

1X  
OBOA

corn

Vladimir Lovec 709 Ed SS

# PARTITA

za pihalni kvintet

M. Cirnik 74



## 1.

!!

1.5 hrs

1

7

poco a poco cresce.



MD 674/2003



Handwritten musical score, measures 16-20. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number 20 is at the end of the first staff. The word "sempre crescendo" is written below the fourth staff. A dynamic marking "sfz" is present on the fourth staff.

Handwritten musical score, measures 21-25. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number 20 is at the end of the first staff. The word "sempre crescendo" is written below the fourth staff. A dynamic marking "sfz" is present on the fourth staff.

Handwritten musical score, measures 26-30. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled number 30 is at the end of the first staff. The word "crescendo poco a poco" is written below the fourth staff. A dynamic marking "pp" is present on the fifth staff.



Handwritten musical score, measures 31-35. The score is written on three staves. Measure 31 is marked with a crescendo (cresc.) and a forte (f) dynamic. Measure 32 is marked with a piano (p) dynamic. Measure 33 is marked with a pianissimo (pp) dynamic. Measure 34 is marked with a piano (p) dynamic. Measure 35 is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score, measures 36-40. The score is written on three staccato (stacc.) staves. Measure 36 is marked with a piano (p) dynamic. Measure 37 is marked with a piano (p) dynamic. Measure 38 is marked with a piano (p) dynamic. Measure 39 is marked with a piano (p) dynamic. Measure 40 is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circle is drawn around measure 38.

Handwritten musical score, measures 41-45. The score is written on three staves. Measure 41 is marked with a forte (f) dynamic. Measure 42 is marked with a forte (f) dynamic. Measure 43 is marked with a mezzo-forte (mf) dynamic. Measure 44 is marked with a mezzo-forte (mf) dynamic. Measure 45 is marked with a mezzo-forte (mf) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circle is drawn around measure 42.



50

!!!!

!!

Y. str



Handwritten musical score for measures 61-65. The score is written on five staves. Measures 61 and 62 are marked with a red '!' on the left margin. Measure 63 has a red 'v' and a red 'd' above it. Measure 64 has a red 'v' above it. Measure 65 has a red 'v' above it. The text "crescendo poco a poco" is written below the staves.

Handwritten musical score for measures 66-70. The score is written on five staves. Measures 66 and 67 are marked with a red '!' on the left margin. Measure 67 has a red 'v' and a red 'd' above it. Measure 68 has a red 'v' above it. Measure 69 has a red 'v' above it. Measure 70 has a red 'v' above it. The text "ff" and "fff" are written below the staves.

Handwritten musical score for measures 71-75. The score is written on five staves. Measures 71 and 72 are marked with a red '!' on the left margin. Measure 73 has a red 'v' above it. Measure 74 has a red 'v' above it. Measure 75 has a red 'v' above it. The text "f" is written below the staves.



!!!

Handwritten musical score, measures 76-80. Measure 76 has a red circle around a note. Measure 79 has a red circle around a note. Measure 80 has a red circle around a note and the text "ppu" written below it. The score is written on five staves.

Handwritten musical score, measures 81-85. Measure 81 has the text "pp" written below it. Measure 82 has the text "p" written below it. Measure 83 has the text "p" written below it. Measure 84 has the text "p" written below it. Measure 85 has the text "p" written below it. The score is written on five staves.

6.5.1

Handwritten musical score, measures 86-90. Measure 86 has a red circle around a note and the text "e" written above it. Measure 87 has the text "p" written below it. Measure 88 has the text "p" written below it. Measure 89 has the text "p" written below it. Measure 90 has the text "p" written below it. The score is written on five staves.

6  
1

6  
2

6  
3



!!

7

*cresc.*

91 92 93 94 95

*marc.*

!!

2

4. 5. 6.

*crescendo poco a poco*

96 97 98 99 100

*sfz*

*f*

!

3

*sempre cresc.*

101 102 103 104 105

*ff*

*ff*



*allargando*

Handwritten musical score for four staves. The first staff has a red exclamation mark and a red 'u' above a circled measure. Measures are numbered 106, 107, 108, and 109. The score ends with a double bar line.

Cirník, 12. VIII. 74



9

Lento espressivo  $\text{♩} = 54$

!!

9

8. str 2

!!

9

!!

9

eventual  
8. str



Handwritten musical score for measures 16-19. The score is written on four staves. The first staff contains measures 16 and 17. The second staff contains measures 18 and 19. The third and fourth staves contain the lower parts of the music. The notation includes various accidentals (sharps, flats, naturals) and slurs. The key signature has one flat (B-flat).

(20)

*crescendo poco a poco*

Handwritten musical score for measures 20-22. The score is written on four staves. The first staff contains measures 20 and 21. The second staff contains measure 22. The third and fourth staves contain the lower parts of the music. The notation includes various accidentals and slurs. The key signature has one flat (B-flat). There are red circles around the notes in measures 20 and 22. A double exclamation mark is written to the left of measure 20. The word "marc." is written above the third staff in measure 21.

Handwritten musical score for measures 23-25. The score is written on four staves. The first staff contains measures 23 and 24. The second staff contains measure 25. The third and fourth staves contain the lower parts of the music. The notation includes various accidentals and slurs. The key signature has one flat (B-flat). The word "cresc." is written above the first staff in measure 23. The word "f" is written below the first staff in measure 24.



Handwritten musical score for the first system, measures 25-28. The score is written on five staves. The first staff contains a treble clef and a wavy line. The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings **p** and **pp** are circled in red. The measure numbers 26, 27, and 28 are written below the staves.

(30)

Handwritten musical score for the second system, measures 29-33. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings **p** and **pp** are present. The measure numbers 29, 30, 31, 32, and 33 are written above the staves.

Handwritten musical score for the third system, measures 34-36. The score is written on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **p** is present. The measure numbers 34, 35, and 36 are written above the staves.



poco a poco crescendo - - - 12

40

sempre crescendo - - - - -

*f* espressivo

**ff**



*p* - - - *pp*

*dolce*



a tempo

Handwritten musical score for measures 47-51. Measure 47 has a fermata. Measures 48-50 are circled and marked "molto espress.". Measure 51 is marked "espress.". Dynamics include "p" and "p.".

crescendo poco a poco

Handwritten musical score for measures 52-56. Measure 53 is circled in red. Dynamics include "p" and "f".

crescendo

poco

a poco

Handwritten musical score for measures 57-61. Measures 57-59 are marked "crescendo poco a poco". Measure 60 is marked "f". Measure 61 is marked "p". Dynamics include "f" and "p".



pp

rallentando e morendo

Handwritten musical score on five staves. The first staff has a circled 'pp' and the instruction 'rallentando e morendo'. The second staff has measures 62, 63, 64, 65, and 66 marked. The third staff has a 'pp' marking. The fourth and fifth staves continue the musical notation. The score ends with a double bar line.

Čirnik, 12. VIII. 74



## Vivace ♩ = 112

Handwritten musical score for the first system, marked **Vivace** with a tempo of  $\text{♩} = 112$ . The score is in 6/8 time and consists of five staves. The first staff begins with a **p** (piano) dynamic marking. The music features eighth and sixteenth notes, with some measures containing rests. The bottom staff is marked with a **p** dynamic.

Handwritten musical score for the second system, starting with the instruction **crescendo** written above the first staff. The system contains five staves of music. A red **f** (forte) dynamic marking is present in the second staff. The music includes various rhythmic patterns and accidentals. A circled number **10** is written in the upper right corner of the system.

Handwritten musical score for the third system, starting with a **p** (piano) dynamic marking. The system consists of five staves. The music continues with eighth and sixteenth notes and rests. The bottom staff is marked with a **p** dynamic.



(20)

Handwritten musical score for measures 16-20. The score is written on four staves. The first staff contains a series of chords and single notes. The second staff contains a melodic line with notes numbered 16, 17, 18, 19, and 20. The third staff contains a bass line. The fourth staff contains a bass line with notes numbered 16, 17, 18, 19, and 20. The word "marcato" is written above measure 19. The key signature has one flat (B-flat).

Handwritten musical score for measures 21-25. The score is written on four staves. The first staff contains a series of chords and single notes. The second staff contains a melodic line with notes numbered 21, 22, 23, 24, and 25. The third staff contains a bass line. The fourth staff contains a bass line with notes numbered 21, 22, 23, 24, and 25. The key signature has one flat (B-flat).

(30)

Handwritten musical score for measures 26-30. The score is written on four staves. The first staff contains a series of chords and single notes. The second staff contains a melodic line with notes numbered 26, 27, 28, 29, and 30. The third staff contains a bass line. The fourth staff contains a bass line with notes numbered 26, 27, 28, 29, and 30. The word "fp" (fortissimo) is written above measure 27. The key signature has one flat (B-flat).



17

*poco a poco crescendo*

Handwritten musical score for the first system, measures 31-35. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). The tempo/mood is indicated as *poco a poco crescendo*. Measure numbers 31, 32, 33, 34, and 35 are written below the staves.

*sempre crescendo f*

Handwritten musical score for the second system, measures 36-40. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). The tempo/mood is indicated as *sempre crescendo f*. Measure numbers 36, 37, 38, 39, and 40 are written below the staves. A circled number 40 is present in the first staff.

*crescendo - - - molto - -*

Handwritten musical score for the third system, measures 41-45. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *marc.* (marcato). The tempo/mood is indicated as *crescendo - - - molto - -*. Measure numbers 41, 42, 43, 44, and 45 are written below the staves. A red circle is drawn around the final measure (45) in the first staff.

*marc.*



(50)

Handwritten musical score for measures 46-50. The score is written on five staves. The first staff begins with a double fermata (ff) and a circled measure number 50. The notation includes various notes, rests, and dynamic markings such as *pp* and *sub p*. A large red 'X' is drawn over the bottom two staves in measures 49 and 50. A red circle highlights a specific note in measure 49. A red checkmark is visible in measure 46.

Handwritten musical score for measures 51-55. The score is written on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *sempre pp*. Measure numbers 51, 52, 53, 54, and 55 are written below the staves. A red checkmark is visible in measure 55.

Handwritten musical score for measures 56-60. The score is written on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. Measure numbers 56, 57, 58, 59, and 60 are written below the staves. A circled measure number 60 is present at the end of the section. A red checkmark is visible in measure 59.



Handwritten musical score for measures 61-65. The notation includes various notes, rests, and accidentals across four staves. Measure numbers 61, 62, 63, 64, and 65 are indicated below the staves. A *crescendo* marking is written above the third staff.

Handwritten musical score for measures 66-70. The notation includes various notes, rests, and accidentals across four staves. Measure 66 has a red circle around a note. Measure 70 is circled in black. A *marcato* marking is written above the third staff. A red exclamation mark is on the left margin.

Scorrevole  $\text{♩} = 80$

Handwritten musical score for measures 71-75. The notation includes various notes, rests, and accidentals across four staves. Measure numbers 71, 70-72, 73, 74, and 75 are indicated below the staves. A *p* marking is written below the first staff. A *p* marking is written below the second staff. A *p* marking is written below the third staff. A *p* marking is written below the fourth staff. A *p* marking is written below the fifth staff.

*allargando*



Handwritten musical score for the first system, measures 75-78. The score is written on four staves. The first staff contains a melodic line with many accidentals. The second staff has a bass line with measures 75, 76, 77, and 78 marked above it. The third and fourth staves provide harmonic support with chords and single notes.

Handwritten musical score for the second system, measures 80-82. Measure 80 is circled in black. The score continues on four staves. Between measures 80 and 81, the instruction "crescendo poco a poco" is written. Measure 81 has a "mf" dynamic marking. The notation includes complex chords and melodic fragments.

Handwritten musical score for the third system, measures 83-86. The score is written on four staves. Measure 83 has a red double exclamation mark "!!" to its left. Measure 84 has a red "f" dynamic marking. Measure 85 has a red "f" and a red circle around a note. Measure 86 has "sub p" and "pp" markings. The notation is dense with many accidentals and complex chord structures.



Handwritten musical score, measures 87-90. The score is written on five staves. Measure 87 has a red circle around a note. Measure 88 has a red circle around a note. Measure 89 has a red circle around a note. Measure 90 has a red circle around a note. The text "senza cresc." is written above measure 90. The text "ao" is written below measure 90.

Handwritten musical score, measures 91-94. The score is written on five staves. Measure 91 has a red circle around a note. Measure 92 has a red circle around a note. Measure 93 has a red circle around a note. Measure 94 has a red circle around a note. The text "crescendo" is written above measure 91. The text "ff" is written above measure 92. The text "ff" is written above measure 93. The text "ff" is written above measure 94.

Handwritten musical score, measures 95-98. The score is written on five staves. Measure 95 has a red circle around a note. Measure 96 has a red circle around a note. Measure 97 has a red circle around a note. Measure 98 has a red circle around a note. The text "crescendo" is written above measure 95. The text "ff" is written above measure 96. The text "ff" is written above measure 97. The text "ff" is written above measure 98.



100 Tempo I. ♩ = 112

crescendo poco a poco

Handwritten musical score for measures 100-103. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The key signature is one sharp (F#). Measure numbers 100, 101, 102, and 103 are written below the staves.

crescendo

Handwritten musical score for measures 104-108. The notation includes notes, rests, and dynamic markings such as *f* and *p*. The key signature changes to one flat (Bb). Measure numbers 104, 105, 106, 107, and 108 are written below the staves.

**ff**

110

Handwritten musical score for measures 109-113. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, and *marcato*. The key signature changes to two flats (Bb, Eb). Measure numbers 109, 110, 111, 112, and 113 are written below the staves. A red circle highlights a note in measure 113.

marcato



200

A handwritten musical score for the first system of "The Star-Spangled Banner". The score is written on four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink, including a large "ff" (fortissimo) marking at the top center, a red box around a group of notes on the first staff, and a red "ff" marking on the second staff. The score is written on aged, slightly yellowed paper.

[illegible]

!!

120 - 124

sempre pp

125

126

127

128



18

Handwritten musical score, measures 129-133. The score is written on five staves. Measure 130 is circled in red. The dynamic marking **f** is present at the beginning of measure 130. The key signature is one flat (B-flat).

20

Handwritten musical score, measures 134-138. The score is written on five staves. Measure 135 is circled in red. The dynamic marking **ff** is present at the beginning of measure 135. The word *crescendo* is written on the third staff. The key signature is one flat (B-flat).

24

Handwritten musical score, measures 139-142. The score is written on five staves. Measure 140 is circled in red. The dynamic marking **ff** is present at the beginning of measure 140. The key signature is one flat (B-flat).

24

Cirniki, 25. VIII. 74







Flauto

*[Red signature]*

Vladimir Lovec

PARTITA

za pihalni kvintet

Koper 74

105  
50  
1  
1  
a



# Allegro con brio $\text{♩} = 108$

1.

Handwritten musical score for a piece titled "Allegro con brio" with a tempo of 108 beats per minute. The score is written on ten staves of music, featuring complex rhythmic patterns and dynamic markings. Red circles highlight specific measures (10, 20, 30, 40, 50, 60, 70, 80) and red exclamation marks are placed at the beginning of staves 4, 5, and 6. The score includes various musical notations such as treble clefs, key signatures (one sharp), and dynamic markings like "f", "ff", "p", "pp", "crescendo", and "poco a poco". The piece concludes with a final measure marked "p".



2!

90

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The notation is written in ink and includes some markings below the staff, possibly indicating fingerings or other performance instructions.

A handwritten musical score on a single staff. The notation includes various notes, accidentals (sharps, naturals), and a red circle around a specific note. The staff is divided into measures by vertical bar lines. The handwriting is in black ink on aged paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines, with some notes marked with a blue '4'. The piece is marked with a tempo of 92 and a dynamic of *crescendo poco a poco*. The notation is divided into measures, with some measures containing multiple notes and others containing single notes or rests. The piece concludes with a double bar line.

100

*f* sempre

101 102 103

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The first measure is marked with a forte (ff) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line and a repeat sign, which is circled in red. The word "Fine" is written above the staff.

11.

Lento espressivo ! = 54

[illegible]

Handwritten musical score for a piece titled "crescendo poco a poco". The score is written on a single staff with a treble clef. It begins with a circled number "20" and a key signature of one sharp (F#). The notation consists of a series of vertical strokes (pedals) and horizontal lines (notes) on the staff. The tempo/mood is indicated by the text "crescendo poco a poco" written below the staff. The score ends with a circled number "22" and a key signature change to one flat (Bb).

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. It begins with a circled number "30" and a "G" time signature. The melody consists of several measures, some with single notes and others with chords. There are handwritten annotations in blue ink, including "36", "37", "38", and "39", which appear to be measure numbers or section markers. The score ends with a double bar line.

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line. The tempo/mood instruction "rallentando e morendo" is written below the staff.



Vivace !. = 112

Handwritten musical score for Flute, marked "Vivace !. = 112". The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Key markings and annotations:**

- Tempo/Character:** Vivace !. = 112
- Dynamic markings:** *p*, *f*, *pp*, *ff*, *cresc.*, *sempre crescendo*, *crescendo*, *!.*
- Performance instructions:** *Segno*, *Segno*, *Segno*
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



Handwritten musical score for Flauto, measures 85 to 141. The score is written on ten staves. Red circles highlight specific measures: 90, 92, 93, 98, 100, 110, 120, 130. Red exclamation marks (!, !!!, !!!!) are placed on the left margin. Performance markings include *sempre p*, *crescendo poco a poco*, *pp*, *ppb*, *f*, and *ff*. The tempo is marked *Tempo 1. J. = 112*. The key signature changes from one sharp (F#) to one flat (Bb) at measure 100. The score ends with a double bar line and the time signature *12 2'55*.

Koper 74

trajanje oca 9'







Clarinetto in La  
(A)

*Handwritten signature*

Vladimir Loper

PARTITA

za pihalni kvintet

Loper 74



Allegro con brio  $\text{♩} = 108$

1.

Handwritten musical score for a piece in 2/4 time, marked "Allegro con brio" with a tempo of  $\text{♩} = 108$ . The score is written on ten staves, with measures numbered 1 through 68. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Measures 1-11: *f* (forte), crescendo markings.
- Measure 12: *pp* (pianissimo).
- Measures 13-15: *poco a poco* (little by little).
- Measure 16: *crescendo*.
- Measures 17-21: *ff* (fortissimo).
- Measures 22-26: *f* (forte).
- Measures 27-30: *pp* (pianissimo).
- Measures 31-35: *cresc.* (crescendo).
- Measures 36-39: *marc.* (marcato) and *chere* (chiaro).
- Measures 40-45: *pp* (pianissimo).
- Measures 46-50: *f* (forte).
- Measures 51-53: *allarg.* (allargando) and *allarg.* (allargando).
- Measures 54-58: *allarg.* (allargando) and *allarg.* (allargando).
- Measures 59-63: *crescendo*.
- Measures 64-68: *ff* (fortissimo).

Red handwritten notes and markings are present throughout the score, including exclamation marks (!), double exclamation marks (!!), and the words "hes" and "pike". Red circles highlight specific measures (10, 11, 20, 30, 40, 50, 60). Red and blue lines indicate phrasing and articulation.



! *tr um tr um* **70**

*fff* 69 70 71 72 73

! 74 75 76 77 **78**

! **80** **3** 81-82 *pp* 83 84 85 86 87

! **80** 88 89 90 91 92 93

! *crescendo poco a poco* 94 95 96 97 98 **99** **100**

*sempre cresc.* 100 101 102 103

! *ff* 104 105 106 107 108 **109** **7**

*mes  
lote*

Empty musical staves for practice or continuation.



Lento espressivo ♩ = 54

Handwritten musical score for Clarinet, Lento espressivo, 3/4 time, 54 bpm. The score consists of 11 staves of music. Red markings include exclamation marks (!, !!, !!!), circled notes, and a red lightning bolt at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, cresc., poco a poco, allarg. and. p dolce, a tempo). The key signature is one flat (B-flat). The tempo is Lento espressivo, 54 bpm. The score is marked with a red lightning bolt at the bottom.

Staff 1: 3/4 time, Lento espressivo ♩ = 54. Notes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on two staves. The first staff contains measures 57 to 61, and the second staff contains measures 62 to 66. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp". There are handwritten annotations in red ink: a red circle around measure 59, a red "V" above measure 59, and a red circle around the number "60" above measure 60. The tempo/mood instruction "rallentando e morendo" is written at the bottom.

Vivace J. = 112

III.

Handwritten musical score for a piece in 6/8 time. The score is written on ten staves. Key markings include:

- Staff 1:** Starts with a treble clef and a 6/8 time signature. The first measure has a *p* (piano) dynamic. The second measure has a *q.p.* (quasi piano) marking. The fifth measure has a circled *b.* (basso) marking.
- Staff 2:** Features a *crescendo* marking and a *f* (forte) dynamic. The tenth measure has a circled *10*.
- Staff 3:** The thirteenth measure has a circled *20*.
- Staff 4:** The sixteenth measure has a circled *30*.
- Staff 5:** The twenty-first measure has a circled *40*.
- Staff 6:** The twenty-sixth measure has a circled *50*.
- Staff 7:** The thirty-first measure has a circled *60*.
- Staff 8:** The thirty-sixth measure has a circled *70*.
- Staff 9:** The forty-first measure has a circled *80*.
- Staff 10:** The forty-sixth measure has a circled *90*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *crescendo*, *ff*, *molto cresc.*). The piece concludes with a final measure marked with a double bar line and a fermata.

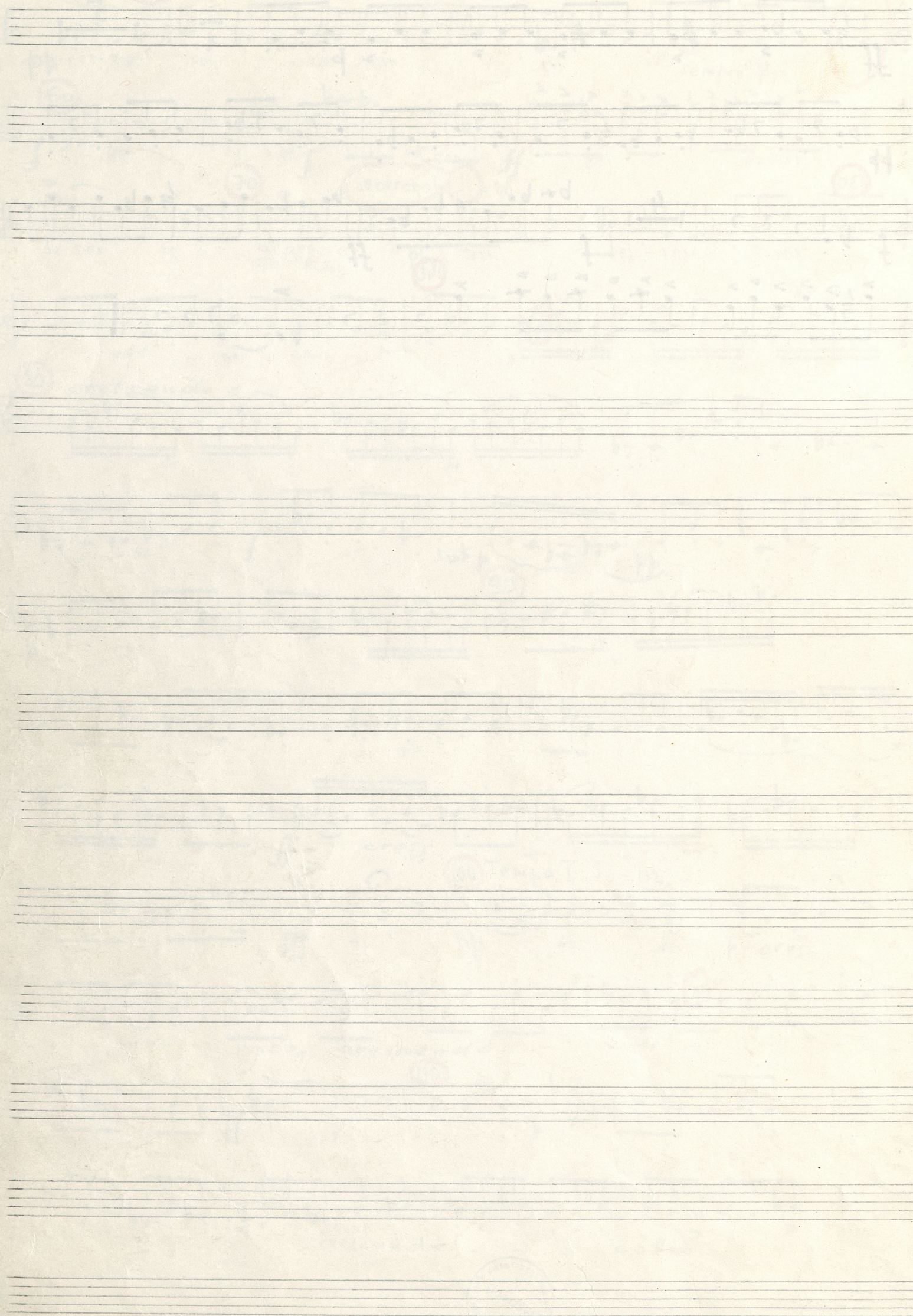














Corno F

corr.

Vladimir Loven

PARTITA

za pihalni kvintet

Koper 74





MD 677 | 2003



Allegro con brio ♩ = 104

Handwritten musical score on ten systems of five staves each. The notation includes various musical symbols such as notes, rests, and clefs, though it is significantly faded and overlaid with red circular markings. The paper is aged and shows some staining.



Allegro con brio ♩ = 108

1.

Corno

Handwritten musical score for Corno (Horn) in 2/4 time, marked "Allegro con brio ♩ = 108". The score is written on ten staves, with measures numbered 1 through 109. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, sfz, pp, marc.).

Red annotations and markings include:

- Exclamation marks (!, !!, !g, !b, !bkk) on the left margin.
- Red circles around measure numbers: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100.
- Red circles around specific notes or rests.
- Red arrows pointing to specific measures.

Other markings include:

- Blue handwritten text: "ATTENTO" above measure 54.
- Black handwritten text: "allargando" below measure 107.
- Measure groupings: 7-9, 10-11, 26-29, 30-39, 40-44, 45-48, 52-59, 60-63, 64-66, 69, 70-71, 72-73, 74-75, 76-77, 78-79, 80-81, 82-89, 90-92, 93-94, 95-96, 97-99, 100-101, 102-103, 104-105, 106-107, 108-109.



II.

Corno

2

Lento espressivo ! = 54

Handwritten musical score for Corno, measures 1-66. The score is in 3/4 time and features various dynamics, articulations, and performance markings. Red circles and exclamation marks highlight specific measures and notes.

Measures 1-10: *p*, *1*, *2*, *3*, *4*, *5*, *6*, *10*

Measures 11-20: *p*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *19*, *20*, *21*, *22*, *20*

Measures 21-30: *pp*, *f*, *23*, *24*, *25*, *26*, *30*

Measures 31-40: *p*, *27*, *28*, *29*, *30-37*, *38*, *39*, *40*

Measures 41-50: *cresc.*, *f*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *50*

Measures 51-60: *a tempo*, *p*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *60*

Measures 61-66: *p*, *61*, *62*, *63*, *64*, *66*

III.

Vivace ! = 112

Handwritten musical score for Corno, measures 67-26. The score is in 6/8 time and features various dynamics, articulations, and performance markings. Red circles and exclamation marks highlight specific measures and notes.

Measures 67-76: *p*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *20*



30

poco crescendo

40

50

60

70

Scorrevole

80

90

100

110

**ne r. red.!**

**!sc**

Handwritten musical score for Corno, measures 27 to 112. The score includes various musical notations, dynamics, and tempo markings.

Measures 27-32: *fp* *fp* *poco crescendo*

Measures 33-38: *f*

Measures 39-46: *p* *crescendo molto* *ff*

Measures 47-56: *pp* *sempre pp*

Measures 57-61: *f*

Measures 62-67: *crescendo* *ff*

Measures 68-76: *marc.* *Scorrevole* *p*

Measures 77-84: *cresc.*

Measures 85-90: *f*

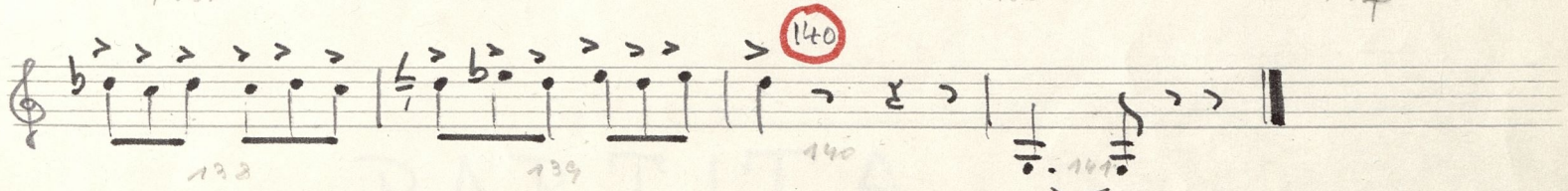
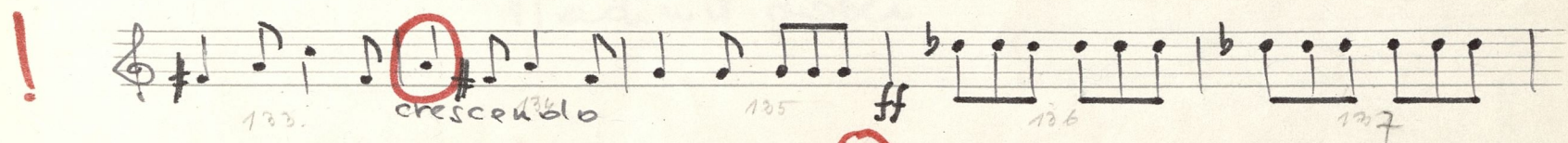
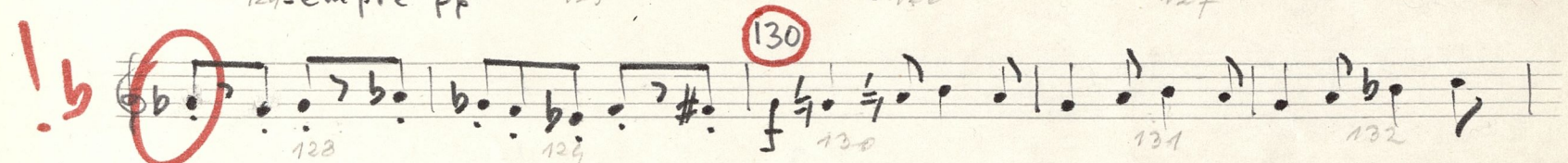
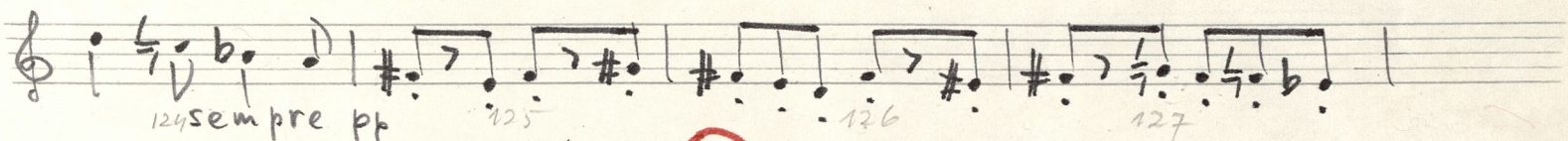
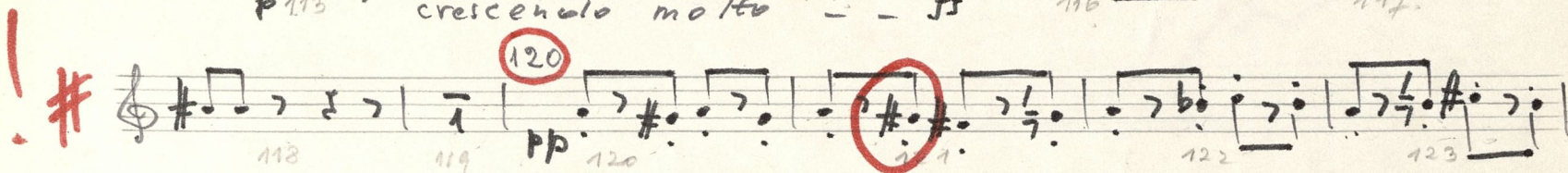
Measures 91-95: *f*

Measures 96-100: *ff*

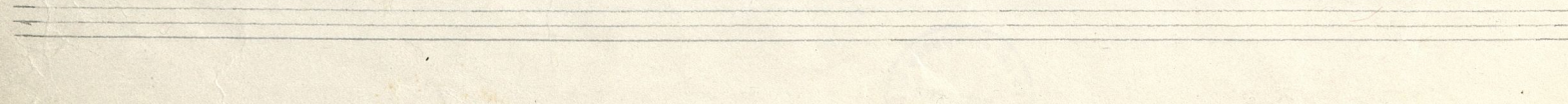
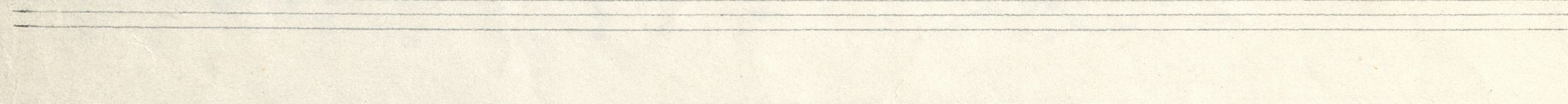
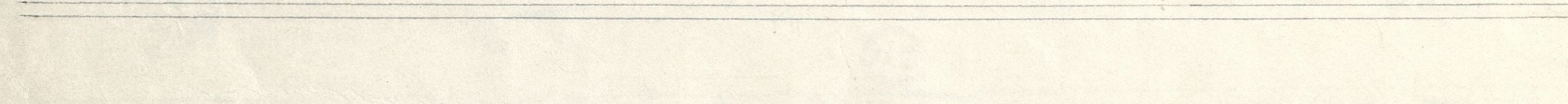
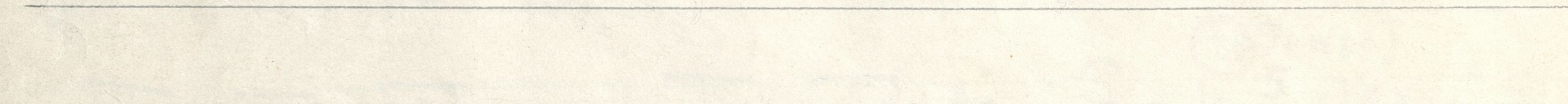
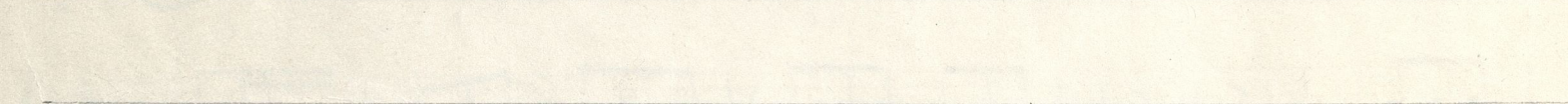
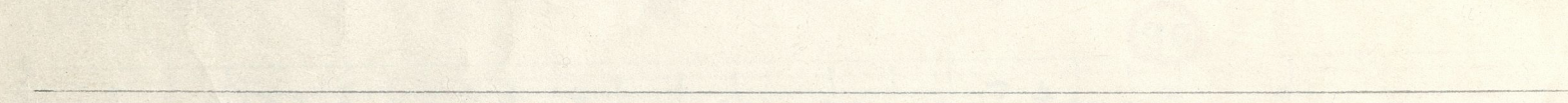
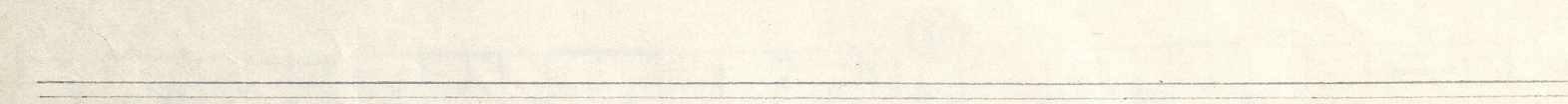
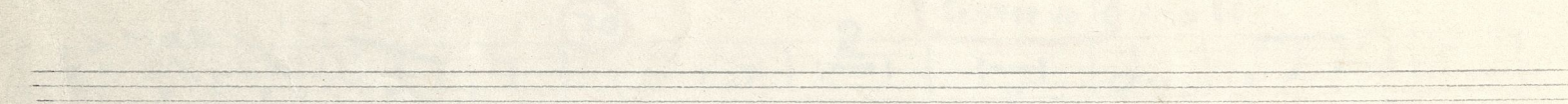
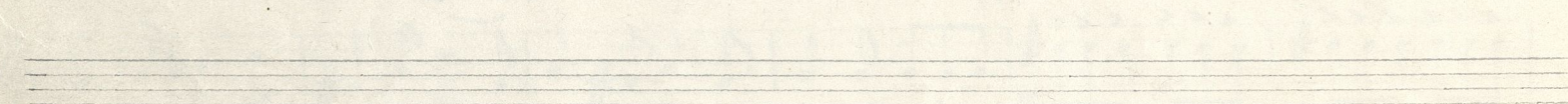
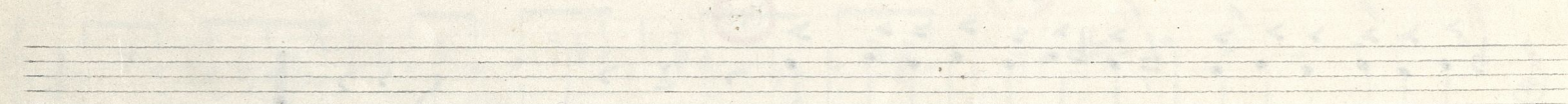
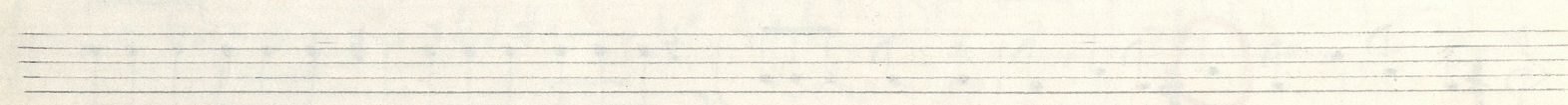
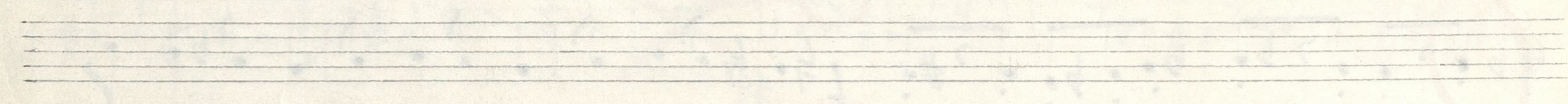
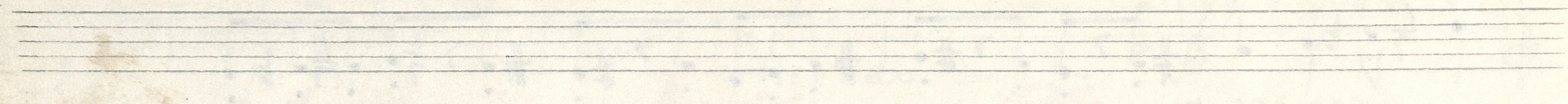
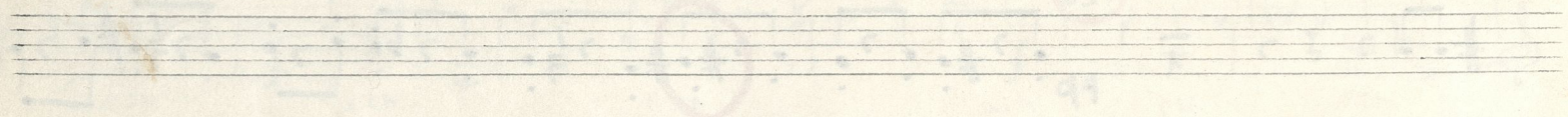
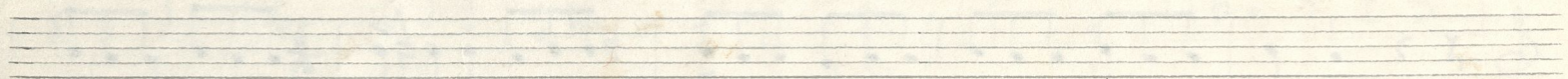
Measures 101-104: *marc.*

Measures 105-112: *f* *marc.*











Fagotto

*over*

Vladimir Loper

PARTITA

za pihalni kvintet

Loper 74



folat

1.

Allegro con brio  $\text{♩} = 108$

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions and tempo changes, along with handwritten annotations in red ink.

Key markings and annotations include:

- Dynamic markings:**  $f$ ,  $p$ ,  $pp$ ,  $ff$ ,  $mf$ ,  $sfz$ ,  $fff$ .
- Tempo/Character markings:** *marc.*, *legato*, *cresc. poco a poco*, *a tempo*, *allarg. poco*, *crescendo*, *tr. m.*, *tr. mm.*
- Handwritten red annotations:** Circled numbers (10, 20, 30, 40, 50, 60, 70, 80), red arrows, and red exclamation marks (!, !!, !!!).
- Measure numbers:** 1, 2, 3, 4, 5, 6, 7, 8-9, 10, 11, 12, 13, 14, 15-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.



Handwritten musical score for "The Rose Tree" (Op. 10, No. 10) by Frédéric Chopin. The score is written on five staves, with measures numbered 76 through 109. The tempo is marked "allargando" at the end. The score includes various musical notations such as notes, rests, and dynamic markings. Red circles and lines highlight specific measures and notes.

Measures 76-83: First staff, measures 76-83. Measure 80 is circled in red. Measure 81 is marked with a red "3".

Measures 84-94: Second staff, measures 84-94. Measure 90 is circled in red. Measure 91 is marked with a red "4".

Measures 95-102: Third staff, measures 95-102. Measure 99 is circled in red. Measure 100 is circled in red. Measure 101 is marked with a red "100".

Measures 103-106: Fourth staff, measures 103-106. Measure 104 is marked with a red "ff". Measure 105 is marked with a red "f".

Measures 107-109: Fifth staff, measures 107-109. Measure 107 is marked with a red "allargando". Measure 108 is marked with a red "108". Measure 109 is marked with a red "109".



Lento espressivo ! = 54

Handwritten musical score for a single staff, featuring various musical notations, dynamics, and performance instructions. The score is marked with red circles and exclamation marks, indicating specific measures and sections.

**Measures and Dynamics:**

- Measures 1-10: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Measures 11-20: *crescendo poco a poco* (crescendo little by little), *f* (forte).
- Measures 21-30: *pp* (pianissimo), *crescendo* (crescendo).
- Measures 31-40: *f* (forte), *espress.* (expressive), *ff* (fortissimo).
- Measures 41-50: *pp* (pianissimo), *cresc. poco a poco* (crescendo little by little).
- Measures 51-60: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measures 61-66: *pp* (pianissimo), *rallentando e morendo* (r slowing down and fading out).

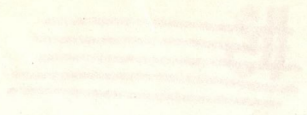
**Performance Instructions:**

- a tempo* (at tempo)
- rallentando e morendo* (r slowing down and fading out)

**Handwritten Notes:**

- Red circles around measures 10, 20, 30, 40, 50, and 60.
- Red exclamation marks at the beginning of measures 1, 11, 21, 31, 41, 51, and 61.
- Red checkmarks in measures 10, 20, 30, 40, 50, and 60.





III

Page 1 of 15

Handwritten musical notation on ten systems of five-line staves. The notation includes various notes, rests, and bar lines. There are several red circular stamps and a red rectangular stamp scattered across the page, some of which appear to be library or archival marks. The paper is aged and shows some discoloration.



5 Vivace 1. = 112

III.

~~13~~

Fagot

Handwritten musical score for Fagot, featuring various musical notations, dynamics, and tempo markings. The score is divided into measures, with some measures circled in red and others marked with exclamation points.

Key markings and annotations include:

- Measure 1:** Exclamation point (!), 6/8 time signature, *p*, *G.P.*, *cresc.*
- Measure 10:** Circled (10), *f*
- Measure 20:** Circled (20), *p*
- Measure 30:** Circled (30), *crescendo poco a poco*
- Measure 40:** Circled (40), *sempre cresc.*, *ff*
- Measure 45:** Exclamation point (!), *cantati!*, *cresc. molto ff*
- Measure 50:** Circled (50), *pp*
- Measure 60:** Circled (60), *f*
- Measure 70:** Circled (70), *ff*
- Measure 75:** Exclamation point (!), *allargando*
- Measure 80:** *Scortevole 1. = 80*
- Measure 85:** *marc.*, *cresc.*
- Measure 90:** *vin ce tenorski*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *pp*). Some measures are circled in red, and others are marked with exclamation points. The tempo marking *Vivace* is at the beginning, and *allargando* appears towards the end.



Handwritten musical score for a piece titled "Fogot". The score is written on ten staves, with various musical notations, dynamics, and tempo markings. Red circles and checkmarks highlight specific measures and notes throughout the score.

**Staff 1:** Measures 76-80. Dynamics: *mf*. Markings: *crescendo*. Red circles around measures 77, 78, and 80.

**Staff 2:** Measures 81-85. Dynamics: *mf*. Markings: *cresc.*. Red circle around measure 82.

**Staff 3:** Measures 86-90. Dynamics: *f*. Markings: *subt.*, *pp*. Red circles around measures 86 and 90.

**Staff 4:** Measures 91-95. Dynamics: *f*. Red circle around measure 92.

**Staff 5:** Measures 96-100. Dynamics: *ff*. Markings: *Tempo I.*. Red circle around measure 100.

**Staff 6:** Measures 101-105. Dynamics: *pp*, *p*. Markings: *q.p.*. Red circle around measure 103.

**Staff 7:** Measures 106-110. Dynamics: *ff*. Markings: *crescendo poco a poco*. Red circle around measure 108.

**Staff 8:** Measures 111-115. Dynamics: *ff*. Markings: *marc.*, *cresc.*. Red circle around measure 113.

**Staff 9:** Measures 116-120. Dynamics: *pp*. Red circle around measure 118.

**Staff 10:** Measures 121-125. Dynamics: *sempre pp*. Red circle around measure 123.

**Staff 11:** Measures 126-130. Dynamics: *f*. Red circle around measure 128.

**Staff 12:** Measures 131-135. Dynamics: *ff*. Red circle around measure 133.

**Staff 13:** Measures 136-140. Dynamics: *ff*. Red circle around measure 138.

**Staff 14:** Measures 141-145. Dynamics: *ff*. Red circle around measure 143.

**Staff 15:** Measures 146-150. Dynamics: *ff*. Red circle around measure 148.



Handwritten musical score on ten systems of five-line staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. There are several red circular markings, possibly indicating specific measures or corrections, scattered across the page. The handwriting is somewhat faded and the ink is slightly blurred in some areas.