

PRIMOŽ RAMOVŠ
NASPROTJA
ZA FLAYTO IN ORKESTER



⑪ IV. natečaj JSS 1969





PRIMOŽ RAMOVŠ
NASPROTJA

ZA FLAVTO IN ORKESTER

Flauto solista

Orchestra: 2 flautini
2 oboi
corno inglese
2 clarinetti
clarinetto basso
2 fagotti
contrafagotto

3 corni
3 trombe
3 tromboni

5 percussioni
campane
3 bongos
3 tom-toms
Tamburo piccolo senza corde
Tamburo piccolo con corde
gran cassa
Tambourin medio
Tambourin grande
Bande
Zucchinone

Violini I & II
Viola
Violoncelli
Contrabbassi



MD 1731 / 2000

$\text{♩} = 60$

4"

Flauto solista

A

2 oboi

2 oboi

Corno inglese

2 clarinetti in F ^{Lib}

Clarinetto basso in Bb ^{Lib}

2 fagotti

Contrafagotto

3 corni in F

3 trombe in C ^{Do}

3 tromboni

Campane

3 bongos

3 tam-tams

Tamburo piccolo - senza corde

Tamburo piccolo - con corde

Gran cassa

Tam-tam medio

Tam-tam grande

Rane

Guendise

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

Handwritten musical score for woodwinds and strings, measures 1-10. The score is written on multiple staves, with some staves containing a large 'A' indicating a section or measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for woodwinds and strings, measures 11-20. The score is written on multiple staves, with some staves containing a large 'A' indicating a section or measure. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for woodwinds and strings, measures 21-30. The score is written on multiple staves, with some staves containing a large 'A' indicating a section or measure. The notation includes various musical symbols such as notes, rests, and accidentals.

3"

3"

2"

Fl.

cl. b.

Fg.

ffg.

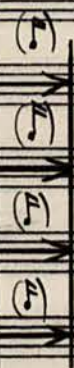
cor.

Trbn.

Alc.

Alc.

cb.



3"

1"

3¹¹

(♩) 1 //

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), and Tuba (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). There are also some handwritten annotations and markings, including a large '3' and some notes in parentheses. The score is written in a clear, legible hand, and the notation is consistent throughout.

①

Fl.

p sempre

Cor.

Tr.

Trbn.

3

Fl. I.
Fl. II.

Fl.

Fl.

3"

arco

①

Handwritten musical score on page 7, featuring multiple staves and various musical notations.

Top Staff (Flute): Contains a melodic line starting with a *mezzo* marking. A large handwritten **6** is placed below the staff.

Cor. (Cori) and Tr. (Trombe) Section: Indicated by brackets on the left. A large handwritten **6** is placed below the staves. A boxed musical phrase is present, with a handwritten **3** above it and a **5** to its right. Arrows point from the boxed phrase to the right.

Fl. (Flutes) and Ob. (Oboes) Section: Indicated by brackets on the left. A large handwritten **6** is placed below the staves. A boxed musical phrase is present, with a handwritten **4** to its right. Arrows point from the boxed phrase to the right.

Bottom Section (Flutes and Oboes): Labeled **Fl. I, II** and **Ob.** on the left. A large handwritten **6** is placed below the staves. A boxed musical phrase is present, with a handwritten **4** to its right. Arrows point from the boxed phrase to the right.

Bottom Staff: Contains a melodic line with a *pizz* marking and a **ff sempre** marking. A large handwritten **6** is placed below the staff.

Handwritten Numbers: Large handwritten numbers **6** are placed below the Cor. and Tr. staves, and **6** is placed below the Fl. and Ob. staves. A large handwritten **6** is also placed below the bottom staff.

Handwritten Numbers at the Bottom: A sequence of handwritten numbers **1 2 3 4 5 6** is located at the bottom of the page, with a *pizz* marking above the number **2** and a **ff sempre** marking above the number **3**.

Handwritten musical score for a symphony orchestra, page 8. The score is written in 9/8 time and features a key signature of one sharp (F#).

Flute (Fl.): The flute part begins with a rest, followed by a series of eighth notes and a triplet of eighth notes, all marked with accents and the instruction *ff sempre*. The part concludes with a series of eighth notes and a final accented note.

Woodwinds: The Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cb.) parts are marked with *p* and *ff* dynamics. The Clarinet in Bb (Cl. Bb.) and Clarinet in A (Cl. A) parts are marked with *p* and *ff* dynamics. The Bassoon (Fg.) and Contrabassoon (Cb.) parts are marked with *p* and *ff* dynamics.

Brass: The Horns (Tr.) and Trombones (Tbn.) parts are marked with *p* and *ff* dynamics. The Horns (Tr.) and Trombones (Tbn.) parts are marked with *p* and *ff* dynamics.

Percussion: The Timpani (Tm.) part is marked with *p* and *ff* dynamics.

Strings: The Violins (Vl.) and Violas (Vla.) parts are marked with *p* and *ff* dynamics. The Cellos (Vcl.) and Double Basses (Cb.) parts are marked with *p* and *ff* dynamics.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

1 2 3 4 5

Fl.

Empty musical staves for other instruments.

Tr.
Tuba

Empty musical staves for other instruments.

Handwritten musical score for a string quartet, featuring a double bass line and three violin/viola lines. The score includes a key signature of one sharp (F#) and a time signature of 3/8. The first system shows a treble clef for the double bass and a red circled '2' above it. The second system shows a bass clef for the double bass and a red circled '2' below it. The third system shows a treble clef for the double bass and a red circled '2' above it. The fourth system shows a bass clef for the double bass and a red circled '2' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Staff 1 (Fl.): Key signature of one sharp (F#), 4/4 time signature. The staff contains several measures of music, including a boxed-in section with a treble clef and a key signature of one sharp. Above the staff, there are handwritten numbers 2, 3, 4, and 5, each with a corresponding musical symbol. A large handwritten 'A' is placed below the staff.

Staff 2: Contains a large handwritten '4' and a large handwritten 'A'.

Staff 3: Contains a large handwritten '5'.

Staff 4 (Lob.): Contains a treble clef, a key signature of one sharp, and a large handwritten 'A'.

Staff 5 (Tr.): Contains a treble clef, a key signature of one sharp, and a large handwritten 'A'.

Staff 6 (Tuba): Contains a bass clef, a key signature of one sharp, and a large handwritten 'A'.

Staff 7: Contains a large handwritten '4' and a large handwritten 'A'.

Staff 8: Contains a large handwritten '4' and a large handwritten 'A'.

Staff 9: Contains a large handwritten '4' and a large handwritten 'A'.

Staff 10: Contains a large handwritten '4' and a large handwritten 'A'.

vle
cb

1 1/2 "

Handwritten musical score on page 12, featuring multiple staves and musical notation.

Fl. (Flute):

- Staff 1: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 2: Contains a series of notes with accents (>) and a 5/8 time signature.

Ob. (Oboe):

- Staff 3: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 4: Contains a series of notes with accents (>) and a 5/8 time signature.

Cl. (Clarinet):

- Staff 5: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 6: Contains a series of notes with accents (>) and a 5/8 time signature.

Bb. (Bassoon):

- Staff 7: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 8: Contains a series of notes with accents (>) and a 5/8 time signature.

Tr. (Trumpet):

- Staff 9: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 10: Contains a series of notes with accents (>) and a 5/8 time signature.

Dr. (Drum):

- Staff 11: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 12: Contains a series of notes with accents (>) and a 5/8 time signature.

Other:

- Staff 13: Contains a series of notes with accents (>) and a 5/8 time signature.
- Staff 14: Contains a series of notes with accents (>) and a 5/8 time signature.

The score includes various musical notations such as notes, rests, and time signatures (5/8). The notation is handwritten and appears to be a draft or working score.

Handwritten musical score on page 13, featuring multiple staves and handwritten annotations.

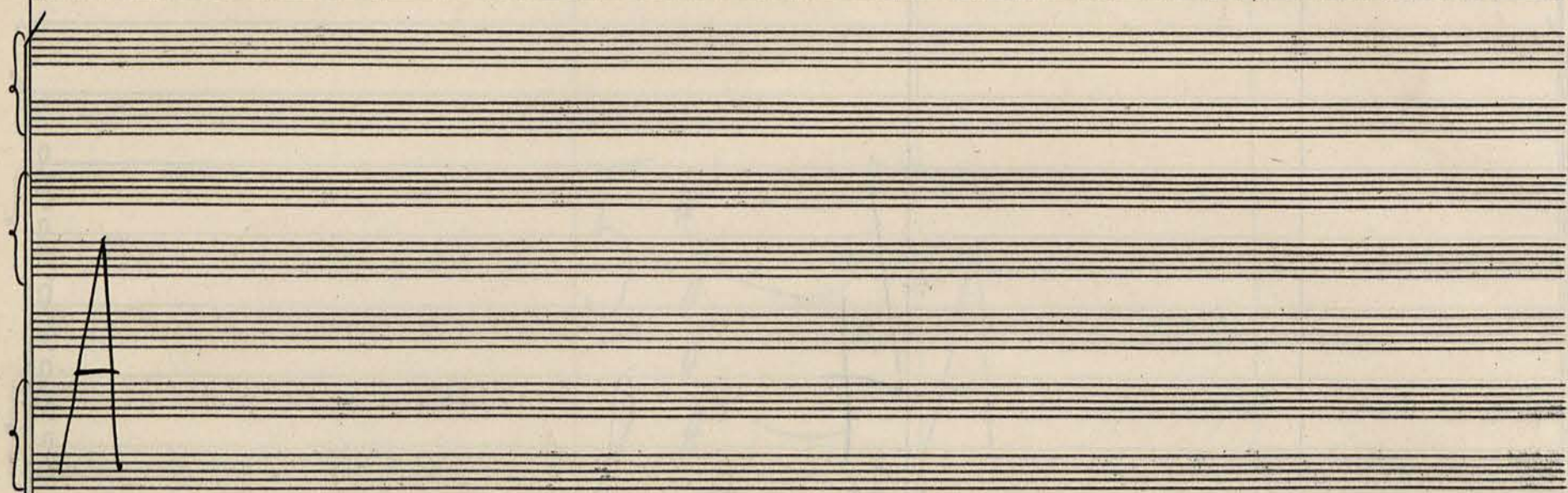
Top Staff: Flute (Fl.) part. The first measure contains a circled number "3" and a series of notes with accents. The second measure contains a large handwritten "4". The third measure contains a series of notes with accents.

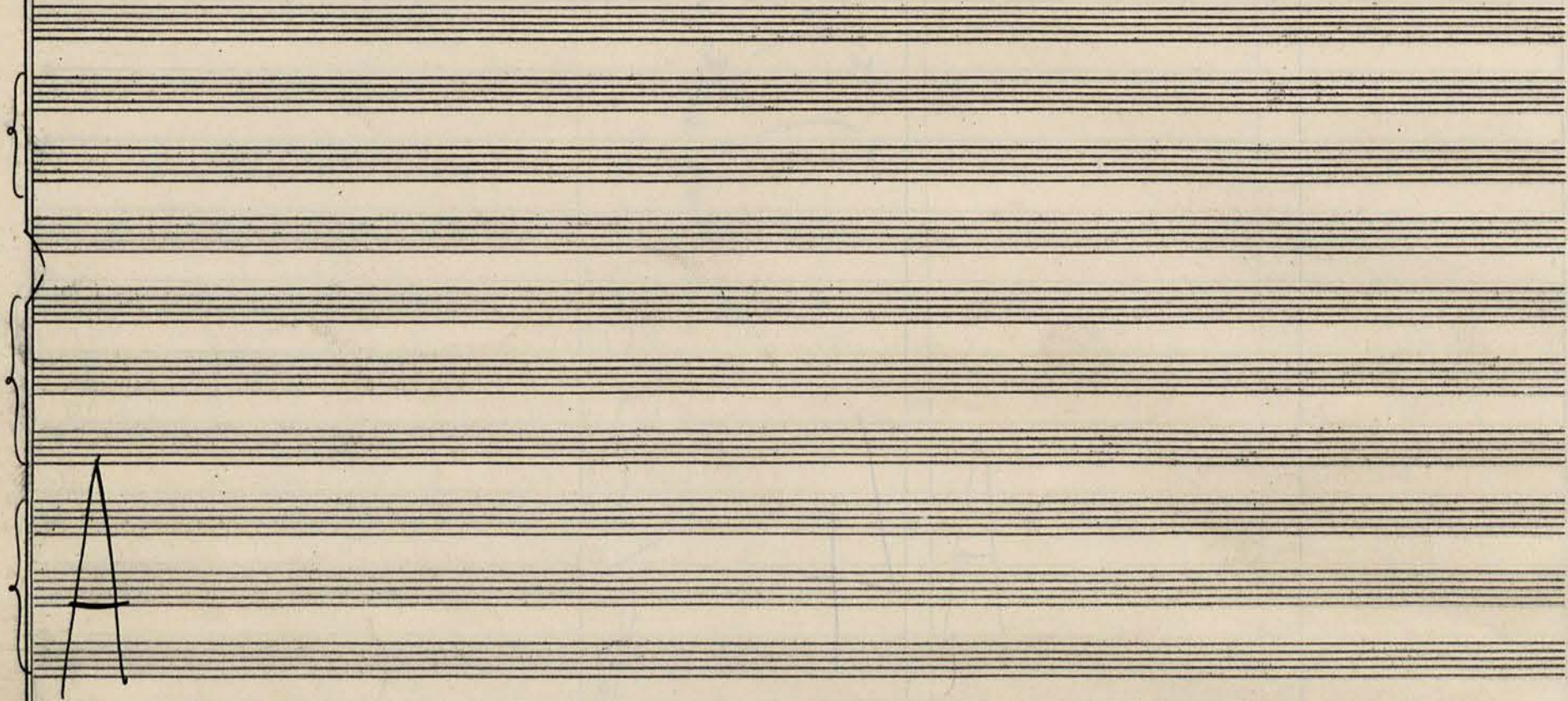
Middle Staves: Multiple empty staves, likely for other instruments or voices. A large handwritten "4" is visible in the middle of these staves.

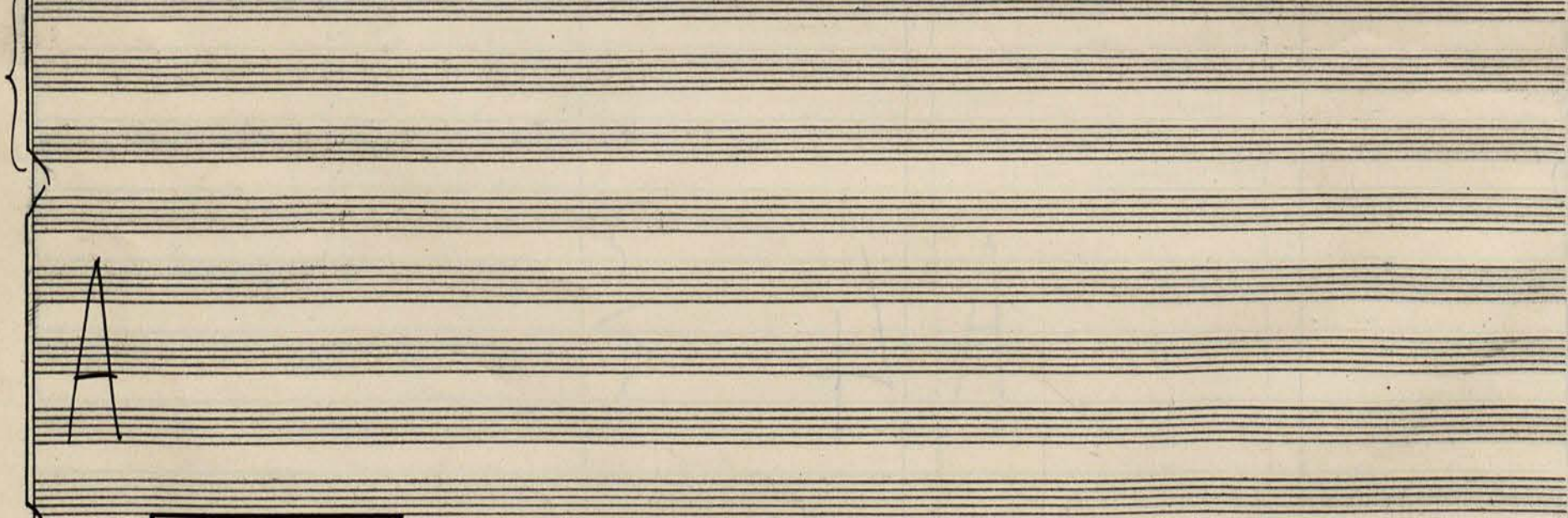
Bottom Staff: Flute I (Fl. I) and Flute II (Fl. II) parts. The first measure contains a circled number "3" and a series of notes with accents. The second measure contains a large handwritten "4". The third measure contains a series of notes with accents. The fourth measure contains a series of notes with accents, enclosed in a box.

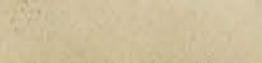
Annotations: The number "4" is written in large, bold, handwritten characters in the middle of the page. The number "3" is circled in red ink at the top left and bottom left of the page.

Fl. 







I. 
II. 
Fl. 
Fl. 
Cb.


Fl.

Handwritten musical notation for a flute part on a single staff. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The staff is part of a larger system of 18 staves.

Fl. I.
Fl. II.
Fl.
Fl.
Cb.

Handwritten musical notation for five instruments: Flute I, Flute II, Flute, Flute, and Contrabass. Each instrument has a single staff with a few notes and rests. The notation is part of a larger system of 18 staves.

Trp
Tub

[illegible]

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "p sempre". Large letters "A" are written across several staves, possibly indicating specific sections or cues. Faint pencil markings "4''" and "5''" are visible at the top right. At the bottom, there is a boxed-in section of music with the instruction "p sempre" repeated twice. The overall style is that of a personal manuscript or working draft.

7"

5

2"

3 1/2"

fl.

Handwritten musical notation for the flute part, including a treble clef, a key signature of one flat, and notes with dynamics like *p* and *bg.* (background).

cor.

Handwritten musical notation for the cor (horn) part, featuring a treble clef, a key signature of one flat, and notes with dynamics like *p*.

trbn.

Handwritten musical notation for the trbn. (trumpet) part, including a treble clef, a key signature of one flat, and notes with dynamics like *ff* (fortissimo).

Alc.

Alb.

5

Handwritten musical score for a multi-staff instrument, likely a harp or similar stringed instrument. The score is written on a system of 12 staves, grouped into four sets of three staves each. The staves are labeled on the left as follows:

- Fl. (Flute) - Staff 1
- ll. (Lute) - Staves 2, 3, 4
- ll. no. (Lute no.) - Staves 5, 6, 7
- lor. (Lute) - Staves 8, 9, 10
- Trbn. (Trumpet) - Staves 11, 12, 13
- Flc. (Flute) - Staves 14, 15, 16
- ll. (Lute) - Staves 17, 18, 19

The score is divided into three measures, each marked with a large number: 2, 3, and A. The first measure (2) contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The second measure (3) contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The third measure (A) contains a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The notation includes various musical symbols such as notes, rests, and accidentals, with some notes marked with accents (>). The score is written in a cursive, handwritten style.

Handwritten musical score on page 20. The score is written on a system of staves. The top staff is labeled "fl." and contains musical notation including notes, rests, and dynamic markings. The bottom staff is labeled "Flc." and "lb." and contains musical notation including notes, rests, and dynamic markings. The middle staves are grouped by brackets and contain large handwritten numbers "3" repeated four times. The bottom right corner contains the dynamic markings "dim." and "ppp".

fl.

7 4

3

3

3

3

3

Flc.

lb.

dim.

ppp

dim.

ppp

6

Handwritten musical score on page 21, featuring multiple staves and musical notation.

Top Staff (Flute): Contains musical notation with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a series of eighth and sixteenth notes, with some notes beamed together. A *p* (piano) dynamic marking is present.

Second Staff (Oboe): Contains musical notation with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a *pizz* (pizzicato) marking.

Third Staff: Contains a large handwritten letter 'A'.

Fourth Staff: Contains a large handwritten letter 'A'.

Fifth Staff: Contains a large handwritten letter 'A'.

Sixth Staff: Contains a large handwritten letter 'A'.

Seventh Staff: Contains a large handwritten letter 'A'.

Bottom Section (Piano): Includes musical notation for the piano part, with a treble clef and a key signature of one flat. It features a *pizz* marking and a *pp* (pianissimo) dynamic marking. The notation is enclosed in a box.

Handwritten Markings:

- A large handwritten letter 'A' is written on the third staff.
- A large handwritten letter 'A' is written on the fourth staff.
- A large handwritten letter 'A' is written on the fifth staff.
- A large handwritten letter 'A' is written on the sixth staff.
- A large handwritten letter 'A' is written on the seventh staff.
- A large handwritten letter 'A' is written on the eighth staff.
- A large handwritten letter 'A' is written on the ninth staff.
- A large handwritten letter 'A' is written on the tenth staff.
- A large handwritten letter 'A' is written on the eleventh staff.
- A large handwritten letter 'A' is written on the twelfth staff.
- A large handwritten letter 'A' is written on the thirteenth staff.
- A large handwritten letter 'A' is written on the fourteenth staff.
- A large handwritten letter 'A' is written on the fifteenth staff.
- A large handwritten letter 'A' is written on the sixteenth staff.
- A large handwritten letter 'A' is written on the seventeenth staff.
- A large handwritten letter 'A' is written on the eighteenth staff.
- A large handwritten letter 'A' is written on the nineteenth staff.
- A large handwritten letter 'A' is written on the twentieth staff.
- A large handwritten letter 'A' is written on the twenty-first staff.
- A large handwritten letter 'A' is written on the twenty-second staff.
- A large handwritten letter 'A' is written on the twenty-third staff.
- A large handwritten letter 'A' is written on the twenty-fourth staff.
- A large handwritten letter 'A' is written on the twenty-fifth staff.
- A large handwritten letter 'A' is written on the twenty-sixth staff.
- A large handwritten letter 'A' is written on the twenty-seventh staff.
- A large handwritten letter 'A' is written on the twenty-eighth staff.
- A large handwritten letter 'A' is written on the twenty-ninth staff.
- A large handwritten letter 'A' is written on the thirtieth staff.
- A large handwritten letter 'A' is written on the thirty-first staff.
- A large handwritten letter 'A' is written on the thirty-second staff.
- A large handwritten letter 'A' is written on the thirty-third staff.
- A large handwritten letter 'A' is written on the thirty-fourth staff.
- A large handwritten letter 'A' is written on the thirty-fifth staff.
- A large handwritten letter 'A' is written on the thirty-sixth staff.
- A large handwritten letter 'A' is written on the thirty-seventh staff.
- A large handwritten letter 'A' is written on the thirty-eighth staff.
- A large handwritten letter 'A' is written on the thirty-ninth staff.
- A large handwritten letter 'A' is written on the fortieth staff.
- A large handwritten letter 'A' is written on the forty-first staff.
- A large handwritten letter 'A' is written on the forty-second staff.
- A large handwritten letter 'A' is written on the forty-third staff.
- A large handwritten letter 'A' is written on the forty-fourth staff.
- A large handwritten letter 'A' is written on the forty-fifth staff.
- A large handwritten letter 'A' is written on the forty-sixth staff.
- A large handwritten letter 'A' is written on the forty-seventh staff.
- A large handwritten letter 'A' is written on the forty-eighth staff.
- A large handwritten letter 'A' is written on the forty-ninth staff.
- A large handwritten letter 'A' is written on the fiftieth staff.
- A large handwritten letter 'A' is written on the fifty-first staff.
- A large handwritten letter 'A' is written on the fifty-second staff.
- A large handwritten letter 'A' is written on the fifty-third staff.
- A large handwritten letter 'A' is written on the fifty-fourth staff.
- A large handwritten letter 'A' is written on the fifty-fifth staff.
- A large handwritten letter 'A' is written on the fifty-sixth staff.
- A large handwritten letter 'A' is written on the fifty-seventh staff.
- A large handwritten letter 'A' is written on the fifty-eighth staff.
- A large handwritten letter 'A' is written on the fifty-ninth staff.
- A large handwritten letter 'A' is written on the sixtieth staff.
- A large handwritten letter 'A' is written on the sixty-first staff.
- A large handwritten letter 'A' is written on the sixty-second staff.
- A large handwritten letter 'A' is written on the sixty-third staff.
- A large handwritten letter 'A' is written on the sixty-fourth staff.
- A large handwritten letter 'A' is written on the sixty-fifth staff.
- A large handwritten letter 'A' is written on the sixty-sixth staff.
- A large handwritten letter 'A' is written on the sixty-seventh staff.
- A large handwritten letter 'A' is written on the sixty-eighth staff.
- A large handwritten letter 'A' is written on the sixty-ninth staff.
- A large handwritten letter 'A' is written on the seventieth staff.
- A large handwritten letter 'A' is written on the seventy-first staff.
- A large handwritten letter 'A' is written on the seventy-second staff.
- A large handwritten letter 'A' is written on the seventy-third staff.
- A large handwritten letter 'A' is written on the seventy-fourth staff.
- A large handwritten letter 'A' is written on the seventy-fifth staff.
- A large handwritten letter 'A' is written on the seventy-sixth staff.
- A large handwritten letter 'A' is written on the seventy-seventh staff.
- A large handwritten letter 'A' is written on the seventy-eighth staff.
- A large handwritten letter 'A' is written on the seventy-ninth staff.
- A large handwritten letter 'A' is written on the eightieth staff.
- A large handwritten letter 'A' is written on the eighty-first staff.
- A large handwritten letter 'A' is written on the eighty-second staff.
- A large handwritten letter 'A' is written on the eighty-third staff.
- A large handwritten letter 'A' is written on the eighty-fourth staff.
- A large handwritten letter 'A' is written on the eighty-fifth staff.
- A large handwritten letter 'A' is written on the eighty-sixth staff.
- A large handwritten letter 'A' is written on the eighty-seventh staff.
- A large handwritten letter 'A' is written on the eighty-eighth staff.
- A large handwritten letter 'A' is written on the eighty-ninth staff.
- A large handwritten letter 'A' is written on the ninetieth staff.
- A large handwritten letter 'A' is written on the ninety-first staff.
- A large handwritten letter 'A' is written on the ninety-second staff.
- A large handwritten letter 'A' is written on the ninety-third staff.
- A large handwritten letter 'A' is written on the ninety-fourth staff.
- A large handwritten letter 'A' is written on the ninety-fifth staff.
- A large handwritten letter 'A' is written on the ninety-sixth staff.
- A large handwritten letter 'A' is written on the ninety-seventh staff.
- A large handwritten letter 'A' is written on the ninety-eighth staff.
- A large handwritten letter 'A' is written on the ninety-ninth staff.
- A large handwritten letter 'A' is written on the one hundredth staff.

6

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, with the following instruments and parts visible:

- Fl. (Flute):** The top staff, marked with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with notes and rests, including a triplet of eighth notes.
- Clar. (Clarinet):** The second staff, marked with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, including a triplet of eighth notes.
- Viol. (Violin):** The third staff, marked with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, including a triplet of eighth notes.
- Viola:** The fourth staff, marked with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, including a triplet of eighth notes.
- Cello:** The fifth staff, marked with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, including a triplet of eighth notes.
- Double Bass:** The sixth staff, marked with a treble clef and a key signature of one flat. It contains a melodic line with notes and rests, including a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The notation is handwritten and appears to be a draft or a working score.

7

Handwritten musical score for orchestra and strings. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Contrabassoon (Cg.). The second system includes Trombones (Tr.) and Horns (Hr.). The third system includes Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The score features various musical notations, including notes, rests, and dynamic markings. A large '4' is written in the center of the page, indicating a measure or section. The bottom right corner contains a small section of music with the word 'arco' and a triplet of notes.

7

Handwritten musical score on page 24, featuring a Flute (Fl.) part at the top and a string section (Violins I, Violins II, Violas, Cellos) at the bottom. The score is written on multiple staves.

Flute (Fl.) Part:

- Staff 1: Flute part, starting with a treble clef and a 3/8 time signature. The notation includes several measures with notes and rests, followed by a measure with a 5/8 time signature.
- Staff 2: Empty staff.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
- Staff 12: Empty staff.
- Staff 13: Empty staff.
- Staff 14: Empty staff.
- Staff 15: Empty staff.
- Staff 16: Empty staff.
- Staff 17: Empty staff.
- Staff 18: Empty staff.
- Staff 19: Empty staff.
- Staff 20: Empty staff.
- Staff 21: Empty staff.
- Staff 22: Empty staff.
- Staff 23: Empty staff.
- Staff 24: Empty staff.
- Staff 25: Empty staff.
- Staff 26: Empty staff.
- Staff 27: Empty staff.
- Staff 28: Empty staff.
- Staff 29: Empty staff.
- Staff 30: Empty staff.
- Staff 31: Empty staff.
- Staff 32: Empty staff.
- Staff 33: Empty staff.
- Staff 34: Empty staff.
- Staff 35: Empty staff.
- Staff 36: Empty staff.
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- Staff 95: Empty staff.
- Staff 96: Empty staff.
- Staff 97: Empty staff.
- Staff 98: Empty staff.
- Staff 99: Empty staff.
- Staff 100: Empty staff.

String Section:

- Staff 1: Violins I, starting with a treble clef and a 3/8 time signature. The notation includes several measures with notes and rests, followed by a measure with a 5/8 time signature.
- Staff 2: Violins II, starting with a treble clef and a 3/8 time signature. The notation includes several measures with notes and rests, followed by a measure with a 5/8 time signature.
- Staff 3: Violas, starting with a treble clef and a 3/8 time signature. The notation includes several measures with notes and rests, followed by a measure with a 5/8 time signature.
- Staff 4: Cellos, starting with a bass clef and a 3/8 time signature. The notation includes several measures with notes and rests, followed by a measure with a 5/8 time signature.
- Staff 5: Empty staff.
- Staff 6: Empty staff.
- Staff 7: Empty staff.
- Staff 8: Empty staff.
- Staff 9: Empty staff.
- Staff 10: Empty staff.
- Staff 11: Empty staff.
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- Staff 90: Empty staff.
- Staff 91: Empty staff.
- Staff 92: Empty staff.
- Staff 93: Empty staff.
- Staff 94: Empty staff.
- Staff 95: Empty staff.
- Staff 96: Empty staff.
- Staff 97: Empty staff.
- Staff 98: Empty staff.
- Staff 99: Empty staff.
- Staff 100: Empty staff.

Handwritten Annotations:

- Large handwritten "3" is written on the left side of the page, spanning the first three staves of the string section.
- Large handwritten "5" is written on the right side of the page, spanning the first five staves of the string section.
- Large handwritten "2+3" is written on the right side of the page, spanning the next three staves of the string section.
- Large handwritten "8" is written on the right side of the page, spanning the next three staves of the string section.

Handwritten musical score on page 25, featuring multiple staves and various musical notations.

Fl. (Flute) staff: Contains complex melodic lines with many beamed sixteenth and thirty-second notes, often grouped in threes or fives. Includes dynamic markings like *ff* and *fz*.

ll. lo. (Violin I) staff: Features a melodic line with long, sweeping slurs and some dynamic markings.

Fig. (Violin II) staff: Similar to Violin I, with melodic lines and slurs.

Alg. (Viola) staff: Contains melodic lines with slurs.

lor. (Cello) staff: Features a melodic line with long, sweeping slurs.

lb. (Double Bass) staff: Contains a series of long, horizontal, overlapping slurs, suggesting sustained notes or a specific texture.

Large curly braces are used to group the Violin I, Violin II, Viola, and Cello staves together, and another brace groups the Double Bass staff separately.

342
8

Handwritten musical score for Flute (Fl.), Oboe (Ott.), Clarinet (Clar.), Bassoon (Bsn.), and Bassoon (Bgg.). The score is written on multiple staves, with some staves containing large handwritten numbers (5, 8) and others containing musical notation. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mezzo* (mezzo-forte). The score is divided into measures by vertical bar lines. A red circle with the number 8 is visible at the top center and bottom center of the page.

Fl. $\frac{5}{8}$

Ott. $\frac{5}{8}$

Clar. $\frac{5}{8}$

Bsn. $\frac{5}{8}$

Bgg. $\frac{5}{8}$

3 + 2

p *mezzo*

8

8

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is divided into measures, with large numbers 2 and 3 indicating specific sections or measures.

Instruments and Parts:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- Cl. in (Clarinet in)
- Cl. (Clarinet)
- Cl. b. (Clarinet B-flat)
- Fg. (Fagotto)
- Org. (Organ)
- Cor. (Corni)
- Tr. (Trumpets)
- Trbn. (Trumpets)
- Gg. (Gongs)
- Dr. I (Drum I)
- Dr. II (Drum II)
- Vle. (Violins)
- Vle. (Violas)
- cb. (Cello)

Measure Markings:

- Measure 2: Large handwritten '2' above the staff.
- Measure 3: Large handwritten '3' above the staff.
- Measure 2+3: Large handwritten '2+3' below the staff.
- Measure 2: Large handwritten '2' below the staff.
- Measure 3: Large handwritten '3' below the staff.

Handwritten Annotations:

- Handwritten '2' and '3' above the staff in the first measure.
- Handwritten '2' and '3' above the staff in the second measure.
- Handwritten '2' and '3' above the staff in the third measure.
- Handwritten '2' and '3' above the staff in the fourth measure.
- Handwritten '2' and '3' above the staff in the fifth measure.
- Handwritten '2' and '3' above the staff in the sixth measure.
- Handwritten '2' and '3' above the staff in the seventh measure.
- Handwritten '2' and '3' above the staff in the eighth measure.
- Handwritten '2' and '3' above the staff in the ninth measure.
- Handwritten '2' and '3' above the staff in the tenth measure.
- Handwritten '2' and '3' above the staff in the eleventh measure.
- Handwritten '2' and '3' above the staff in the twelfth measure.
- Handwritten '2' and '3' above the staff in the thirteenth measure.
- Handwritten '2' and '3' above the staff in the fourteenth measure.
- Handwritten '2' and '3' above the staff in the fifteenth measure.
- Handwritten '2' and '3' above the staff in the sixteenth measure.
- Handwritten '2' and '3' above the staff in the seventeenth measure.
- Handwritten '2' and '3' above the staff in the eighteenth measure.
- Handwritten '2' and '3' above the staff in the nineteenth measure.
- Handwritten '2' and '3' above the staff in the twentieth measure.
- Handwritten '2' and '3' above the staff in the twenty-first measure.
- Handwritten '2' and '3' above the staff in the twenty-second measure.
- Handwritten '2' and '3' above the staff in the twenty-third measure.
- Handwritten '2' and '3' above the staff in the twenty-fourth measure.
- Handwritten '2' and '3' above the staff in the twenty-fifth measure.
- Handwritten '2' and '3' above the staff in the twenty-sixth measure.
- Handwritten '2' and '3' above the staff in the twenty-seventh measure.
- Handwritten '2' and '3' above the staff in the twenty-eighth measure.
- Handwritten '2' and '3' above the staff in the twenty-ninth measure.
- Handwritten '2' and '3' above the staff in the thirtieth measure.
- Handwritten '2' and '3' above the staff in the thirty-first measure.
- Handwritten '2' and '3' above the staff in the thirty-second measure.
- Handwritten '2' and '3' above the staff in the thirty-third measure.
- Handwritten '2' and '3' above the staff in the thirty-fourth measure.
- Handwritten '2' and '3' above the staff in the thirty-fifth measure.
- Handwritten '2' and '3' above the staff in the thirty-sixth measure.
- Handwritten '2' and '3' above the staff in the thirty-seventh measure.
- Handwritten '2' and '3' above the staff in the thirty-eighth measure.
- Handwritten '2' and '3' above the staff in the thirty-ninth measure.
- Handwritten '2' and '3' above the staff in the fortieth measure.
- Handwritten '2' and '3' above the staff in the forty-first measure.
- Handwritten '2' and '3' above the staff in the forty-second measure.
- Handwritten '2' and '3' above the staff in the forty-third measure.
- Handwritten '2' and '3' above the staff in the forty-fourth measure.
- Handwritten '2' and '3' above the staff in the forty-fifth measure.
- Handwritten '2' and '3' above the staff in the forty-sixth measure.
- Handwritten '2' and '3' above the staff in the forty-seventh measure.
- Handwritten '2' and '3' above the staff in the forty-eighth measure.
- Handwritten '2' and '3' above the staff in the forty-ninth measure.
- Handwritten '2' and '3' above the staff in the fiftieth measure.

Handwritten musical score for a large orchestra, page 28. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- C. i. (Clarinet in C)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagotto)
- Alg. (Alto Saxophone)
- Cor. (Corni)
- Tr. (Trumpets)
- Tuba
- Bg. (Bassoon)
- J. p. (s.c.) (Jazz Piano)
- Str. I (Strings I)
- Str. II (Strings II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

Key Features:

- A large handwritten number "2" is written across the middle of the page, indicating a second ending or a specific measure.
- The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p.*, *f.*, *pp.*, *ff.*).
- There are some handwritten annotations and corrections, including a red line drawn across the right side of the page.

5"

2"

9

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Bassoon (Fg.), Contrabassoon (Ug.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (I), Cymbal (II), and Double Bass (Ble.). The score includes a large section of music enclosed in a box, with a large 'A' marking the beginning of this section. The notation is in 2/4 time, with various notes, rests, and dynamic markings. The score is written on a single page, with the page number '2' in the top right corner. There are handwritten notes 'G. P.' in red ink on the right side of the page, and a large '5'' written in the center. The score is a page from a larger manuscript, as indicated by the page number '2' in the top right corner.

G. P.

G.P.

9. P.

9

1''

Handwritten musical score for a large orchestra, page 30. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fl.
- Ott.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bg.
- Cor.
- Tr.
- Tuba.
- Bg.
- I.
- II.
- Me.
- Me.
- Cb.

Key Features and Markings:

- Respiratory Markings:** "respiro ad lib." is written above several staves, indicating breathing instructions for wind instruments.
- Dynamic Markings:** "p" (piano) and "mecc." (mezzo-forte) are used throughout the score.
- Rehearsal Markers:** Large numbers "3" are placed at the beginning of several measures, likely indicating rehearsal points.
- Handwritten Notes:** A large "3" is written in the lower middle section of the page.
- Staff Groupings:** Instruments are grouped with brackets on the left side of the staves.
- Key Signature:** The key signature is G major (one sharp, F#).
- Time Signature:** The time signature is 3/4.

17

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as "p" (piano) and "cresc." (crescendo). There are also large handwritten numbers "2" and "6" indicating measures or sections. On the right side, there are handwritten annotations "P" and "Snl". At the bottom right, a large handwritten number "4" is visible. The score appears to be a rehearsal or working draft, given the ink bleed-through from the reverse side and some corrections. The instruments listed on the left include Flute (Flt.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tuba), Trombone (Tr.), Piano (P.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Ccl.), and Double Bass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 13, and the second system contains measures 14 through 17. The piano part is written in the lower right corner, starting at measure 14. The orchestral parts are arranged in a standard symphonic format, with woodwinds and brass in the upper staves and strings in the lower staves. The handwriting is in dark ink, and the paper shows signs of age and wear. The overall impression is that of a composer's sketch or a conductor's preparation score. The large numbers "2" and "6" are prominently placed above certain measures, likely to mark specific points of interest or transitions. The dynamic markings and phrasing slurs suggest a focus on the expressive aspects of the music. The handwritten "P" and "Snl" could refer to specific performance instructions or section names. The number "4" at the bottom right might indicate the end of a phrase or a page number. The score is well-organized despite being handwritten, with clear groupings for each instrument family. The use of different staff positions for each instrument allows for a compact yet readable arrangement of the complex orchestration. The overall quality of the work suggests a professional or semi-professional level of musical composition or arranging.

Handwritten musical score for a large orchestra, page 32. The score is written in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Dynamics:

- Ott.** (Oboe): *p (sub.) cresc.*
- Ob.** (Oboe): *p (sub.) cresc.*
- Cl. i.** (Clarinet I): *p (sub.) cresc.*
- Cl.** (Clarinet): *p (sub.) cresc.*
- Cl. b.** (Clarinet Bb): *p (sub.) cresc.*
- Fg.** (Flute): *p (sub.) cresc.*
- ffg.** (Flute): *p (sub.) cresc.*
- Cor.** (Cor Anglais): *p (sub.) cresc.*
- Tr.** (Trumpet): *p (sub.) cresc.*
- Trbn.** (Trumpet): *p (sub.) cresc.*
- Tg.** (Trombone): *p (sub.) cresc.*
- Tp (a.c.)** (Trombone a.c.): *p (sub.) cresc.*
- Fl.** (Flute): *p (sub.) cresc.*
- Fl.** (Flute): *p (sub.) cresc.*
- Fl.** (Flute): *p (sub.) cresc.*
- Fl.** (Flute): *p (sub.) cresc.*
- Fl.** (Flute): *p (sub.) cresc.*

Key Features:

- Rehearsal Markers:** Indicated by large numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).
- Tempo Markings:** *Allegro*, *Andante*, *Adagio*, *Ritardando*, *Accelerando*.
- Performance Instructions:** *sub.* (subito), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Violin (V.), Viola (Vla.), Cello (C.), Double Bass (Cb.), and various woodwinds (Fg., Fg., Fg., Fg., Fg., Fg., Fg., Fg.). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Korb.* (Kornet) and *Flatt.* (Flatten). The notation includes notes, rests, and other musical symbols. The score is written in a single system, with the instruments grouped together. The handwriting is in ink on aged paper.

Handwritten musical score for a large orchestra, page 34. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Ott. (Oboe) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Ob. (Oboe) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Cl. i. (Clarinet in C) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Cl. (Clarinet) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Cl. b. (Clarinet in B) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Fg. (Fagott) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Hg. (Horn) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Cor. (Corn) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Tr. (Trumpet) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Trbn. (Trombone) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Bg. (Bassoon) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

J.p. (s.c.) (Jugoslavians) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Al. (Alto) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Alc. (Alto) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

Alb. (Alto) - 2 staves, measures 1-3. Measure 1 has a *ff* marking. Measure 3 has a *3* marking.

10

Handwritten musical score for a large orchestra, page 35. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ott., Ob., Cl. i., Cl., Cl. b., Fg., Bfg., Cor., Tr., Trbn., Agg., T.p. (s.c.), Fl. I., Fl. II., Hc., Hc., and Eb.

The score is marked with a large "2" on the left side, indicating a second ending or a specific section. The tempo/mood is marked "Allegro" (Allegro) at the top left. The dynamic marking "ff sempre" (fortissimo sempre) is written across the top of the score. The score includes various musical notations, including notes, rests, and articulation marks. There are several boxed sections of the score, likely indicating specific passages or ensembles. The bottom of the page is marked with a red circle containing the number "10".

Handwritten musical score for a large orchestra, page 35. The score is written in a single system with multiple staves. The instruments listed on the left are: Fl., Ott., Ob., Cl. i., Cl., Cl. b., Fg., Bfg., Cor., Tr., Trbn., Agg., T.p. (s.c.), Fl. I., Fl. II., Hc., Hc., and Eb.

The score is marked with a large "2" on the left side, indicating a second ending or a specific section. The tempo/mood is marked "Allegro" (Allegro) at the top left. The dynamic marking "ff sempre" (fortissimo sempre) is written across the top of the score. The score includes various musical notations, including notes, rests, and articulation marks. There are several boxed sections of the score, likely indicating specific passages or ensembles. The bottom of the page is marked with a red circle containing the number "10".

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Contrabassoon (Cg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Bgm.), Bass Drum (B.p. (a.c.)), and various percussion instruments (M.T., M.P., M.C., M.B., M.L.). The score includes complex rhythmic patterns, dynamic markings (e.g., *fz.*, *ff.*), and articulation symbols (e.g., accents, slurs). The notation is dense, with many notes and rests, and includes a large section of repeated notes in the lower staves.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a system with two measures. The instruments listed on the left include Fl., Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and various strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation includes complex rhythmic patterns, dynamic markings (e.g., *ff*, *f*, *p*), and articulation marks. The score is heavily annotated with handwritten notes and markings, including many instances of "1" and "2" in parentheses, suggesting first and second endings or measures. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score for a large orchestra, page 38. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

Instruments and Sections:

- Fl.
- Ob.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bg.
- Cor.
- Tr.
- Trbn.
- Agg. pice. med. f.p. (s.c.)
- M. I.
- M. II.
- Flc.
- Flc.
- Ab.

Key Features:

- Complex rhythmic patterns, including triplets and sixteenth notes.
- Dynamic markings such as (p) , (f) , and (f') .
- Articulation symbols like accents ($>$) and slurs.
- Rehearsal marks and first/second endings indicated by numbers in parentheses.
- Handwritten annotations and corrections throughout the score.

2" (M) ♩ = 44 7"

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols and handwritten annotations.

Staff 1: Labeled "fl." with a treble clef. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 2: Labeled with a brace. It contains a handwritten "1-44" in the middle.

Staff 3: Labeled with a brace. It contains a handwritten "2" with a double bar line in the middle.

Staff 4: Labeled with a brace. It contains a handwritten "7" with a double bar line in the middle.

Staff 5: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 6: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 7: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 8: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 9: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 10: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 11: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

Staff 12: Labeled with a brace. It contains a melodic line starting with a quarter note, followed by two eighth notes beamed together, and then a quarter note. A slur covers the first two eighth notes.

5"

Fl.

4

Handwritten musical notation for Flute, including a triplet of eighth notes and a triplet of quarter notes, both marked *ppp*.

4

4

4

Cor.

Handwritten musical notation for Cor Anglais, including three staves with notes marked *con sord.* and *ppp*, and triplet markings.

Tuba.

Handwritten musical notation for Tuba, including three staves with notes marked *con sord.* and *ppp*.

Lauten med.
gr.

Handwritten musical notation for Lauten, including a single staff with notes marked *ffz*.

Al. II.

Vcl.

Alc.

Handwritten musical notation for strings (Al. II, Vcl., Alc.), including three staves with notes marked *con sord.* and *ppp*, and triplet markings.

12

Fl.

A 3

Cor.

Sr.

Sub.

A 3

A 3

Tam-tam

A 3

12

Handwritten musical score for a string quartet. The score is written on 16 staves, with the first staff being a treble clef and the others grouped in pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is divided into two systems, with the first system ending at the 8th staff and the second system starting at the 9th staff. The handwriting is in ink on aged paper.

Handwritten musical score on page 44, featuring multiple staves and instrumental parts.

Fl. (Flute) part is written on the top staff, including a key signature change to B-flat major and a time signature change to 4/4.

Cor. (Cor Anglais) and **Tr.** (Trumpet) parts are grouped together in the middle section.

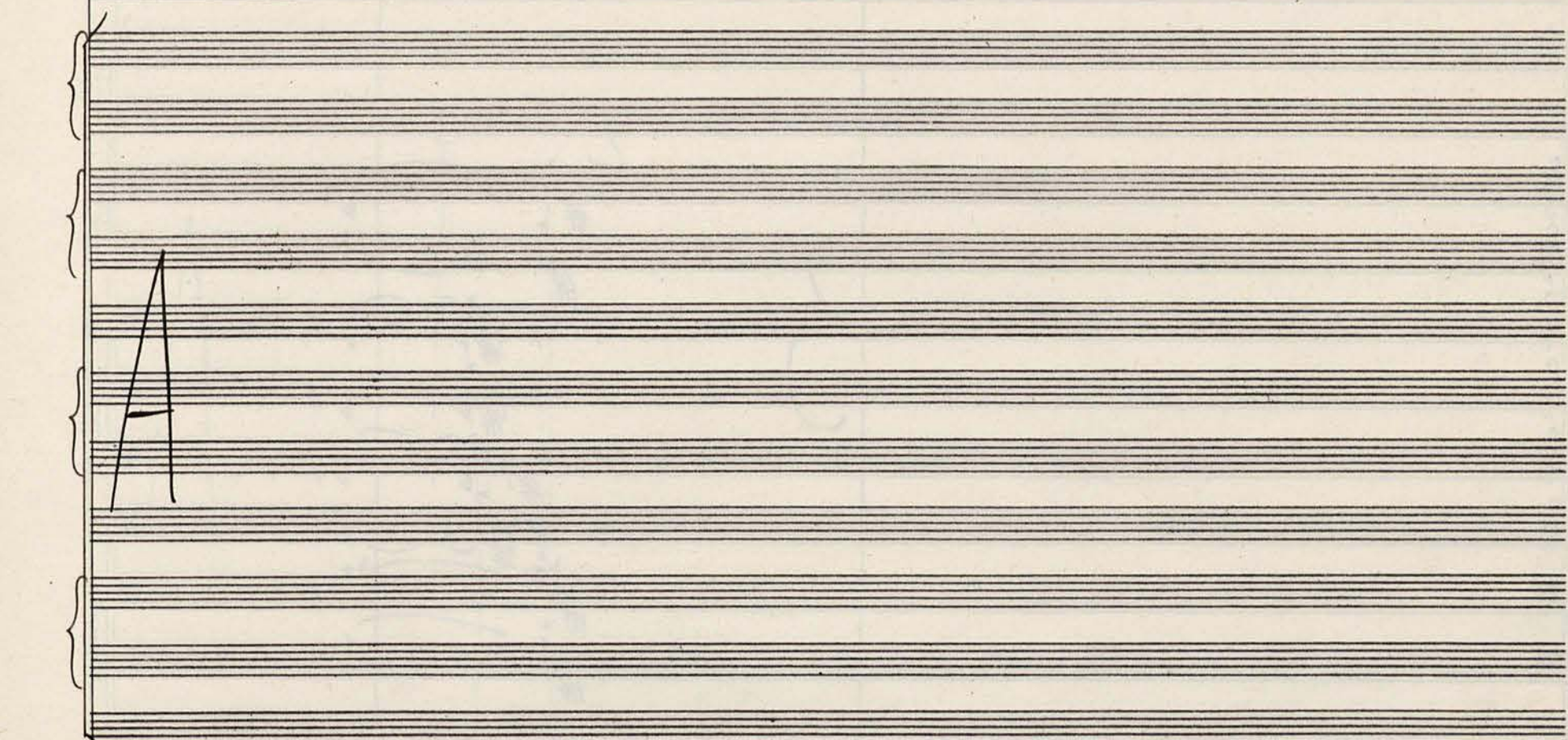
Trbr. (Trombone) parts are grouped together below the Cor and Tr.

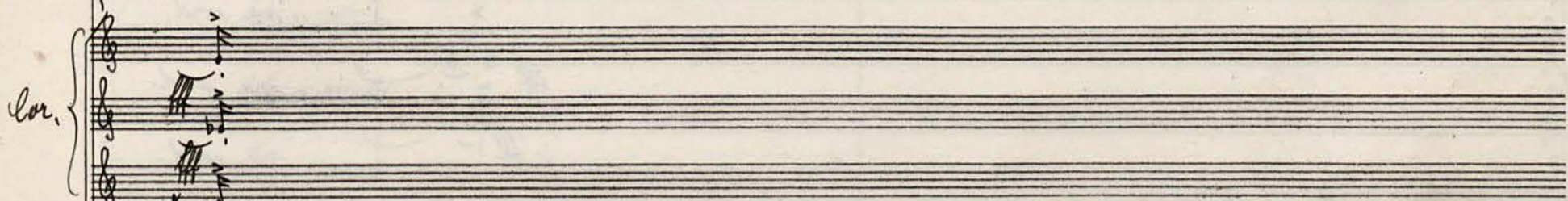
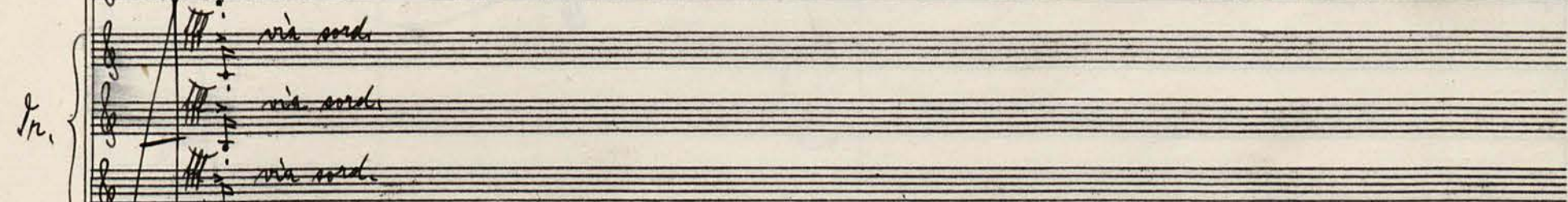
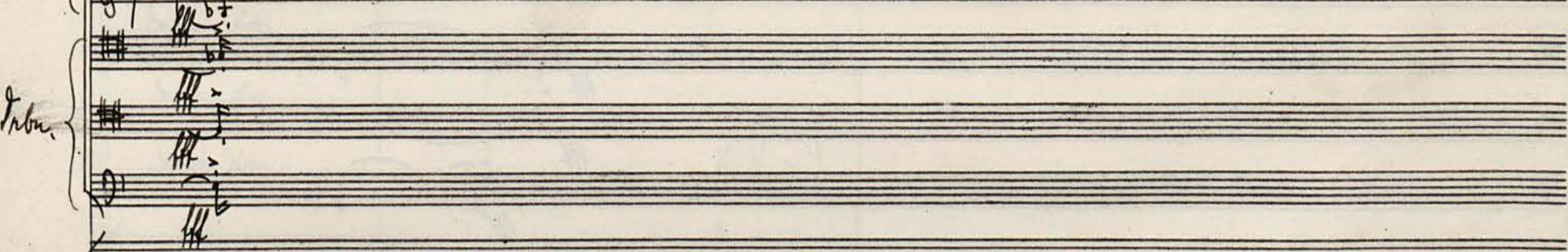
Tam-tam part is written on the bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo).

Large handwritten numbers **1** and **2** are visible on the right side of the page, indicating measures or sections.

Fl. 



Cor. 
Tr. 
Tuba 



(13)

Handwritten musical score on page 48. The score is written on a system of 13 staves. The first staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a series of notes. Above the first staff, there are handwritten annotations: $\pm \frac{1}{4}$, $\frac{1}{4}$, and $\# \text{e}$. The notation includes a series of notes, a double bar line, and a key signature change to one sharp (F#). The score is written in a handwritten style, with some notes and markings appearing to be corrections or additions.

Fl.

(a.c.)
Lamb. pice.

Fl. I.

Fl. II.

Fl.

Fl.

Ob.

Holz

4

Handwritten musical score for a large orchestra, featuring multiple staves and instruments. The score is divided into two systems, each marked with a large "3" and "A".

Top System:

- Ob.** (Oboe): *p cresc.*
- Cl. i.** (Clarinet I): *p cresc.*
- Cl.** (Clarinet): *p cresc.*
- Cl. b.** (Clarinet B): *p cresc.*
- Fg.** (Flute): *p cresc.*
- ffg.** (Flute): *p cresc.*
- Cor.** (Cor Anglais): *p cresc.*
- Tr.** (Trumpet): *p cresc.*
- Tuba.** (Tuba): *p cresc.*

Bottom System:

- S.p. (s.c.)** (Soprano): *p cresc.*
- I.** (Violin I): *p cresc.*
- II.** (Violin II): *p cresc.*
- Fl.** (Flute): *p cresc.*
- Fl.** (Flute): *p cresc.*
- Cl.** (Clarinet): *p cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom system also features a section with the word "sempre" repeated.

Handwritten musical score on page 51. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. A circled word "Trio" is visible in the middle section. The word "Cous" is written in the right margin. The score is divided into sections labeled "Tr." and "Intr." on the left side.

Tr.

Intr.

Trio

Cous

Handwritten musical score on page 52, featuring staves for Clarinet (Clar.), Horn (Hr.), and Trombone (Tbn.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* and *more*. The notation is written in a cursive, handwritten style.

The score is organized into systems, with measures grouped by brackets. The Clarinet part (top) includes a section marked *pp* and *more*. The Horn part (middle) includes a section marked *pp* and *more*. The Trombone part (bottom) includes a section marked *pp* and *more*. The score concludes with a final measure marked *pp* and *more*.

Key features of the notation include:

- Staves for Clarinet (Clar.), Horn (Hr.), and Trombone (Tbn.).
- Handwritten musical notation, including notes, rests, and dynamic markings.
- Section markers (I, II, III, IV) indicating different parts of the score.
- Dynamic markings: *pp* (pianissimo) and *more* (more).
- Final measure marked *pp* and *more*.

Handwritten musical score on page 53, featuring multiple staves and various musical notations.

Flute (Fl.): The first staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Cor Anglais (Cor.): The second staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Trumpets (Tr.): The third staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Trombones (Tbn.): The fourth staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Drum (Dr.): The fifth staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Violins (Vle.): The sixth staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Violas (Vla.): The seventh staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

Double Bass (Cb.): The eighth staff shows a melodic line starting with a half note (F#), followed by a quarter note (G#), and then a half note (A#). A bracket above the staff indicates a triplet of eighth notes (F#, G#, A#).

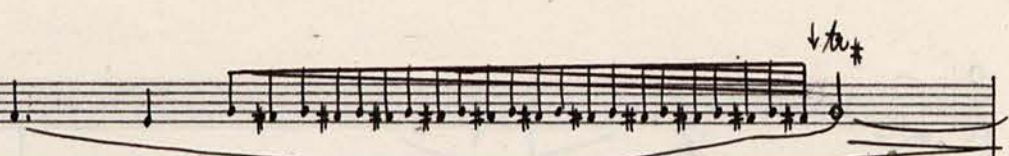
Handwritten Notes and Annotations:

- Large handwritten numbers "2" and "4" are present on the left side of the page, likely indicating measures or sections.
- Handwritten notes include "ppp sempre" (pianissimo sempre) and "b2" (basso).
- A red wavy line is drawn across the right side of the page, possibly indicating a section or a specific musical phrase.

15

fl.

A $\sharp^{\circ}$



A

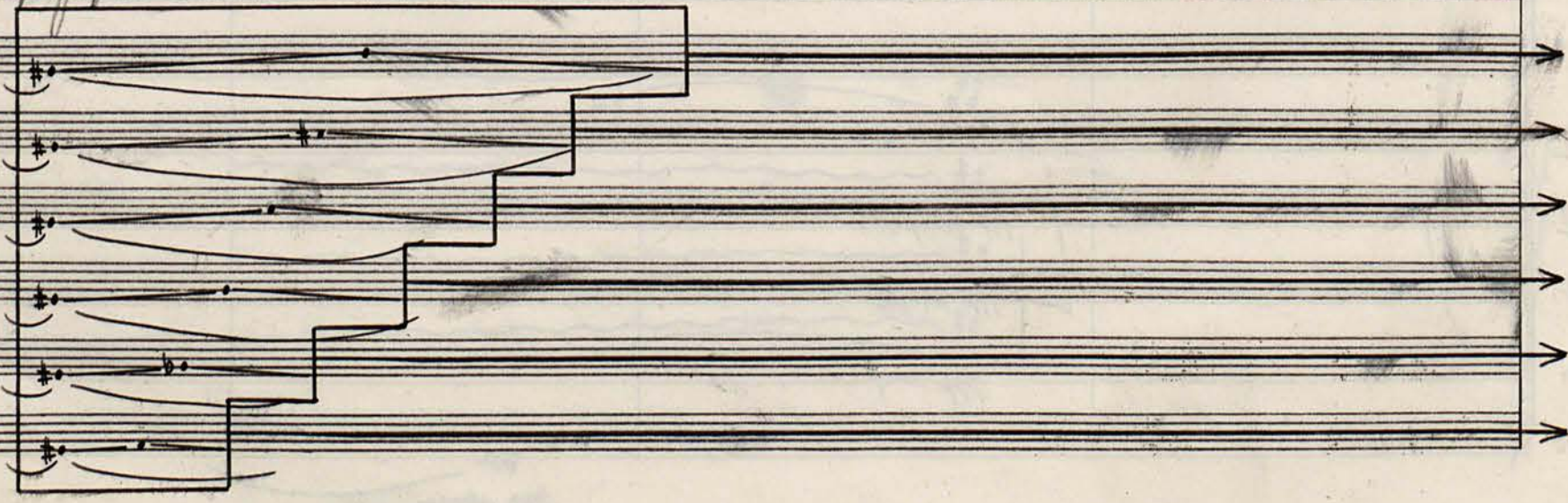
A

A

ppp sempre

6 cb.

A



15

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Fl.):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes a *ppp* marking and a $\pm \frac{1}{4}$ time signature.
- Oboe (Ob.):** The second staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Clarinet (Cl.):** The third staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Bassoon (Fg.):** The fourth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Horn (Hr.):** The fifth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Trumpet (Tr.):** The sixth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Trombone (Tbn.):** The seventh staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.
- Tuba (Tub.):** The eighth staff, featuring a treble clef and a key signature of one sharp (F#). It includes a $\pm \frac{1}{4}$ time signature.

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp* and *p*. There are also some handwritten annotations and markings, including a large '3' in the center of the score and a '7' in the bottom left corner.

Handwritten musical score for Flute (Fl.), Oboe (Ott.), and Clarinet (Clar.).

The score is written on multiple staves. The Flute part (Fl.) is on the top staff, the Oboe part (Ott.) is on the second staff, and the Clarinet part (Clar.) is on the bottom staff. The Clarinet part is written in a system of six staves.

The Flute part includes various musical notations, including notes, rests, and dynamic markings such as pp and p . There are also some handwritten annotations above the staff, including $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$.

The Oboe part includes notes, rests, and dynamic markings such as pp and p . There are also some handwritten annotations above the staff, including $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$.

The Clarinet part includes notes, rests, and dynamic markings such as pp and p . There are also some handwritten annotations above the staff, including $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{3}{4}$.

The score is divided into measures by vertical bar lines. There are some handwritten markings, including a large '4' and a '3', which may indicate measure numbers or other musical instructions.

16

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Oboe (Oboe), Clarinet (Clarinet), Bassoon (Bassoon), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), and Percussion (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a large 'A' and a '4' in the key signature. The second measure is marked with a '7' in the key signature. The third measure is marked with a '7' in the key signature. The score is written in a cursive, handwritten style.

10

Fl.

ffg.

med.
Tantam gr.

Fl. I
Fl. II

Fl.

Fl.

Ob.

17

17

Handwritten musical score on a page with 17 measures. The score includes staves for Flute (Fl.), Flute in G (ffg.), Flute in C (Fl. I, Fl. II), Flute in D (Fl.), Flute in E (Fl.), and Oboe (Ob.). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, p). There are also some handwritten annotations and a large bracketed section at the bottom right.

Measure 1: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 2: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 3: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 4: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 5: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 6: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 7: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 8: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 9: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 10: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 11: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 12: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

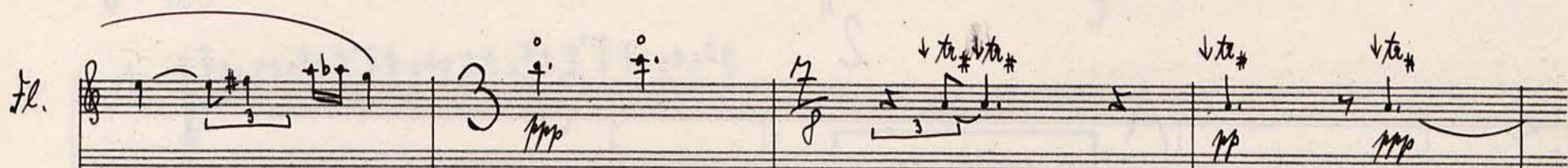
Measure 13: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

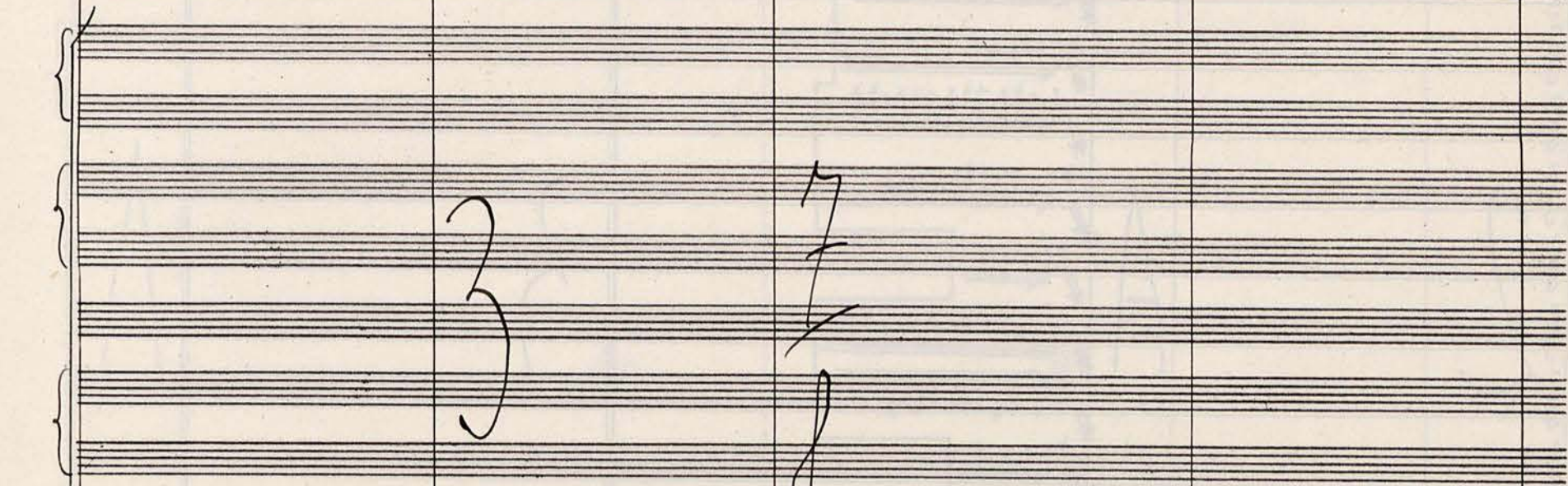
Measure 14: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 15: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

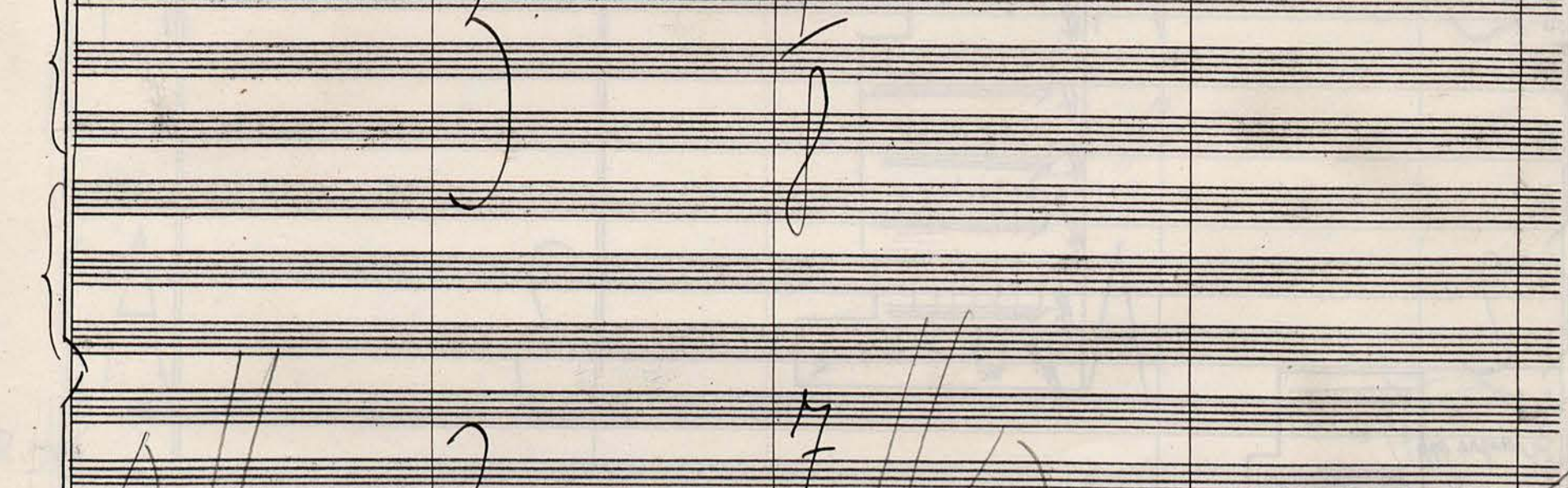
Measure 16: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

Measure 17: Fl. (pp), ffg. (pp), Fl. I (mp), Fl. II (mp), Fl. (p), Ob. (p).

fl. 











2''

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is divided into three main sections, marked with large numbers 2, A, and 3.

Section 2: Includes staves for Oboe (Ott.), Oboe (Ob.), Clarinet in B-flat (cl. b.), Clarinet (cl.), Clarinet in B-flat (cl. b.), Flute (Fg.), Cor, Trumpet (Tn.), Trombone (Tbn.), Tuba (Tg.), and Tomtom. The music is written in 2/4 time.

Section A: A central section marked with a large 'A', containing musical notation for the same instruments as Section 2. This section is marked with a large '2' and a '3'.

Section 3: The final section, marked with a large '3', containing musical notation for the same instruments as Section 2.

Other markings: The score includes various dynamic markings such as *sempre ppp* and *ppp*, and tempo markings like *Allegro* and *Andante*. There are also handwritten notes and markings, including a large '2' and a '3' at the top of the page.

18 ♩ = 120

3"

-61-



♩ = 120



3"



18

Handwritten musical score on page 62, featuring staves for Flute (Fl.), Oboe (Ott.), Flute I (Fl. I.), Flute II (Fl. II.), Flute III (Fl. III.), Flute IV (Fl. IV.), and Bassoon (Bb.).

The score includes various musical notations, including notes, rests, and dynamic markings. The Flute I and II parts are marked *mp* (mezzo-piano) and *ppp sempre* (pianissimo sempre). The Flute III and IV parts are marked *mp* and *ppp sempre*. The Bassoon part is marked *mp* and *ppp sempre*.

There are handwritten annotations in the center of the page, including a large "2" and a circled "6 = 60".

The score is written on a system of staves, with the Flute I and II parts on the top two staves, and the Flute III, Flute IV, and Bassoon parts on the bottom three staves. The Oboe part is on a single staff above the Flute I and II parts.

Handwritten musical score for a symphony orchestra, page 63. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instruments and Sections:

- Ott. (Oboe)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Flute)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- Fl. I, II (Flute)
- Flc. (Flute)
- Flc. (Flute)
- Ab. (Alto Saxophone)

Handwritten Annotations and Performance Instructions:

- 4**: A large handwritten number at the top left of the first staff.
- 3**: A handwritten number above a triplet of notes in the Oboe part.
- pp**: *pianissimo* dynamic marking.
- f**: *forte* dynamic marking.
- ppp sempre**: *pppianissimo sempre* (very, very soft, always).
- con sord.**: *con sordina* (with mutes).
- via sord.**: *via sordina* (without mutes).
- 120**: A handwritten number, possibly indicating a tempo or rehearsal mark.
- cl**: A handwritten letter, possibly indicating a clarinet part.
- tr**: A handwritten letter, possibly indicating a trumpet part.
- fl**: A handwritten letter, possibly indicating a flute part.
- flc**: A handwritten letter, possibly indicating a flute part.
- ab**: A handwritten letter, possibly indicating an alto saxophone part.
- fl**: A handwritten letter, possibly indicating a flute part.
- flc**: A handwritten letter, possibly indicating a flute part.
- ab**: A handwritten letter, possibly indicating an alto saxophone part.

Other markings:

- 3**: A handwritten number above a triplet of notes in the Oboe part.
- fl**: A handwritten letter, possibly indicating a flute part.
- flc**: A handwritten letter, possibly indicating a flute part.
- ab**: A handwritten letter, possibly indicating an alto saxophone part.

Handwritten musical score for multiple instruments. The score is divided into systems, each containing staves for different instruments. The instruments listed on the left are:

- Flg. (Flute)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Sub. (Sub Bass)
- Tr. (C.C.) (Trumpet in C)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)

The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten number "5" is present in the center of the page, and a smaller "5" is written above the first staff. A handwritten "5 3+2" is also visible near the bottom. The page is numbered "19" in the top right corner and "19" in the bottom center.

Fl.

flatt.

A

4

Fl. I

Fl. II

Fl.

Fl.

lb.

$\pm \frac{2}{4}$

$\pm \frac{2}{4}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Fl., Ob., Cl., Fg., Cbg.), strings (Vl. I, Vl. II, Vla., Vcl., Cb.), and percussion (Bongos). The woodwind parts show complex melodic lines with many notes and rests. The string parts are mostly sustained notes with some movement. The percussion part shows a rhythmic pattern on the Bongos. The score is marked with a large '3' at the end of the first system, indicating a third ending or a specific measure.

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for a string quartet, featuring a large section of empty staves and a section with musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 69, featuring multiple staves and various musical notations.

The score is divided into several sections, with large handwritten numbers **4** and **4** marking specific measures.

Instrumentation and Dynamics:

- Tr.** (Trumpet): *con sord.* (con sordina), *pp* (pianissimo).
- Trbn.** (Trumpet): *con sord.* (con sordina), *pp* (pianissimo).
- Alc.** (Alto Saxophone): *pp* (pianissimo).
- Alc.** (Alto Saxophone): *pp* (pianissimo).

Notation and Performance Instructions:

- Measures are marked with **(1)** and **(2)**.
- Dynamic markings include **(p)** (piano) and **(p.)** (piano).
- Handwritten notes include *con sord.* (con sordina) and *pp* (pianissimo).
- There are several boxed-in musical passages, likely indicating specific techniques or effects.
- Arrows and other markings indicate phrasing and articulation.

Handwritten musical score on page 21, featuring multiple staves and various musical notations.

Staff Labels:

- Viol. I (Violino I)
- Viol. II (Violino II)
- Viola
- Violoncello (Violoncello)
- Double Bass (Basso)

Key Musical Elements:

- Viol. I:** Contains melodic lines with notes, rests, and dynamic markings like *ppp* and *pp*. Includes a section with notes marked *con sordino* (with mutes).
- Viol. II:** Similar melodic lines to Viol. I.
- Viola:** Features a melodic line with notes and rests.
- Violoncello:** Contains a melodic line with notes and rests.
- Double Bass:** Features a melodic line with notes and rests.
- Dynamic Markings:** *ppp* (pianississimo), *pp* (pianissimo), *p* (piano), *f* (forte).
- Articulation:** Accents (*>*), slurs, and breath marks.
- Rehearsal Marks:** Indicated by square boxes on the staves.
- Section Markers:** *con sordino* (with mutes) and *Cons* (Coda).

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings like "con sord." and "pp".

Handwritten musical score on page 72, featuring multiple staves and various musical notations.

Top Section:

- l.i.** (Left Hand): Treble clef, contains a single note.
- ll.** (Right Hand): Treble clef, contains a melodic line with a slur and a fermata.
- ll. b.** (Right Hand): Treble clef, contains a melodic line with a slur and a fermata.
- Fig.** (Figure): Treble clef, contains a melodic line with a slur and a fermata.

Bottom Section:

- Bg.** (Basso): Treble clef, contains a melodic line with a slur and a fermata.
- Tam-tam med.** (Tamtam medium): Treble clef, contains a melodic line with a slur and a fermata.
- Alc. I.** (Alto I): Treble clef, contains a melodic line with a slur and a fermata.
- Alc. II.** (Alto II): Treble clef, contains a melodic line with a slur and a fermata.
- Alc.** (Alto): Treble clef, contains a melodic line with a slur and a fermata.
- Alc.** (Alto): Treble clef, contains a melodic line with a slur and a fermata.

Annotations and Markings:

- colle dita** (circled): Located above the Bg. staff.
- col ferro** (circled): Located above the Tam-tam med. staff.
- mp** (mezzo-piano): Located below the Tam-tam med. staff.
- (p)** (piano): Located below the Alc. I. staff.
- (p.)** (piano): Located below the Alc. II. staff.
- (p.)** (piano): Located below the Alc. staff.
- (p.)** (piano): Located below the Alc. staff.

Other Notations:

- Slurs and fermatas are used throughout the score to indicate phrasing and duration.
- Boxed notes are present in the Alc. I., Alc. II., and Alc. staves.
- A large diagonal line is drawn across the right side of the page, extending from the middle section down to the bottom section.

Handwritten musical score on page 73, featuring staves for Flute (Fl.), Oboe (Ott.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and 4 strings (4 st.).

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp, f). It also features complex rhythmic patterns, including triplets and sixteenth notes, and some handwritten annotations like "cel" on the right margin.

The notation includes:

- Fl. part with a triplet of eighth notes and a sixteenth-note run.
- Ott. part with a triplet of eighth notes.
- Vln. I and Vln. II parts with various note values and rests.
- Vla. part with a triplet of eighth notes.
- Vcl. part with a triplet of eighth notes.
- 4 st. part with a complex rhythmic pattern involving triplets and sixteenth notes.

22

Handwritten musical score for a symphony orchestra, page 74. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), and Cymbal (C.). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, f, mf), articulation marks, and performance instructions. The score is divided into measures by vertical bar lines. The bottom of the page features a large bracketed section for the Cymbal (C.) part, with a handwritten '22' in a red circle below it.

22

Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Violin (vl.), Violoncello (vl. bs.), and Double Bass (db.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Fl.: The flute part begins with a dynamic marking of *p* (piano) and includes a *bp* (basso profundo) marking. It features a melodic line with a *mf* (mezzo-forte) marking and a *p* marking.

vl.: The violin part includes a *p* marking and a *mf* marking. It features a melodic line with a *p* marking and a *mf* marking.

vl. bs.: The violoncello part includes a *p* marking and a *mf* marking. It features a melodic line with a *p* marking and a *mf* marking.

db.: The double bass part includes a *p* marking and a *mf* marking. It features a melodic line with a *p* marking and a *mf* marking.

The score is divided into two systems. The first system includes a *con sord.* (con sordina) marking and a *pp* (pianissimo) marking. The second system includes a *con sord.* marking and a *pp* marking. The score concludes with a *pp* marking.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), and Bassoon II (B. II.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Fl.:** *pp*, *p*, *bp*
- Cl.:** *(1)*, *(2P)*, *(P..)*, *(p)*, *(1)*, *(2)*, *(p)*
- B.:** *(p)*, *(1)*, *(2)*, *(p)*
- Ob.:** *(p)*, *(1)*, *(2)*, *(p)*, *(1P)*
- B. II.:** *(p)*, *(1)*, *(p)*, *(P..)*
- B.:** *(p)*, *(1)*, *(p)*
- Ob.:** *(p)*, *(1)*, *(p)*
- B. II.:** *(p)*, *(1)*, *(p)*
- B.:** *(p)*, *(1)*, *(p)*
- Ob.:** *(p)*, *(1)*, *(p)*
- B. II.:** *(p)*, *(1)*, *(p)*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in parentheses, possibly indicating fingerings or specific performance instructions. The notation is dense, with many notes and rests across the staves.

Handwritten musical score for a string quartet. The score is written on a system of six staves, each with a bracketed instrument name on the left: Fl. (Flute), vl. (Violin I), vl. II (Violin II), vla. (Viola), vcl. (Cello), and lb. (Double Bass). The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *cresc.*. The piece is in 3/4 time and G major. The score is written on a system of six staves, each with a bracketed instrument name on the left: Fl. (Flute), vl. (Violin I), vl. II (Violin II), vla. (Viola), vcl. (Cello), and lb. (Double Bass). The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, and *cresc.*. The piece is in 3/4 time and G major.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Flute (Fl.): The first staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Oboe (Ob.): The second staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Clarinet (Clar.): The third staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Bassoon (Fag.): The fourth staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Horn (Hr.): The fifth staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Trumpet (Tr.): The sixth staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Trombone (Tbn.): The seventh staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Cymbal (Cym.): The eighth staff shows a melody starting with a quarter note, followed by a half note, and then a quarter note. The dynamic marking is *p*.

Other markings: The score includes various other markings, including *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte).

24

Handwritten musical score for a large orchestra, featuring staves for Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bassoon (Fag.), Horns (Cor.), Trumpets (Trom.), Trombones (Tromb.), and Percussion (Perc.).

The score is divided into two systems. The first system includes staves for Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Horns, and Percussion. The second system includes staves for Trumpets, Trombones, and Percussion.

Key markings and annotations include:

- Oboe (Ob.):** *b p.* (basso piano), *p.* (piano), *#p.* (mezzo-piano).
- Clarinet in B-flat (Cl. Bb.):** *f* (forte), *p* (piano), *(p)* (piano).
- Clarinet in C (Cl. C):** *f* (forte), *p* (piano), *(p)* (piano).
- Bassoon (Fag.):** *f* (forte), *p* (piano), *(p)* (piano).
- Horns (Cor.):** *via sord.* (via sordina), *f* (forte), *p* (piano), *(p)* (piano).
- Trumpets (Trom.):** *sempre pp* (sempre pianissimo).
- Trombones (Tromb.):** *sempre pp* (sempre pianissimo).
- Percussion (Perc.):** *sempre pp* (sempre pianissimo).

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

24

Handwritten musical score for a symphony orchestra, page 80. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl.** (Flute): Single line with notes in the third measure.
- Ott.** (Oboe): Single line with notes in the first and third measures.
- Ob.** (Oboe): Single line with notes in the first and third measures.
- Cl. i.** (Clarinet I): Single line with notes in the first and third measures.
- Cl.** (Clarinet): Single line with notes in the first and third measures.
- Cl. b.** (Clarinet Bb): Single line with notes in the first and third measures.
- Cor.** (Cor Anglais): Single line with notes in the first and third measures.
- Tr.** (Trumpet): Single line with notes in the first and third measures.
- Tuba**: Single line with notes in the first and third measures.
- I.** (First Violin): Single line with notes in the first and third measures.
- II.** (Second Violin): Single line with notes in the first and third measures.
- Vla.** (Viola): Single line with notes in the first and third measures.
- Vcl.** (Violoncello): Single line with notes in the first and third measures.
- Ob.** (Double Bass): Single line with notes in the first and third measures.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp con sord.*, *ppp marc.*, *ppp marc. (p.)*, *ppp marc.*). The notation is handwritten and appears to be a draft or working score.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and brass (Trumpet, Trombone, Tuba). The time signature is 3/4, and the key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large '4' is written on the right side of the score, indicating a measure or section. The notation is in 3/4 time, with a key signature of one sharp (F#).

(6) 1 2 3 4

Fl.

A

p

A

A

A

I.

Fl.

II.

Fl.

Fl.

pp

dim.

pp

dim.

pp

dim.

pp

dim.

6

Handwritten musical score for Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and strings (str.). The score is divided into measures, with large handwritten numbers 2 and A indicating specific sections or measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp sempre* (pianissimo sempre).

Fl. *pp sempre*

ob. *pp sempre*

cl. *pp sempre*

bs. *pp sempre*

str. *pp*

Handwritten musical score on page 85, featuring multiple staves and dynamic markings.

Staff 1 (Flute): *Fl.* Contains a melodic line with a slur and a fermata. Dynamic markings: *resc.* and *mf*.

Staff 2 (Violin): *ll.* Contains a melodic line with a slur and a fermata.

Staff 3 (Violoncello): *ll. b.* Contains a melodic line with a slur and a fermata. Dynamic markings: *ff* and *pp*.

Staff 4 (Piano): *pf.* Contains a melodic line with a slur and a fermata. Dynamic marking: *p*.

Staff 5 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 6 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 7 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 8 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 9 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 10 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 11 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 12 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 13 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 14 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 15 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 16 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 17 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 18 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 19 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Staff 20 (3rd Violoncello): *3 ab.* Contains a melodic line with a slur and a fermata. Dynamic markings: *pp* and *mp*.

Handwritten musical score for a woodwind ensemble, page 86. The score is written on multiple staves, with the following parts labeled:

- Fl.** (Flute): The top staff, featuring a melodic line with various accidentals and a *pp* (pianissimo) dynamic marking.
- Cl.** (Clarinet): The middle section, consisting of three staves. The top staff has a melodic line with a *pp* marking. The middle and bottom staves contain harmonic accompaniment.
- Cl. b.** (Bass Clarinet): The bottom staff of the middle section, containing a melodic line with a *pp* marking.
- Alg.** (Alto Saxophone): The bottom section, consisting of three staves. The top staff has a melodic line with a *pp* marking.
- 3 ab.** (3 Alto Saxophones): The bottom section, consisting of three staves. The top staff has a melodic line with a *pp* marking.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, faint diagonal line is drawn across the lower half of the page, possibly indicating a section break or a correction.

Handwritten musical score on page 87, featuring staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl. b.).

The score includes various musical notations such as notes, rests, and dynamic markings like *mezzo.* and *mezzo.* A large oval highlights a section of the Flute staff, and a box highlights a section of the Clarinet staff.

The Flute staff (Fl.) contains a melodic line with a *mezzo.* marking. The Clarinet staff (Cl.) contains a melodic line with a *mezzo.* marking. The Bassoon staff (Cl. b.) contains a melodic line with a *mezzo.* marking.

The score is written on multiple staves, with some staves being empty. The notation is in a single system, with the Flute staff at the top and the Bassoon staff at the bottom.

Handwritten musical score on page 88, featuring staves for Flute (Fl.), Oboe (Ott.), Clarinet (cl.), Bassoon (cl. b.), Trombone (Tg.), and Horns (Hr. I, Hr. II, Hr.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). There are also handwritten annotations like *sempre* and *pizz.* (pizzicato).

Large handwritten numbers "4" are present on the staves, likely indicating measures or sections. The notation is complex, with many notes and rests, and some parts are enclosed in boxes.

The score is written in a system with multiple staves, and the notation is in a standard musical format with clefs, key signatures, and time signatures.

Handwritten musical score on page 89, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trombone (Tg.), and Horns (Hr. I, Hr. II, Hk.).

The score is written in a single system across four measures. The Flute part includes dynamic markings *mp* and *pp (sub.)*, and articulation marks such as *3* and *pp*. The Oboe, Clarinet, Bassoon, and Trombone parts are marked with *mp* and *pp*. The Horns part is marked with *mp* and *pp*. The Horns part also includes a key signature change from *F#* to *C#* in the second measure.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part features a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The Oboe, Clarinet, Bassoon, and Trombone parts feature a sustained, low melodic line. The Horns part features a sustained, low melodic line.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tg.), Trombone (Tb.), Cymbal (Cimp.), and Double Bass (Db.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *dim.* (diminuendo). The notation is written in a cursive, handwritten style.

Fl. *p* *res.*

3

ff.

ff. *pp*

3

3

3

Fl.

ob.

p *dim.* *pp* *pp*

4

[Handwritten musical score for Flute I, Oboe, Clarinet, Bassoon, and Percussion. The score includes various musical notations such as notes, rests, dynamics (mf, cresc., p), and articulations. The percussion part at the bottom right features a complex rhythmic pattern with the instruction "ritmo libero".]

Handwritten musical score for a large ensemble, page 93. The score is written on multiple staves, with various instruments and sections labeled on the left.

Labels on the left:

- Fl.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Cor.
- Tr.
- Tuba.
- Dr. I.
- Dr. II.
- Wle.

Handwritten notes and markings:

- Fl.: *mp*
- Ob.: *f*
- Cl. i.: *f*
- Cl.: *f*
- Cl. b.: *f*
- Fg.: *mp*
- Cor.: *ff* *dim.*
- Tr.: *con sord.* *p*, *pp marc.*, *pp marc.*, *pp marc.*, *pp marc.*, *pp marc.*
- Tuba.: *con sord.* *p*, *pp marc.*
- Dr. I.: *mp*
- Dr. II.: *mp*
- Wle.: *mp*

Other markings:

- Bel* (written above the Fl. staff)
- mp* (written below the Fl. staff)
- mp* (written below the Cl. b. staff)
- mp* (written below the Fg. staff)
- mp* (written below the Tr. staff)
- mp* (written below the Tuba. staff)
- mp* (written below the Dr. I. staff)
- mp* (written below the Dr. II. staff)
- mp* (written below the Wle. staff)

Handwritten musical score on page 94, featuring multiple staves and various musical notations.

Staffs and Instruments:

- Viol. I, Viol. II, Viol. III:** Indicated by brackets on the left side of the top three staves.
- Flg. (Flute):** Indicated on the staff below the Violins.
- Clar. (Clarinet):** Indicated on the staff below the Flute.
- Trbn. (Trumpet):** Indicated on the staff below the Clarinet.
- Alc. I, Alc. II, Alc. III:** Indicated by brackets on the left side of the bottom three staves.

Handwritten Notations and Symbols:

- Viol. I, Viol. II, Viol. III:** Handwritten notes and slurs are present on the first two staves.
- Flg.:** A handwritten note with a slur is visible on the Flute staff.
- Clar.:** A handwritten note with a slur is visible on the Clarinet staff.
- Trbn.:** A handwritten note with a slur is visible on the Trumpet staff.
- Alc. I, Alc. II, Alc. III:** Handwritten notes and slurs are present on the bottom three staves.
- Other:** Various musical symbols, including accidentals (sharps, flats), slurs, and dynamic markings (e.g., *pp*, *ppp*) are scattered throughout the score.

Handwritten musical score on page 95, featuring multiple staves and various musical notations.

Staves and Instruments:

- ll.** (Violins)
- ll. b.** (Violas)
- fg.** (Flutes)
- llg.** (Clarinet)
- lar.** (Cor Anglais)
- Trbn.** (Trumpets)
- fg.** (Flute)
- Tr. I** (Trumpet I)
- Tr. II** (Trumpet II)
- Tr.** (Trumpet)

Key Musical Elements:

- Measures:** The score is divided into measures by vertical bar lines.
- Notes:** Includes quarter notes, eighth notes, and sixteenth notes, often beamed together.
- Rests:** Indicated by horizontal lines with flags.
- Accents:** Marked with a small 'v' or 'x' above the note.
- Dynamic Markings:** *pp* (pianissimo), *ff* (fortissimo), *mp* (mezzo-piano).
- Articulation:** Includes slurs and phrasing slurs.
- Rehearsal Markers:** Indicated by a double bar line and a number (e.g., 3).

Handwritten Annotations:

- A large, stylized signature or mark is visible on the right side of the page, near the bottom.
- There are various handwritten notes and markings throughout the score, including "3" and "ff".

28

Handwritten musical score for a string ensemble, featuring staves for Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Cb.). The score includes various musical notations, including notes, rests, and dynamic markings such as *ppp sempre* and *(p)*.

The score is divided into several systems. The first system includes staves for Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Cb.). The second system includes staves for Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Cb.). The third system includes staves for Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Cb.). The fourth system includes staves for Violins (Vl.), Viola (Vla.), and Cellos/Double Basses (Cb.).

Key markings and notations include:

- ppp sempre* (pianissimo, fortissimo)
- (p)* (piano)
- arco* (arco)
- ppp sempre* (pianissimo, fortissimo)
- (p.)* (piano)

The score is marked with a red circle containing the number 28 at the bottom left.

28

Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, with some sections marked "pp" (pianissimo) and "sempre" (sempre). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into several sections, with the following instruments and parts visible:

- Violins (Viol.):** Two staves, marked "pp" and "sempre".
- Violas (Vla.):** Two staves, marked "pp" and "sempre".
- Cello (Cello):** One staff, marked "pp" and "sempre".
- Double Bass (Cb.):** One staff, marked "pp" and "sempre".
- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.) are indicated by staves with notes and rests.

The score includes various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The page number "-97-" is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 98. The score is written on multiple staves, grouped by instrument families. The notation includes various musical symbols, dynamics, and articulations.

Instrument Groups and Staves:

- Ott. I:** One staff.
- Cl.** Clarinets, two staves.
- Cl. B.** Clarinet in B-flat, one staff.
- Fg.** Flutes, two staves.
- Cor.** Cor Anglais, three staves.
- Trbn.** Trumpets, three staves.
- Tr. I.** Trombones I, two staves.
- Tr. II.** Trombones II, two staves.
- Flc.** Flutes, two staves.
- Flc.** Flutes, two staves.
- Ob.** Oboes, two staves.

Key Musical Features:

- Measures 1-3:** The first three measures of the page. The Ott. I part has a melodic line starting on a whole note. The Cl. and Cl. B. parts have a similar melodic line. The Fg. and Cor. parts have a more complex, rhythmic pattern. The Trbn. parts have a melodic line. The Tr. I and Tr. II parts have a melodic line. The Flc. parts have a melodic line. The Ob. parts have a melodic line.
- Measures 4-6:** The next three measures. The Ott. I part has a melodic line. The Cl. and Cl. B. parts have a melodic line. The Fg. and Cor. parts have a more complex, rhythmic pattern. The Trbn. parts have a melodic line. The Tr. I and Tr. II parts have a melodic line. The Flc. parts have a melodic line. The Ob. parts have a melodic line.
- Measures 7-9:** The final three measures of the page. The Ott. I part has a melodic line. The Cl. and Cl. B. parts have a melodic line. The Fg. and Cor. parts have a more complex, rhythmic pattern. The Trbn. parts have a melodic line. The Tr. I and Tr. II parts have a melodic line. The Flc. parts have a melodic line. The Ob. parts have a melodic line.

Dynamics and Articulations:

- pp (pianissimo):** Indicated in the Ott. I, Cl., Cl. B., Fg., Cor., and Trbn. parts.
- p (piano):** Indicated in the Tr. I, Tr. II, and Flc. parts.
- mf (mezzo-forte):** Indicated in the Trbn. parts.
- acc. (accelerando):** Indicated in the Trbn. parts.
- sub. ff (subito fortissimo):** Indicated in the Trbn. parts.

Other Notation:

- 3:** A large number 3, likely indicating a triplet or a section of three measures.
- Handwritten notes:** There are several handwritten notes and markings throughout the score, including "Bcl." and "sub. ff".

29

Fl.



Trbn.

Handwritten musical notation for the Trombone part, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a dynamic marking 'pp sempre' (pianissimo sempre) below it. The notation is enclosed in a box.

ritmo libero, ma piuttosto adagio
respiro ad lib.
ritmo libero, ma piuttosto adagio
respiro ad lib.
ritmo libero, ma piuttosto adagio
respiro ad lib.

Alc. I

Alc. II

Alc.

Alc.

Alc.

29

Handwritten musical score on page 100. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.** (Flute) - Top staff, featuring a melodic line with notes, rests, and dynamic markings (*f*, *meu*).
- Trbn.** (Trumpet) - Middle section, consisting of three staves.
- Fl. I** (Flute I) - Bottom section, consisting of two staves.
- Fl. II** (Flute II) - Bottom section, consisting of two staves.
- Fl.** (Flute) - Bottom section, consisting of two staves.
- Ob.** (Oboe) - Bottom section, consisting of two staves.

The score includes various musical notations, including notes, rests, and dynamic markings. A boxed section of the score, spanning the Fl. I and Fl. II staves, contains a melodic line with notes and rests, marked with a **(p)** dynamic. The score is written in a clear, handwritten style.

30

Handwritten musical score for a large ensemble, including Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tuba.), Bass (Bb.), and various string sections (Violins I & II, Violas, Cellos, Double Basses).

The score is written on multiple staves. The top section includes a Flute part with a triplet of eighth notes. The middle section includes Clarinet, Trumpet, Trombone, and Tuba parts, all marked with *pp cresc.* and *ff*. The bottom section includes Bass and string parts. The string parts are marked with *pp* and *cresc.*.

A large, stylized signature or watermark is visible across the lower half of the page.

30

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side.

Instrument Labels (from top to bottom):

- Fl.
- Ott.
- Ob.
- Cl.
- Cl.
- Cl. b.
- Fg.
- Bg.
- Cor.
- Tr.
- Tuba
- Bg.
- Tomtom
- Dr. (s.c.)
- Dr. I
- Dr. II
- Vla.
- Vla.
- Cb.

Handwritten Notes and Markings:

- Dynamic markings: *pp*, *p*, *f*, *ff*, *fff*.
- Articulation: *acc.* (accents), *rit.* (ritardando), *tr.* (trills).
- Phrasing: Slurs and ties connecting notes across measures.
- Rehearsal marks: Large numbers (e.g., 1, 2, 3) indicating specific measures.
- Performance instructions: *via cord.* (via corda) written below the tuba staves.
- Handwritten signature: A large, stylized signature or initials are visible in the lower right quadrant of the page.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on the staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large, stylized 'A' is written across the middle of the page, likely indicating a section or measure. The bottom of the page features a large, stylized signature or mark.

Fl. *meno.* *fff* *sempre*

Empty musical staves for woodwinds and strings.

Int. med.

Fl. I.
Fl. II.

Fl.

Fl.

ob.

col ferro *fff*

Fl.



[Handwritten signature]

4

I.
Fl.
II.
Fl.
Fl.
Fl.
Fl.



Handwritten musical score for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is written on multiple staves, with measures 1 through 4 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., pp., f.).

The score is organized into systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Ott. (Oboe)
- Ob. (Oboe)
- cl. (Clarinet)
- cl. b. (Clarinet B-flat)
- Fg. (Flute)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- I. (I. Violin)
- II. (II. Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score is marked with a large '4' at the beginning of the first system, indicating a measure or a section. The notation includes various musical symbols such as notes, rests, and dynamic markings (p., pp., f.).

Large handwritten 'A' and '3'' are visible on the right side of the page, likely indicating a section or a measure.

31

6"

5"

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each with a 6" and 5" section. The instruments listed on the left are: Fl., Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *full.* and *ff*. The score is written on multiple staves, with some sections enclosed in boxes. The bottom of the page features a large handwritten '6' and '5' corresponding to the section markers.

GP
2 11

31

2"

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bb.), Clarinet (Cl.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Db.). The score includes dynamic markings such as *full*, *tr*, and *tr*, and tempo markings like *5/8* and *4/4*. The notation is written in ink on aged paper.

The score is organized into systems, with each instrument or section represented by a staff. The first system shows the initial tempo of *5/8*. The second system shows a change to *4/4*. The third system shows a return to *5/8*. The fourth system shows a change to *4/4*. The fifth system shows a return to *5/8*. The sixth system shows a change to *4/4*. The seventh system shows a return to *5/8*. The eighth system shows a change to *4/4*. The ninth system shows a return to *5/8*. The tenth system shows a change to *4/4*. The eleventh system shows a return to *5/8*. The twelfth system shows a change to *4/4*. The thirteenth system shows a return to *5/8*. The fourteenth system shows a change to *4/4*. The fifteenth system shows a return to *5/8*. The sixteenth system shows a change to *4/4*. The seventeenth system shows a return to *5/8*. The eighteenth system shows a change to *4/4*. The nineteenth system shows a return to *5/8*. The twentieth system shows a change to *4/4*. The twenty-first system shows a return to *5/8*. The twenty-second system shows a change to *4/4*. The twenty-third system shows a return to *5/8*. The twenty-fourth system shows a change to *4/4*. The twenty-fifth system shows a return to *5/8*. The twenty-sixth system shows a change to *4/4*. The twenty-seventh system shows a return to *5/8*. The twenty-eighth system shows a change to *4/4*. The twenty-ninth system shows a return to *5/8*. The thirtieth system shows a change to *4/4*. The thirty-first system shows a return to *5/8*. The thirty-second system shows a change to *4/4*. The thirty-third system shows a return to *5/8*. The thirty-fourth system shows a change to *4/4*. The thirty-fifth system shows a return to *5/8*. The thirty-sixth system shows a change to *4/4*. The thirty-seventh system shows a return to *5/8*. The thirty-eighth system shows a change to *4/4*. The thirty-ninth system shows a return to *5/8*. The fortieth system shows a change to *4/4*. The forty-first system shows a return to *5/8*. The forty-second system shows a change to *4/4*. The forty-third system shows a return to *5/8*. The forty-fourth system shows a change to *4/4*. The forty-fifth system shows a return to *5/8*. The forty-sixth system shows a change to *4/4*. The forty-seventh system shows a return to *5/8*. The forty-eighth system shows a change to *4/4*. The forty-ninth system shows a return to *5/8*. The fiftieth system shows a change to *4/4*. The fifty-first system shows a return to *5/8*. The fifty-second system shows a change to *4/4*. The fifty-third system shows a return to *5/8*. The fifty-fourth system shows a change to *4/4*. The fifty-fifth system shows a return to *5/8*. The fifty-sixth system shows a change to *4/4*. The fifty-seventh system shows a return to *5/8*. The fifty-eighth system shows a change to *4/4*. The fifty-ninth system shows a return to *5/8*. The sixtieth system shows a change to *4/4*. The sixty-first system shows a return to *5/8*. The sixty-second system shows a change to *4/4*. The sixty-third system shows a return to *5/8*. The sixty-fourth system shows a change to *4/4*. The sixty-fifth system shows a return to *5/8*. The sixty-sixth system shows a change to *4/4*. The sixty-seventh system shows a return to *5/8*. The sixty-eighth system shows a change to *4/4*. The sixty-ninth system shows a return to *5/8*. The seventieth system shows a change to *4/4*. The seventy-first system shows a return to *5/8*. The seventy-second system shows a change to *4/4*. The seventy-third system shows a return to *5/8*. The seventy-fourth system shows a change to *4/4*. The seventy-fifth system shows a return to *5/8*. The seventy-sixth system shows a change to *4/4*. The seventy-seventh system shows a return to *5/8*. The seventy-eighth system shows a change to *4/4*. The seventy-ninth system shows a return to *5/8*. The eightieth system shows a change to *4/4*. The eighty-first system shows a return to *5/8*. The eighty-second system shows a change to *4/4*. The eighty-third system shows a return to *5/8*. The eighty-fourth system shows a change to *4/4*. The eighty-fifth system shows a return to *5/8*. The eighty-sixth system shows a change to *4/4*. The eighty-seventh system shows a return to *5/8*. The eighty-eighth system shows a change to *4/4*. The eighty-ninth system shows a return to *5/8*. The ninetieth system shows a change to *4/4*. The ninety-first system shows a return to *5/8*. The ninety-second system shows a change to *4/4*. The ninety-third system shows a return to *5/8*. The ninety-fourth system shows a change to *4/4*. The ninety-fifth system shows a return to *5/8*. The ninety-sixth system shows a change to *4/4*. The ninety-seventh system shows a return to *5/8*. The ninety-eighth system shows a change to *4/4*. The ninety-ninth system shows a return to *5/8*. The hundredth system shows a change to *4/4*.

Handwritten musical score for a symphony orchestra, featuring multiple staves and measures. The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others containing rests. The overall structure suggests a multi-measure rest or a section of a larger composition.

respiro ad lib.

fl.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals (sharps, flats, naturals) and a dynamic marking of *pp*.

A

A

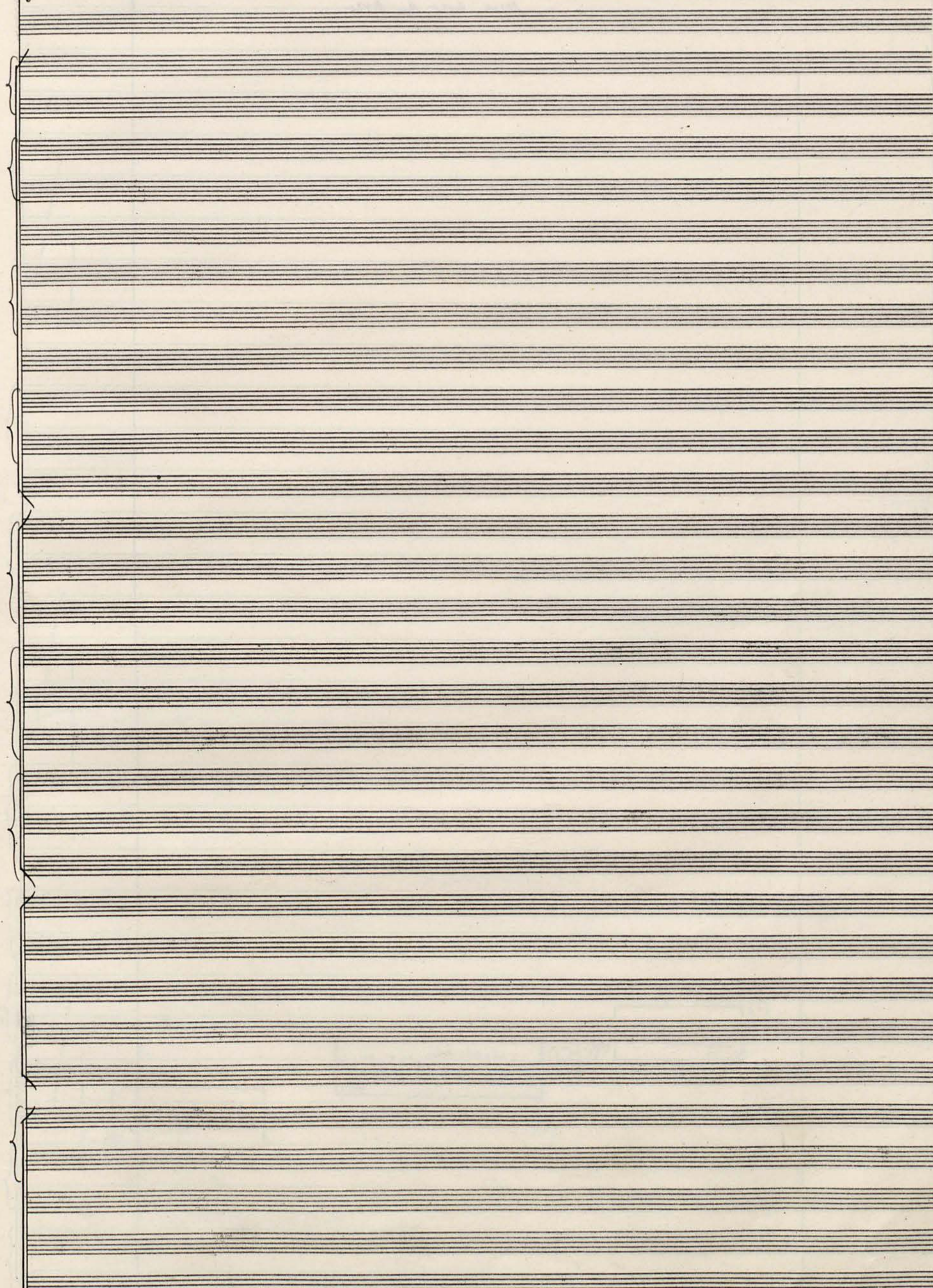
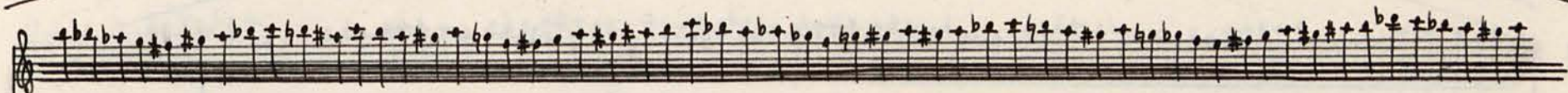
A

Int.
pr.

Handwritten musical notation for the second staff, including a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals (sharps, flats, naturals) and a dynamic marking of *pp*.

A

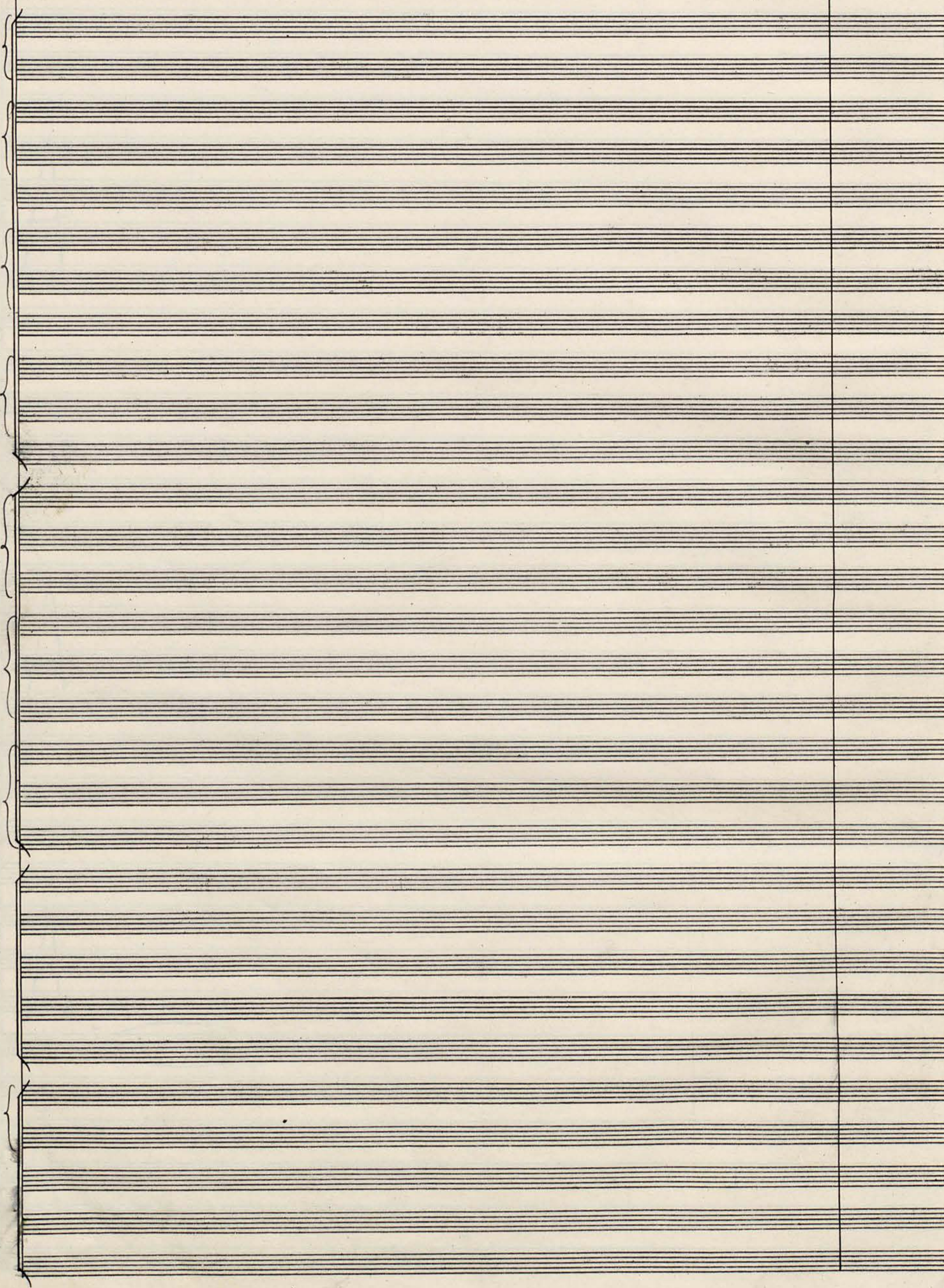
fl.



fl.



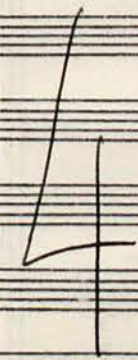
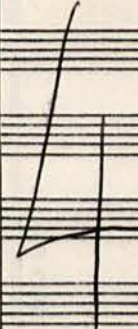
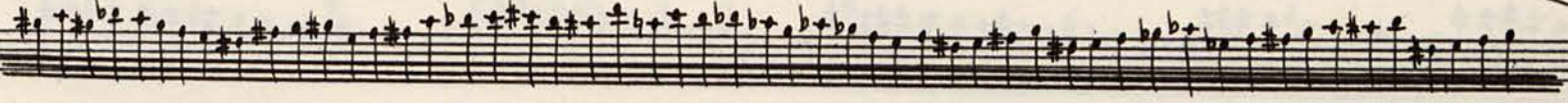
cresc. poco a poco



32

fl.

(A)



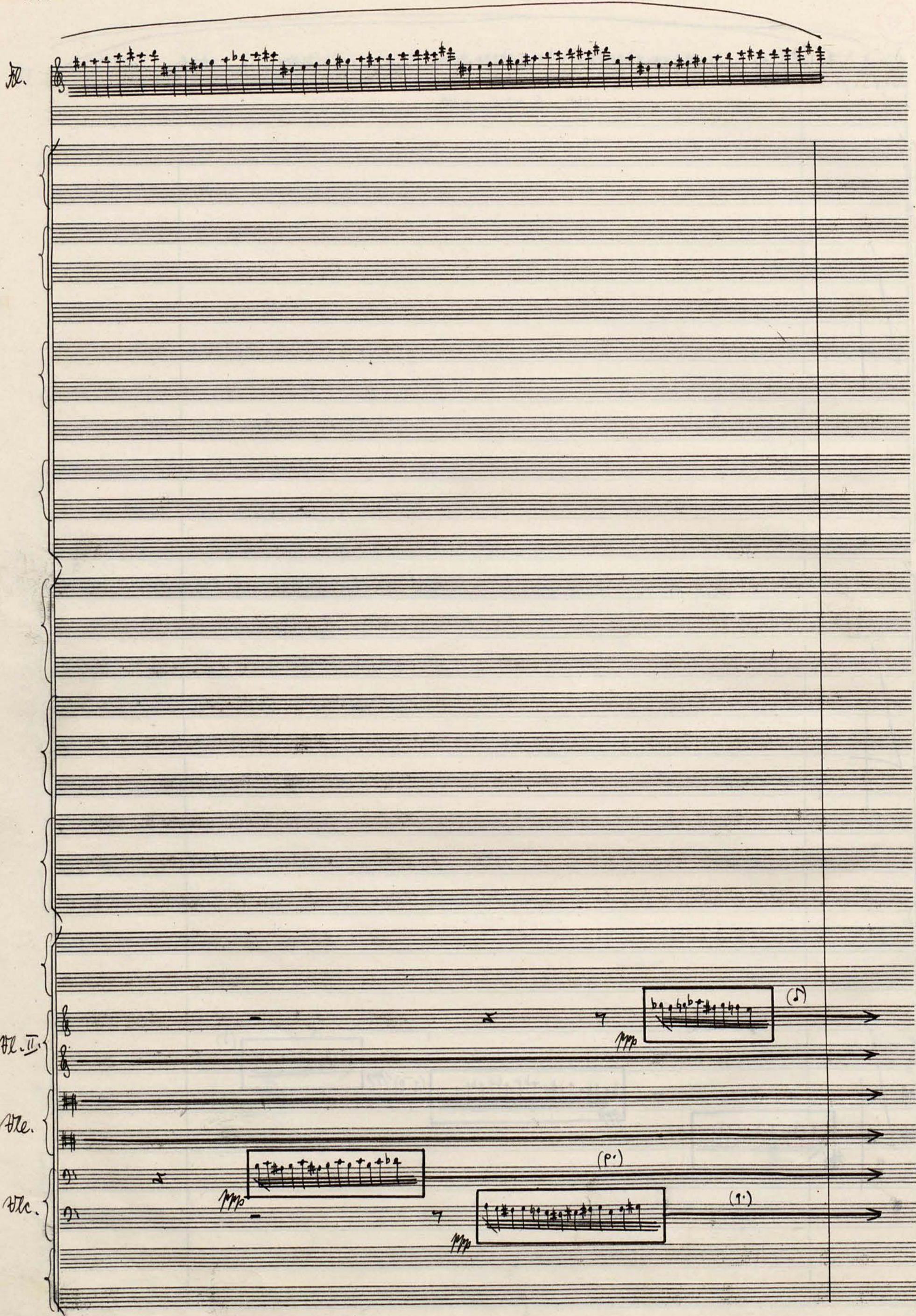
fl. II

ste.



32

Handwritten musical score on page 114. The score is written on multiple staves, with the top staff containing a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *(p.)*. The score is divided into sections, with some parts enclosed in boxes. The bottom section includes staves labeled *Alc.* and *Alc. II.* with specific musical notation and dynamic markings.



Handwritten musical score for a woodwind ensemble. The score is written on multiple staves, with parts for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *(p)* (piano). There are also handwritten annotations like "respiro ad lib." (respiration at liberty) and "ppp" (pianissimo) written in the margins. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.

Handwritten musical score for a woodwind ensemble, page 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Clar.), and Bassoon (Fg.). The notation is in 4/4 time, with a key signature of one flat (B-flat). The score features several measures of music, including a crescendo (cresc.) and a fortissimo (ff) section. The woodwind parts are marked with *ppp* (pianissimo) and *respiro ad lib.* (respiration at liberty). The Flute part includes a *cresc.* marking and a *ff* section. The Oboe part includes a *ppp* marking and a *respiro ad lib.* marking. The Bassoon part includes a *ppp* marking and a *respiro ad lib.* marking. The Clarinet part includes a *ppp* marking and a *respiro ad lib.* marking. The Bassoon part includes a *ppp* marking and a *respiro ad lib.* marking. The score is written on a system of staves, with the woodwind parts grouped together. The Flute part is on a single staff, while the other woodwind parts are on multiple staves. The score is written in a clear, legible hand, with some corrections and markings. The page number - 116 - is written in the top left corner.

Fl. *cresc.* *ff* *(p.)*

Ott. *ppp* *respiro ad lib.*

Ob. *ppp* *respiro ad lib.*

Fg. *ppp* *respiro ad lib.*

Clar. *ppp* *respiro ad lib.*

Fg. *ppp* *respiro ad lib.*

Clar. *ppp* *respiro ad lib.*

Fl. I *ppp* *respiro ad lib.*

Fl. II *ppp* *respiro ad lib.*

Clar. *ppp* *respiro ad lib.*

Fg. *ppp* *respiro ad lib.*

Handwritten musical score for a symphony orchestra, page 117. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Fl. (Flute)
- Ott. (Oboe)
- Ob. (Oboe)
- Cl. i. (Clarinet in C)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagotto)
- Bfg. (Bass Fagotto)
- Cor. (Coro)
- Tr. (Tromba)
- Trbn. (Trombone)
- Buc. (Bucche)
- Fl. I. (Flute I)
- Fl. II. (Flute II)
- Flc. (Flauto C)
- Flc. (Flauto C)
- Ab. (Alto Saxophone)

Key Annotations:

- (p...)** (piano) marking above the Fl. staff.
- respiro ad lib.** (respiration at liberty) markings for Ott., Cl. i., Bfg., Cor., Tr., and Trbn.
- (d.)** (diminuendo) marking for Ott.
- (p)** (piano) marking for Bfg.
- (f)** (forte) marking for Tr.
- (f.)** (forzando) marking for Trbn.
- bandette di finar** (band of finishing) marking for Buc.
- ppp** (pianissimo) markings for Ott., Bfg., Cor., Tr., and Trbn.

The score is written on a system of staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The page is numbered 117 in the top right corner and 33 in the top center.

[illegible]

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hr.), Percussion (Perc.), and various string sections (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *res.* (resonance), *mf* (mezzo-forte), and *ff* (fortissimo). A specific section is marked "ca 3'' - 4''". The notation includes various musical symbols, including notes, rests, and articulation marks.

*.) pri vsaki ponovitvi naj bo ta parca nekoliko krajša!

**) vendar ne preveč na goste!

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. A large number '5' is written across the middle of the score, and a large number '4' is written on the right side. The score is divided into measures by vertical bar lines.

Instrument List (from top to bottom):

- Fl.
- Ott.
- Ob.
- Cl. i.
- Cl.
- Cl. b.
- Fg.
- Bfg.
- Cor.
- Tr.
- Trbn.
- Camp.
- Bgg.
- Tom-toms
- T. p. (c.c.)
- T. p. (c.)
- T. p. (m.d.)
- Inc.
- Alc. I
- Alc. II
- Alc.
- Alc.
- Alc.

Handwritten Annotations:

- A large '5' is written across the middle of the score, spanning several measures.
- A large '4' is written on the right side of the score, spanning several measures.
- Dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo) are visible.
- Other markings: *3 vol.*, *1 vol.*, *pp*, *ppp*.

Handwritten musical score on page 121, featuring staves for Flute (Fl.), Oboe (Ott.), and Violin II (1 vl. II.).

Fl. (Flute): The staff shows a melodic line with notes and rests, marked with *p* (piano) and *pp* (pianissimo) dynamics, and a *dim.* (diminuendo) instruction.

Ott. (Oboe): The staff shows a melodic line with notes and rests, marked with *dim.* (diminuendo) and *ppp* (pianississimo) dynamics. There are also markings for *(d..)* and *(d..)*.

1 vl. II. (Violin II): The staff shows a melodic line with notes and rests, marked with *dim.* (diminuendo).

Fl. *ppp*

6 *i* *i* *z* *-* *A*

6 *A*

6 *A*

6 *A*

Kane

1. vl. II. *ppp*

6 *dim.* *A*

6 *A*



Primo Ramer
Ljubana, 10. V. 1969.



