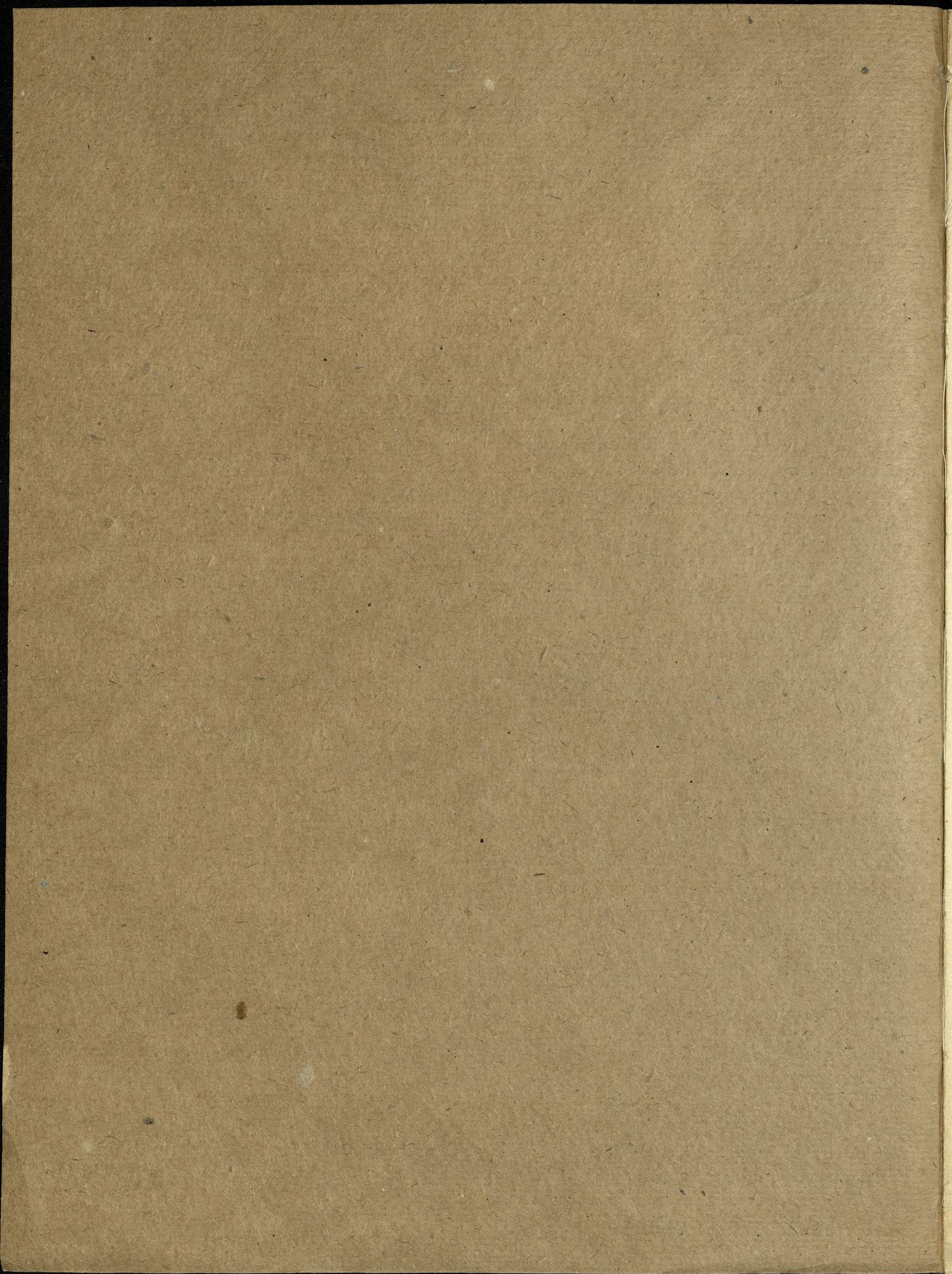


FOERSTER Anton

Pomlad

Za sopran-solo in ženski triglasni  
zbor s klavirjem. Op. 95



# • POMLAV.

BESÈDE ZLôŽIL AEJZIJ MERHAR.

ZA SôPRAN-SôLô  
IN ŽENSKI TRIGLASNI ZBÔR

S KLAVIRJEM  
UGLASBIL



ANT. FOERSTER.

OP. 95.

• CENA •

• PARTITURA: 1 K. —  
• GLASÖVI: 40 v. VSAK

V LUBUJANI 1907.

• TISK. DRIT. TISKARNE.

• ZAËŽIL SKLAVATELJ.

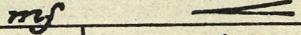
POMLAĐ. \*

(Alojzij Merhar.)

Ant. Foerster, op. 95.

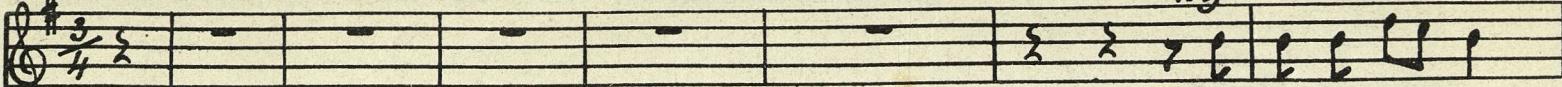
Ardantino.

*mf*

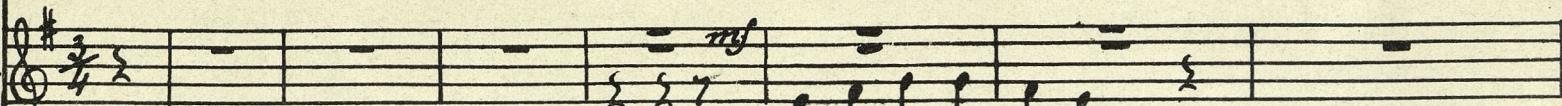


Mlađički mo-ji,

Sop.  
solo.



Zbor.  
glas.



Klavir.



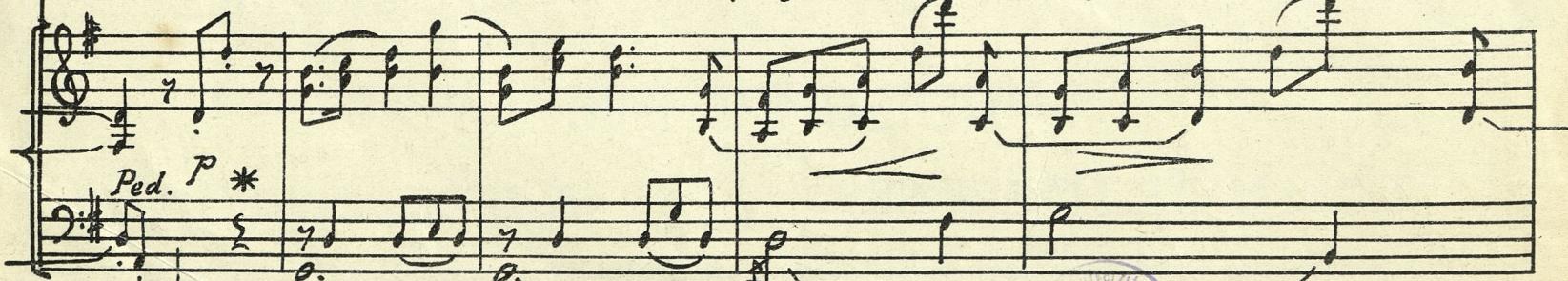
ste doma?



Sestrice vaša sem z nebes , z ne-

prej!

Lé - po je to, a cé je res? Lé -



\*) Ako se izvaja skladba dramatično, pojò deklice sedé pri ročnem delu, in vstanejo stoprav, ko stopi „Pomlad“, ki poje v začetku za vratni, na oder.



MD 1553/1994

bes !

pōjē to, a cē je rest! No! Kakšni tvo-ji so lasje?

*mf* Ped. \* *mf* Ped. *p* \*

Ko solnčni žar - - Ki ru - mene. Iz samih

*p*

In tvoj obraz, Kaj je ru - men?

ro - žic je spleten.

*p*

Kako pa gledaš, nam po - vej, Kako pa gledaš, nam po -

nas, po - ve - di nas do evetnih trat, po - ve - - - di nas do  
 Ped. cresc. Ped. \* Ped. Ped. \* Ped. Ped. Ped. \* Ped.  
*cresc.*  
 A jaz, po - mlad, po - ve - - - dem  
 cve - - - tnih trat!  
 Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \*  
 vas, po - ve - dem vas do raj - skih trat, pove - - - dem  
 po - ve - - - di  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* stringendo.  
 Ped. \* mf Ped. \* Ped. \* stringendo.

7

vas do raj-skikh trat, po-ve---di  
nas do raj - - skih trat, po-ve - di nas, pot-ve - - - - di

Ped. \* f p

cresc.

*Adagio.*

- - - dem vas

cresc.

nas do raj skih trat do raj - - - skih,

cresc.

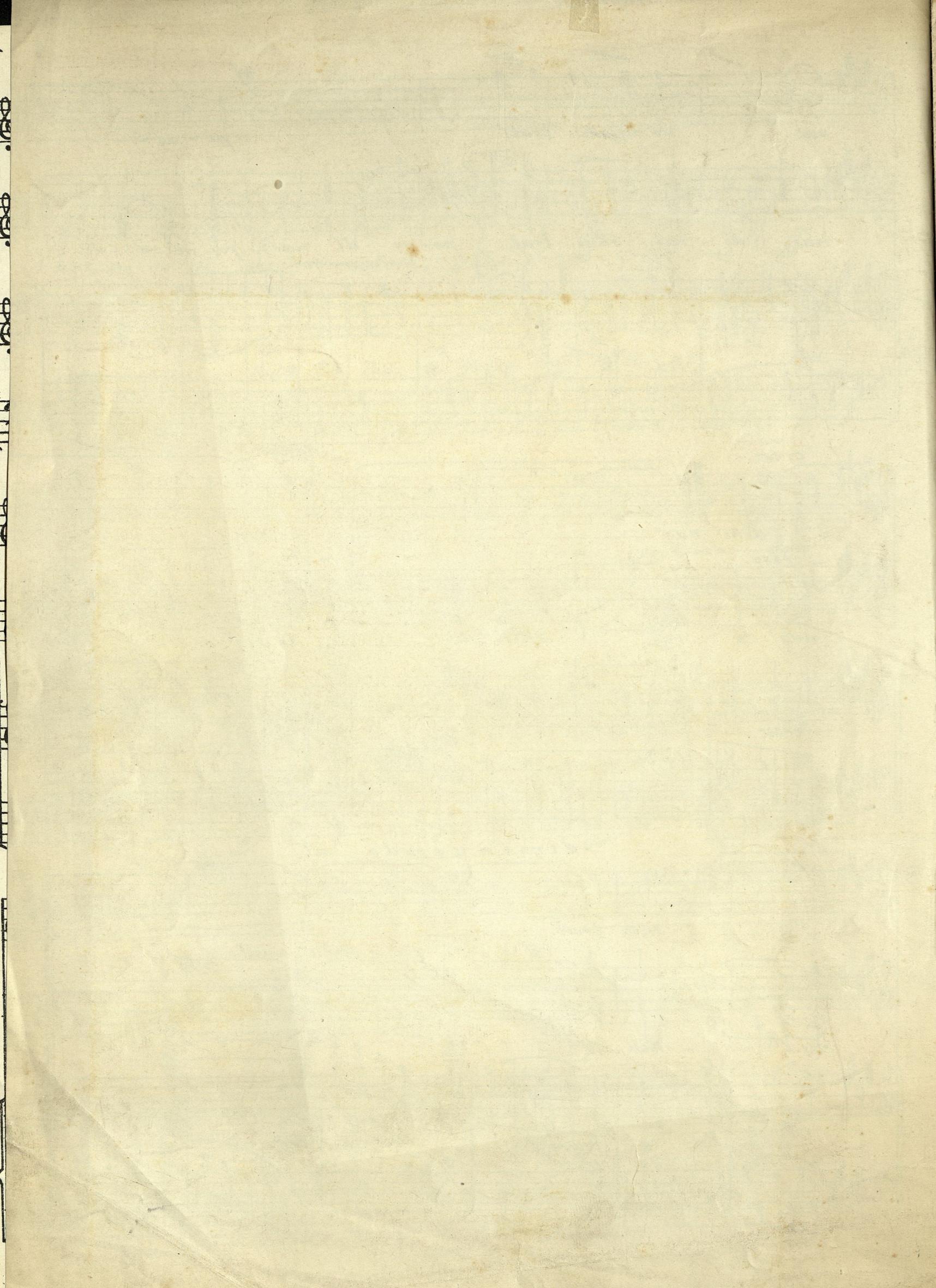
Ped.

diminuendo al skih trat

diminuendo al skih trat diminuendo al ppp

Ped. \* Ped. Ped. Ped.

! ppp



## POMLAD.

405

*Andantino.*

A. Foerster, op. 95.

Sop.  
solo.  
Sop.  
Zbor.  
Alt.

3 Nekdo na okno potrkala. Mladički moji, ste doma? Do-  
masmo, domasmo. Kdo pa si, povej, odpreť ne pojdemo ti prej!  
strica vasja sem z nebes  
z ne - bes  
Lepo je to, a če je res? Le-po je to, a če jeres?  
No! Kakšni tvoji so lasje? Ko solnčni žarki rumene. In tvojo-  
brax, kaj je rumen? Iz samih ro - žic je spleten. Kakšo pa gledaš, nampovej,



UD 1475/1994

Musical score for two voices (Soprano and Alto) and piano, page 2. The score consists of six staves of music with lyrics in Slovene. The vocal parts are in common time, and the piano part is in 2/4 time.

**Vocal Part 1 (Soprano):**

- Staff 1: *Kako pa gledas, nam povej!* (mf)
- Staff 2: *Še vse geni - la sem doslej, še vse geni -*
- Staff 3: *- la sem doslej, še vse geni - la sem doslej vse genila je doslej. A*
- Staff 4: *a tempo.* *Pomlad* (p), *pomlad* (mf), *pomlad,* *pomlad,*
- Staff 5: *a tempo.* *mlad, pomlad mi pravi - jo* (f)
- Staff 6: *primo ji!* (p)

**Vocal Part 2 (Alto):**

- Staff 1: *la sem doslej, še vse geni -*
- Staff 2: *rit.* *Piu mosso.* *yu - dje.* (mf)
- Staff 3: *Od primo ji, od primo ji, od - cresc.* (f)
- Staff 4: *cresc.*
- Staff 5: *Andante maestoso.* (cresc.)
- Staff 6: *ti pomlad, pove - di nas, po - vedi nas do cvetnih cresc.*

**Piano Part:**

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *rit.* *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*

Handwritten musical score for voice and piano, page 3. The score consists of six staves of music. The vocal part is in soprano clef, and the piano part is in treble clef. The key signature is A major (three sharps). The tempo is indicated as *Adagio*. The vocal line includes lyrics in Czech, such as "trat, pove-di nas do cvet-nih trat---! A jaz, pomlad, po-", "vedem vas, pove-dem vas do rajskih trat, pove---di", "nas do raj--skih trat, po-ve--di nas, po-ve-di", "nas do raj---skih trat, do raj---skih", and "raj---skih trat ---!". The piano part features various dynamics like *f*, *p*, *mp*, *mf*, *cresc.*, *dimin. al*, and *ppp*. The vocal part also includes dynamics like *f*, *p*, *mp*, *mf*, *cresc.*, *dimin. al*, and *ppp*.

trat, pove-di nas do cvet-nih trat---! A jaz, pomlad, po-

vedem vas, pove-dem vas do rajskih trat, pove---di

nas do raj--skih trat, po-ve--di nas, po-ve-di

nas do raj---skih trat, do raj---skih

raj---skih trat ---!

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M

Foerster, A.

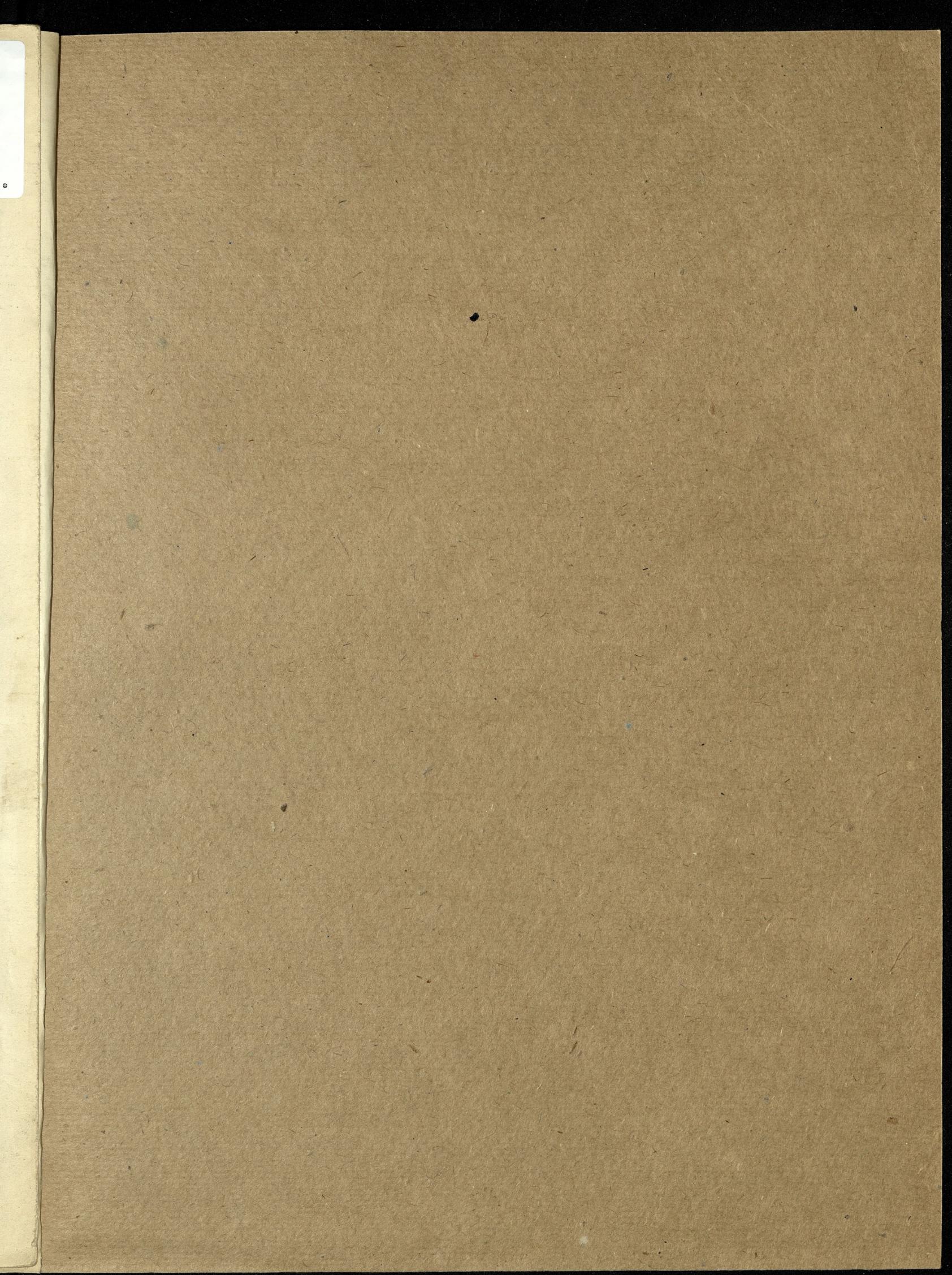
Pomlad part



799401475

COBISS SLO





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M

Foerster, A.  
Pomlad



799401553

COBISS SLO