

ALTUS

LIBER QVINTVS

& vltimus, quo varie, tum sacre, tu alijs  
etiam locis honestissimis competentes ac  
congruis, plane noue, neq; vnquā ātea, a  
quopiā in lucē ęditę harmonię cōprehē-  
duntur, veluti selectissima quędā, in D.  
Ferdinandi III:, ( felicissima memoria )  
Cesaris obitū Epitaphia:necnō Inuitissi-  
mi Romanorū Imperatoris Maximiliani  
II: &c. Serenissimorumq; Principum,  
Ferdinādi & Caroli Fratrū, Archid:Aust:  
& c. ac quorundam etiam aliorum Illu-  
strissimorū Principū atq;, heroū gene-  
rosorū encomia:octo, sex, quinq; quatu-  
or vocū, a prestantissimis nostri seculi  
musicis, composite, & ad omnis generis  
instrumenta musica accōmodata; summo  
studio atq; labore Petri Ioānelli de  
Gandino Bergomensis, collec-  
tæ, eiusq; expēsis impressæ.

Venetij Apud Antoniū Gardanū. 1568



M. D.

LXVI.



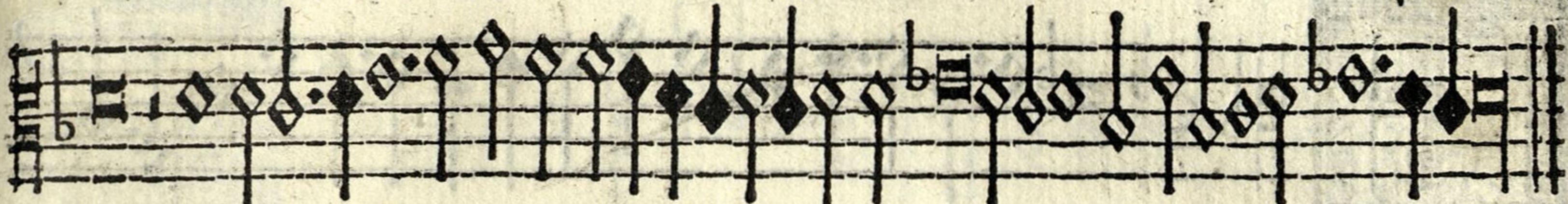


Vis dabit oculis nostris quis dabit oculis  
 no stris quis dabit quis dabit oculis nostris quis  
 dabit oculis nostris fonte lachrima rū fonte lachri ma-  
 rum & plorabimus die ac no & te die ac no-  
 & te die ac nocte die ac no & te corā domino Bo-  
 hemia quid plo ras ij Bohemia quid plo ras Musi-  
 ca cur siles Musica cur si les Austria cur lugēs Austria cur lugēs.



Eu nobis domine heu nobis do mine heu no bis  
 domine heu nobis do mine defecit Ferdinandus defecit  
 GGG ij

Ferdi nan dus Imperator noster pijs simus gaudiū cordis  
 nostri gaudiū cordis no stri gaudiū cordis nostri gaudiū cordis no-  
 stri cōuersus est in luctū chorus noster chorus noster ij  
 no ster cecidit coro na cecidit coro na capit is no-  
 stri capit is nostri. Rgo eiulate pu eri Ergo  
 ciulate pu eri Ergo eiul late pu eri Ergo eiulate pue-  
 ri Plorate Sacerdo tes Vlulate Senes Lugete Cantores Lugete canto-  
 res Plangite Nobiles & dicite Ferdinandus dominus noster clemētis-  
 simus dominus noster clemētissim' Requiescat in pa ce Requiescat in pa-

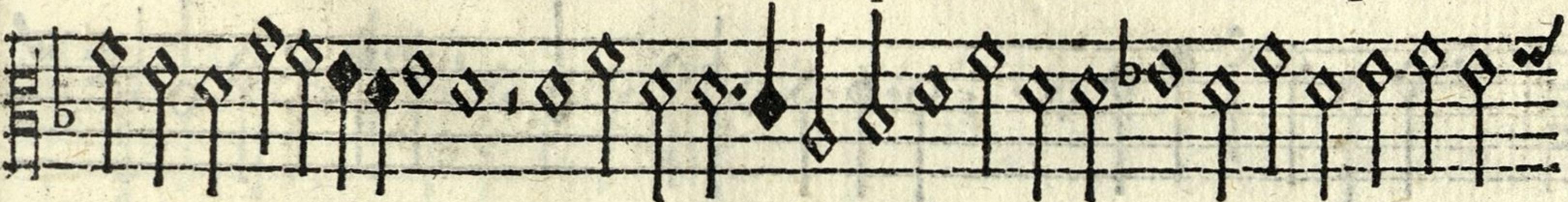


ce Requie scat in pa ce A mé A mē.



Vis dabit oculis nostris ij quis

dabit oculis nostris quis dabit oculis nostris quis dabit



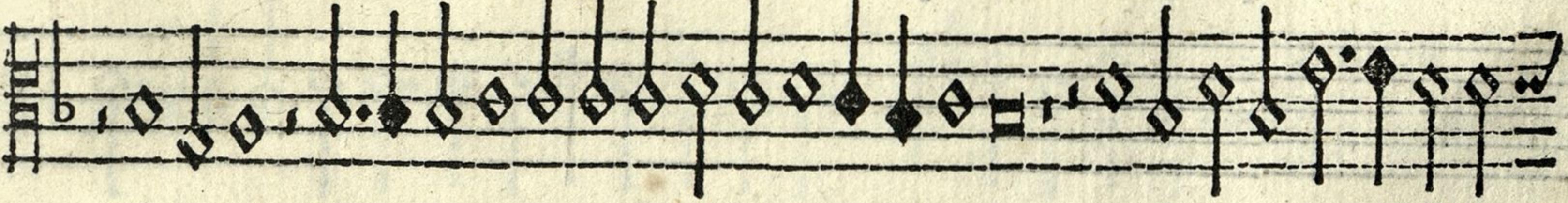
oculis no stris oculis no stris fontē lachrimarū fontē lachri-



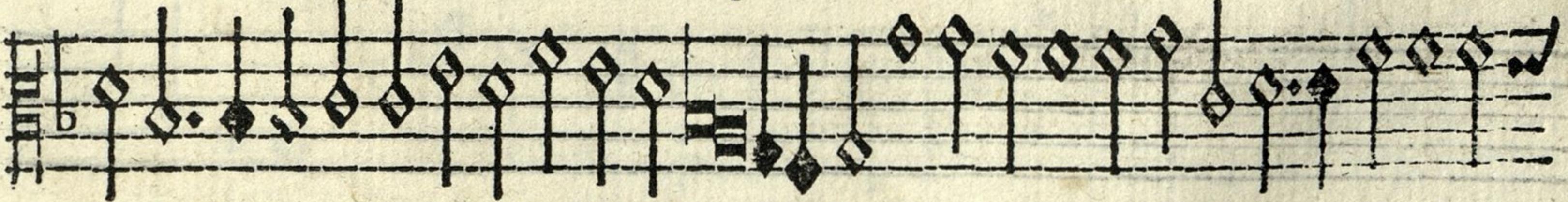
ma rū & plorabimus die ac nocte corā domino corā domino Bohemi-



a quid plo ras Bohemia quid plo ras Musica cur files Musica cur



si les Austria cur induta lugubri veste cur induta lugubri ve-



ste Austria cur induta lugubri ve ste Merore Merore consumeris Mero-



re consumeris Merore consumeris ij Merore consumeris.



Ei nobis domine Hei nobis domine Hei nobis  
 domine domine Hei nobis domine Hei nobis domine Hei  
 nobis domine Defecit Ferdinandus Defecit Ferdinandus  
 Defecit Ferdinandus Gaudium cordis nostri Gaudium cordis nostri  
 chorus noster conuersus est in luctu conuersus est in luctu Cecidit  
 corona capititis nostri capititis nostri

The music consists of four staves of Gregorian chant notation. The first staff begins with a large 'C' and a breve. The lyrics are: 'Ei nobis domine Hei nobis domine Hei nobis'. The second staff begins with a breve. The lyrics are: 'domine domine Hei nobis domine Hei nobis domine Hei'. The third staff begins with a breve. The lyrics are: 'nobis domine Defecit Ferdinandus Defecit Ferdinandus'. The fourth staff begins with a breve. The lyrics are: 'Defecit Ferdinandus Gaudium cordis nostri Gaudium cordis nostri'. The fifth staff begins with a breve. The lyrics are: 'chorus noster conuersus est in luctu conuersus est in luctu Cecidit'. The sixth staff begins with a breve. The lyrics are: 'corona capititis nostri capititis nostri'.



Rgo eiulate pueri Ergo eiulate pue-  
 ri Ergo eiulate pueri pu eri Ergo eiulate pue-  
 ri Plorate Sacerdotes Sacerdo tes Vlulate Senes Vlu-  
 late Senes Luge te Cantores Lugete Cantores cantores Plangi-  
 te Plangite Nobiles Nobiles & dicite & dicite &  
 dicite & dicite & dicite Ferdinandus pijsimus Ferdinandus  
 pijsimus Ferdinandus pijsimus Requiescat in pace Requies-  
 cat in pace Requiescat in pa ce Requiescat in pace  
 Requiescat in pace Requiescat in pa ce Amen.

EPITAPHIVM IN OBITVM INVICTISS:  
ET CHRISTIANISS: ROMANORVM  
Imperatoris Diui Ferdinandi Archiducis Austriæ.

Ioannes de Cleue A 7



Vftria Danubij Danu bij Austr-  
 a Danubij Rapido prosperrima prosperrima  
 flu xu fluxu Calliope laudes quas tibi quas tibi nostra ca-  
 nat Mater es heroum Mater es heroum Reges Regumq; ne-  
 potes ne potes Gignis & his natos longior ordo re-  
 fert ordo refert ordo refert At veluti At veluti reliquis  
 ma ior reliquis maior reliquis maior sol aureus  
 astris sol aureus astris Sol oculus Sol ocu-

Residuum

ALTUS

412

lus mundi lumina clara tenet lumina clara te net Sic Cæ-  
 sar Ferdnande Sic Cæsar Ferdnande nites tu-  
 a numina fulgent quana tura regit solis vtramq; solis v-  
 trāq; domū Ornasti musas pacis studiosus & æqui musas pa-  
 cis studiosus & æ qui studiosus & æqui firmasti Imperium  
 sedulitate pari Ergo cui viuo di uos  
 celebrastis hono res huic da te nūc sanctos huic da-  
 te nūc san & os diuus vt astra te net astra tenet diuus vt  
 astra tener.

Altus H H H

## MAXIMILIANI IMPERATORIS INSIGNIA.



In laudem Inuictiss: Rom: Imp: Max: II: Jacobus Vaet A 4



Vigerat Augusti Diade  
mata Qui gerit Au-  
gusti Diademata Cesaris a  
les Diadema-

Music notation: The music is written on four staves using a soprano C-clef. The notes are represented by vertical stems with diamond-shaped heads. The first staff begins with a whole note followed by a half note. The second staff begins with a half note followed by a quarter note. The third staff begins with a half note followed by a quarter note. The fourth staff begins with a half note followed by a quarter note.

Residuum.

ALTUS

414

ta Cæsar is ales Diademata Cæ saris ales Diademata  
Cæsar is Cæsar is ales applaudit sceptris scep tris applaudit  
sceptris rex generose tu is rex generose applaudit sceptris rex gene-  
ro se tuis applaudit sceptris rex generose rex generose tu-  
is homine felici pausas is concutit alas is concutit a-  
las concutit alas homine felici pausas is concutit is concutit alas  
spondet & Imperio & Imperio spondet & Imperio & Im-  
pe rio prospera queq; tu o prospera queq; tu-  
o prospera queq; tuo prospera queq; tuo prospera queq; tuo.



Scende tis post filium me-  
 um Ascendetis post fi-  
 lium Ascendetis post filium meum vt veniat & sedeat super  
 solium meum super solium meum super solium meum super soli-  
 um me um Nā ipse regnabit regnabit pro me regnabit pro  
 me & ego præcipiam ei præcipiam ei  
 i præcipiam &  
 ego præcipiam e i vt fit dux vester vt fit dux ve-  
 ster vt fit dux vester vt fit dux vester.



Vemadmodū De us fuit cū Domino me-  
 o Rege Quemadmodū Deus fu it cū Domino me-  
 o Rege Quemadmodū Deus fuit cū Domino meo Rege  
 meo Rege Sic sit cū Salomo ne Sic sit cū Salo-  
 mone & maius faciat & maius faciat solium eius & maius  
 faciat solium eius quā fuerit solium  
 domini mei Regis quā fuerit solium domini mei Regis vt sit vt sit dux ve-  
 ster vt sit dux vester vt sit dux vester dux ve-  
 ster



Vrea nūc tandē rutilan ti Aure-  
 a nūc tandē rutilanti sydere fulgēt secula  
 rutilanti sydere fulgent secula sub clypeis Maximili a-  
 ne tu is sub clypeis sub clypeis Maximiliane tu-  
 is secula mille mo dis secula mille modis secula  
 mille modis multos opta ta per annos quæ triplex capi-  
 ti dāt diadema tuo quæ triplex capiti dāt diadema tu  
 dāt diadema tuo quæ triplex capiti dāt diadema  
 tuo dāt diadema tu o tu o



Am nouus inuita io uis es demis sus  
es demis sus Nā nouus inuita iouis es demissus ab arce  
He tor es demissus ab arce Hector ab arce Hector vt Imperio re-  
gna superba premas vt Imperio re gna super-  
ba premas & tibi victrices & tibi victri ces Aquilæ sint  
gloria & tibi victrices Aquilæ sint glo ria Aquilæ sint glo-  
ria cum sis notus & èò is notus & èò is victor  
& hesperijs hesperijs victor & hesperijs & hesperijs victor  
& hesperijs & hesperijs victor & hesperijs & hesperijs.

In laudem Inuictiss: Rom: Imp: Max: I I.



T vigilum densa fil uam vt vigilum den-  
 sa fil uā densa siluam cingente corona ve-  
 na tum cingente libicus fertur libicus fertur in  
 arma leo Erectisq; iu bis flagrantia  
 lumina flagrantia lumina tor quet faucibus atq; fremēs visibi  
 vi sibi pandit iter Emilius Cesar Hostili Emili-  
 us Cesar Emilus Cesar degente trium phans Sic iter  
 ad Scythicos iā sibi pan dit agros iā sibi pandit agros.



T vigilum densa syluā cingente corona  
 ve na tum corona

venatum libicus fertur in arma libicus fertur in ar-

ma leo libicus fertur in arma leo Erectisq; iu-

bis flagrantia flagrantia lumina torquet

faucibus atq; fre mens visibi panditi-

ter visibi pandit iter Hostili Emilius modo rex degēte trium-

phans modo rex degente triūphans Sic iter ad Scythicos Iā sibi

pandit agros Iā sibi pandit agros Iā sibi pandit agros agros.

Altus IIII

In Laudem Inuictiss: Rom: Imp: Max: II:



Obile virtutū cul  
mē Nobile virtutum  
 culmē Nobile virtutū culmē Rex inclyte fal  
 ue Imperij summū Imperij sum mā Maxmillane decus de  
 cus Maxmillane de cus Regia sceptrā tibi  
 De us tibi De us Regia sceptrā tibi Deus &  
 fortuna se cundet & fortuna secundet vt videas placidos vt vide  
 as placidos moliter ire di es moliter ire dies Gloria  
 se debere tibi debere tibi Romana fattetur Romana fattetur Principe

Principe te gaudet principe te gau det terra Bohema suo ter-

ra Bohema suo quinetiam regem quinetiam regem te Pannonis o-

ra salutat te Pannonis ora salutat datq; tuo facilis datq; tuo

facilis colla regenda iugo iu go colla regenda iu go colla re-

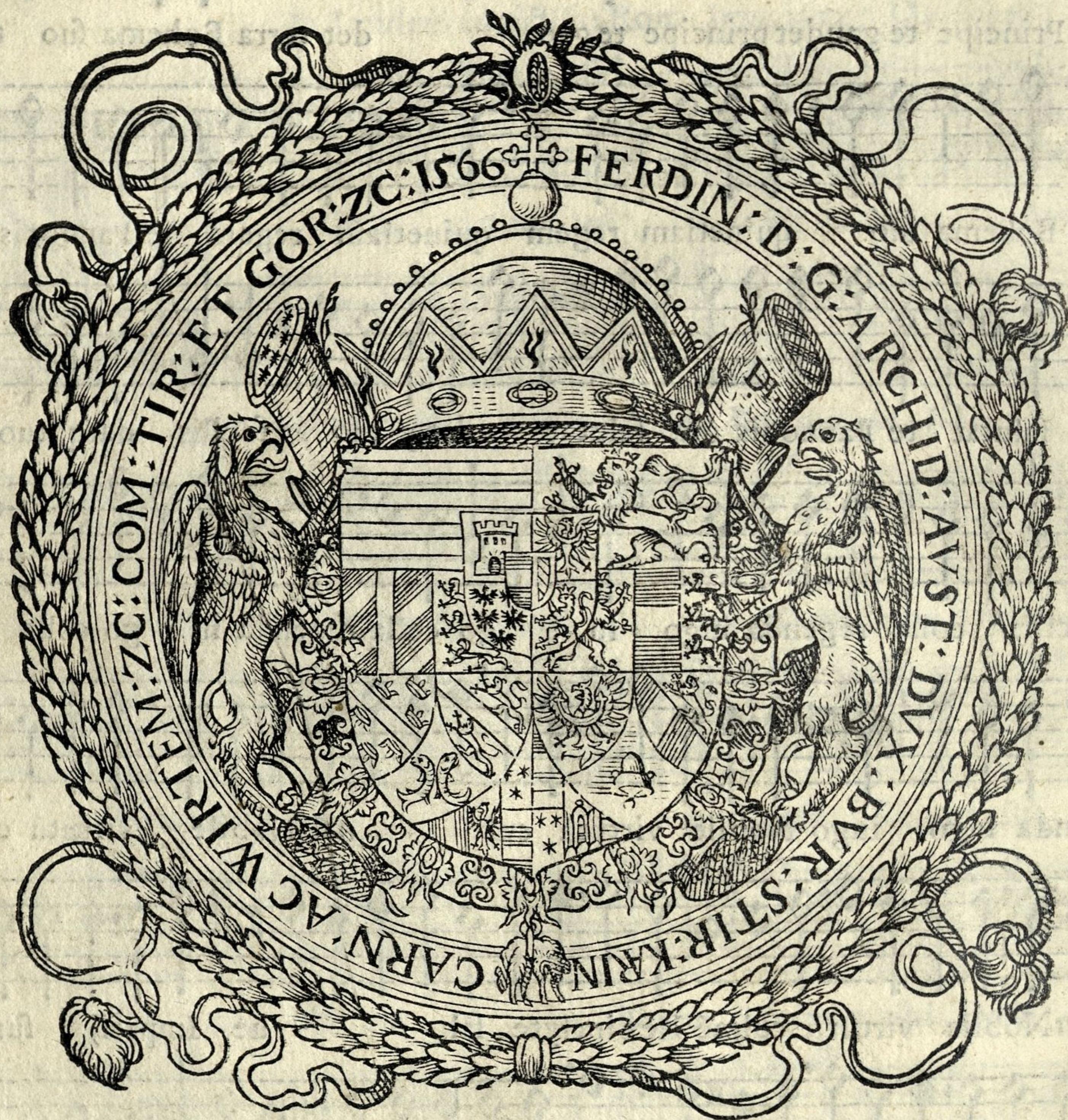
genda iugo iugo Nobile virtutū cul mé Nobile virtutū cul-

men Nobile virtutū culmē Rex inclyte sal ue Imperij sum-

mū Imperij sum mū Maximiliane decus de cus Maximili-

ane decus.

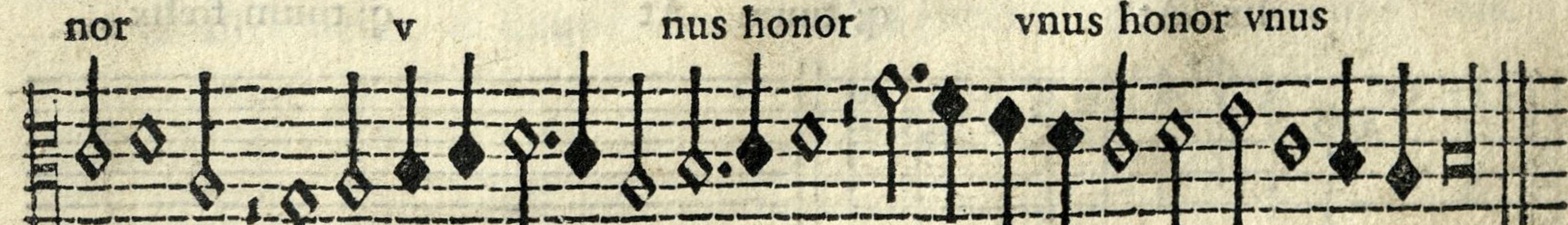
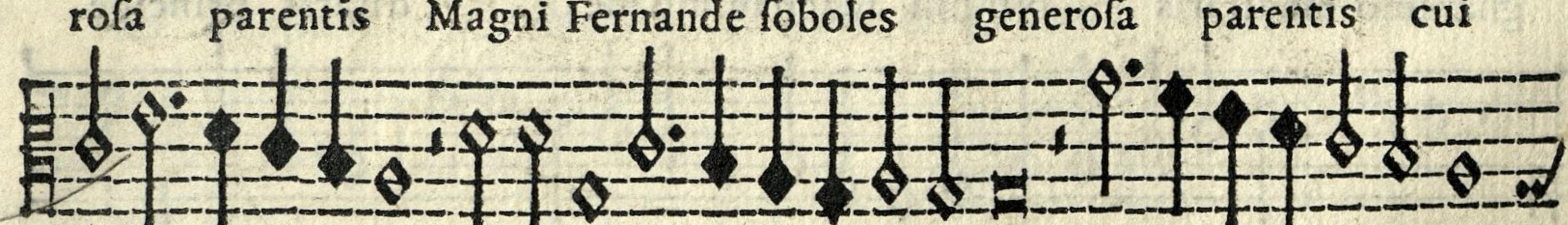
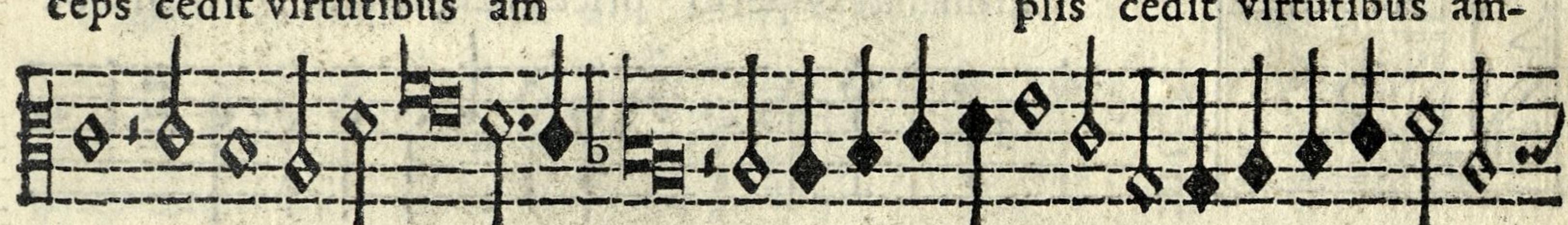
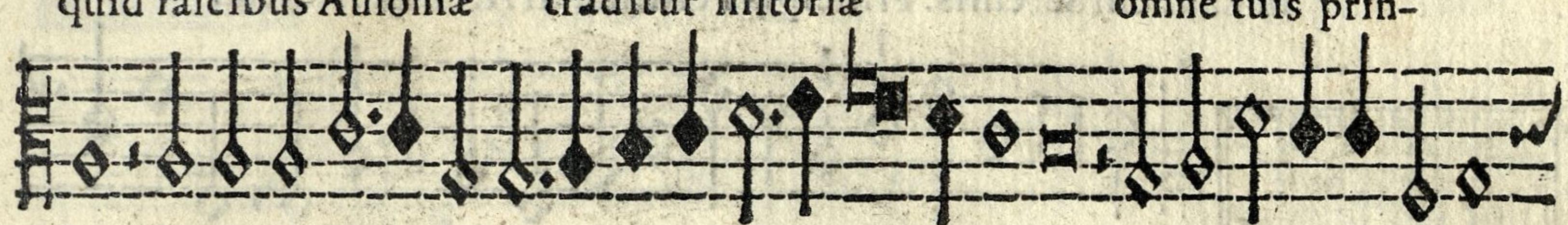
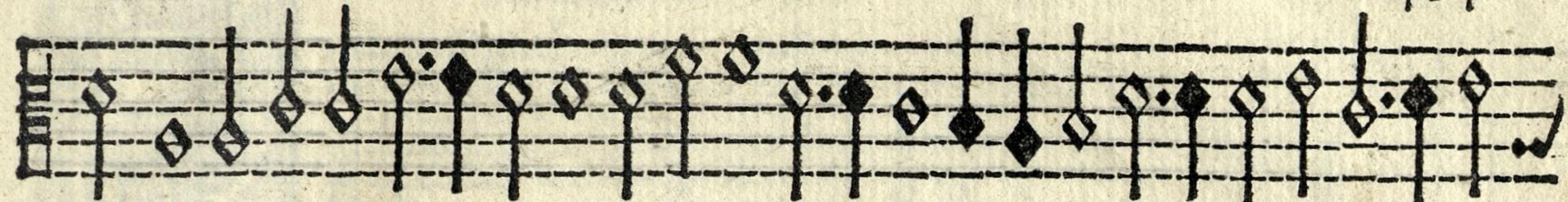
ARCHIDVCIS FERDINANDI INSIGNIA.



In laudē Sereniss: Prin: Ferdinandi Archid: Austrie. Iacobus Regnart: A §



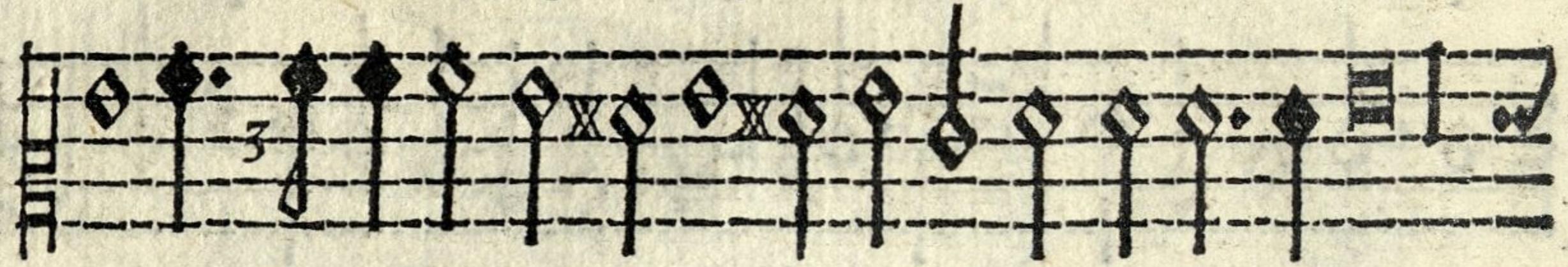
Vicquid greca loquax ij memorat  
facun diax facundiæ quicqd fascibus quic-



In Laudem Sereniss: Principis Ferdinandi Archid: Austrie.



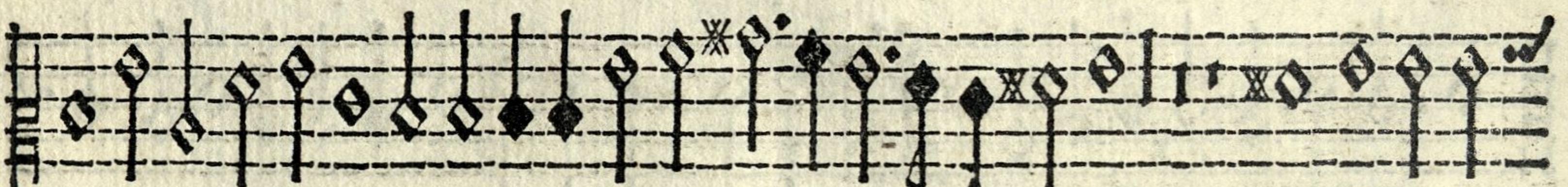
Erdnande Imperio príceps dignissime Ferdnande



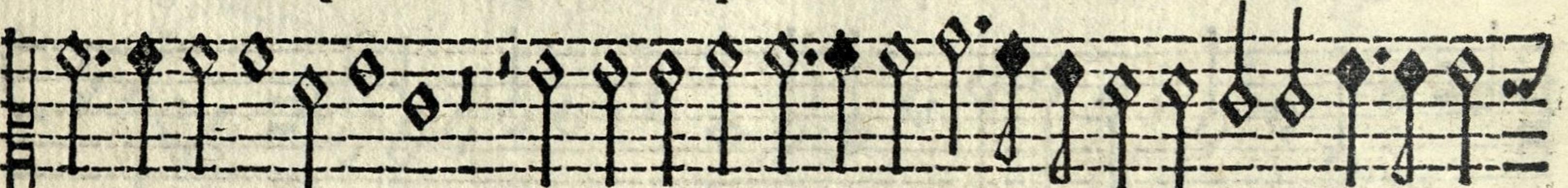
Imperio princeps dignissime princeps dignissime



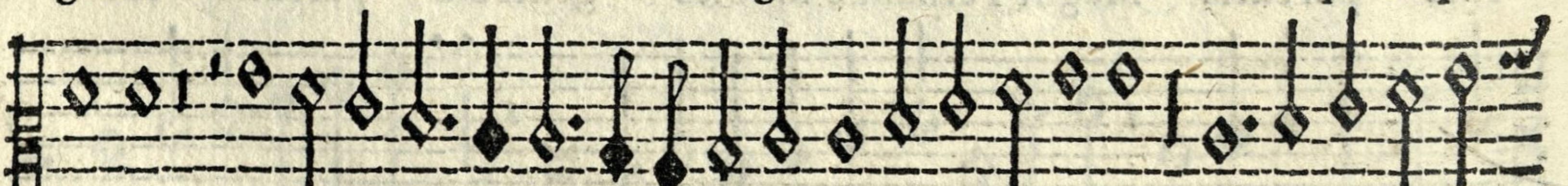
summa Ferdnandū referens Ferdnandū referens dexteritate patrem



dexteritate patré dexteritate pa trem Nil nisi ma-



gnanimo meditaris Nil nisi magnanimo me ditaris principe



dignū Atq; tuum fœ lix Atq; tuum fœlix Atq; tuum fœ-



lix At q; tuum At q; tuum fœlix



stat sine labe de cus.



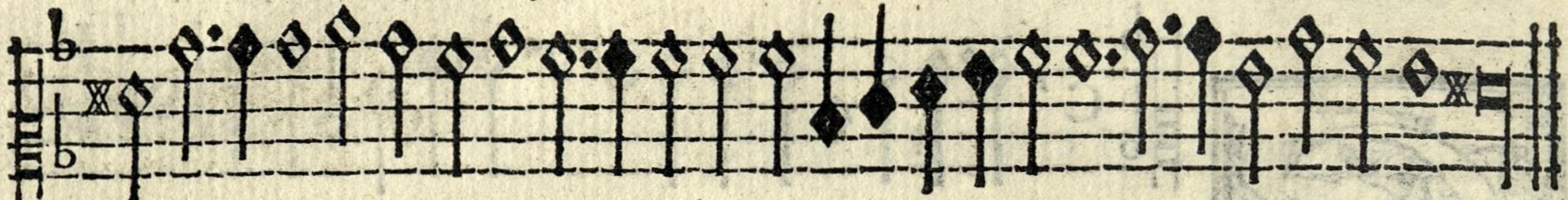
Vx virtus fortuna co mes Dux virtus fortuna  
comes fortuna comes dux virtus fortuna comes tibi semper adherent  
tibi semper adherent Certatimq; fauent & tua vota fo uét &  
tua vota fauent & tua vo ta fo uent & tua vota fo  
uét viue diu fœ lix fœ lix  
viue diu fœ lix Mortali corpore terras exu to Mortali  
corpore terras exuto & linquas serus  
& astra petas & linquas serus & astra petas & astra pe tas.

## ARCHIDVCIS CAROLI INSIGNIA.





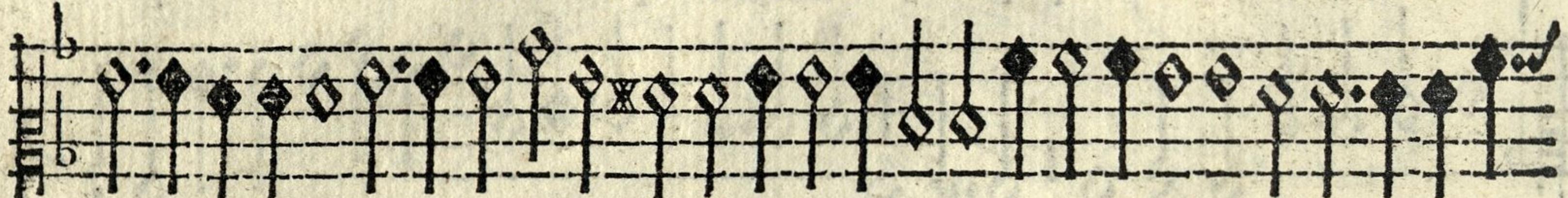
Arole Cæsareo príceps Carole Cæsareo prin-  
ceps príceps de sâguine splédés Carole Cæsareo prin-  
ceps de sâguine splédés Lucida qui meritis incolis astra tuis Lucida qui  
me ritis Lucida qui meritis incolis incolis astra tuis Luci-  
da qui meritis incolis astra tuis Te plausú excipiunt omnes Te plausú Te  
plausú excipiunt omnes Te plausú excipiunt excipiunt oés Tibi solis ab  
ortu Tibi solis ab ortu Tibi solis ab ortu Tibi solis ab ortu Ti-  
bi solis ab ortu Tibi solis ab ortu solis ad occasum solis ad occasum  
solis ad occasum ij solis ad occasum gloria panditi-  
Altus K K K



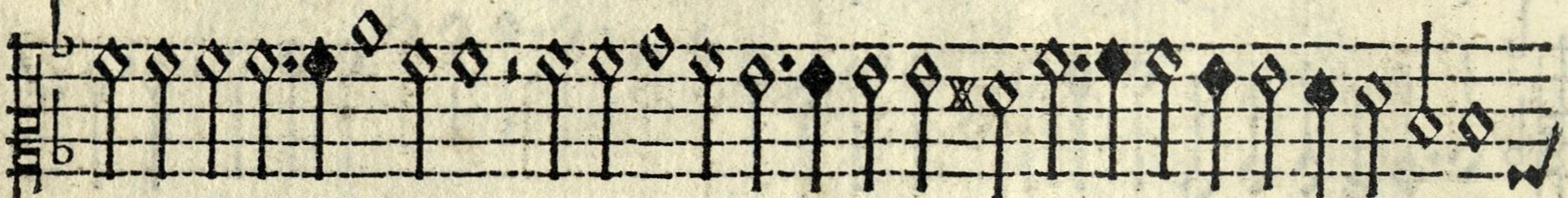
ter gloria pandit iter gloria pandit i ter gloria pandit iter.



Arole cui cælebré Carole cui cælebrem Carole



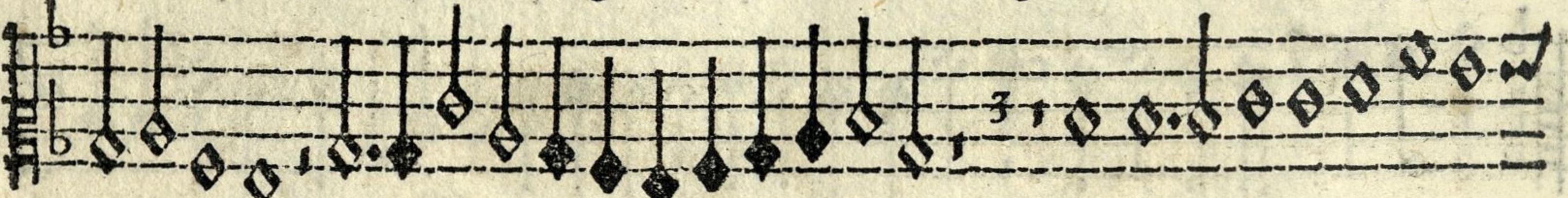
cui cælebré Carole cui cælebré Carole cui cælebré virtus dedit incli-



ta fama inclita fama virtus dedit inclita fama virtus dedit inclita fama



Et geste eximum & geste eximum res & geste eximum res pepe-



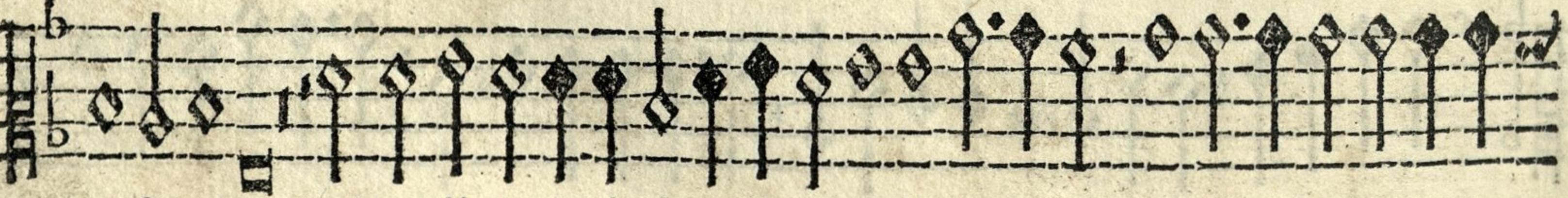
rere decus peperere de cus quē superi incolumen



quē superi inco lumé ij quē superi incolu-



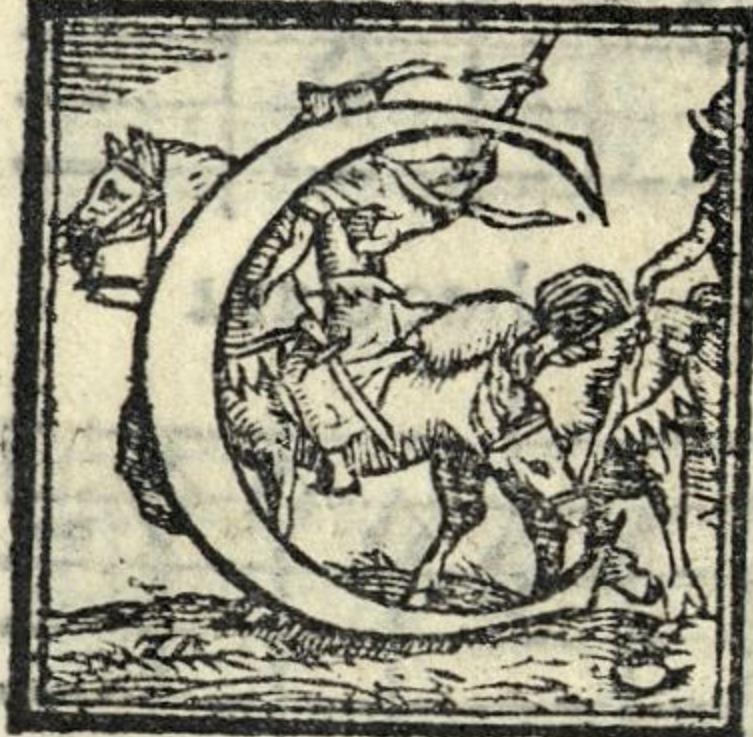
mē multos dignétur in ânos seruare in ânos seruare multos dignétur in an-



nos seruare multos dignétur in ânos seruare Austriaci Austriaci spēq; de-



cusq; soli spēq; decusq; soli spēq; decusq; soli spemq; decusq; soli.



Arole qui lato similem tibi Carole qui la-



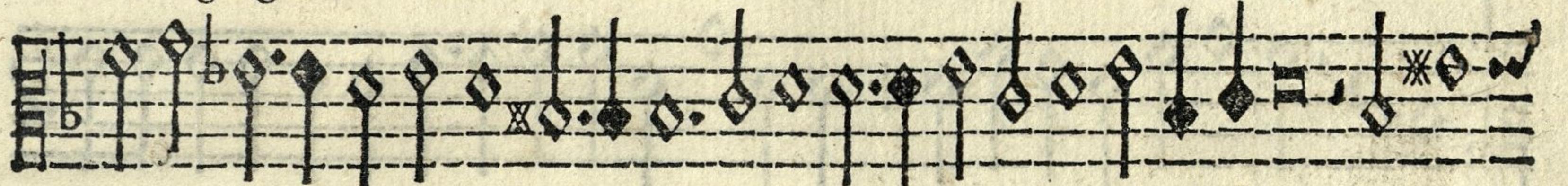
tō similem tibi querit in or be nonne pu-



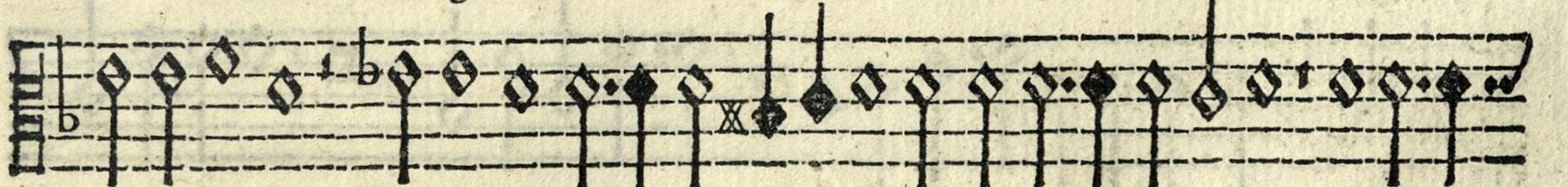
tat meritis inferiora tuis dum patris egregias laudes dū pa-



tris egregias laudes imitaris & alta Austriacæ fulges & al-



ta Austriacæ fulges nobilitate nobilitate domus Hinc ti-



bi semauors se Phebus vendicat il linc & geminas lauros & gemi-



nas lauros imposuere tibi & geminas lauros imposuere tibi &



geminis lauros & geminas lauros imposuere tibi imposuere tibi.

K K K ij

In laudem Sereniss: Principis Caroli Archid: Austrie.



Vid sibi vult hec clara di  
 es hec clara  
 dies cœlumq; sere num cœlumq; serenum cœ-  
 lumq; serenum Dū primo fulgēt phætonia frena calore Caro-  
 lus Austriacæ Carolus Austriacæ non infima non infima gloria stir-  
 pis Hinc abit in Styriam Hinc abit hinc abit in Styriam multa comitan-  
 te multa comitante ca terua Annuit huic cœlum Annuit hu-  
 ic cœ  
 lum cœlestia numina spondēt cœlestia numina

Residuum.

ALTUS

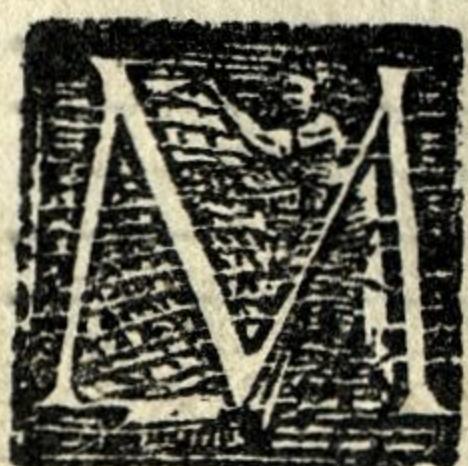
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spondēt numina spondēt Hoc fore iter tutum populos vrbes-  
q; pe tentis vota admissu ros Ergo eat Er-  
go e at & redeat Ergo eat & re deat Dux incly-  
te alite fausto seruet & hūc saluum per multos Iupiter annos per mul-  
tos per multos Iupiter an nos.

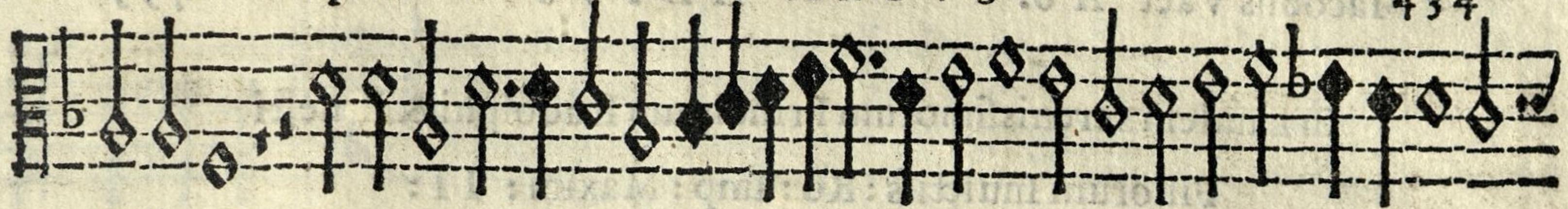


Arole ter fœ  
Carole ter fœlix qui tanti es nominis hæres  
qui tanti es nominis hæres quē studet & virtus summa be-  
are polo beare polo fœlix magnus erat sed fœlicissimus val-  
ter maximus huic q̄ sis post sua fata nepos q̄ sis post sua fa-  
ta nepos post sua fata nepos.

Secunda Pars. A 8



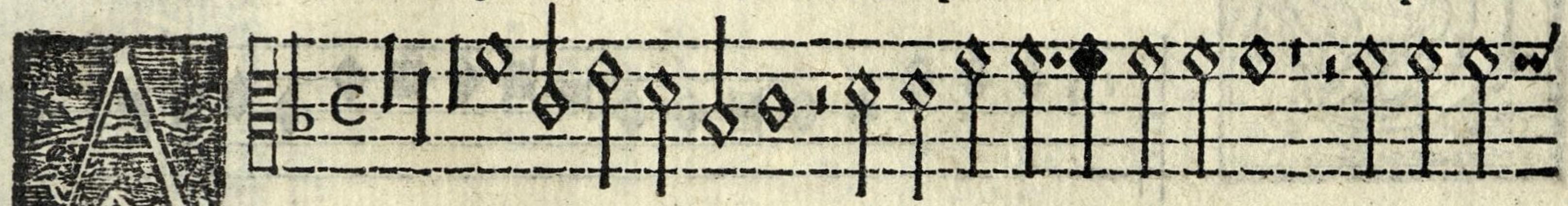
Arte animo cūctos vincas Teq; ipse suprema virtu-  
te Teq; ipse suprema virtute & nomen tu super astra fe-  
ras & nomē tu super astra feras Carolus & dicent Carolus



& dicent vere ter maximus hæros vere ter maximus hæ-



ros maxima quē virtus vincere sola potest vincere sola potest.



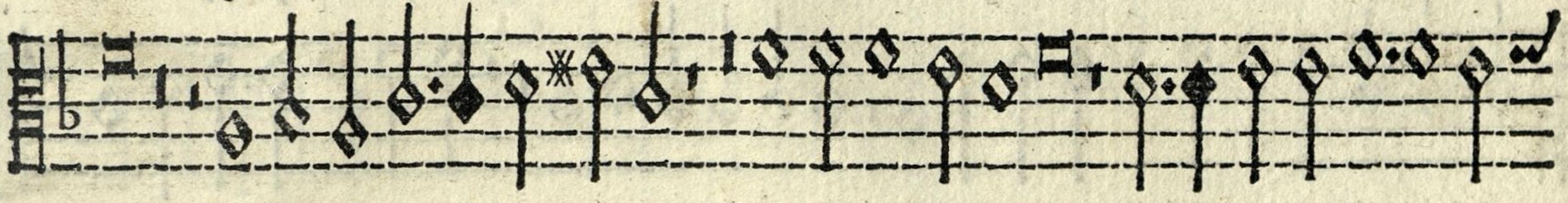
Vñriadum nomen virtus laudesq; vigebunt iuncta si-



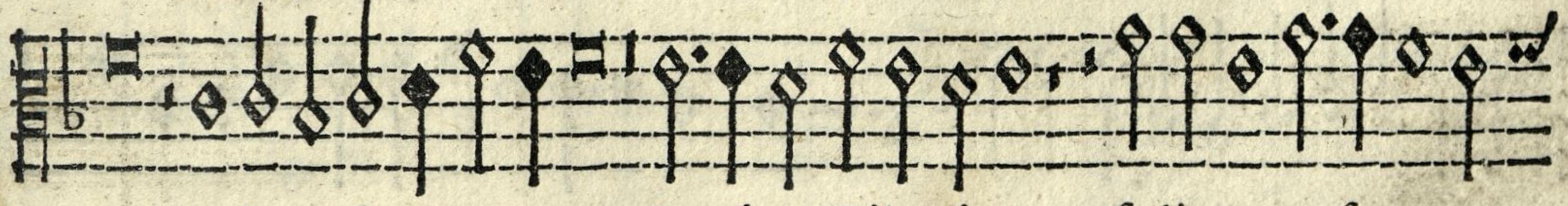
mul iuncta simul iuncta simul fama & gloria perpes erit fa-



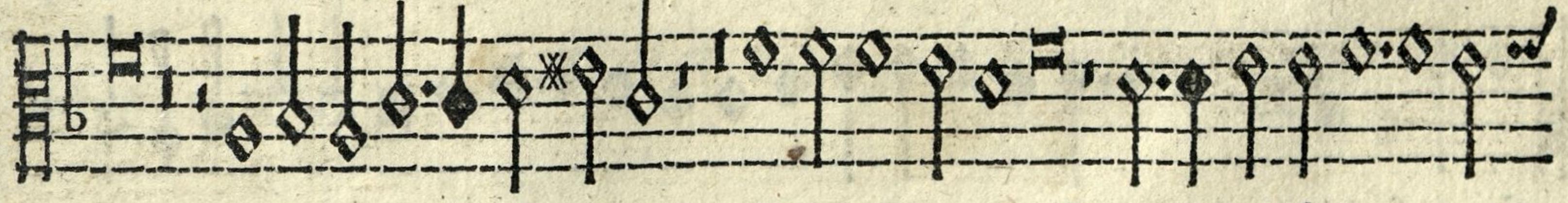
ma & gloria perpes erit Proxima Dijs virtus fœlices conferet an-



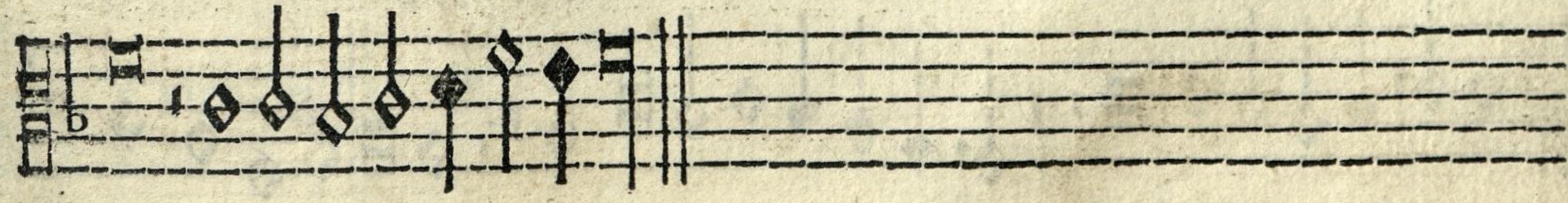
nos fœlices conferet annos fata premet victrix vnica fine ca-



rens vnica fine ca rens Proxima Dijs virtus fœlices conferet an-



nos fœlices conferet annos fata premet victrix vnica fine ca-



rens vnica fine ca rens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti  
 Filiorum Inuictiss: Ro: Imp: Maxim: II:



Vrrite fœlices Diuorū cura diuorū cura  
 q̄ oras iā modo ad hispanas instituistis iter  
 Austriacæ Rudolphe domus noua gloria fratri quiq; Ernesto  
 tuo cedere turpe putas Auspicijs ad sunt modo Auspicijs  
 ad sunt modo nā fœlicibus astra fœlicibus astra atq; parant faciles  
 atq; parant faciles fata benigna vias Et precibus votisq; Deos sine  
 fine fatigans Et precibus votisq; Deos sine fine fatigans for-  
 tunā en vestros en vestros fortuna en vestros



excubat ante pedes excubat an te pedes ante pedes.



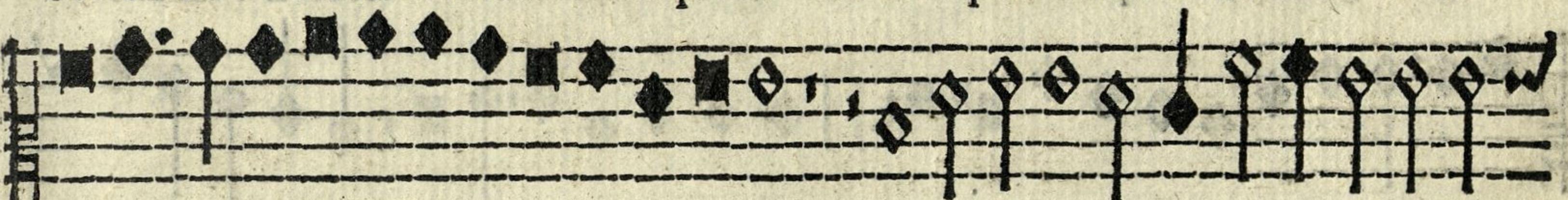
Secunda Pars Cum Quatuor vocibus.



Vorū vr optatos mūdo sol cerneret ortus sol cerne-



ret ortus serus anhelantes æquoræ mersit æquos Illa etenim faci-



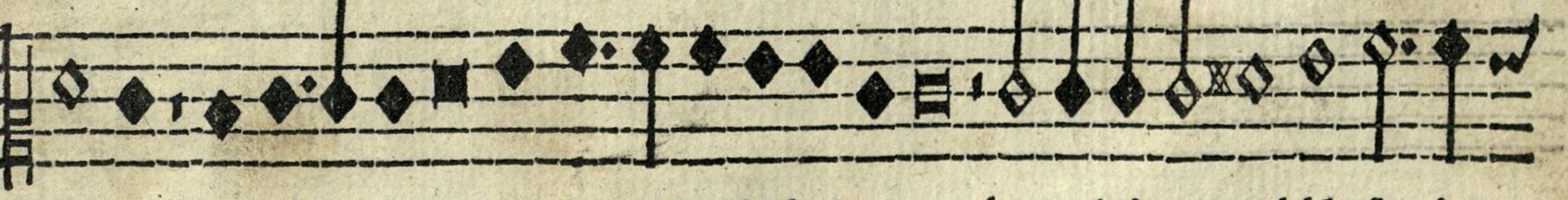
es animosi plena vigoris vigoris diuina & vestri corporis corpo-



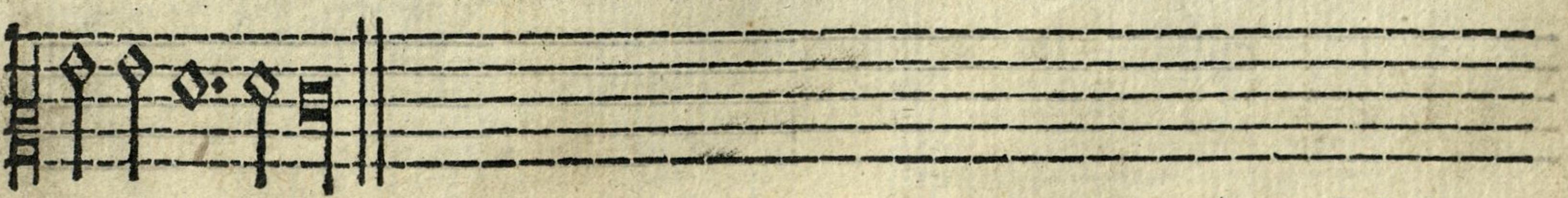
ris vestri effigies Nil penitus mortale Nil penitus mortale tenet Nil



penitus morta le tenent manifestaq; nobis manifestaq;



nobis herculei reddūt seminis inditia herculei reddūt semi-



nis inditia.

Altus LLL



Rgo age cre ss fce potens asbq cresce po- duoxo

A page from a medieval manuscript. At the top, there are four horizontal red staves with black musical notation. Below the staves, there is Latin text in a Gothic script. The text reads: "tēs po tens cresce potens certissima certisfi".

A page from a medieval manuscript. The top half contains musical notation on four-line red staves, with black neumes. The bottom half contains Latin text in a Gothic script. The text reads: "ma cura deorum Blanditiæ magni delitiæ q; patris vosq;".

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures of Gregorian chant notation. The first measure contains ten notes: a long note (breve), a short note (semibreve), a short note, a long note, a short note, and a short note. The second measure contains seven notes: a long note, a short note, and a short note. Below the music, the Latin text reads: "vbi longa fenes Capient fastidia terre fastidia terre Det Deus".

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures. The first measure contains six black diamond-shaped neumes on the top three lines. The second measure begins with a large square neume on the fourth line, followed by a cross-like neume on the third line, and a small dot. Below the music, the Latin text "æthereas in habitare domos Det Deus æthereas in" is written in a Gothic script. A faint number "23" is visible in the bottom right corner.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures. The first measure contains six notes: a breve, a longa, a longa, a breve, a longa, and a breve. The second measure contains five notes: a longa, a breve, a longa, a longa, and a breve. Below the music, the Latin text "habita re domos in habitare domos." is written in a Gothic script.

W' meadow infuz'd my  
yew wood's powdered  
smell off from Aug'r  
Aug'r my tree  
offered me many: good  
things & especially  
my especially of  
many were me  
the same year  
myself from off them  
was with us Aug'r  
Aug'r my tree  
Aug'r off from  
Aug'r my tree  
the same year  
myself from off them

