

38849 — 4^o br.

Revmō L. Hug. Sattner.

MISSA

brevis et facilis

in honorem

S. Stanislai Kostkae

ad quattuor voces inaequales

auctore

Dr. Antonio Chłondowski.

Pr. part. K 2.80,— voc. á K-40 .

LABACI (CARNIOLIA) 1909

Sumptibus Librariae Catholicae.

Katoliška Bukvarna v Ljubljani.

Nr. 3793.

I m p r i m a t u r .

Ord. Labacensis, die 27. Augusti 1909.

Ioannes Flis,

Vic. generalis.

Kyrie.

Dr. Ant. Chlondowski,
Missa S. Stanislai.

Tutti.
p

Sopran.
Alt.

Tenor.
Bass.

Org.
o.

Harm.

Ped. *Man.*

mf *f* *p*

Ped. *Man.* *Ped.*

f *p*

Man. *Ped.*

son. Ky-ri - e e - le - i - son e - le - i - son.

son. Ky-ri - e e - le - i - son Ky - ri - e e - le - i - son.

Soli. *cresc.*

p Chri - ste e - le - i - son Chri - ste e - le - i - son

p

Man.

Chri - ste e - le - i - son e - le - i - son.

f Chri - ste e - le - i - son e - le - i - son.

Ped.

Tutti. *p*

Ky - ri - e e - le - i - son e - le - i - son.

e - le - i - son.

e - le - i - son.

p

Man. *Ped.*

e - le - i - son

mf Ky - ri - e e - le - i - son e - le - i Ky - ri -

mf e - le - i - son Ky - ri - e e - le - i -

Man. *Ped.*

Largo.

p e e - le - i - son e - le - i - son *ff* e - le - i - son.

son *p* Ky - ri - e e - le - i - son *f* e - le - i - son *ff* e - le - i - son.

Ped. *Man.* *Ped.*

Gloria.

Allegro moderato.

bo - - nae vo - lun - ta - tis

mf Tutti. Et in ter - ra pax ho - mi - ni - bus *f* bo - nae vo - lun - ta - tis

mf *f* *mf* lau -

Ped.

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The vocal line has lyrics: "lau-da-mus Te be-ne-di-ci-mus". The piano part includes markings for "Man." (Meno) and "Ped." (Piano). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Second system of the musical score. It continues the vocal and piano parts. The vocal line has lyrics: "Te a-do-ra-mus Te glo-ri-fi-ca-mus Te". The piano part includes markings for "Man." and "Ped.". Dynamics include *f* and *rall.* (rallentando).

Third system of the musical score. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Gra-ti-as a-gi-mus Ti-bi gra-ti-as". The piano part includes markings for "Man.". Dynamics include *Meno.*, *p* (piano), and *Soli.* (Solo).

a - gi-mus Ti - - - bi pro - pter ma - gnam

pro-pter magnam glo - - ri-am tu - - -

cresc. *f* *rall.*

glo-ri-am tu - am gro-pter ma - gnam glo - ri - am tu - - -

rall.

Maestoso.
Tutti.

Do - - mi - ne De - us Rex coe - le - stis De - us

am.

affrettando

Pa - ter o - mni - po - tens Do - mi - ne Fi - li

Do mi ne Fi - - -

Ped.

U - ni - ge - ni - te Je - su Chri -

U - ni ge - ni - - te

f

ste Do - mi - ne De - us A - gnus De - i

pp

Fi - li - us Pa - - - tris. Qui tol - lis pec - ca - ta mun - - di

pp

f *p*

mi - se - re - re no - bis Qui tol - lis pec - ca - ta mun - - di

mi se re re no - - - bis.

mf *f* *p* *p*

Ped. *Man.*

ff *p*

de pre - ca - ti - o - nem no - stram Qui se - des ad dex - te - ram

su - sci - pe *ff* *p*

Ped.

rall. Tempo I.

Pa - tris mi - se - re - re no - bis.

rall.

Ped.

mf Tu so - lus

Quo - ni - am Tu so - lus san - ctus Tu so - lus

Do - mi - nus Tu so - lus al - tis - si - mus Je - su Chri -

Ped.

Con vita.

Cum san - cto spi - ri - tu in

ste Cum san - cto spi - ri - tu in glo - ri - a De - i Pa - - a -
ste Cum san - cto spi - ri - tu in glo - ri - a in

Cum san - cto

Ped.

glo - ri - a De - i

tris De - - i Pa - - tris A - men A - men A - - men.

glo - ri - a De - i spi - ri - tu in glo - ri - a De - i Pa - tris

f *rall.*

f *rall.*

Credo.

Maestoso.

f

Pa - trem o - mni - po - ten - - tem fa -

f fa -

f

Ped. *Man.*

fa - cto - - - rem coe - - - li et

cto - - - rem fa - cto - rem coe - - - li et

cto - rem coe - li et ter - - - -

Ped.

ter - - - - rae

ter - - - - rae

rae vi - si - bi - li - um o - mni -

- - - - - rae

Ped.

et in - vi - si - bi - li - um.

um et in - vi - si - bi - li - um.

et in - vi - si - bi - li - um.

rall.

Man.

Ped.

Coro unisono.

Et in u-num Do-mi-num Je-sum Christum Fi-li-um De-i u-ni-ge-ni-tum

Moderato.

Ped.

De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o ve-ro.

Moderato.

Ge - ni - tum non

p Ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem
p Ge - ni - tum non fa - ctum ge - ni - tum non
p Ge - ni - tum non fa -

Ped.

fa - ctum con - sub - stan - ti - a - lem Pa -

Pa - tri con - sub - stan - ti - a - lem Pa - tri
 fa - ctum con - sub - stan - ti - a - lem Pa - tri

ctum con - sub - stan - ti - a - lem

Man.

tri fa - ctum sunt.

Pa - tri per quem o - mni a fa - ctum sunt.

Pa - tri *f* fa - ctum sunt.

f *rall.*

Ped.

Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scendit de coe-lis

Larghetto.

pp

Et in car-na-tus est de Spi-ri-tu san-cto ex Ma-ri-a

pp

pp

Man.

p *mf* *p* *pp*

Vir-gi-ne et ho-mo fa-ctus est ho-mo fa-ctus est.

p *pp*

p *pp*

et ho-mo fa-ctus est

pp

Ped.

Cru-ci-fi-xus e-ti-am pro no-bis

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est

Con brio.

Et re - sur -

re - xit ter - ti - a di - e se - cun dum scrip - tu -

rall.

Ped.

- ras et a - scen - dit in coe - lum
a tempo *f*

tu - ras
- ras se - det ad

tu - ras *f* et a scen - dit in coe - lum se - det ad

a tempo

Man. *Ped.*

se - det ad de - xte - ram Pa - tris.

rall.

de - xte - ram Pa - tris.

de - xte - ram Pa - tris.

de - xte - ram Pa - tris.

rall.

Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di - ca - re

vi - vos et mor - tu - os cu - jus re - gni non e - rit fi - nis.

Moderato.

mf

Et in Spi-ri-tum san-ctum Do-mi-num et vi-vi-fi-can-tem qui ex

Man.

qui ex Pa-tre Fi-li-o-que pro-ce-dit.

Pa-tre Fi-li-o-que pro-ce-dit.

p Fi-li-o-que pro-ce-dit.

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur

et con glo - ri - fi - ca - tur qui lo - cu - tus est per Pro - phe - tas.

Maestoso.

f Et u - nam San - ctam ca - tho - li - cam

f Et u - nam et a - po -

Ped.

ff Ec - cle - si - am.

ff sto - li - cam Ec - cle - si - am.

Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca - to - rum

Moderato. Et ex - pe - cto re - sur - re - cti -

Ped.

o - nem mor - tu - o - rum

re - cti - o - nem mor - tu - o - rum

re - cti - ff o - nem mor - tu - o - rum Et

Con vita.

mf vi - tam ven - tu - ri sae - cu - li A -

Man. *Ped.*

vi - tam ven - tu - ri sae - cu - li A -

men A -

Man. *Ped.*

Et *f* vi - tam ven - tu - ri sae - cu - li *cresc.* A -

men A - men A - men

men et vi - tam ven - tu - ri sae - cu -

men A - *cresc.*

Ped.

First system of musical notation for the vocal and piano parts. The vocal part consists of two staves (treble and bass clef) with lyrics: "A - li A - men A - men A - men". The piano part consists of two staves (treble and bass clef) with lyrics: "men A - men A - men". The key signature is one sharp (F#) and the time signature is common time (C).

Second system of musical notation. The vocal part continues with lyrics: "men A - men A - men A - men." and includes markings *ff rall.*, *rall.*, and *Largo. f*. The piano part includes markings *ff* and *f*. The key signature remains one sharp (F#) and the time signature is common time (C).

Sanctus.

Third system of musical notation for the 'Sanctus' section. The vocal part is marked *Maestoso.* and *Tutti.* with lyrics: "San-ctus San-ctus San-". The piano part includes markings *pp* and *Man.* (Mancuso). The key signature is common time (C).

et us Do - mi - nus De - us Sa - ba - oth ple - ni sunt
ple - ni sunt

ff

Ped.

ple - ni sunt coe - li et ter - ra glo - ri - a
coe - li et ter - ra glo - ri - a
coe - li et ter - ra glo - ri - a
ple - ni sunt coe - li et ter - ra glo - ri - a

Man.

tu - a *Con brio.* *mf* Ho - san - na in ex - cel - sis Ho - san - na in ex -
tu - a Ho - san - na Ho -
tu - a Ho - san - na in ex - cel - sis Ho -

cresc.

Ped.

cel - sis Ho - san - na in ex - cel - sis in ex - cel - sis.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis.

rall.

Benedictus.

Larghetto.

Soli.

Be - ne - di - ctus Be -

ne - di - ctus qui ve - nit in no - mi - ne

no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni in

Do - mi - ni Do - mi - ni Tutti.

no - mi - ne Do - mi - ni Ho -

Con brio.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

Ho - san - na in ex - cel - sis Ho - san - na in ex -

Ped.

Largo. ff

san-na in ex - cel-sis in ex - cel - sis in ex - cel - sis.

cel - sis Ho - san-na in ex - cel - sis *ff*

Agnus Dei.

Andantino.

Sopran Solo.
p

A - -

p

Man.

gnus De - i qui tol - lis pec - ca - ta mun -

di Tutti. mi - se - re - re no -

mi - se - re - re mi - se re - re no -

Tutti. mi - se - re - re mi - se - re - re no -

The first system of the musical score consists of two staves. The top staff is a vocal line with lyrics 'di Tutti. mi - se - re - re no -'. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat). The music is in a common time signature. The vocal line features a melodic line with some rests and a lower line with sustained notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- bis

no - bis bis

Alt Solo. *p* A -

- bis

Man.

The second system of the musical score continues the vocal and piano parts. The vocal line has lyrics '- bis' and 'no - bis bis'. The piano accompaniment continues with harmonic support. The key signature remains two flats. The system includes a section marked 'Alt Solo.' with a piano dynamic (*p*) and a note marked 'A'. The system concludes with a section marked '*Man.*' (Meno). The piano accompaniment features a melodic line in the right hand and a more active line in the left hand.

gnus De - i qui tol - lis pec - ca - ta mun -

The third system of the musical score continues the vocal and piano parts. The vocal line has lyrics 'gnus De - i qui tol - lis pec - ca - ta mun -'. The piano accompaniment continues with harmonic support. The key signature remains two flats. The system includes a section marked 'Alt Solo.' with a piano dynamic (*p*) and a note marked 'A'. The system concludes with a section marked '*Man.*' (Meno). The piano accompaniment features a melodic line in the right hand and a more active line in the left hand.

Tutti *mf* mi - se - re - re no - bis *ff* mi - se - re - re

di mi - se re re no bis mi - se re - re

mf *ff* mi - se - re - re

Ped.

no - bis

re no - bis

no - bis

no - bis

Man.

Soli. A - gnus De -

p A - gnus De - i qui tol - lis pec -

i qui tol - lis pec - ca - ta mun -
ca - ta mun - di pec - ca -

di Tutti. do - na no - bis pa -

di do - na no - bis do - na no - bis

Tutti. do - na no - bis pa - cem do - na no - bis pa -

Adagio.

do - na no - bis pa - cem.

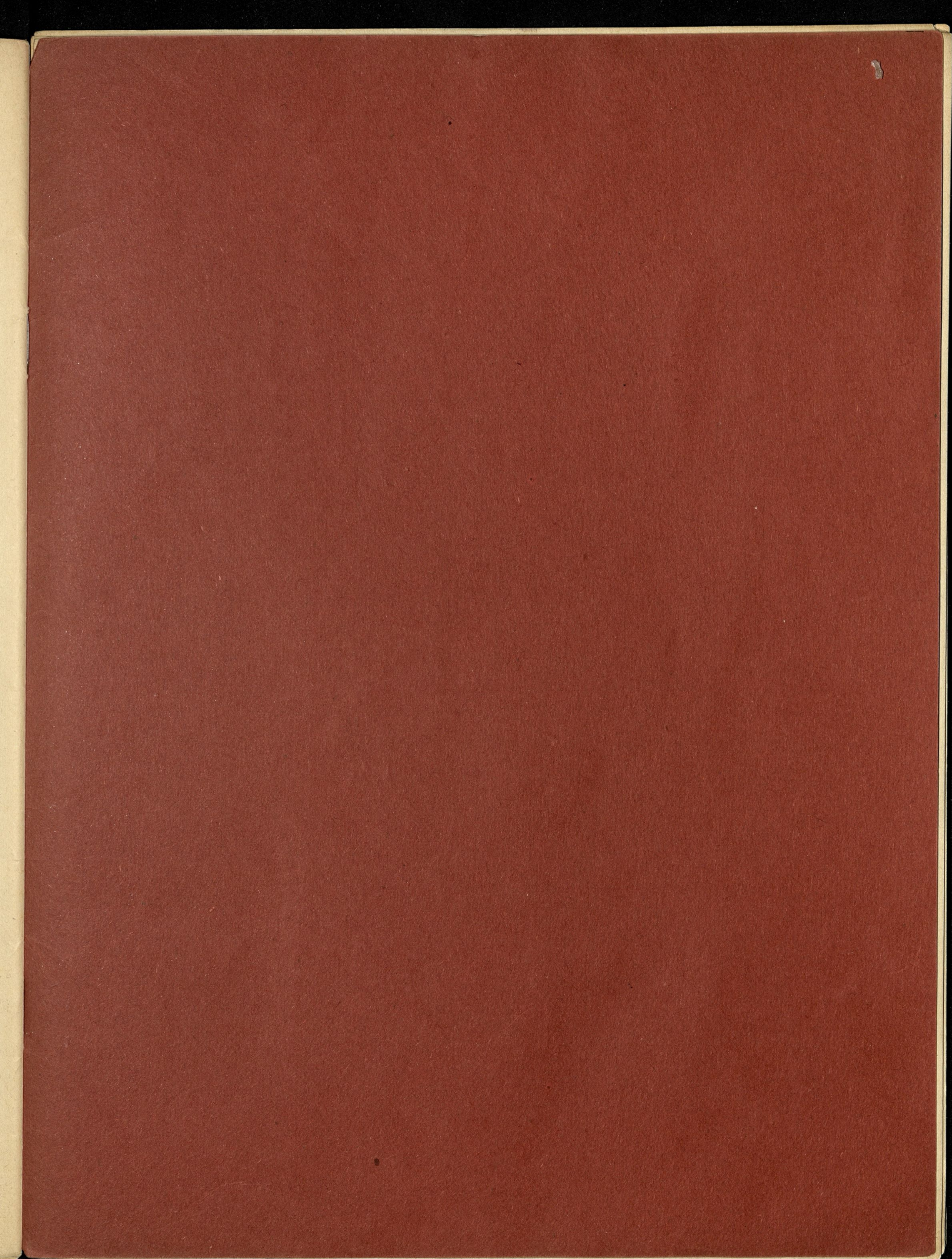
pp *morendo*

cem do - na no - bis pa - cem.

pa - cem do - na no - bis pa - cem.

pp

cem do - na no - bis pa - cem.



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Chlondowski, Dr. Antonius, Missa in honorem S. Stanislai Kostkae, brevis et facilis ad quattuor voces inaequales. Part. *K* 280, voces à *K* —40.

— **Oremus pro Pontifice nostro** ad IV voces viriles. Part. *K* —50, voces à *K* —10.

— **Sancte Joseph**. Ivocatio una voce sola et choro ad IV voces inaequales alternatim concinenda. Part. *K* —60, voces à *K* —10.

— **Tantum ergo** ad III voces viriles. Part. *K* —50, voces à *K* —10.

Foerster Antonius, Missa in honorem Sanctae Caeciliae. IV vocum inaequalium. Editio IV. Part. *K* 2—, voces à *K* —30.

— Op. 105. **Praeludium et postludium** super hymnum austriacum auctoris Josephi Haydn pro organo. Part. *K* —60.

— 107. **Ave Maria**. VII vocum inaequalium aut IV vocum aequalium Part. *K* —60, voces à *K* —20.

Sattner P. Hugolin, Missa Seraphica ad IV voces inaequales cum organo Part. *K* 320, voces à *K* —50.



LIBRARIA CATHOLICA, LABACI (CARNIOLIA).

Sopran.

1

K. k. Studienbibliothek Laibach

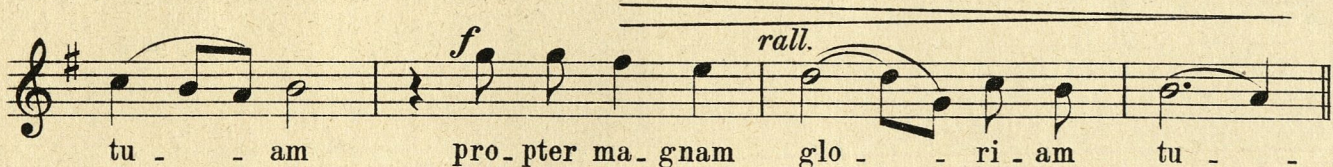
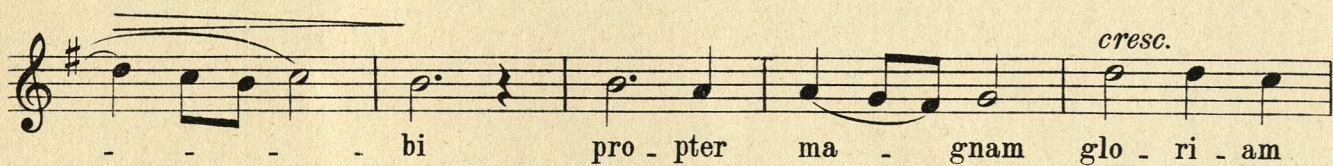
Kyrie.

Dr. Ant. Chlondowski,
Missa S. Stanislai.

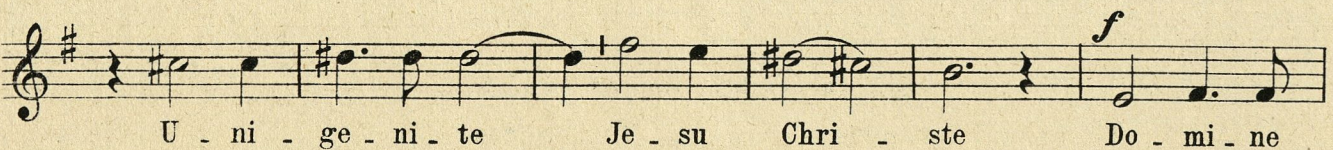
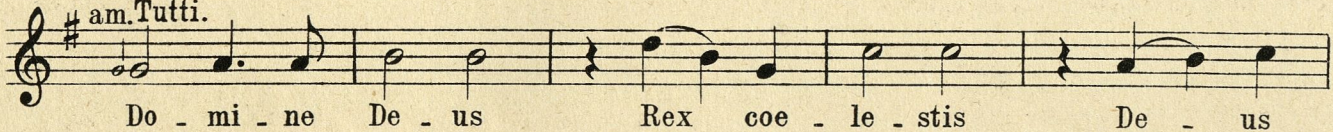


Gloria.

Allegro moderato.

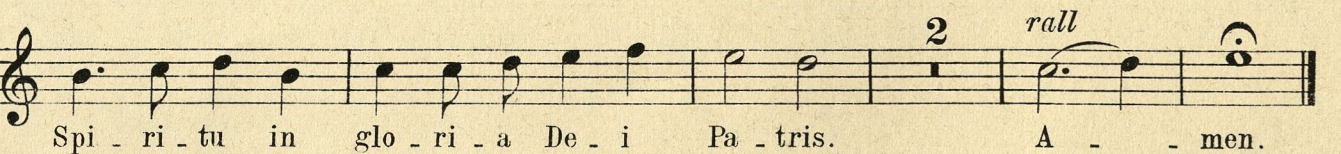
mf Tutti.

Maestoso.

am. Tutti.

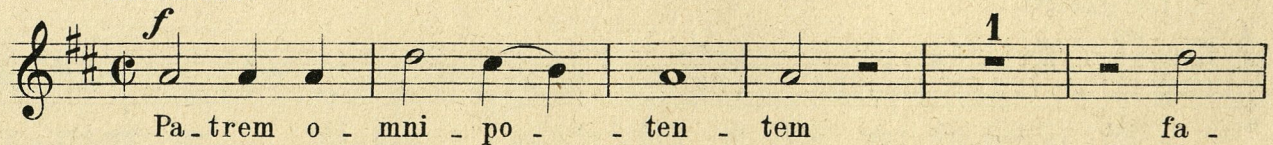
Sopran.

3

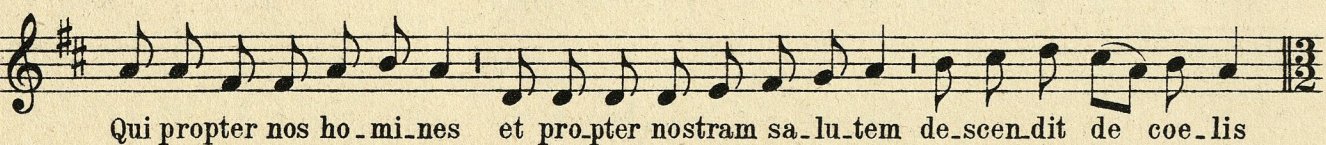
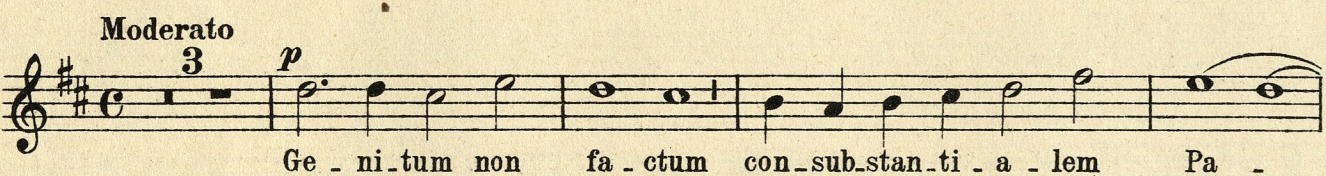
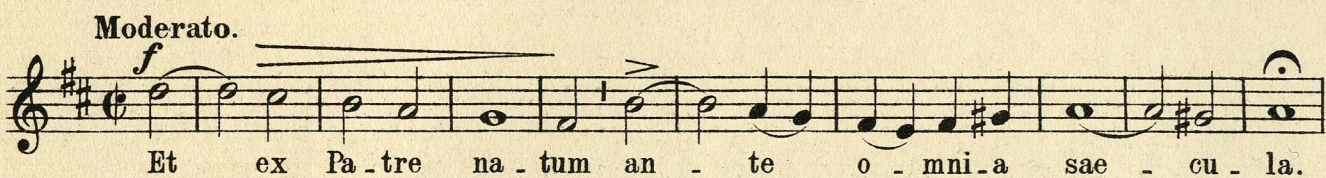
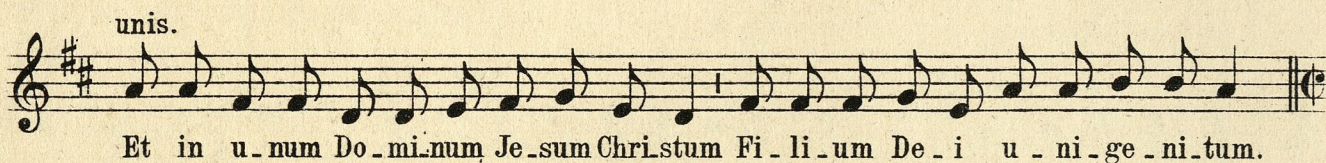
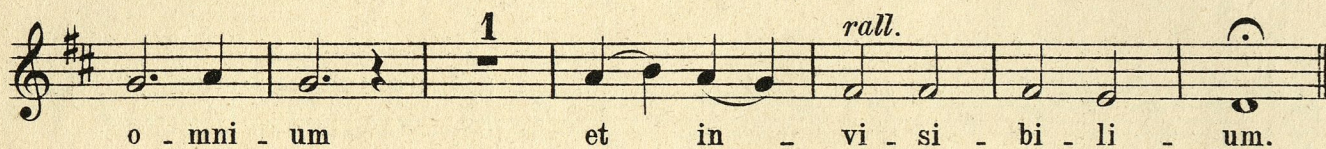


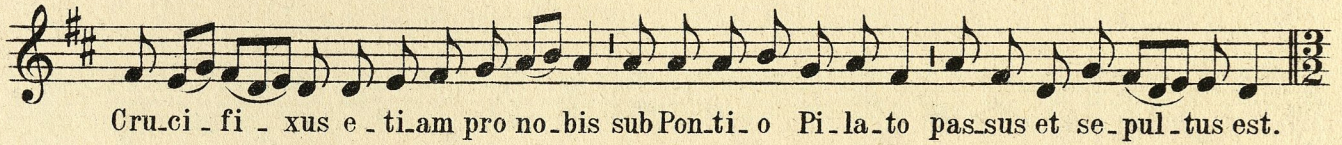
Credo.

Maestoso.

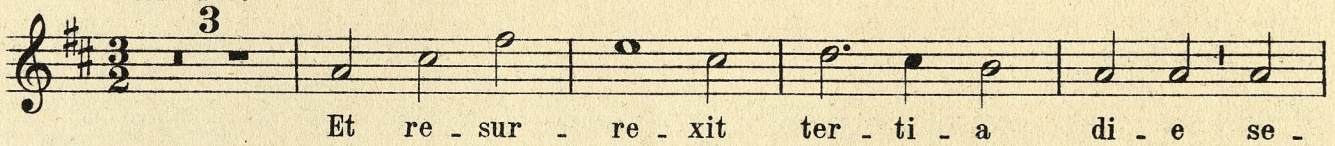


Sopran.

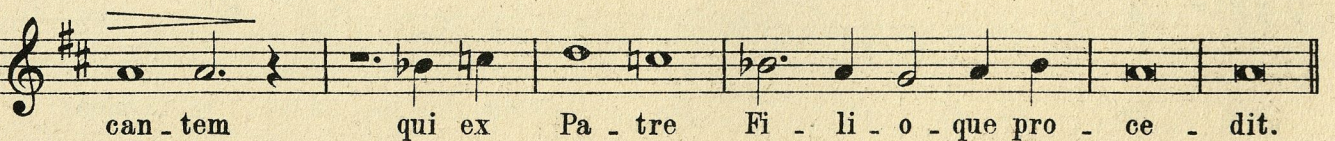
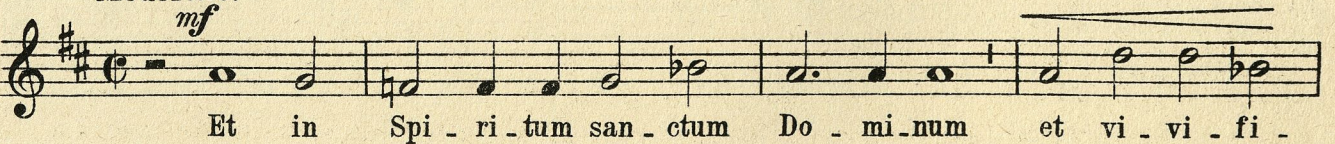




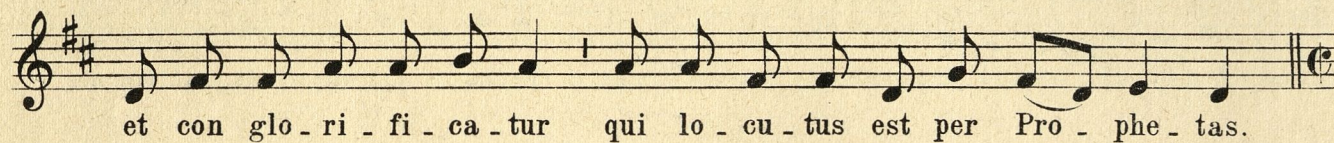
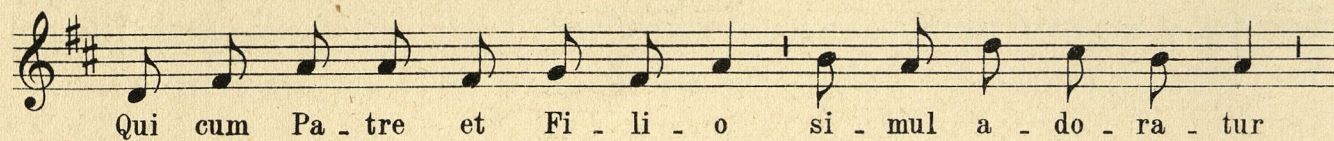
Con brio.



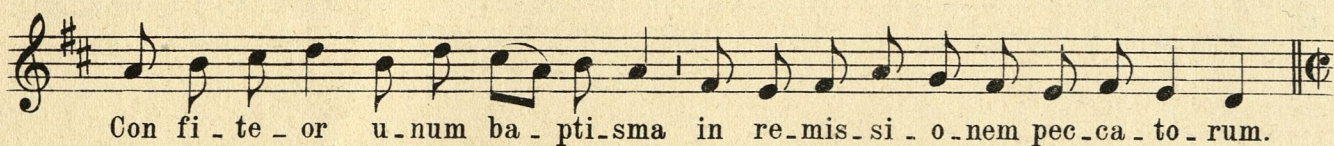
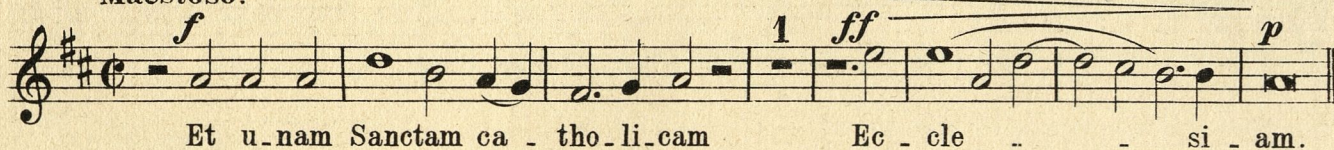
Moderato.



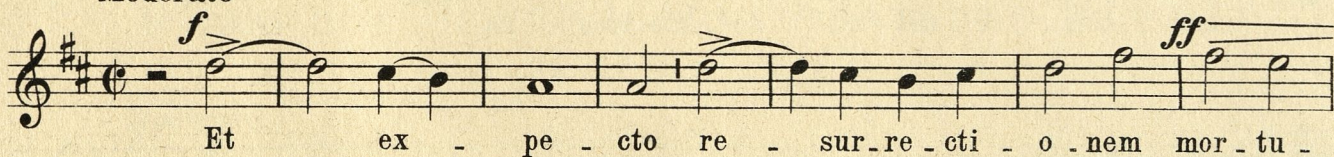
Sopran.



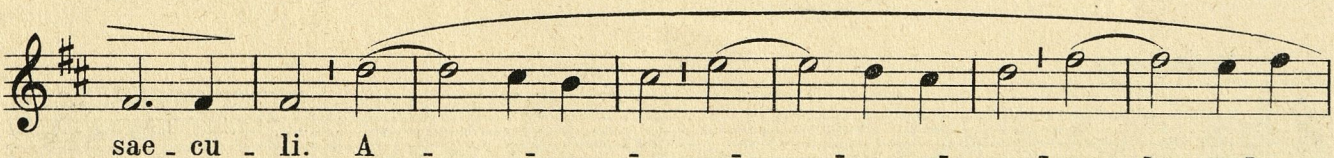
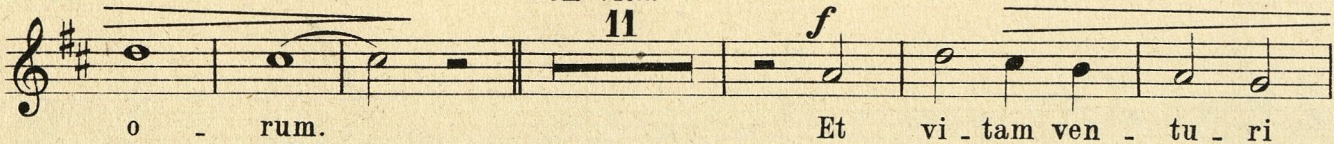
Maestoso.



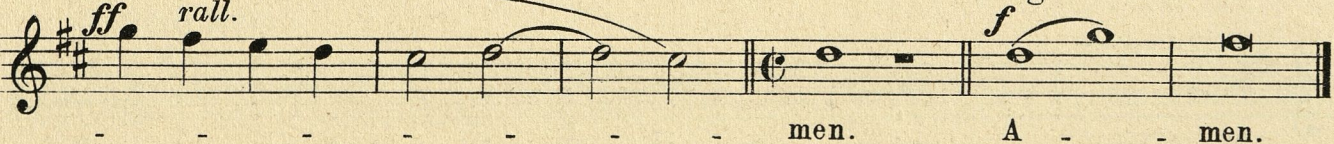
Moderato



Con vita.



Largo.

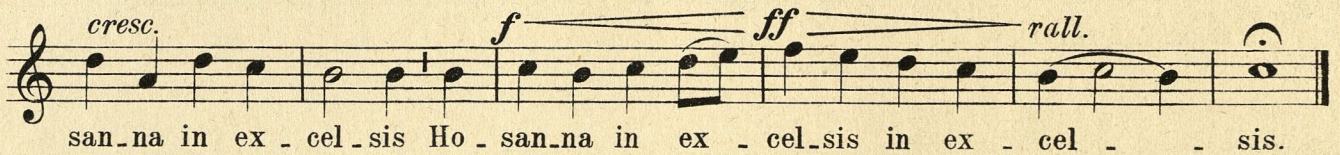


Sanctus.

Maestoso.

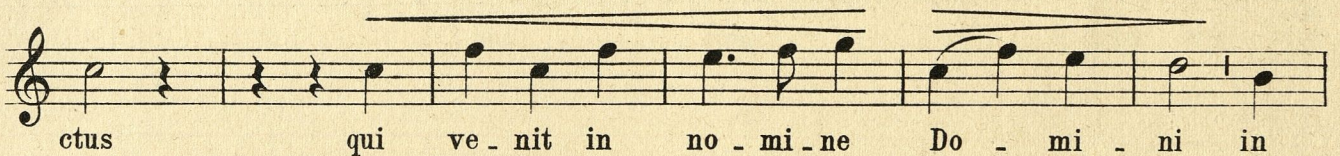
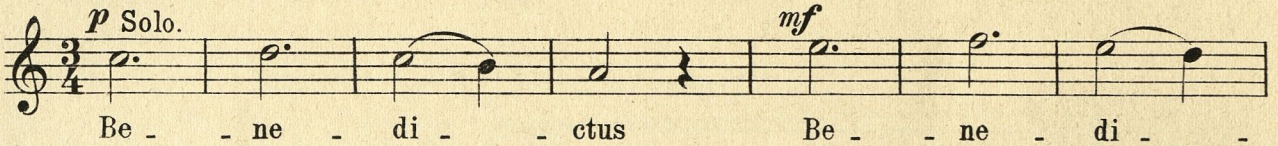


Con brio.

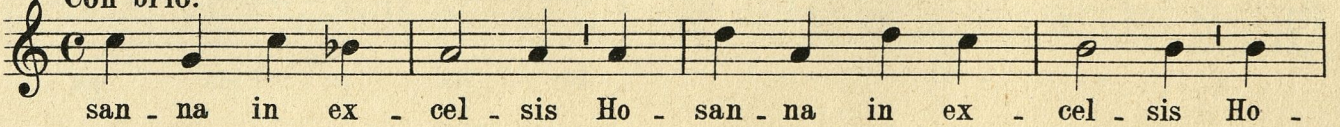
mf

Benedictus.

Larghetto.

p Solo.

Con brio.



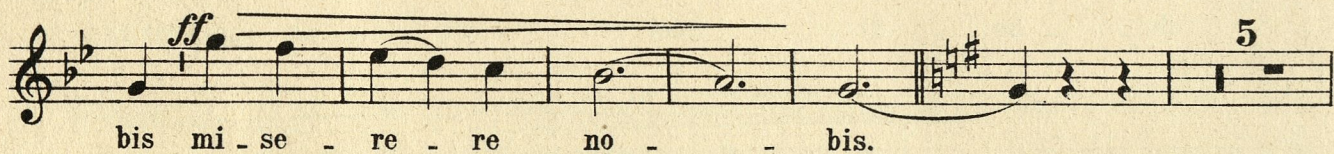
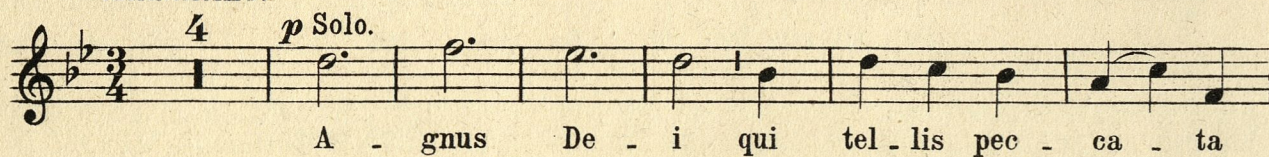
Largo.



Sopran.

Agnus Dei.

Andantino.



Kyrie.

K. k. Studienbibliothek Laibach

Dr. Ant. Chlondowski,
Missa S. Stanislai.

Tutti. p

2

Ky - ri - e e - le - i - son e - le - i - son

mf

Ky - ri - e e - le - i - son e - le - i - son *f* Ky - ri -

p

Solo. p

e e - le - i - son e - le - i - son Chri - ste e -

2 *f*

le - i - son Chri - ste e - le - i - son e - le - i - son

Tutti. p

Ky - ri - e e - le - i - son e - le - i - son *mf* Ky - ri - e e -

f

le - i - son e - le - i - son Ky - ri - e e - le - i -

p *Largo.* *ff*

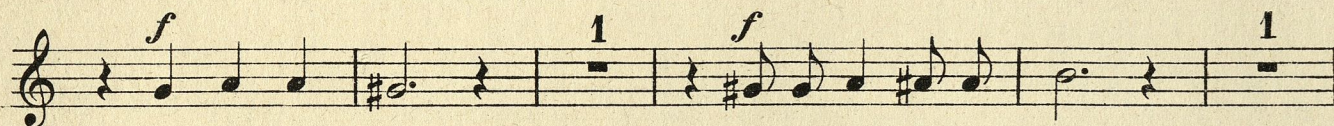
son e - le - i - son e - le - i - son.

Gloria.

Allegro moderato.



Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis



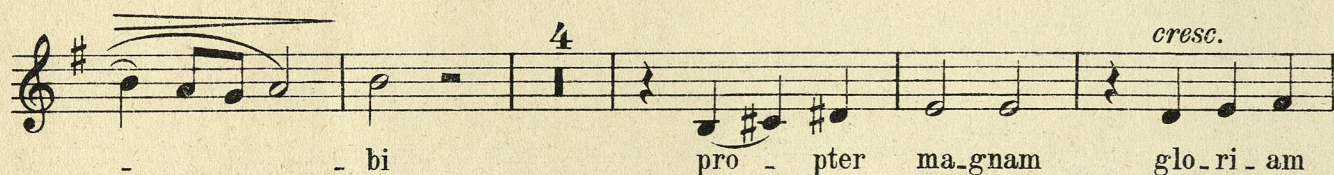
lau - da - mus Te

be - ne - di - ci - mus Te



glo - ri - fi - ca - mus Te

Gra - ti - as a - gi - mus Ti -



- bi

pro - pter ma - gnam

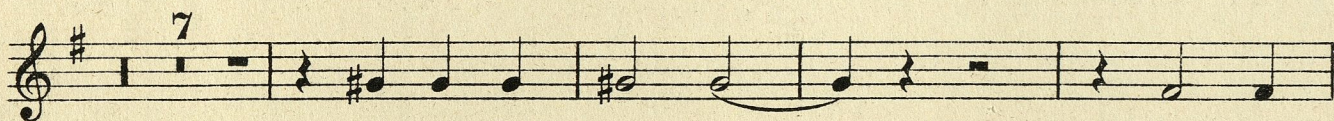
glo - ri - am



tu - am pro - pter ma - gnam

glo - ri - am tu -

a



Do - mi - ne Fi - li -

U - ni -

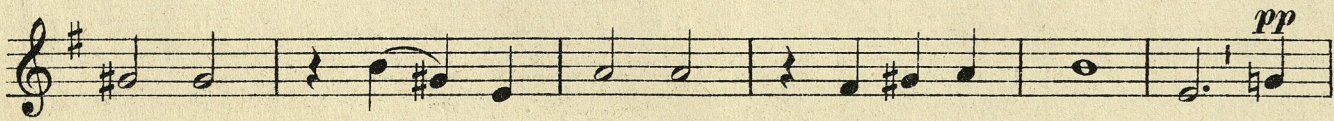


ge - ni - te -

Je - su

Chri - ste

Do mi ne



De - us

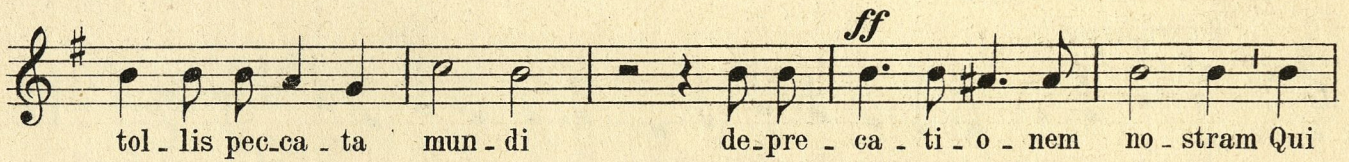
A - gnus

De - i

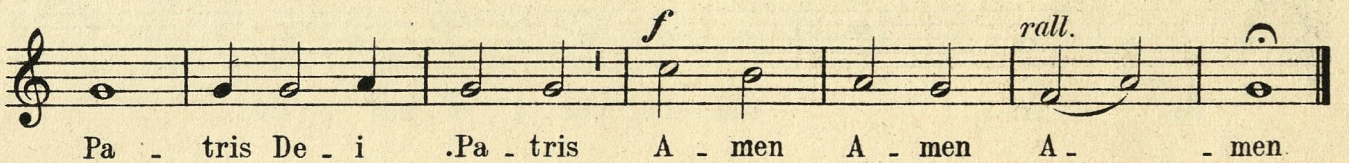
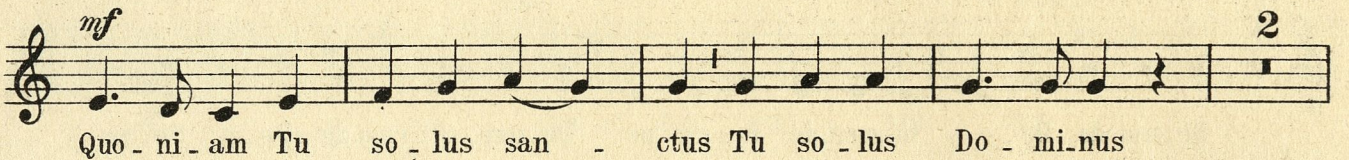
Fi - li - us

Pa - tris

Qui

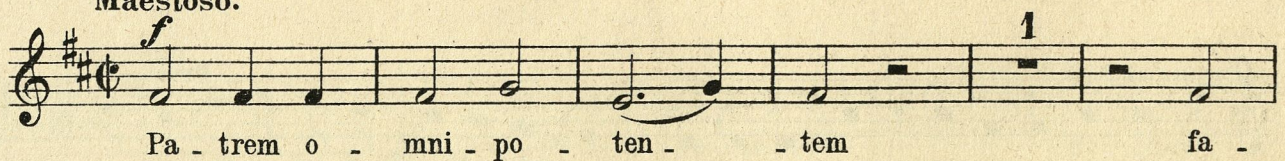


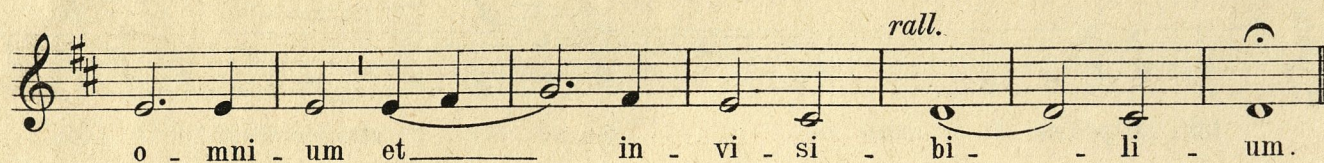
Tempo I.



Credo.

Maestoso.

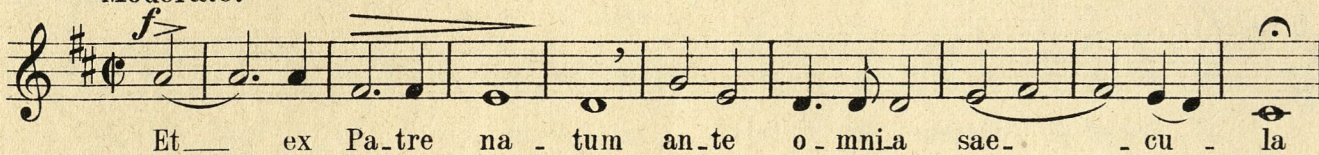




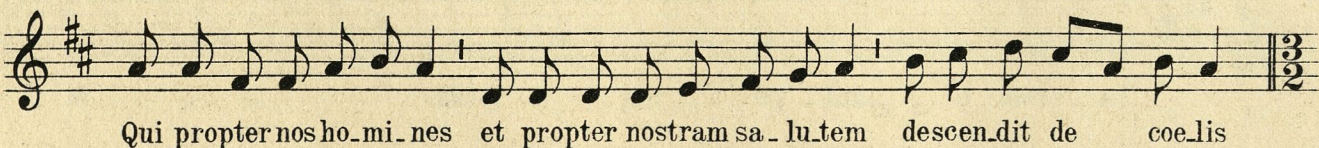
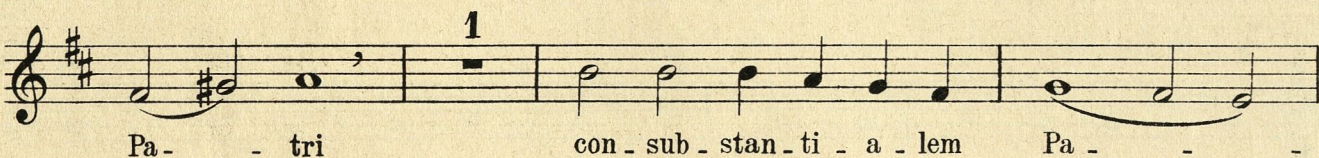
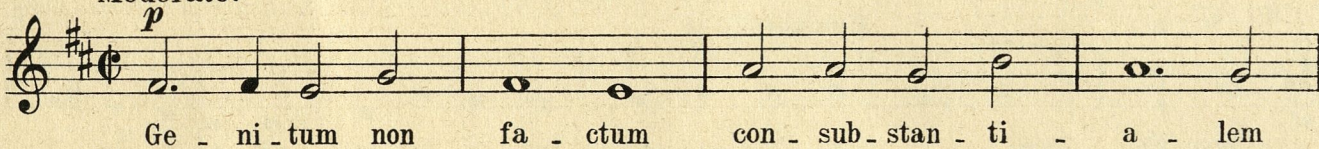
Coro unisono.



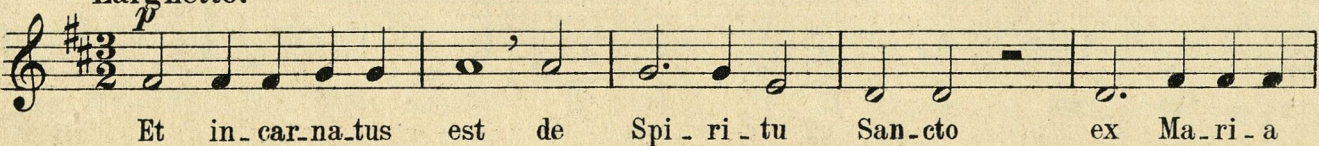
Moderato.

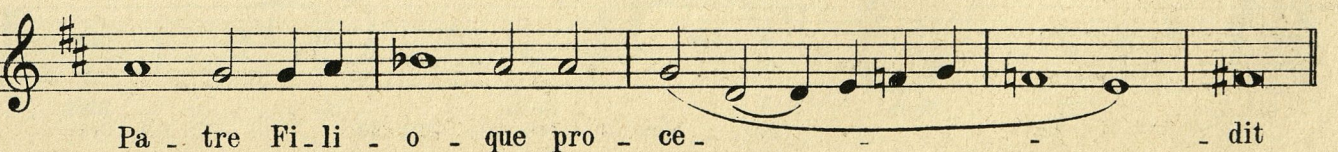
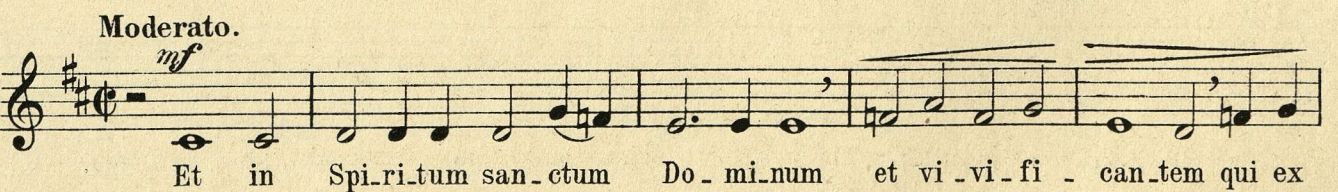
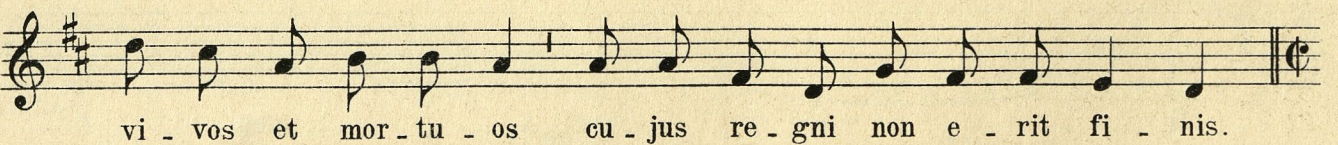
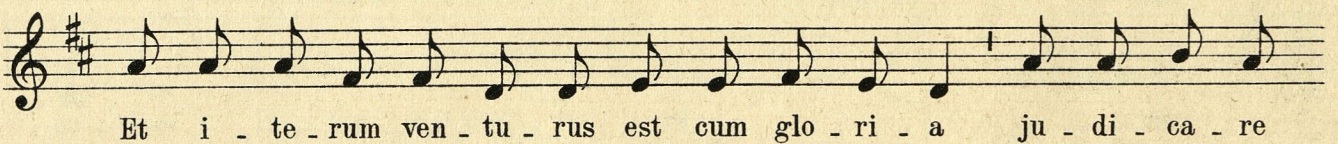
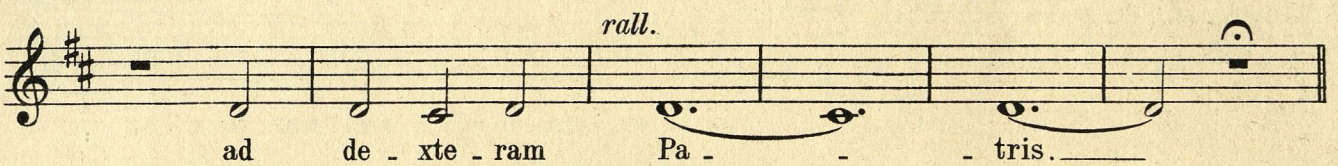
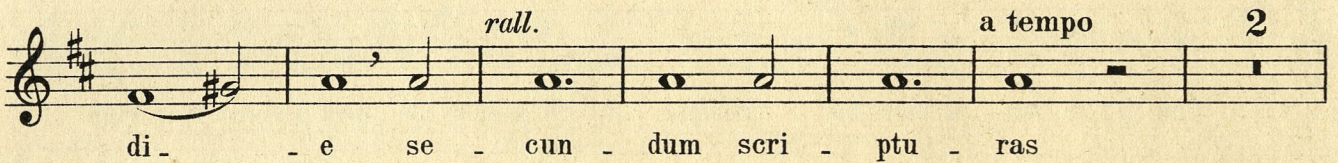
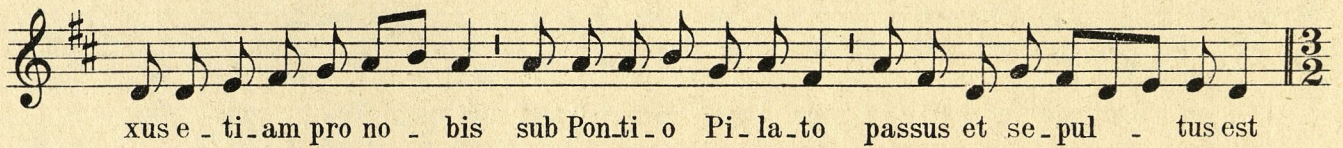
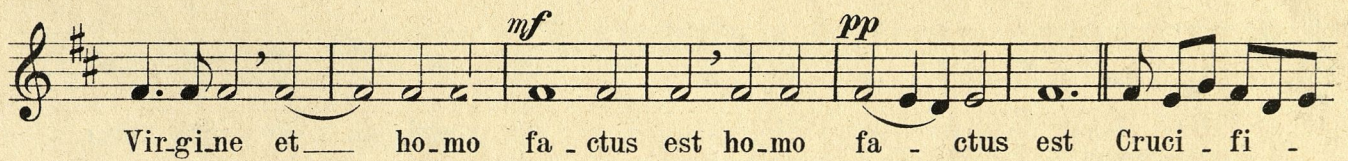


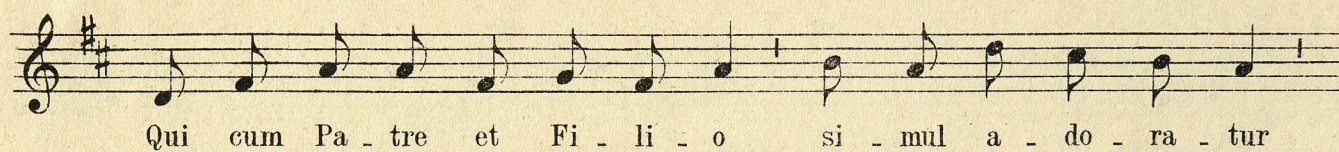
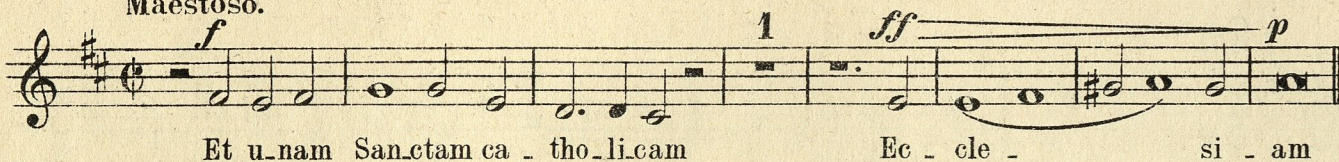
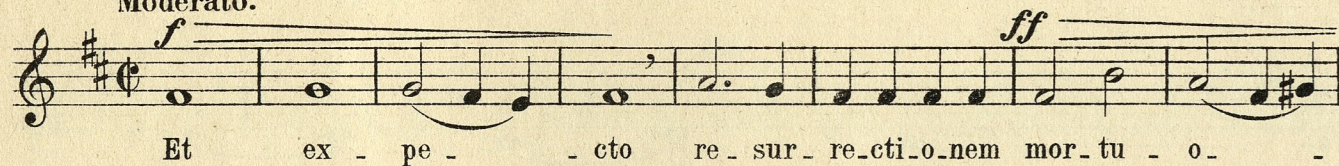
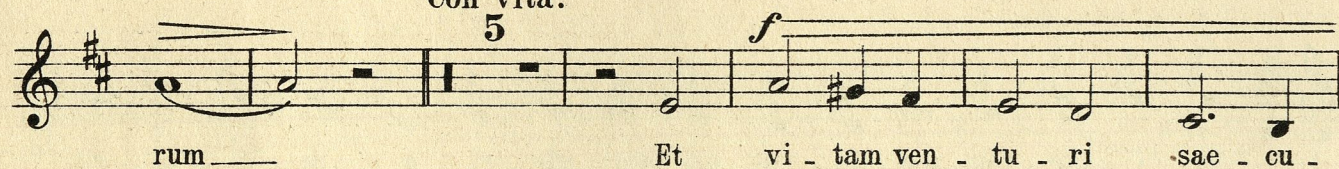
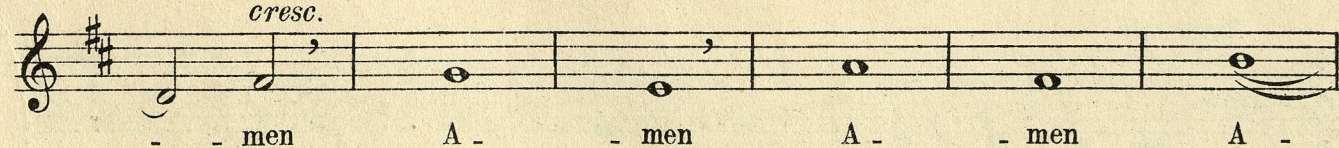
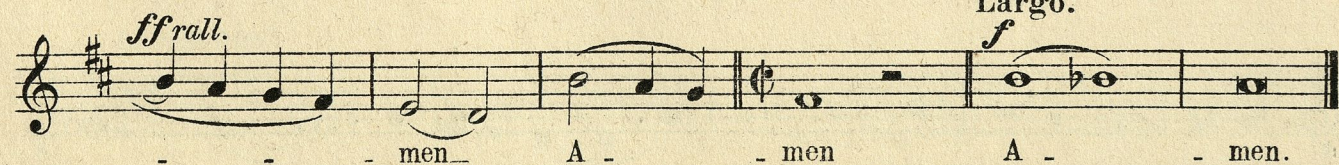
Moderato.



Larghetto.





**Maestoso.****Moderato.****Con vita.****cresc.****Largo.**

Sanctus.

4 *p* *ff*

San - ctus Do - mi - nus De - us Sa - ba -

oth ple - ni sunt coe - li et ter - ra glo - ri - a tu - a Ho -

Con brio. *mf* *cresc.*

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

f *fp* *rall.*

san - na in ex - cel - sis in ex - cel - sis.

Benedictus.

Larghetto. Solo. 4 *mf*

Be - ne - di - ctus qui ve - nit in no - mi - ne Do -

Tutti.

- mi - ni in no - mi - ne Do - - mi - ni Ho -

Con brio.

san - na in ex - cel - sis Ho - san - na in ex - cel - sis Ho -

Largo. ff

san - na in ex - cel - sis in ex - cel - sis in ex - cel - sis.

Agnus Dei.

Andantino. 13 Tutti.

mi - se - re - re mi - se - re - re no -

Alt Solo. *p* 3

bis A - gnus De - i qui tol - lis pec -

Tutti. *mf* 1 *mf*

ca - ta mun - di mi - se - re -

ff

re mi - se - re - re no - bis

Soli. *p* 3

A - gnus De - i qui tol - lis pec -

ca - ta mun - di pec - ca - ta mun - di

Tutti. 1

do - na no - bis do - na no - bis pa -

Adagio. *pp* *morendo*

- cem do - na no - bis pa - cem.

Kyrie.

Dr. Ant. Chlondowski,
Missa S. Stanislai.

2 *Tutti.* *p*

Ky - ri - e e - le - i - son e - le - i -

mf

son Ky - ri - e e - le - i - son e - le - i -

f *f* *p*

son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

8 *Tutti.* *p*

son Ky - ri - e e - le - i - son

mf

e - le - i - son Ky - ri - e e - le - i - son

f

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

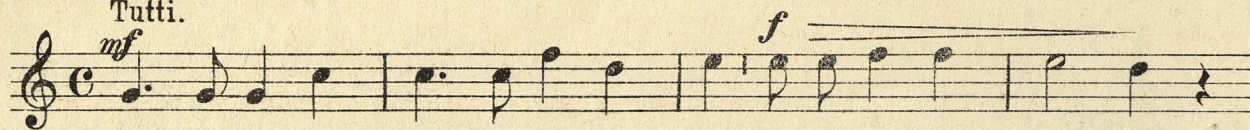
p *Largo.* *ff*

e e - le - i - son e - le - i - son.

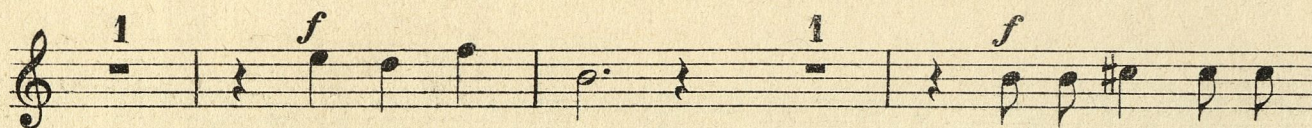
Gloria.

Allegro moderato.

Tutti.



Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis



lau - da - mus Te

be - ne - di - ci - mus



Te a - do - ra - mus

Te glo - ri - fi - ca - mus

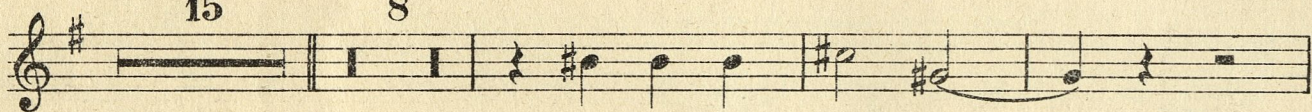
Te

Meno.

15

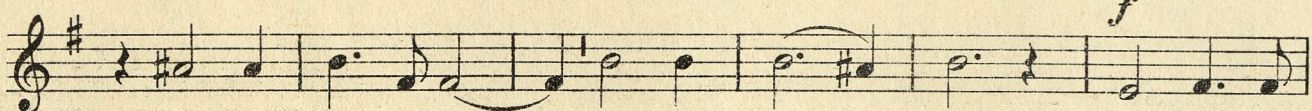
Maestoso.

8



Do - mi - ne

Fi - li -



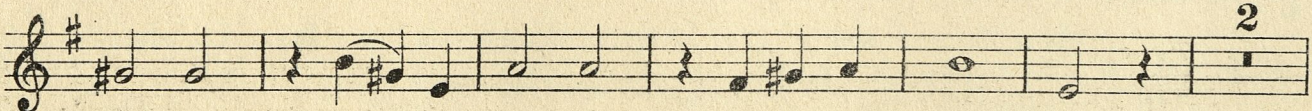
U - ni - ge - ni - te

Je - su

Chri -

ste

Do - mi - ne

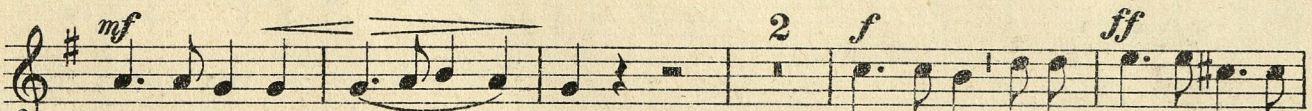


De - us

A - gnus De - i

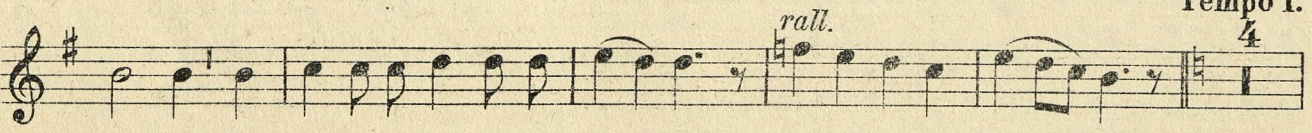
Fi - li - us

Pa - tris



mi - se - re - re no - bis

su - sci - pe de - pre - ca - ti - o - nem

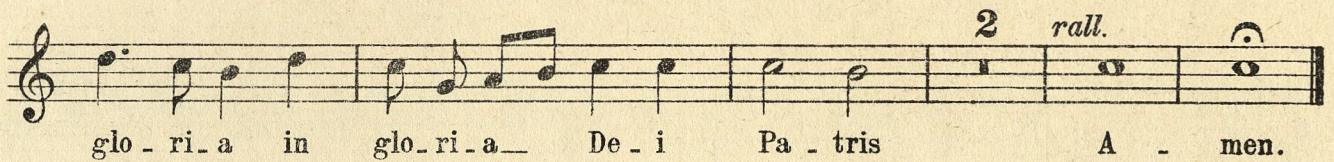


no - stram Qui se - des ad dex - te - ram Pa - tris

mi - se - re - re no - bis

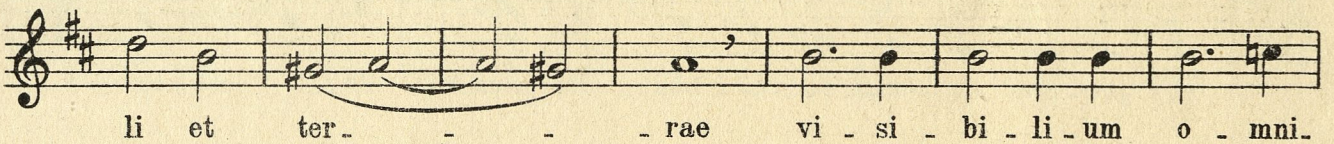
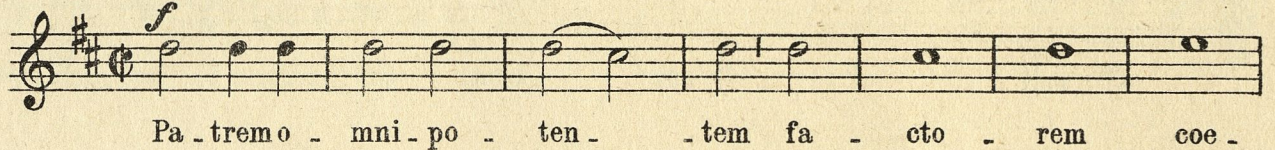
Tempo I.

4

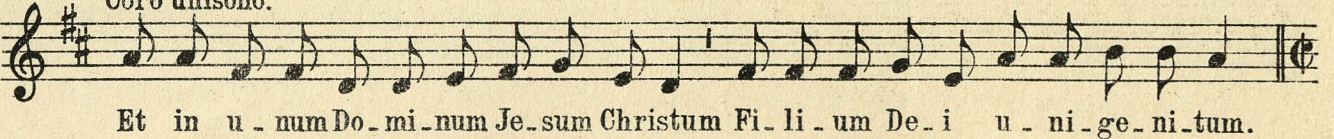


Credo

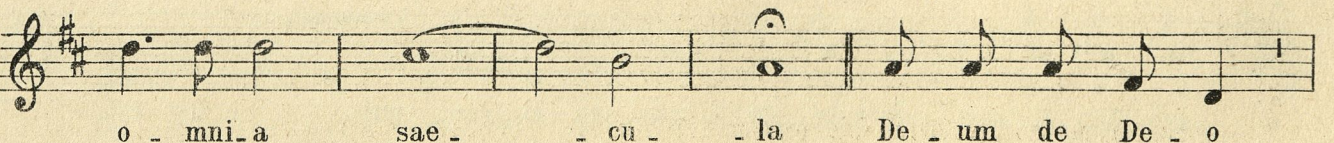
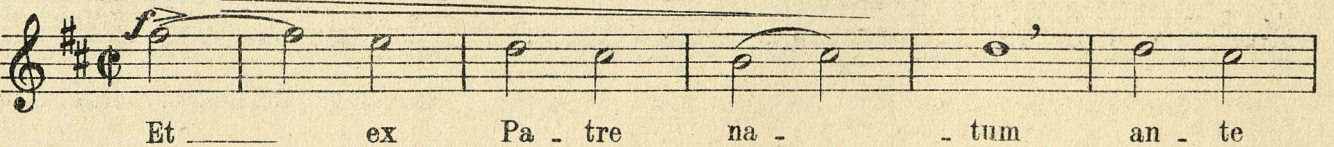
Maestoso.



Coro unisono.



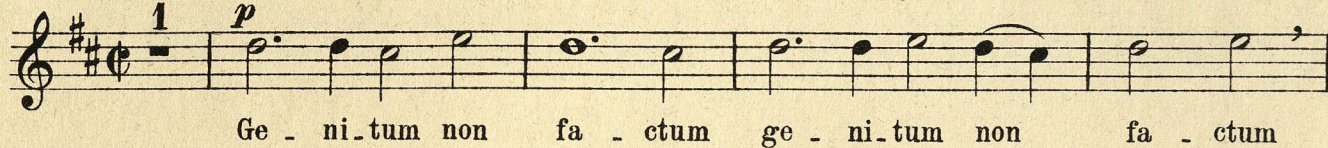
Moderato.



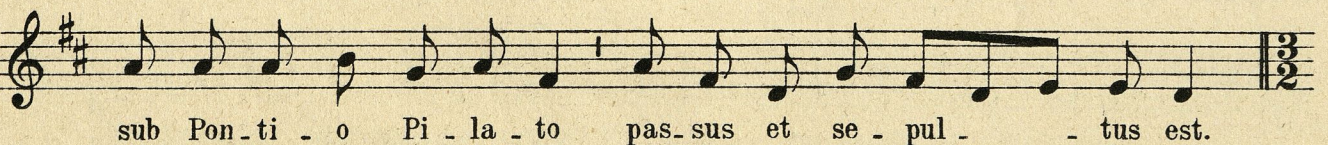
Tenor.



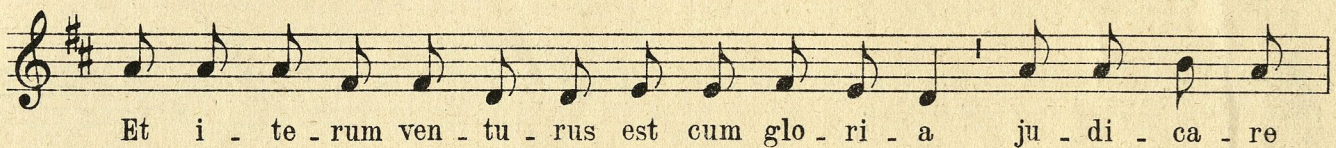
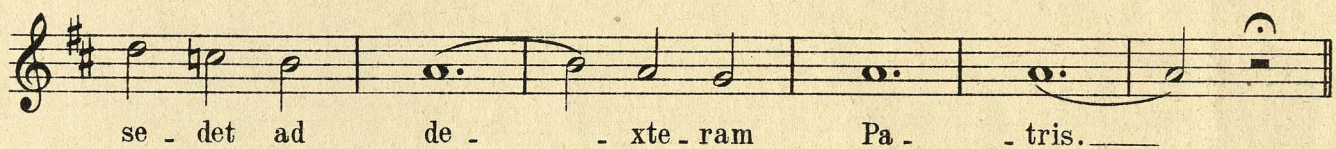
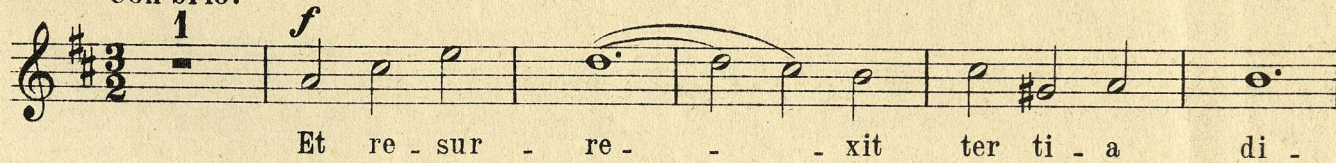
Moderato.



Larghetto.

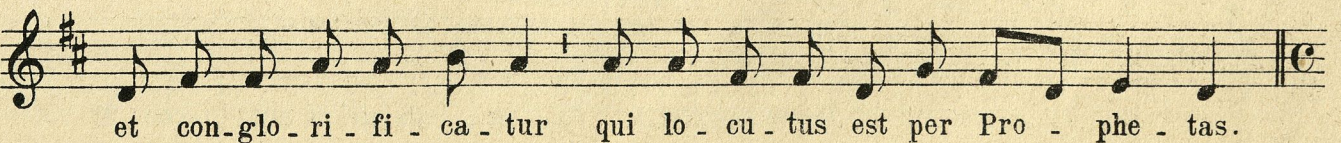
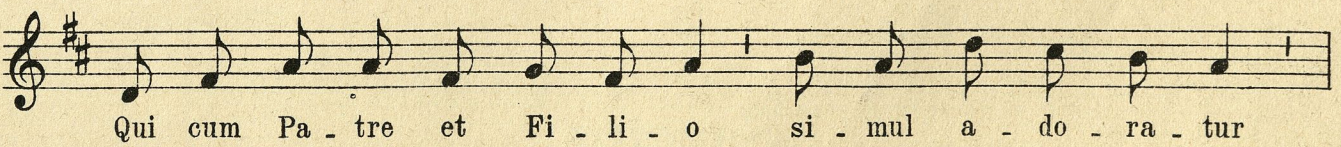
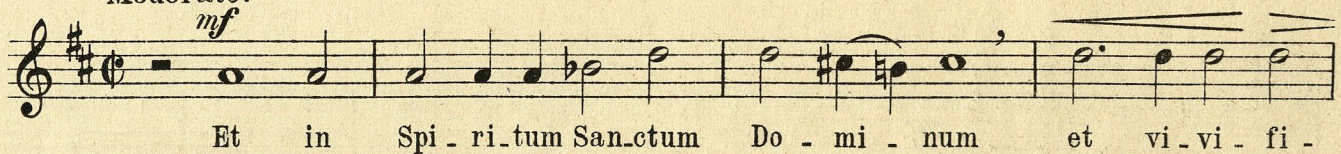


Con brio.



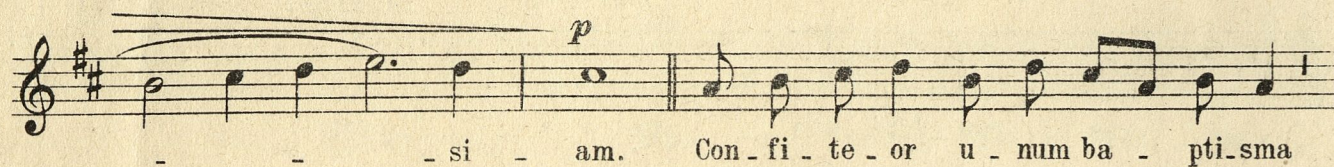
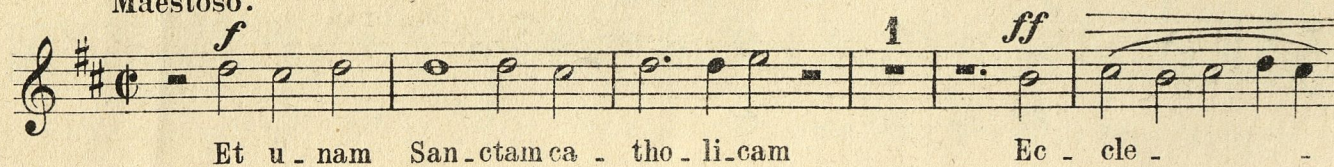
Moderato.

mf



Tenor.

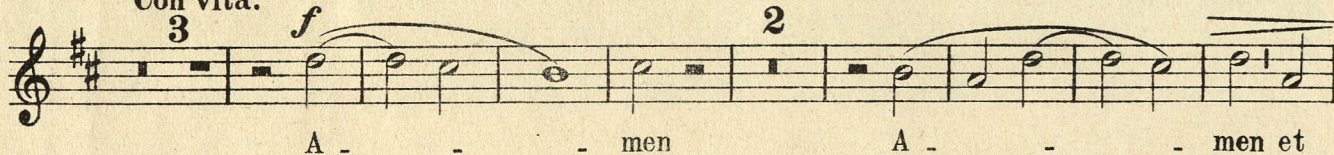
Maestoso.



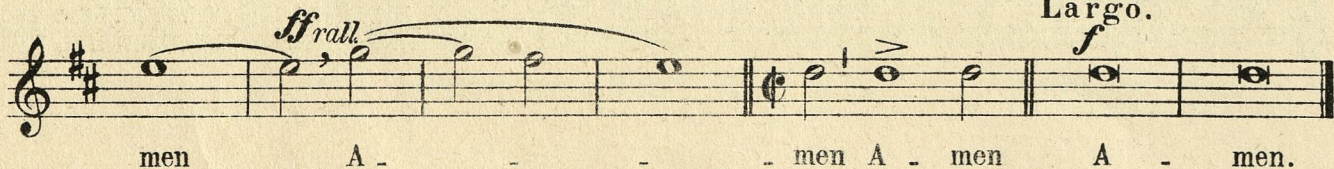
Moderato.



Con vita.

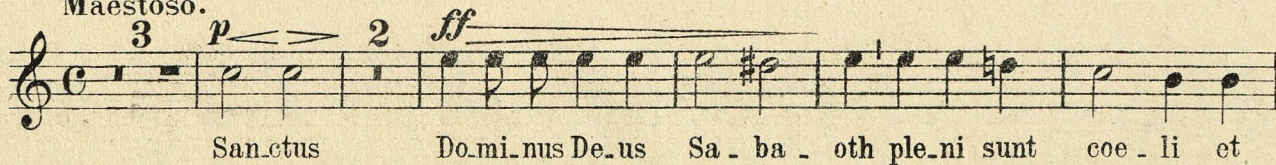


Largo.



Sanctus.

Maestoso.



Con brio.

ter - ra - glo - ri - a tu - a Ho - san - na

cresc. f fp rall.

Ho - san - na Ho - san - na in ex - cel - sis in ex - cel - sis.

Benedictus.

Larghetto. 19 Con brio. Tutti.

Ho - san - na Ho - san - na Ho - san - na in ex -

Largo. ff

cel - sis in ex - cel - sis in ex - cel - sis.

Agnus Dei.

Andantino. 11

mi - se - re - re mi - se - re - re no -

11 ff

bis mi - se - re - re no - bis mi - se - re - re

15 Tutti.

no - bis do - na no - bis do - na no -

Adagio. pp marcato

- bis pa - cem do - na no - bis pa - cem

Kyrie.

Dr. Ant. Chlondowski,
Missa S. Stanislai.

2 *Tutti. p*

Ky - ri - e e - le - i - son e - le - i -

mf.

son Ky - ri - e e - le - i - son e - le - i -

p

son Ky - ri - e e - le - i - son Ky - ri - e e - le - i -

8 *Tutti. p*

son Ky - ri - e e - le - i - son

mf.

e - le - i - son Ky - ri - e e - le - i - son

f

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

Largo. f *ff*

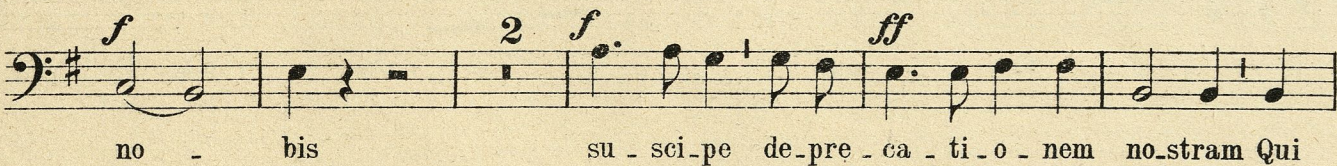
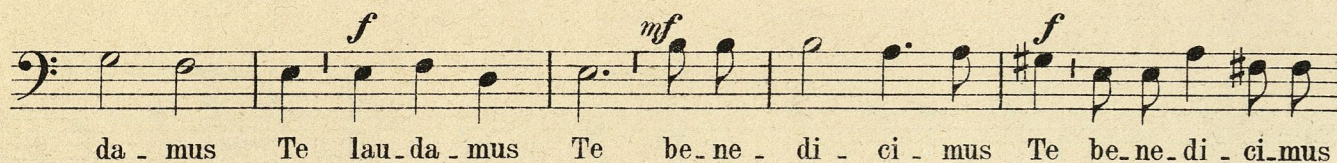
e e - le - i - son e - le - i - son e - le - i - son.

Bass.

Gloria.

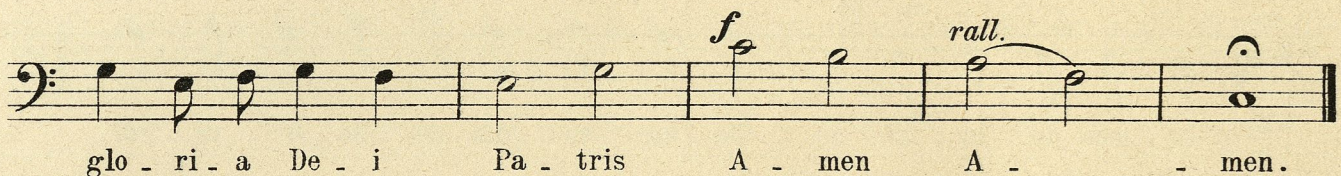
Allegro moderato.

Tutti.



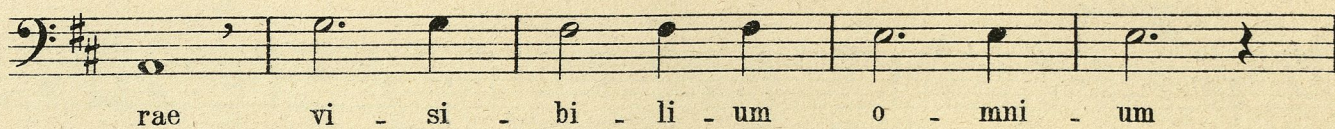
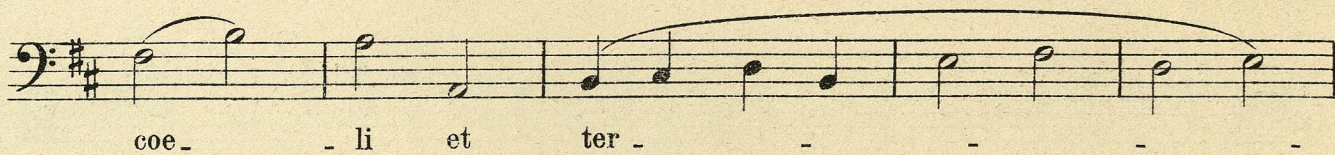
Tempo I.

4



Credo.

Moderato.

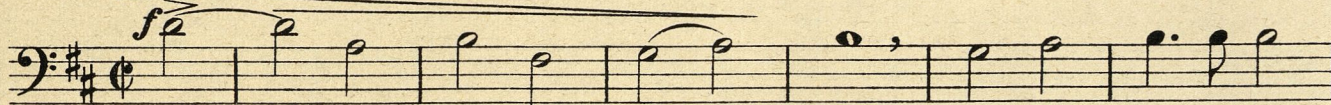


Coro unisono.

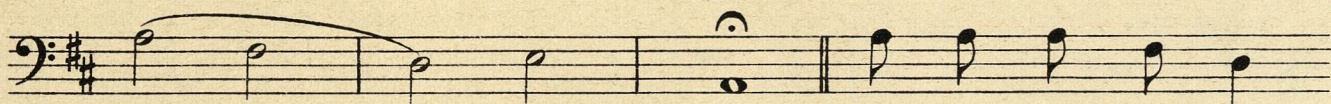


Et in u - num Do - mi - num Je - sum Christum Fi - li - um De - i u - ni - ge - ni - tum.

Moderato.



Et ex Pa - tre na - - tum an - te o - mni - a

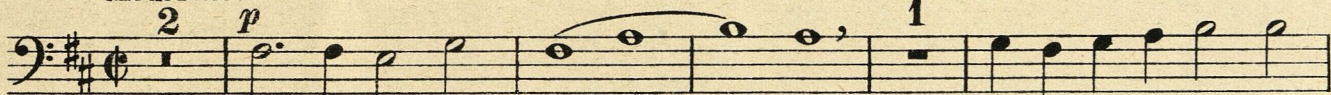


sae - - cu - - la De - um de De - o

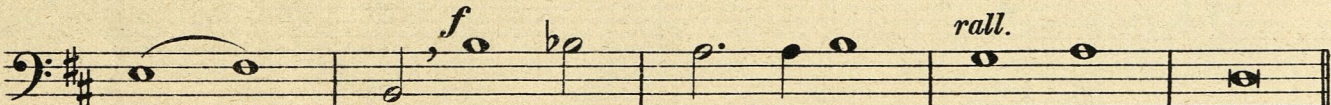


lu - men de lu - mi - ne De - um ve - rum de De - o ve - ro.

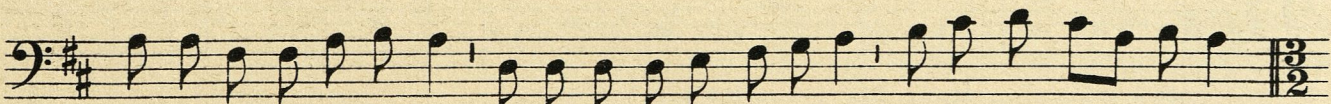
Moderato.



Ge - ni - tum non fa - - ctum consub - stan - ti - a - lem

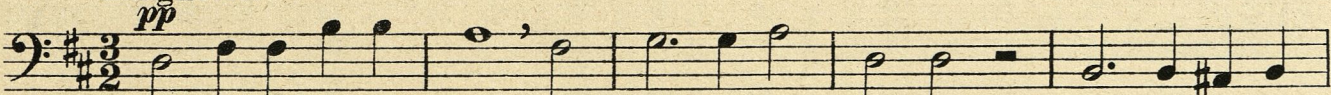


Pa - - tri per quem o - mni - a fa - cta sunt.

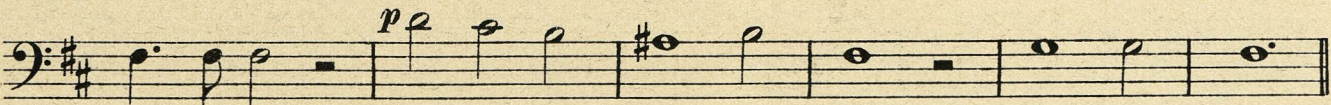


Qui propter nos ho - mi - nes et propter nostram sa - lu - tem de - scen - dit de coe - lis.

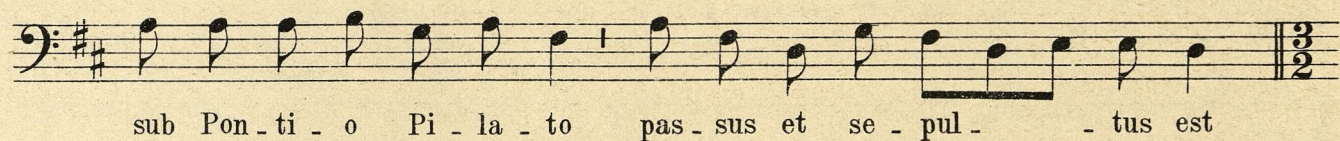
Larghetto.



Et in car - na - tus est de Spi - ri - tu San - cto ex Ma - ri - a



Vir - gi - ne et ho - mo fa - ctus est fa - ctus est.

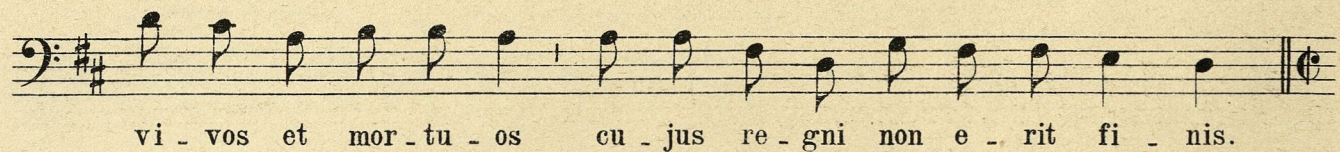
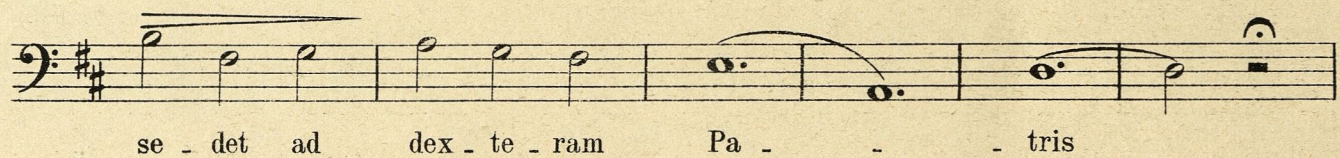
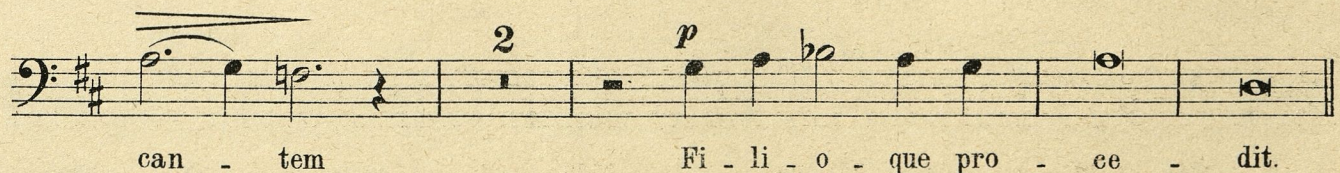


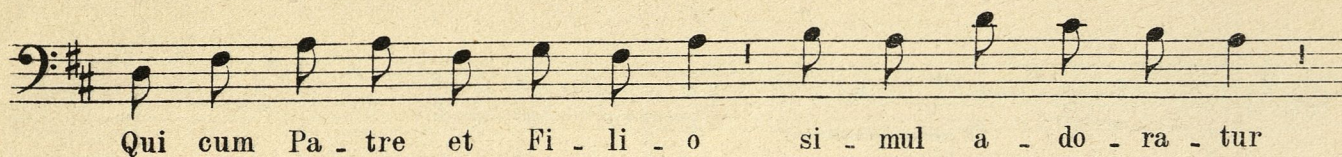
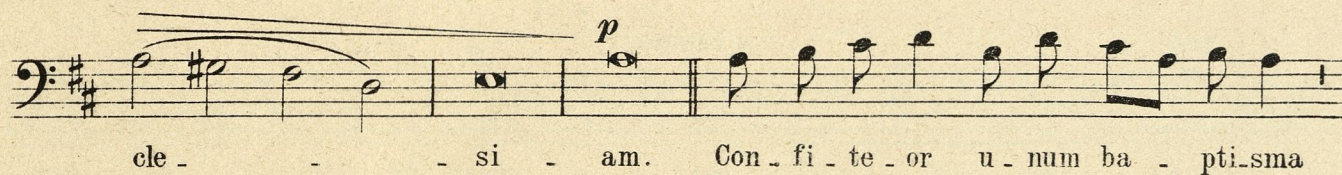
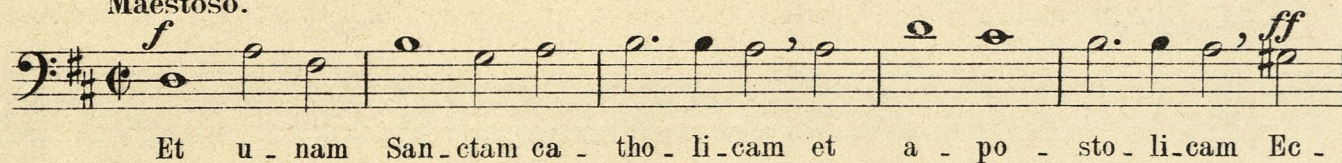
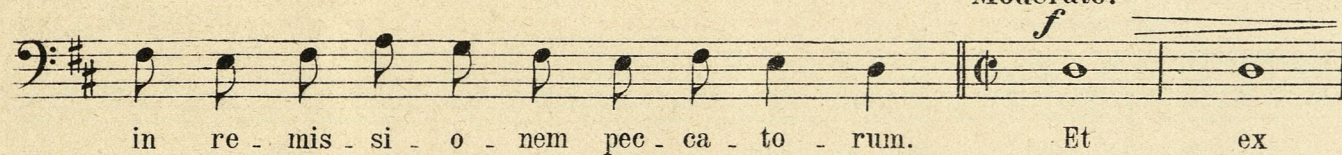
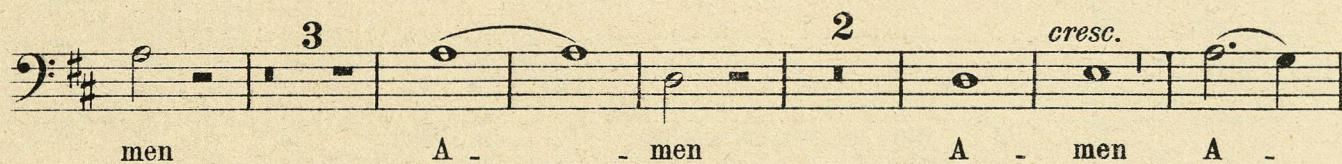
Con brio.



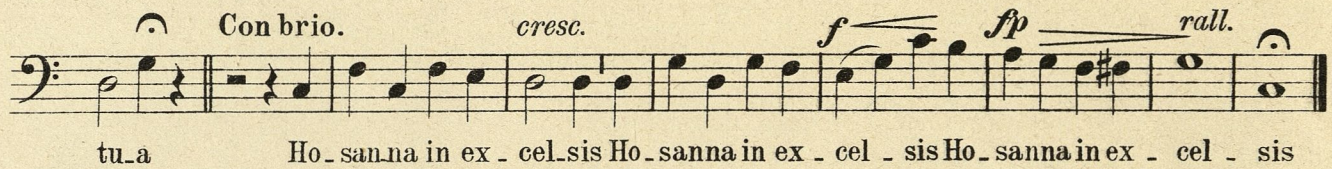
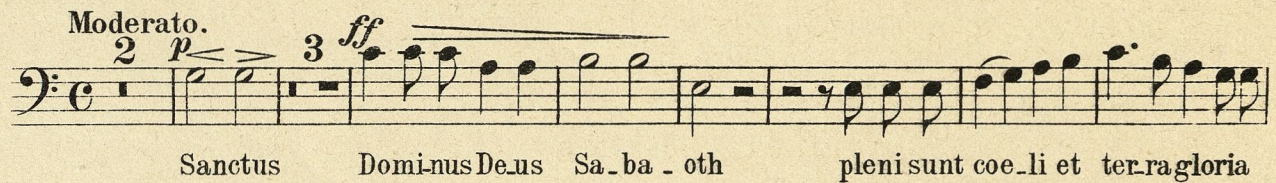
rall.

a tempo

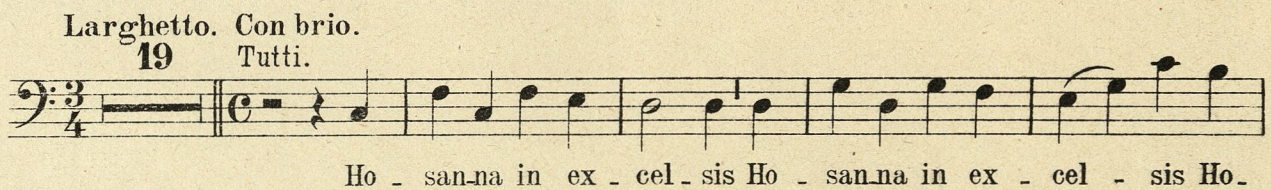
Moderato.
mf

**Maestoso.****Moderato.****Con vita.**

Sanctus.



Benedictus.



Agnus Dei.

