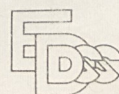


O S T E R C Slavko

M A T I simfonična pesnitev

EDICIJE DSS



778



div. Hrvatska M. SF

Sept - okt 1987

SLAVKO OSTERC

Simfoniska dichtung

DIE MÜTTER

Symphonische Dichtung

Partitura  
Partitur

EDICIJE DRUŠTVA SLOVENSКИH SKLADATELJEV  
LJUBLJANA

MUSIKVERLAGE HANS GERIG · KÖLN/COLOGNE

ED. DSS 778  
HG 1270

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**SLAVKO OSTERC**

**MATI**

**simfonična pesnitev**

**DIE MUTTER**

**Symphonische Dichtung**

**Partitura  
Partitur**

**EDICIJE DRUŠTVA SLOVENSKIH SKLADATELJEV  
LJUBLJANA**

**MUSIKVERLAGE HANS GERIG · KÖLN/COLOGNE**

**ED. DSS 778  
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ORCHESTRA

2 flauti (Fl)  
Piccolo (Picc)  
2 Oboi (Ob)  
2 Clarinetti Si b (Cl)  
Saxofono alto Mi b (Sax)  
2 fagotti (Fg)

4 corni Fa (Cor)  
3 trombe Do (Tr)  
3 tromboni (Trbn)  
Tuba

Batteria - Timpani (Tmpan)  
Gong  
Campane (Cmpn)  
Tamburo piccolo (Tb.picc)  
Piatti (Ptti)

Arpa

Archi

Prva izvedba - first performance  
16.12.1940 - Ljubljana  
Koncert UJMA - UJMA concert  
dirigent/conductor Demetrij Žebre

*Tam-tam?*  
*Campanelli?*

a Viktor Andrejevič Plotnikov

# MATI / DIE MUTTER

simfonična pesnitev / symphonische Dichtung

Slavko Osterc

(1940)

2 Fl.  
Picc.  
2 Ob.  
2 Cl. in B  
Sax Es  
2 Fg.  
4 Cor. n F  
3 Tr. in C  
3 Trbn. e Tuba  
Batt. Impn.

*ff* *p* *ppp*

*ff* *ppp*

*ff* *p* *ppp*

*ff* *p* *ppp*

*ff* *p* *ppp*

*ff* *p* *ppp*

*ff* *p* *ppp*

4  
2

2  
4

Tranquillo molto

1 Vni.  
2 Vni.  
Vle.  
Vc.  
Cb.

*pizz.*

*pizz.* *p*

Ed. DSS 778 HG-1270

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Fl. *p*

Picc.

Ob. *p* *mp* *mf*

Cl. *mp* *cresc.*

Fg. *mp* *cresc.*

Cor. *p* *con sord.*

Tr. *mp* *cresc.* *con sord.*

Trbn.

Tuba

Tmpn.

Arpa

1

Vni. 1 *mf*

Vni. 2

Vle.

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*



Fl. *f* *mf* *p* *pp* *mf*

Picc. *f* *mf* *p* *pp* *mf*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

Fg. *mf* *p* *pp* *mf*

1. 2. 1.

*a2*

Vni. 1. 2.

Cb. *p* *arco* *pp*

Fl. *mf*

Cl. *mp* *p*

Fg. *mp* *p* *mf*

1. 1. 6

*Fl* *Fg*

2

Vni. 1. 2. *pizz.* *p* *mf*

Vle. *p* *pizz.* *mf*

Vc. *p* *pizz.* *mf*

Cb. *p* *pizz.* *mf*

*mp* *mf*

Fl. *mf* *f* *pp* *p*

Picc. *mf* *f* *pp* *p*

Ob. *mf* *f* *pp* *p*

Cl. *p* *mf* *f* *pp* *p*

Arpa *pp* *p*

Vni. 1 *arco* *mf* *f* *pp* *p*

Vni. 2 *arco* *mf* *f* *pp* *p*

*gua* *1.*

*rall poco a poco*

Fl. *p* *mf*

Ob. *p* *mf*

Tr. *con sord.* *p* *pp*

Batt. *Gong* *pp* *Gong* *pp*

Arpa *p*

Vni. 1 *pizz. div.* *mf* *pizz.* *pizz. div.* *arco* *div. sul ponticello*

Vni. 2 *mf* *pizz.* *pizz. div.* *p* *p*

Vle. *p* *pizz. div.* *p*

Vc. *p* *pizz. div.* *p*

*3*

*a tempo*

Fl. *mf*

Picc. *mf*

Ob. *p*

Fg. *p*

Arpa *p*

Vni. 1 *arco sul pont.* *p* *pp* *p* *mf*

Vni. 2 *arco sul pont.* *p* *pp* *p* *mf*

**3**

**4**

*nat.*

*nat.*

*8va*

*8va*

Handwritten annotations: Blue circles around notes in Flute, Piccolo, and Violin parts. A large blue '3' is written over the Flute and Piccolo staves. A blue bracket is under the Violin parts.

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Sax. *mf*

Fg. *mf*

Batt. *Cmpn.* *mf*

Arpa *mf*

Vni. 1

Vni. 2

**4**

**2**

**4**

**3**

**4**

**2**

**4**

Handwritten annotations: Red 'Sax' written over Clarinet staff. Blue circles around notes in Flute, Piccolo, and Saxophone parts. Blue brackets and lines are drawn across several staves. A large blue '3' is written over the Saxophone and Bassoon staves. A blue 'A' is written in a circle on the right margin.

Cl. 1.

Sax.

Arpa

Vle.

Vc.

Cb.

*p* *p*

**3** **4** **3** **2** **4**

*div. nat.* *nat.* *div.*

*p* *pp*

*pizz.* *pp arco*

*p* *pp*

Cl.

Sax.

Fg.

Or.F.

*mf*

*con sord.*

*mf*

*con sord.*

*p*

**5**

1.

2.

Vle.

Vc.

Cb.

*tutte* *mf*

*me mole*

Fl. *mf*

Ob. *mf*

Cl. 2. *mf* *rit. poco a poco*

Sax. *mf* *p*

Fg. *mf*

Vni. 1 *p*

6

Sax. *p*

Batt. *pp* Gong.

3/4 2/4

1 Vni. *ppp* *div. sul pont.* *gua* *morendo*

2 Vni. *ppp* *div. sul pont.*

Vle. *ppp* *div. sul pont.*

gua

Più mosso

7

1 Vni. *mf* *cresc.* *nat. tutti*

2 Vni. *mf* *cresc.* *mf* *cresc.*

Vle. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

1  
Vni.

2  
Vni.

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.

1. senza sord.

8

1  
Vni.

2  
Vni.

Vla.

Vc.

Cb.

a2

Fl. *mf*

Picc.

Ob. *mf*

Cl. *mf*

Sax.

Fg.

Cor.

Tr. *con sord.*

Batt. *Tb. picc. mf tr.*

Arpa *mf* *cresc.*

6/8

7/8

8/8

Vni. 1 *pizz.* *mf* *cresc.* *arco*

Vni. 2 *pizz.* *mf* *cresc.*

Vla. *pizz.* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb.

Handwritten scribbles and a large number '3' on the right margin.

Fl. *f* *a2*

Picc. *f* *a2*

Ob. *f*

Cl. *f*

Sax. *f*

Fg. *f*

Cor. *f* *a2*

Tr. *f* *senza sord.* *3.*

Trbn. *f*

Tb. picc.

Batt.

3  
4

2  
4

*allarg. poco a poco*

9

1. *f* *arco*

2. *f* *arco*

Viol. *f*

Viola *f*

Cello *f*

Contrabasso *f*



Fl.

Picc.

Ob.

Cl.

Sax.

Fg.

Cor.

Tr.

Trbn.

Batt.

Ptti

Vni. 1

Vni. 2

Vle.

Vc.

Cb.

*ff* *fff* *mf*

*a2*

*7/8* *3/4* *2/4* *3/4* *9*

*H. Solo*

*1. solo*

Rubato

solo Vno

3/4

4

10

sul G  
rall.

*f* *mf* *f*

*ff* *mf* *p*

2/4 Tranquillo molto 3/4 2/4

Fl.

Picc.

Ob.

Cl.

Tr.

Batt.

*pp* Gong

*pp* *pp* *pp*

*p* *mf* *mf* *mf* *p* *mf* *mf* *mf*

Cmpn. *pp* *p* *mf*

11

Fl.

Picc.

Sax.

Arpa

*p* *mf*

1.

Fl.

Sax.

*Sax*

*p*

*(p)*

Fl.

Picc.

Cl.

Sax.

Fg.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*

*f*

*1.*

*f*

Vni. 1

Vni. 2

Tutti

pizz.

*p*

*pizz.*

*p*

*mf*

*mf*

Fl.

Picc.

Cl.

Sax.

Fg.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*a2*

12

Vni. 1

Vni. 2

*mp*

*mp*

Fl. *mp* decresc.

Ob. *mp* 1.

Cl. *mf* *mp* decresc.

Sax. *mf* decresc.

Cor. *mp* 1. *mp* decresc.

Vni. 1 *rit. poco a poco*

Vni. 2

Fl. *mp* *f*

Ob. 1. *p* *mp* *mf*

Cl. *mp* *mf*

Sax. *mf* *mf*

Fg. 2. *p* 1. *mf*

13

Vni.1 *arco*

Vc. *pizz.* *mf*

Cb. *mp pizz.* *mf*

*mp*

Fl. *tr* *#tr* *mp* *p*

Picc. *tr* *tr* *p*

Ob. *mp* *p*

Cl. *tr* *tr*

Sax. *p*

Cor.

Tr.

Trbn. *con sord.* *p*

Tuba *con sord.* *p*

Arpa

Adagio e allarg. molto poco a poco

1 Vni. *mf* *p*

2 Vni. *arco* *mf* *p*

Vle. *p*

Vc. *pizz.* *p* *pizz.* *p*

Cb. *p*

Trbn.  
Tuba

*cresc.*

*mf*

14

1  
Vni.

2

Vle.

*tr*

*cresc.*

*mf*

Vc.

*cresc.*

*mf*

Cb.

*p cresc.*

*mf*

Trbn.  
Tuba

*cresc.*

1  
Vni.

*cresc.*

2

Vle.

*cresc.*

Vc.

*cresc.*

Cb.

*cresc.*

a2

Fl. *mf*

Picc.

Ob. *mf*

Cl. *mf*

Sax. *mf*

Fg.

Cor. *f*

Tr.

Trbn. *f*

Tuba *f*

Arpa *mf*

1 Vni. *f*

2 Vni. *f*

Vle. *f*

Vc. *f*

Cb. *f*

a2

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trbn.

Tuba

Arpa

2.

*mp*

*con sord*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

15

1 Vni.

2 Vni.

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*pizz*

*mp*



Fl. *pp* *ppp*

Picc. *pp* *ppp*

Ob. 2. *p* 1. *pp* *ppp*

Cl. 2. *p* *pp* *ppp*

Sax. *p* *ppp*

Fg. *p* *pp* *ppp*

Cor. *p* *pp* *ppp*

Tr. *con sord* *p* *pp* *ppp*

Trbn. *p* *pp* *ppp*

Tuba *p* *pp* *ppp*

Batt. *Tmpn.* *p* *pp* *ppp*

Arpa *p* *pp*

1. Vni. *pizz* *p* *pp*

2. Vni. *pizz* *p* *pp*

Vla. *p* *p* *pp* *ppp*

Vc. *arco* *p* *pp* *ppp*

Cb. *arco* *p* *pp* *ppp*

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