

Sprejel dné 16/4 01.
Resil dné 16/4 01 005.

24h Seiten

Pater noster

za mezzo Sopran, violino solo, Organo, ali Harmonium, il glasovic.

Largo *Quant. Rep. pl. Laje* Op: 374.
m. m. 63. (C. 24)

Mezzo Sopran *Violino Solo* *Organo* *Harmonium ali* *glasovic* *Klavier*

Alto voce pregando
Pa - ter noster

Alto voce religioso

qui es in coe - lis
san - ti - fi - ce - tur
no - men tu - um

adve - niat regnum tu - um
fiat vo - lun - tas tua,
sic - ut in coe - lis

2^a *Pregando lamento*

et in terra... nem no-strum quo-tidi-annum

umilmente.

da no-bis ho-die... et cli-

acc: apai

mit-te, no-bis de-bitu no-stra



112532/1955

3.

4

3.

otto voce pregando.

sicut et noo

di-mitti-mus

de-litorem

otto voce Religiosa

no-otio

14

Recapitolo grandioso:

Et ne... noo

2

4.

2

in - du - cao

in - ten - ta - ti - o - nem

sed li - hera

sed li - he - ra

noa malo a

*poco Ritenuto.**amorzando.*

ma - lo

et ne vno in - du - cao

4
44

in ten-ta-ti-o-nem
sp. cresc: a passi-vo
sed li-be-ra...

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a piano accompaniment. The notation is in a single system with three measures.

ritenuto.
nao a malo a ma-lo

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The notation is in a single system with three measures.

et ne nao in-der-eas

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The notation is in a single system with three measures.

6. *indec. after*

in ten-ta-to - o - nem *inf. sed li-be-ra-tes*

no-va a *ma-lo a ma-lo*

Tempo Largo Religioso

a *men!* *a*

d. - l. us *d. - l. us*

3

2

45

Handwritten musical score on aged paper. The score is written on five staves. The first staff contains the lyrics "men" and "men!". The second staff contains the lyrics "men!". The third staff contains the lyrics "men!". The fourth staff contains the lyrics "men!". The fifth staff contains the lyrics "men!".

The score is marked with a '3' at the top center and a '7' at the top right. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style.

Propija mamas kipe
 Juan Nepo pl. Laja
 12. Barrelin 12. Barrelin 1906