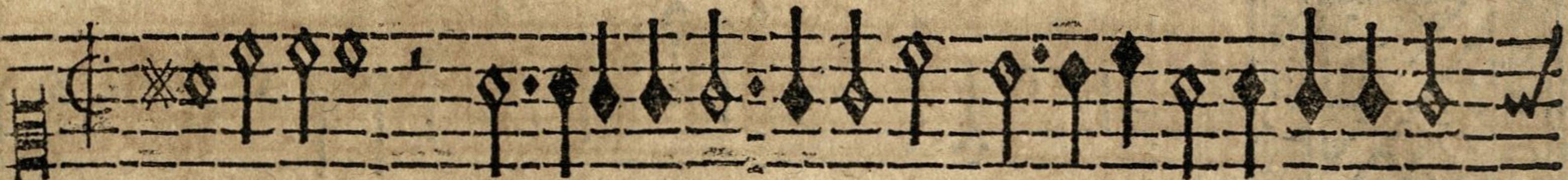
hæ, orta de tribu Iuda, clara ex stirpe Dauid, Alleluia Alleluia ij

ij Alleluia ij Alleluia Corde & animo Chri-

sto canamus glo- riā, in hac sacra solennitate præ- celsæ geni-

tricis Dei Mariæ, Alleluia ij ij Alleluia ij Alleluia

XII. vōc: duobus choris. VII. chori II. Altus I.



Diuro vos fili- æ Ierusalem per capreas ceruosq; cāpo-



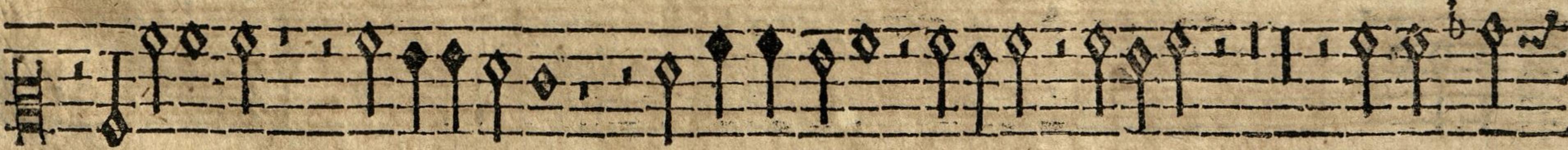
rum ne suscitētis, ij neq; euigi- lare faciatis dilectam quo ad



vsq; ipsa velit, simi- lis est dilectus meus capræ hinnuloq: ceruorum,



en ipse respiciens per feneſtras, proſpiciens per cācellos, surge



ij ij amica mea, formosa mea, & veni ij flores ap-

XII. voc: duobus choris.

chori II. Altus. I.



paruerunt in terra nostra, vox turturis auditæ est, in terra nostra, Vineæ



florentes dederunt odorem suum, & veni ij columba mea in for-



minibus petræ in cauerna maceræ, vox enim tua dulcis, & facies tua



decora, & facies tua decora.

b ii

XII. voc: tribus choris. VIII. medij chori Altus.



Xultat Maria, & matrē se lēta miratur, & de spiritu sācto

se protulisse gaudet, se protulisse gaudet ij nec quia peperit innupta terre-

tur, circūdat virum Maria angelo fidē dando, quia Eua perdidit virum, serpen-

ti cōsentiendo, quā ipse postmodū auxit. Ecce ait ex hoc, ij

ex hoc, beatam medicēt omnes generationes omnes generationes. Ecce a-

it, ex hoc ij

ex hoc beatā medicēt omnes generationes ij

XII. voc: tribus choris.

VIII. medij chori Bassus.



Xultat Maria, & matrē se læta miratur, & de spiritu san-

&to, se protulisse gaudet se protulisse gaudet, ij nec quia peperit innupta terre-

circūdat virum Maria angelo fidē dando, quia Eua perdidit virum serpēti cō-

sentiendo, quā ipse postmodū auxit, Ecce ait, ex hoc, ij ex hoc bea-

tam me dicēt omnes generationes omnes generationes, Ecce ait, cx hoc ij

ex hoc beatam me dicent omnes generationes omnes generationes.

In communi de Apostolis.



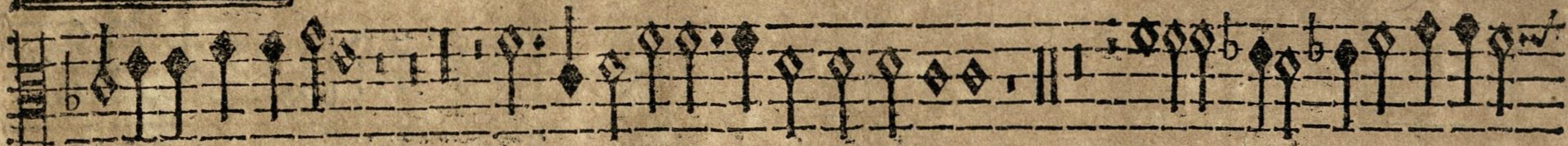
XII. voc: tribus choris.

IX.

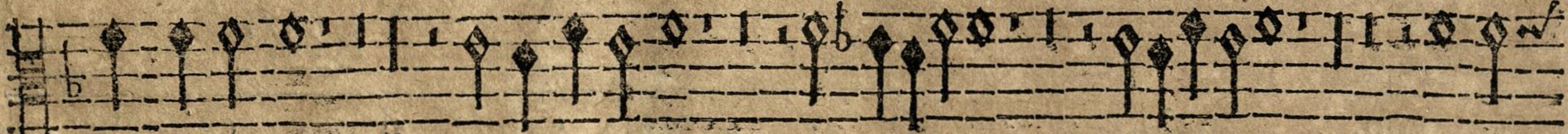
II. chori Altus.



Stote fortes in bello, fortes in bello & pugnate & pugnate,



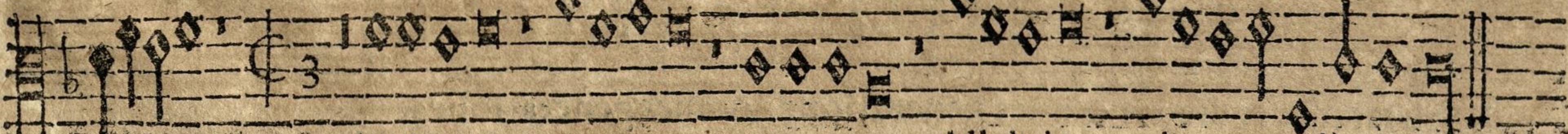
cū antiquo serpēte, & pugnate cū antiquo serpente, & accipie-



num aeternum, regnū aeternum, ij. ij. & ac-



cipie- tis regnū aeternum aeternū, regnū aeternum, ij. ij.



Alleluia

ij

Alleluia

ij

ij

In communi de Apostolis.



XII. voc: tribus choris.

IX.

II. chori Bassus.

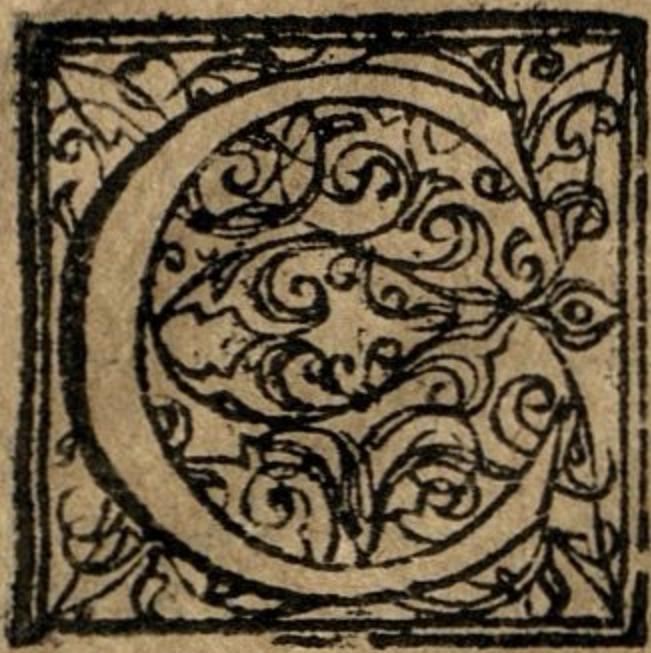
Stote fortē in bello fortē in bello, & pugnate ij cū anti-

quo serpente, & pugnate cū antiquo seroēte, & accipietis regnum æter-

num æternū, regnū æternū, ij ij & ac-

cipietis regnum æternū, æternū, regnū æternū, ij ij

Alleluia ij ij



Octo voc: II. chori Altus.

X.

Septima.

Onstitues eos ij prin- cipes super omnē ter-
ram, super omnē ter- ram, memores erunt, memores e-
rūt nominis tui domine, nominis tui domine, ij
memores erunt nominis tui domine, super omnem ter- ram, su-
per omnē ter- ram.

Octo voc: II. chori Altus.

XI.

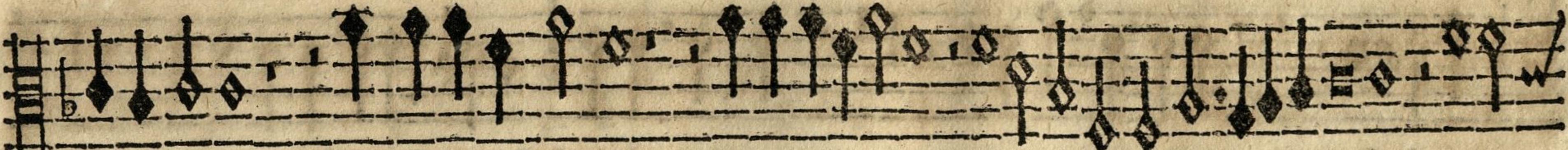
Septima.



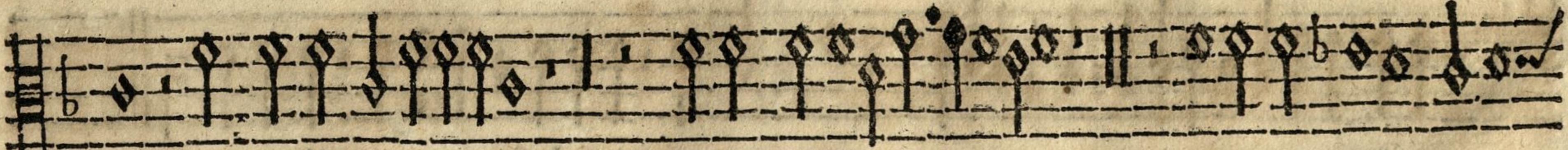
Sti sunt triūphatores triūphatores, ij & a-



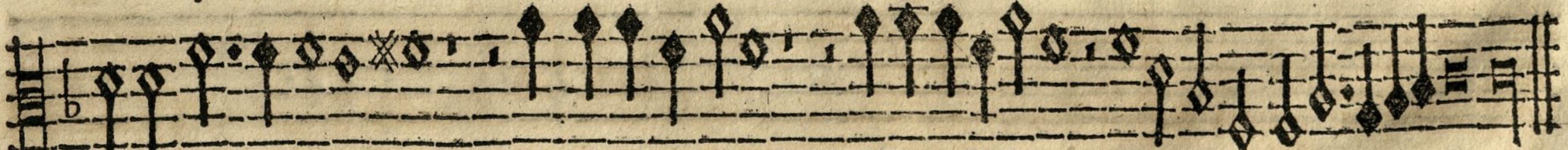
mici Dei, ij qui cōtēnentes iussa principum meruerunt prēmi-



a æterna, modò coronātur, ij & accipiunt pal- mā. Isti



sunt qui venerunt ij ex magna tribulatione, & lauerunt stolas su-

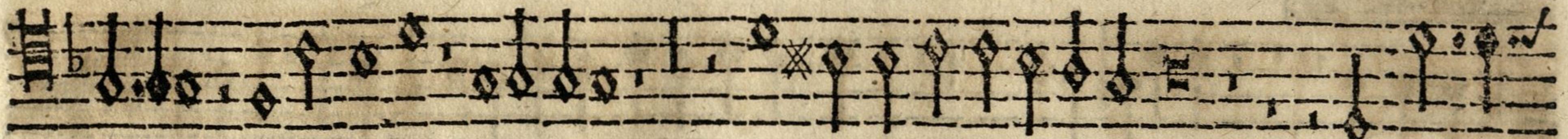


as in sanguine agni, modò coronātur, ij & accipiunt pal- mam.

Octo voc: Adæquales. II. chori Altus. XII. Septima.



Bant Apostoli gaudentes gaudentes à cōspectu con-



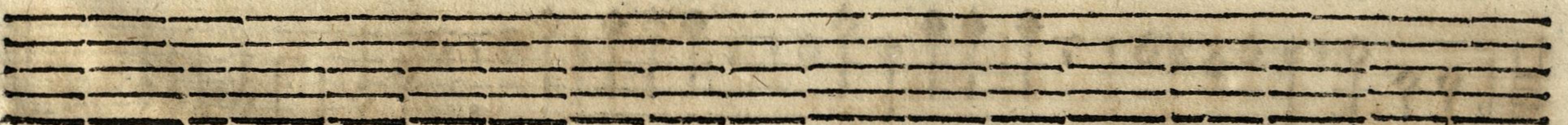
cilij, à cōspectu concilij, quoniam digni habiti sunt, pro nomi-



ne Iesu , pro nomine Iesu contumeliam pati,



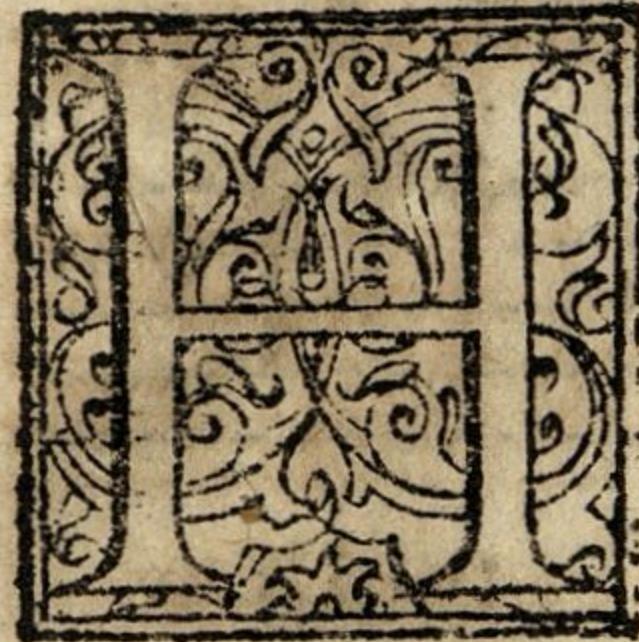
, pro nomine Iesu contumeliam pati.



Octo voc: II. Altus.

XIII.

Septima.



Oc est: Ut diligatis inuicem, Hoc est præceptū meū, sicut dilexi

vos sicut dilexi vos, maiore charitatē nemo habet, ut animam suam ponat

quis p̄ amicis suis, pro amicis suis, vos amici mei estis, si feceritis quæ

præcipio vo- bis, dicit do- minus, vos amici mei estis,

si feceritis quæ præcipio vo- bis, dicit do- minus,

c q

O^{cto} voc: De S. Ioanne Aposto: & Euange: II. chori Altus. XIII. Septima.



Ox tonitruⁱ tonitruⁱ vox tonitruⁱ tonitruⁱ tui Deus

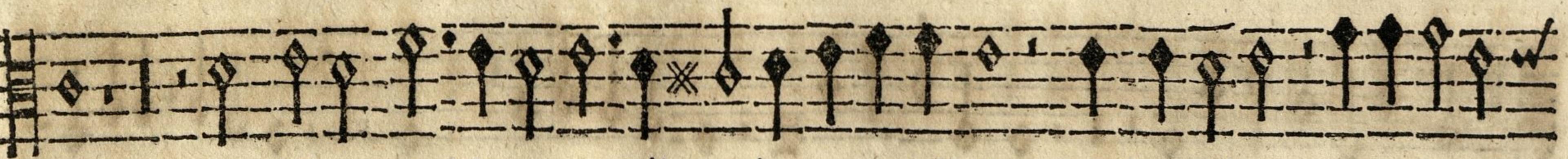


Ioannes

ij

Ioannes est Euanglista,

Ioannes est Euangeli-



sta, mundi per ambitum prædicans lumen cœlicū, qui triūphans ij



lauit in vino stolam suam, & in sanguine oliu^a pallium suum, Alle-



Iulia Alleluia Alleluia. ob sicib

eid re uirgina sup diuina

Octo voc: De S. Iacobo & S. Christophoro. II. chori Altus. XV. Septima.



Nhac: Iacobusq; Apostolus, Alleluia, ij Alleluia ij ij

trucidātur martyrio, Alleluia ij frater Iacobi, Io-

annes frater Iacobi, Alleluia ij Alter filius tonitruij tonitruj tonitru-

i, Alleluia ij Dū tonant Euangeliū Alleluia, corda fremūt cru-

delium, Alleluia ij Alleluia ij Alleluia Alleluia.

c ij

In communi de Martyribus.



Octo voc: II. chori Altus.

XVI.

Septima.



Audent in cœlis

animæ sanctorum,

qui Christi



vestigia sunt secuti,

& quia pro cius amore sanguinem suum fuderunt,

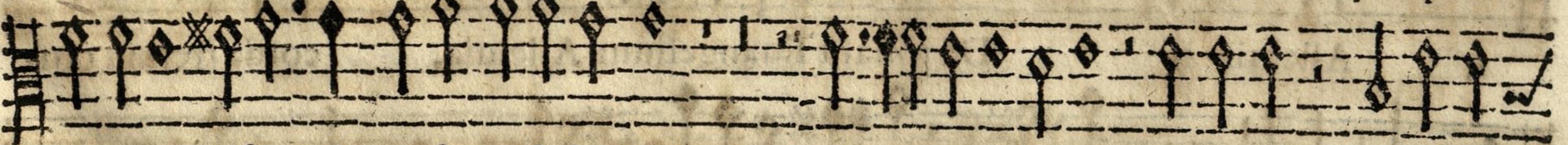


Ideò cū Christo exultant

exultant

sine fine,

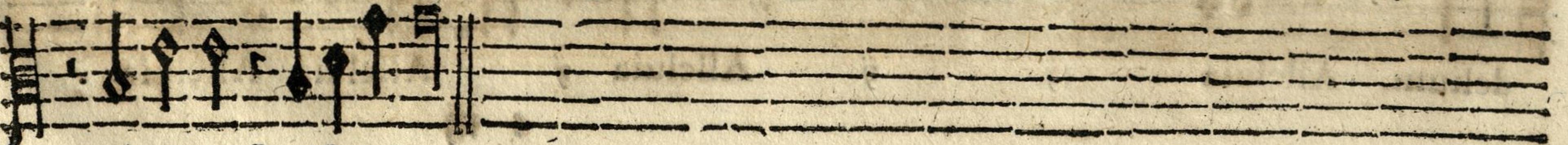
& quia pro c.



ius amore sanguinem suum fuderunt,

Ideò cū Christo exultant

ij



exultant sine fine.



Octo voc: II. chori Altus.

XVII.

Septima.

Loria & honore coronasti eum domine, & cōstituisti e-
um, super opera manuum tuarum, manuum tua-
rū manuum tuarum & constituisti cum, super ope-
ra manuum tuarum, manuum tuarum, manūm tuarum.

Octo voc: Adæquales. II.cho: Altus. XVIII. Septima



A Ec est vera fraternitas,

quæ nunquā potuit violari

certamine, qui effu-

so sanguine, effuso sanguine, ♩

secuti sunt dominum,

contēnentes aulam regiam, per-

uenerunt ad regna cœlestia,

♩

ad regna cœlestia.

ad regna cœlestia.

O^{cto} voc: De S. Stephano Prothomartyre. XIX. cho: II Altus Septima.



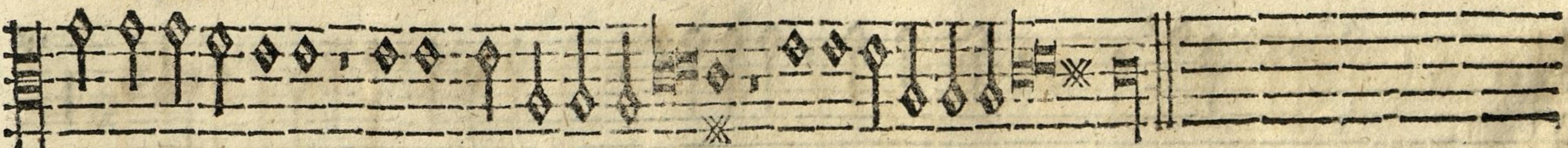
Vm esset Stephanus plenus spiritu sancto, intendens in cœlum,



ij vedit gloriam Dei, & ait, ecce video cœlos apertos & fili-



um hominis stantē à dextris virtutis Dei, ecce, ecce ij ecce, à dex-



tris virtutis Dei, à dextris virtutis Dei, ij



Octo voc: De S. Ioan: Baptista. II. Altus. XX. Scpti:



Lizabetha vero impletū cest tēpus pa
riendi, & peperit



filium ij & vocabāt eum ij cum nomine patris



sui ij Zachariam ij & respōdens mater ei dixit & respōdens



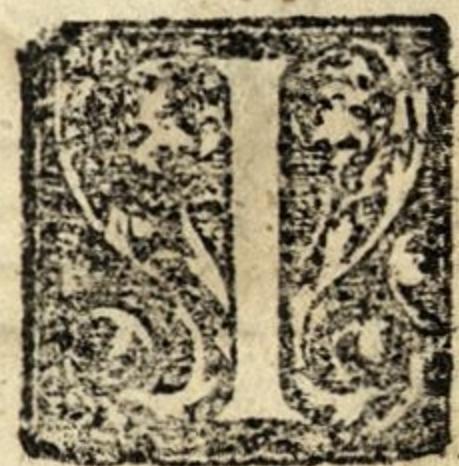
mater e- ius dixit, ne quaquā ij sed vocabitur Ioan- nes



ij

sed voca- bitur Ioannes Ioannces.

Ostovoc: De S. Ioan: Baptista. II. Altus. Secunda Pars. Septi:



Nnuebant autē patri eius

ij

patri e-

ius quē vellet vocari eū vocari eum ij Is- q; postulatis tabellis scripsit

scrip- sit dicens ij ij scrip- sit ij dicens Ioannes ij est nomē

cious ij & admirati sunt vniuersi & laudabant De-

um

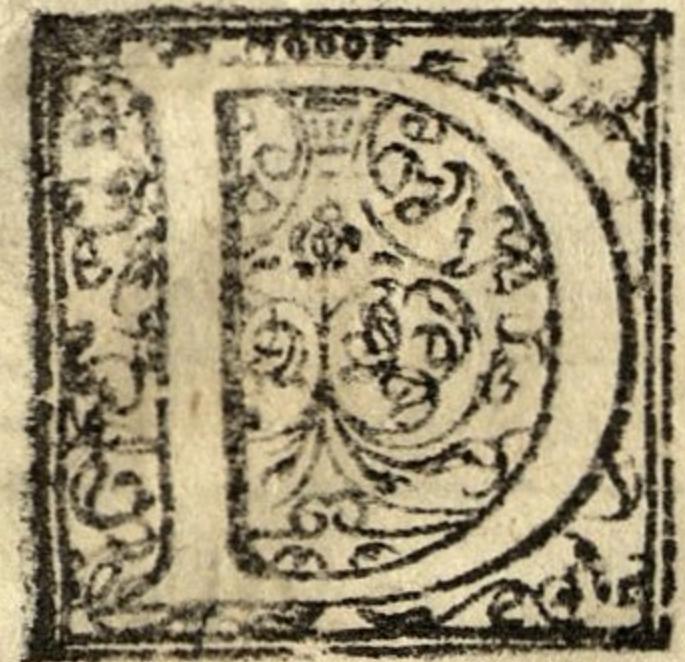
ij

& lauda- banit Deū.

ij

ij

Octo voc: II. chori Altus. ECHO. XXI. Septima.



Vm vag⁹: Erro ais ora Dea auis ita

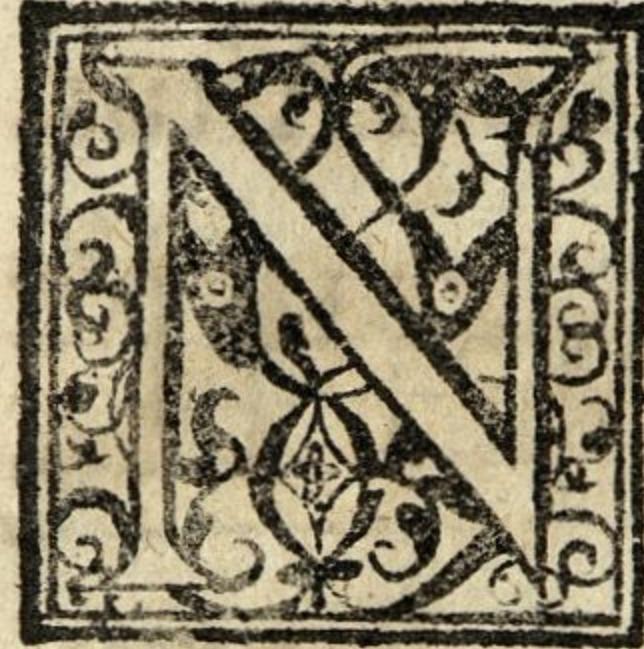
rata perstat bona patitur riget Heu dolco ij

moneo ij abit Dis ater amet ij astra ij

Amen ij Amen. ij

The music is written in a Gothic script, typical of early printed music. The notation consists of vertical stems with short horizontal dashes for note heads. The first staff of the top voice begins with a long stem. The second staff starts with a short stem. The third staff starts with a long stem. The fourth staff starts with a short stem. The lyrics are in Latin, with some abbreviations like 'ij' for 'item'. The bottom voice has three staves, starting with a long stem, a short stem, and a long stem respectively. The lyrics are also in Latin, matching the top voice's text where they overlap. The music concludes with 'Amen' on both voices.

Octo voc: II. chori Altus. ECHO. XXII. Septima.



Impha refer: Amantis ij æremus ij verè verè

vitæ imus ij æris ij olebat ij a-

manter amanter ij Romæ ij itur itur ij amabis

amabis ij Iam ito ito ij ij ito ij ito

d ij





XII. voc: tribus choris. XXIII. medijchori Altus.



XII. voc: tribus choris. XXIII. medijchori Bassus.

Iliæ Ierusalem, venite. venite & videte martyres
cū coronis quibus coronauit eos dominus, in die in die solennita-
tis & lætitiae Alleluia ij ij Alleluia ij Al- leluia
ij venite & videte martyres cū coronis quibus coronauite-
os dominus in die in die solennitatis & lætitiae, Alleluia ij
ij Alleluia ij Al- leluia. ij

In communi de Confessoribus.

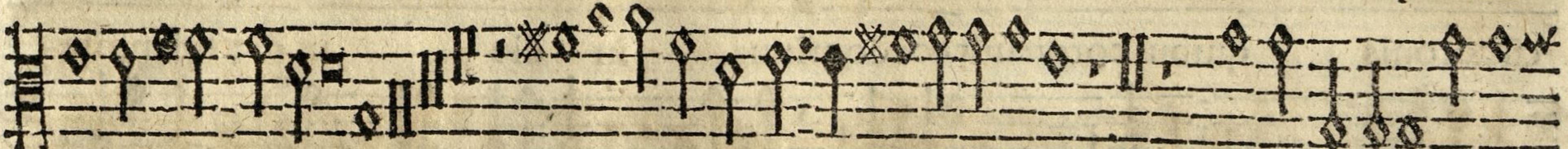


XII. voc: tribus choris.

XXIII. chori II. Altus.



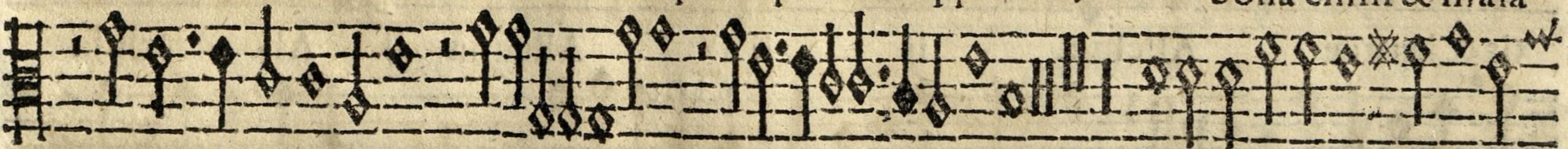
Apienti: Narrationē virorū nominatorū cōseruabit & inuersutias parabo-



larū simul introibit.

& in cōspectu præsidis apparebit,

bona enim & mala



in omnibus tentabit. ij

Aperiet os suum in o-



ratione & pro delictis suis deprecabitur.

Sapientiam eius enarrabunt gē-



tes & laudē eius enuntia-

bit Eccle- sia.

In communi de Confessoribus.

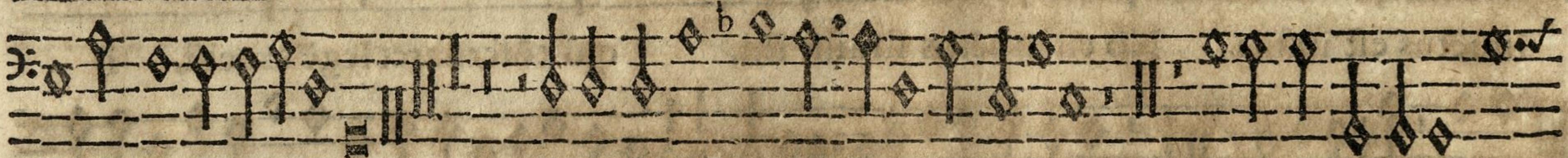
XII. voc: trib^ochoris.

XXIII.

chori II. Bassus.



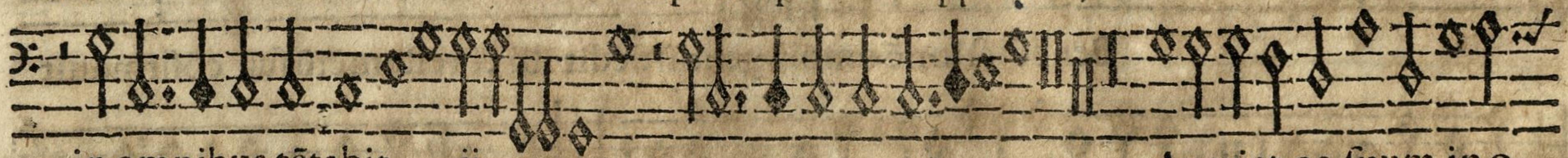
Apie: Narrationē virorū nominatorū cōseruabit & in versutias parabo.



larū simul introibit,

& in cōspectu præsidis apparebit,

bona enim & mala



in omnibus tētabit. ij

Aperiet os suum in o-



ratione & pro delictis suis deprecabitur.

Sapientiam eius, enarrabūt gen-



tes & laudē eius enunciabit Ec-

clesia.



Octo voc: II. chori Altus.

XXV.

Septima.

Cce sacerdos magn⁹ qui in diebus suis placuit De- o, &

inuētus est iustus. Nō est inuētus similis illi, qui cōseruaret legē excelsi, ij

Benedictionē omniū gentiū dedit illi & testamētū suū cōfirmauit

super caput ei⁹, & dedit illi sacerdotium magnū, ij Nō est inuētus similis

illi, qui cōseruaret legē excelsi. ij

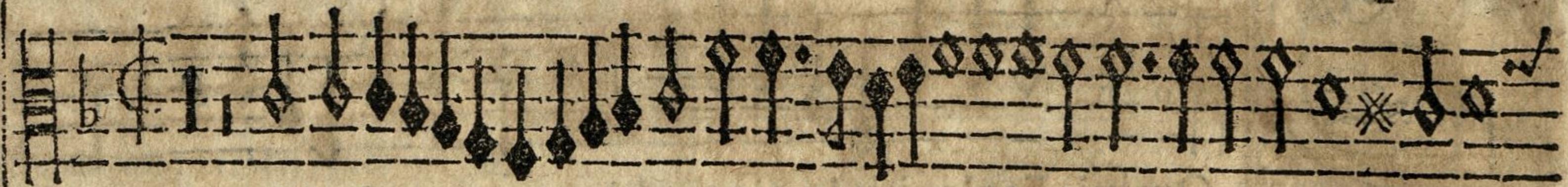
ij



Octo voc: II. chori Altus.

XXVI.

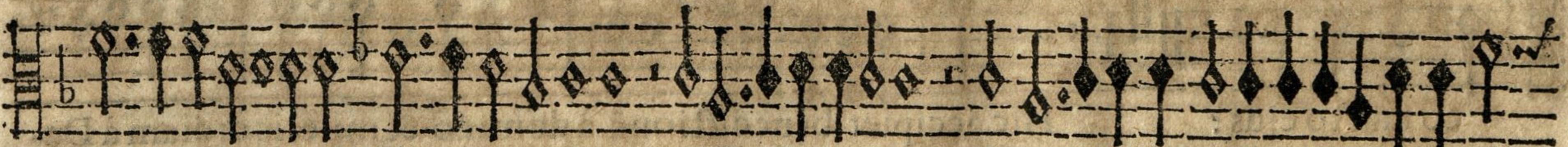
Septima:



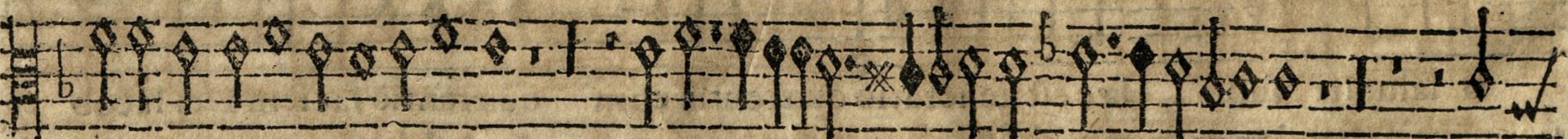
Ollauda- bunt mul- ti sapientiam sancti huius



nō recedet memoria memoria eius, & nomē eius requiretur, à



generatione in generationem à generatione in generationem ij.



& nomē eius requiretur, à generatio- ne in generationem, à



generatione in generationem ij.

¶

igitur omnes in nobis sunt et quodcumque vobis loquimur est in eis quod dicitur vobis

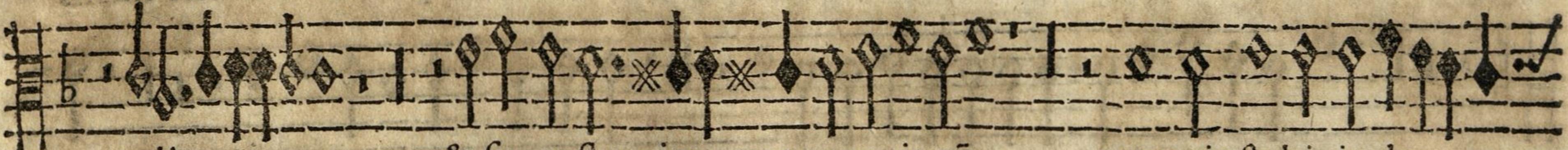
Octo voc: II. chori Altus.

XXVII.

Septima.



Omini: Et plenitudo eius, orbis terrarum & vniuersi qui habitant in eo,



ij & super flumina præparauit eū, aut quis stabit in lo-



co sancto eius? Hic accipiet benedictionē à domino & misericordiam à De-



o salutari suo, Hæc est generatio quærentiū eum quærentiū faciem Dei Iacob



quis est iste rex gloriæ? dominus potens ij in prælio ij



attolite portas principes vestras & eleuamini portæ aeternales & introibit rex glori-

a, dominus virtutum ipse ij est rex gloriae.

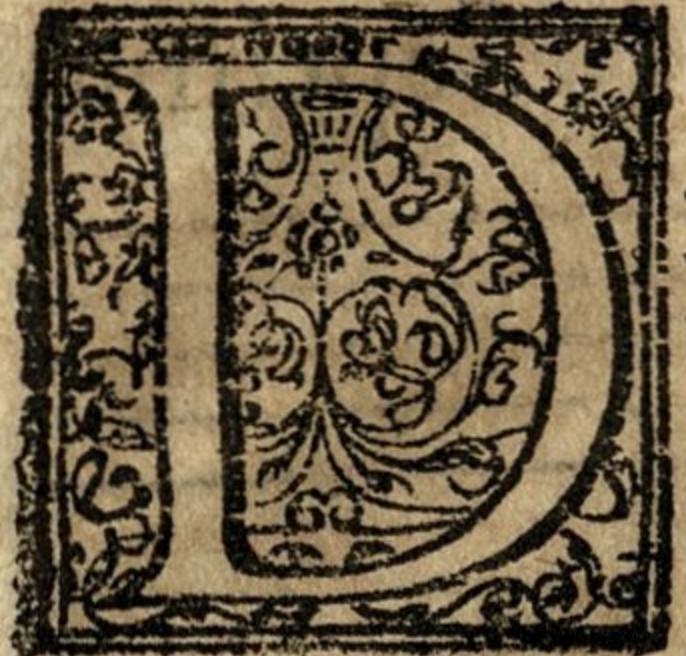
Omine quinq; talenta tradidisti mihi Ecce alia quinq;

super lucratus sum, ij super lucratus sum, serue bone & fide-

lis, intra in gaudiū domini tui. ij intra in gaudiū

domini tui. ij intra in gaudiū domini tui.

ij intra in gaudiū domini tui. e ij



Ixerūt: Cur nos pater deseris aut cui nos desolatos relinquis inuadēt ij

inuadēt enim gregē tuū lupi rapaces jj

Dixerunt discipuli ad be-

atum Martinū, inuadēt ij inuadēt enim gregē tuum, lupi rapaces

jj

lupi rapaces ij

inuadēt enim gregē tuum lu-

pi rapaces

lupi rapaces ij

lupi rapaces lupi rapaces.

In communi de Virginibus.

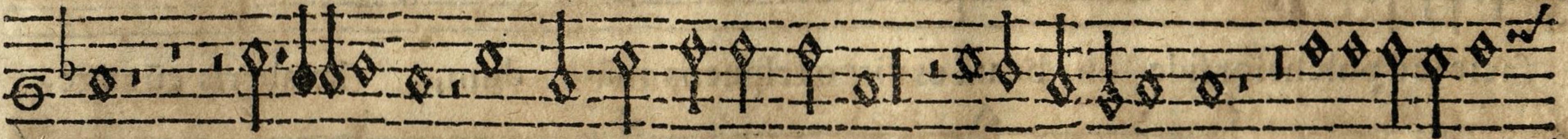
Octo voc: Adæquales. II.cho: Altus. XXX. Septima.



Irgines ptudentes, aptate lampades vestras, Ecce spōsus



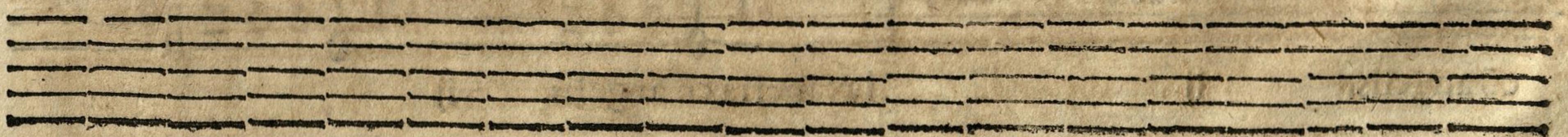
venit, ij exite obuiam ei, Alleluia ij Alleluia ij



media nocte clamor clamor factus est, Ecce spōsus venit, ij



exite obuiam ei, Alleluia ij Alleluia. ij





Octo voc: II. chori Altus.

XXXI.

Septima.

Cce prudens virgo migrauit ad Christū, ij fulgens
inter choros virginū sicut sol in virtute cœlesti cœlesti, in virtute cœlesti, pulchra
facie sed pulchrior fide beata es virgo respuens mū dum, lætaberis cū ange-
lis. ij lætaberis cū angelis. ij lætaberis
cū angelis. ij lætaberis cū angelis. ij

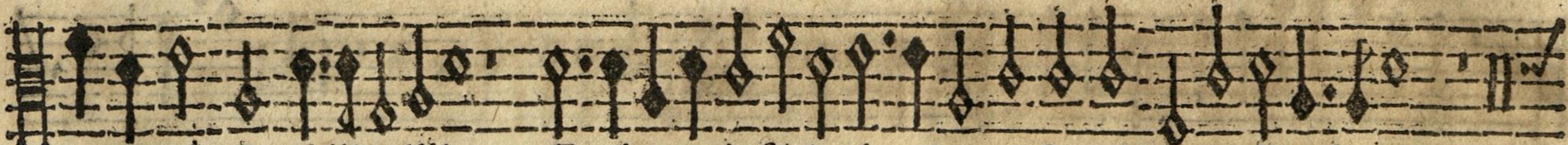
Octo voc: II. Altus.

CXLI.

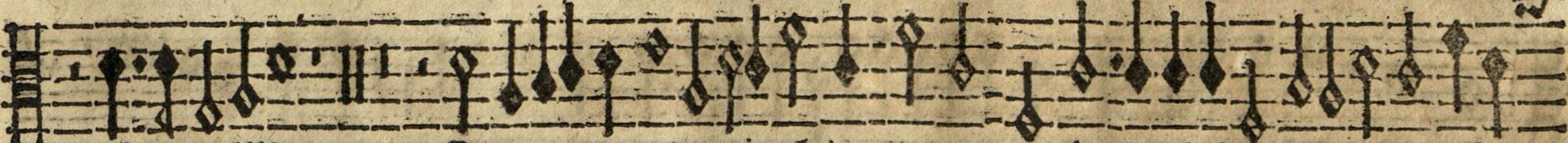
Septima.



Xultate: Confitemini domino, in cithara in cithara in psalterio de-



cē chordarū psallite illi. Exultate iusti in domino rectos decet collaudatio,



psallite illi. Canta- te ei cāticum nouum, benepsallite ei in vocife-



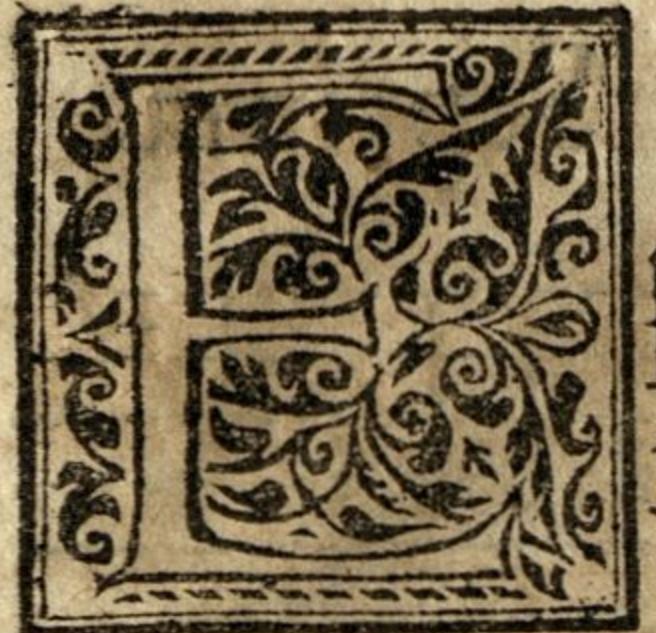
ratione, Quia rectū est verbum domini, & omnia opera eius in fi- de.



Canta- te ei cāticum nouum, benepsallite ei in vociferatione. Quia re-



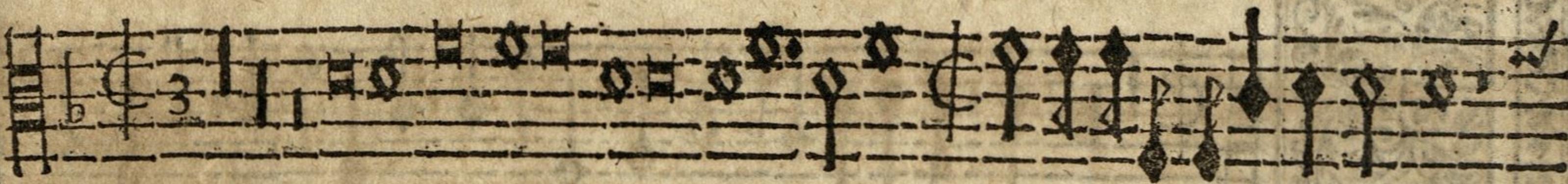
ctū est verbum domini & omnia opera eius in fide.



O&to voc: Altus II. chori.

CXLII.

Septima.



Xultate Deo adiutori nostro, Iubilate Deo Iacob



iubilate Deo Iacob, ij

iubilate Deo Ia- cob, summite



psalmū, & date tympanum, ij & date tympanum, summite psalmū,



& date tympanum & date tympanum, ij

& date tympanum ij



& date tympanum,

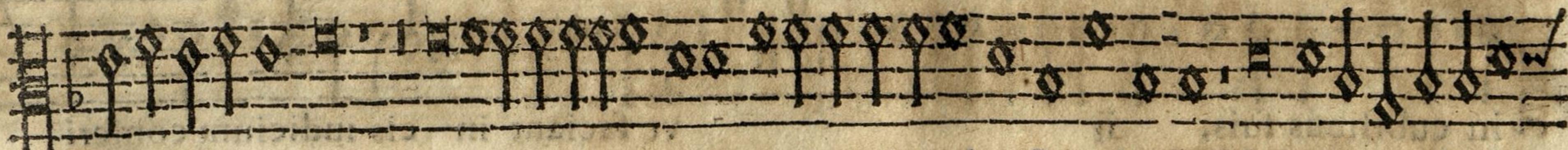
psalterium iucundum cum cithara cū cithara ij

Octo voc: Altus II. chori.

Septima.



cum citha- ra, Buccinate ij in neomenia tuba, in ne-



omenia tuba, ij in neomenia tuba, Buccinate in neomenia tu-



ba, ij tu- ba in insigni die, solennitatis vestræ. so-



lennitatis vestræ. ij

f ſ

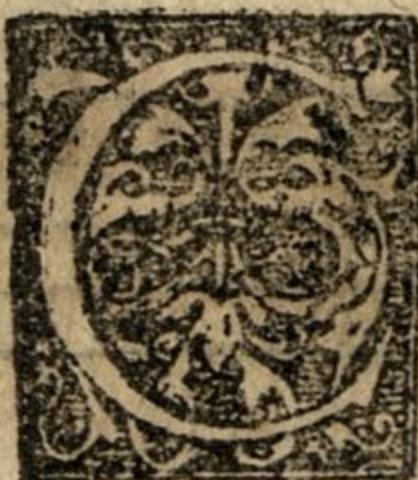
XXIII. voc: ad IIII. choros.

CXLIII.

Chorus III.

Cantus.

III. chori.



Antate: Quiā bene placitum est domino in populo suo &

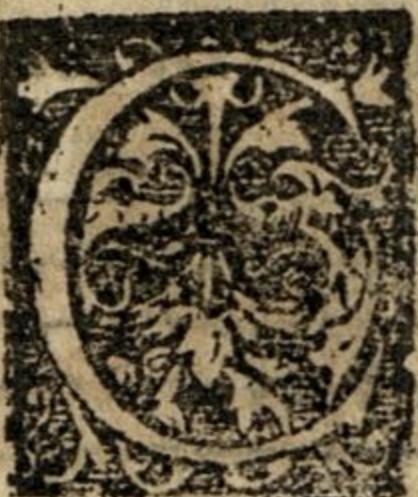


in cubilibus suis, ij

vt faciant in eis iudicium conscri-

Tenor I.

III. chori.



Antate: Quia bene placitum est domino in populo suo &



in cubilibus suis.

ij

vt faciant in eis iudicium conscri-

Bassus I.

III. chori.



Antate: Quia bene placitum est domino in populo suo &



in cubilibus suis,

ij

vt faciant in eis iudicium cōscri-

XXIIII. voc: ad IIII. choros.

Chorus IIII.

exaltauit mansuctos in salutem. Exultabunt sancti in gloria l̄etabuntur

ptū gloria h̄ec est, gloria h̄ec est, omnibus sanctis eius.

exaltauit mansuctos in salutem, Exultabunt sancti in gloria, l̄etabuntur

ptū gloria h̄ec est gloria h̄ec est, omnibus sanctis eius. cius.

exaltauit mansuctos in salutem, Exultabunt sancti in gloria, l̄etabuntur

ptū gloria h̄ec est, gloria h̄ec est, omnibus sanctis eius.

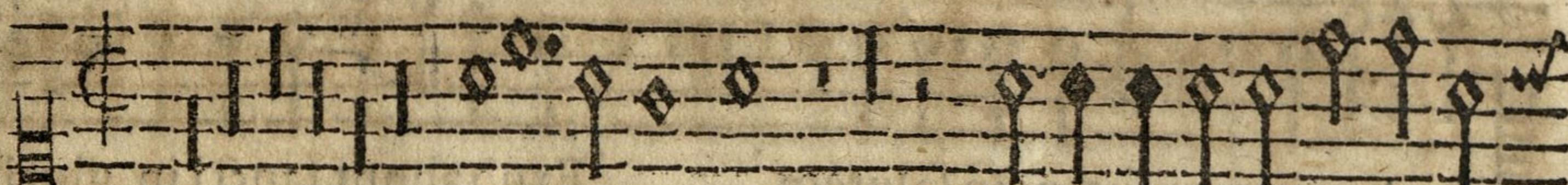
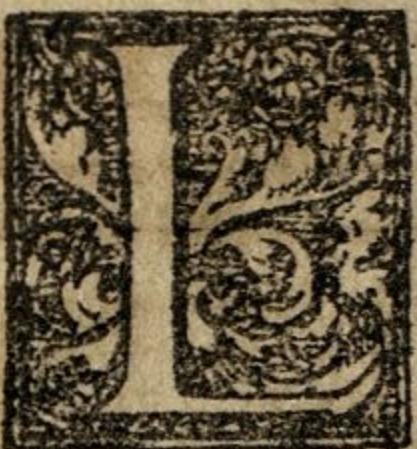
f iiii

XXIIII. voc: ad IIII. choros.

CXLIII.

Chorus IIII.

Cantus.
chori IIII.



Audate cum,

Laudate eum secundum

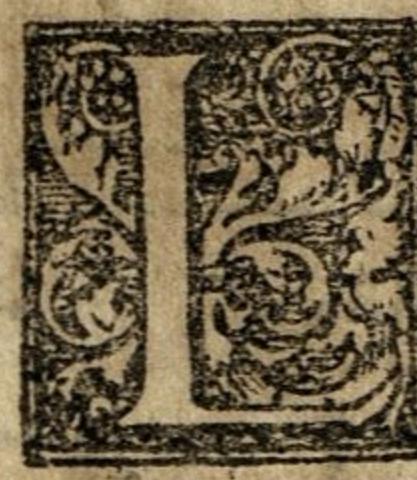


bæ,

Laudate cum in chordis & organo.

Laudate e-

Altus.
chori. IIII.



Audate cum,

Laudate cum se-

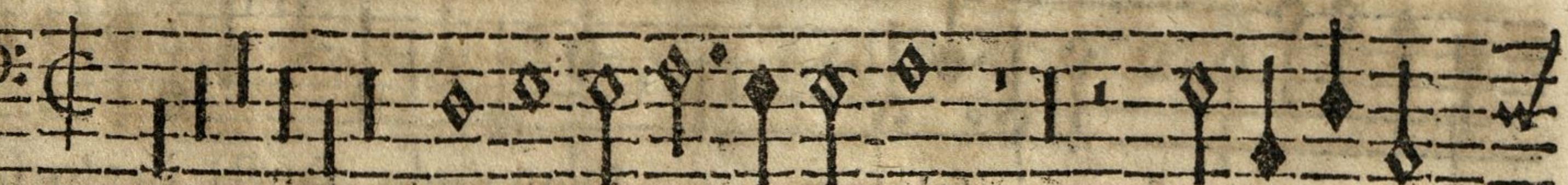


bæ.

Laudate cum in chordis & organo.

Laudate e-

Bassus I
chori IIII.



Audate e- um,

Laudate e-



um in sono tubæ.

Laudate cum in chordis & organo.

Lau-

XXIII. voc: ad IIII. choros.

Chorus III.

multitudinem magnitudinis cius. Laudate eum in sono tu-

um in cimbalis in cimbalis jubilatio- nis jubilationis. ij

cundū multitudinem magnitudinis cius. Laudate eum in sono tu-

um in cimbalis in cimbalis jubilationis jubilationis ij

um secundum multitudinem magnitudinis c. ius. Laudate e-

date eum in cimbalis in cimbalis jubilationis jubilationis. ij

XXIII. voc: ad IIII. choros.'

Chorus III.

omnis spiritus laudet dominū. omnis spiritus laudet dominū. dominū.

FINIS.

omnis spiritus laudet dominū. omnis spiritus laudet dominū. ij

FINIS.

omnis spiritus laudet dominū. omnis spiritus laudet dominū. ij

FINIS.



