

M

25

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Moderato.

Senore 2^{da}

v. C. Mascher

3. dolce

Tantum ergo sacra-mentum
geni-feri geni-toque
vene-remur cernu-i et au-tigum docu-
laus et jubi-la-ti-o Salus honor virtus
mentum novo cedat ritu
quoque sit et bene-dic-ti-o

Præstet fides supple-mentum sensu-um de-
Proce-denti ab u-troque compar-sit lau-
fec-tu-i. Præstet fides supple-mentum sensu-
da-ti-o. Proce-denti ab utro-que compar-
um de-fectu-i. Præstet fides supple-
sit lauda-ti-o. Proce-deu-ti ab u-
mentum sensu-um de-fec-tu-i.
troque compar-sit lauda-ti-o.

Moderato

Passo 1.

v. C. Maschke

Dolce

Tantum ergo sacra-mentum vene-
geni-tori geni-toque laus et
Tremur cernu-i et au-tiquum docu-
jubi-lati-o salus honor virtus
mentum novo cedat ri-tu-i. *Præstet*
quoque sit et bene-dic-ti-o. *Proce.*
fi-des supple-mentum sensu-um sensu-
de-nti ab u-troque compar-sit compar-
um de-fec-ta-i. *Præstet* fides supple-
sit lau-da-ti-o. *Proce.* denti ab u-
mentum sensu-um de-fec-tu-i. *Præstet*
troque compar-sit lau-da-ti-o. *Proce.*
fides supple-mentum sensu-um de-fec-tu-
denti ab u-troque compar-sit laudati-
i.
o.

Passo. 2.

3. Dolce.

Tantum ergo sacra-mentum
 geni-hori geni-toque
 vene-remur cernu-i et au-liguum do-que
 laus es gubi-la-ti-o salus ho-nor veritas
 mentum novo cedat vi-tu-i
 quoque sit et bene-dic-ti-o
 fides supple-mentum sensu-um de-fec-tu-
 denti ab u-troque compar-tit lau-da-ti-
 i. Praestet fides supple-mentum de-fec-
 o. Proce-denti ab u-troque sensu-
 um de-fec-tu- Praestet fides supple-
 sit lauda-ti-o Proce-denti ab u-
 mentum sensu-um de-fec-tu-
 troque compar-tit lauda-ti-o.

Praestet Proce-

Violino 1^{mo}

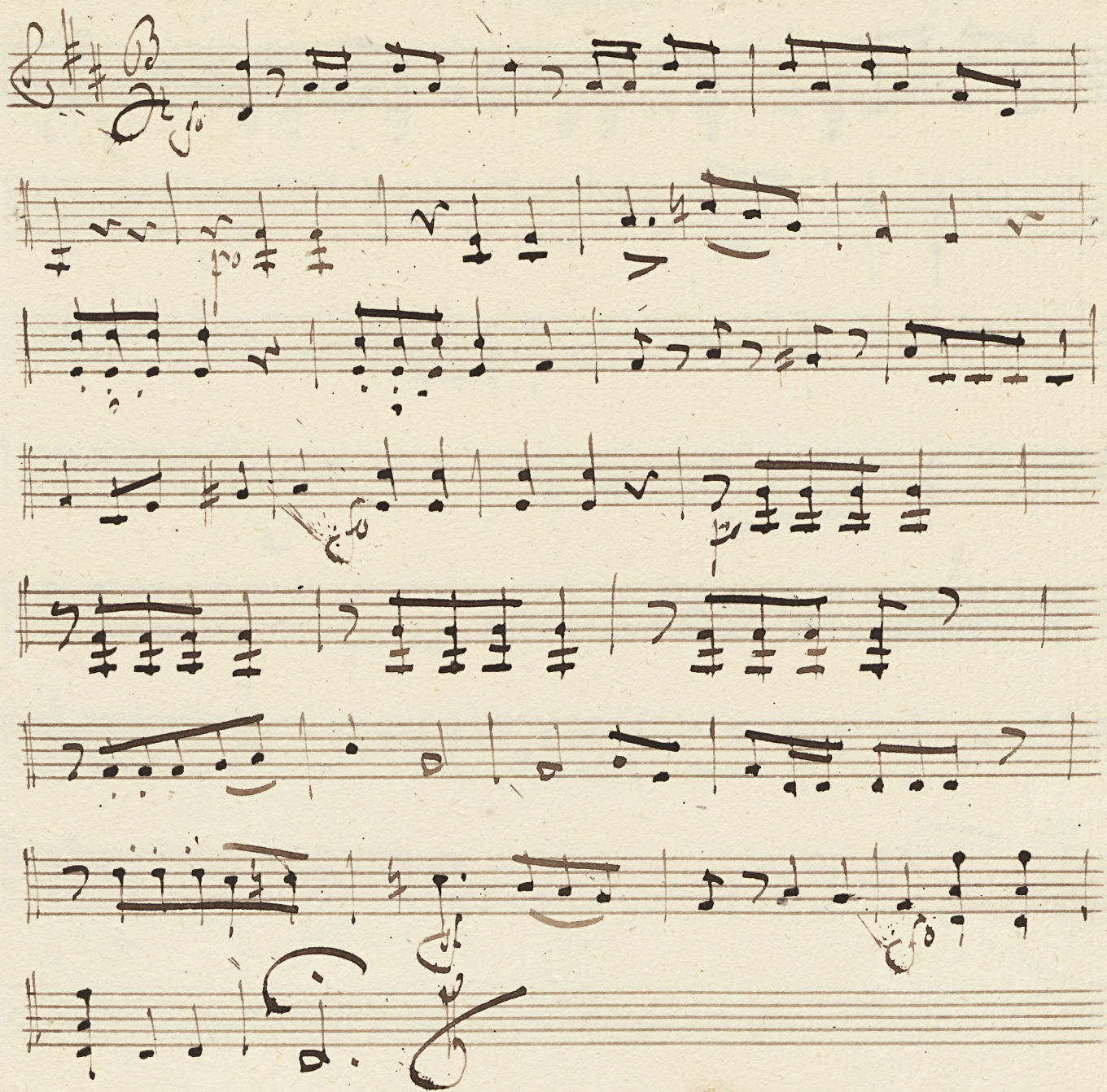
v. C. Maschek

Handwritten musical score for Violino 1, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff*, *po*, and *mf*. The score is written on a single staff with a red line. The notation includes slurs, ties, and some corrections. The paper is aged and shows some staining.

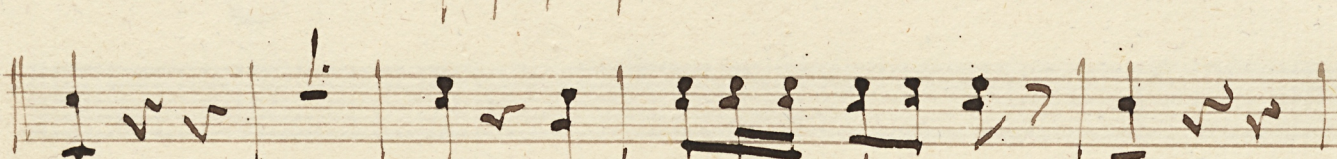
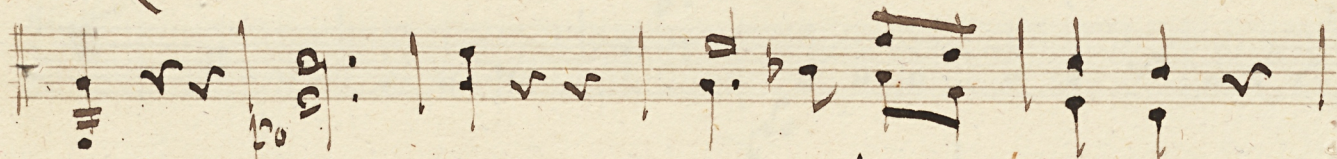
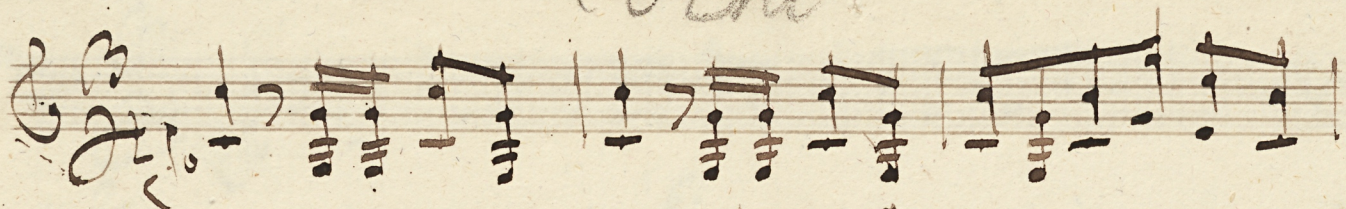
Four empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

Violino 2^o

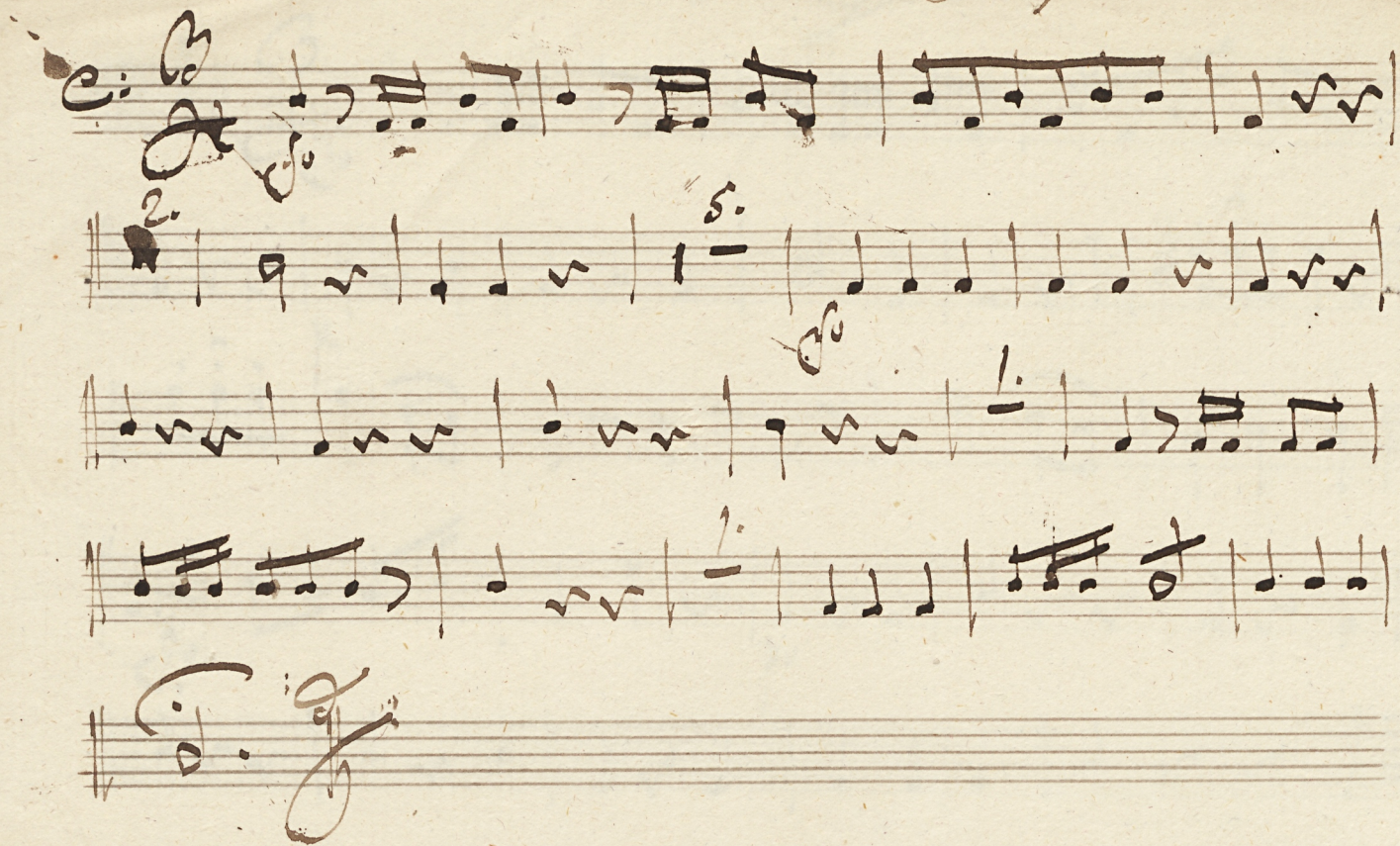
V. Cap. Mascher.



Corno



Adagio. Simplici



Basso

