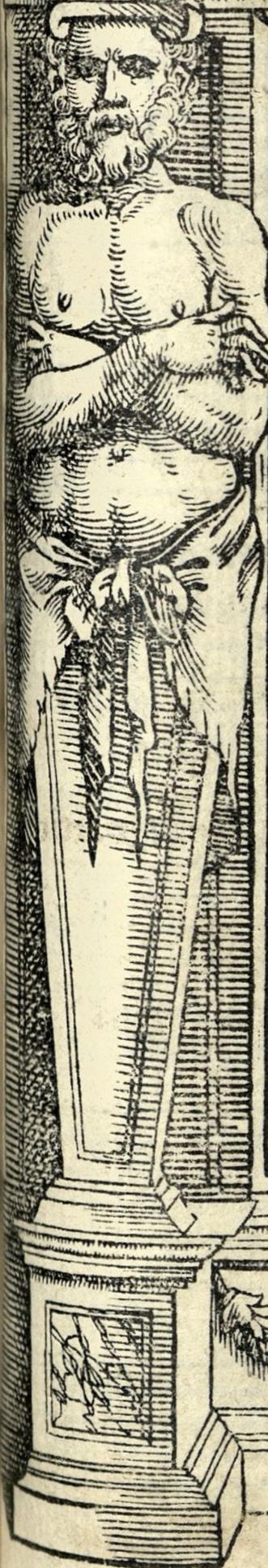
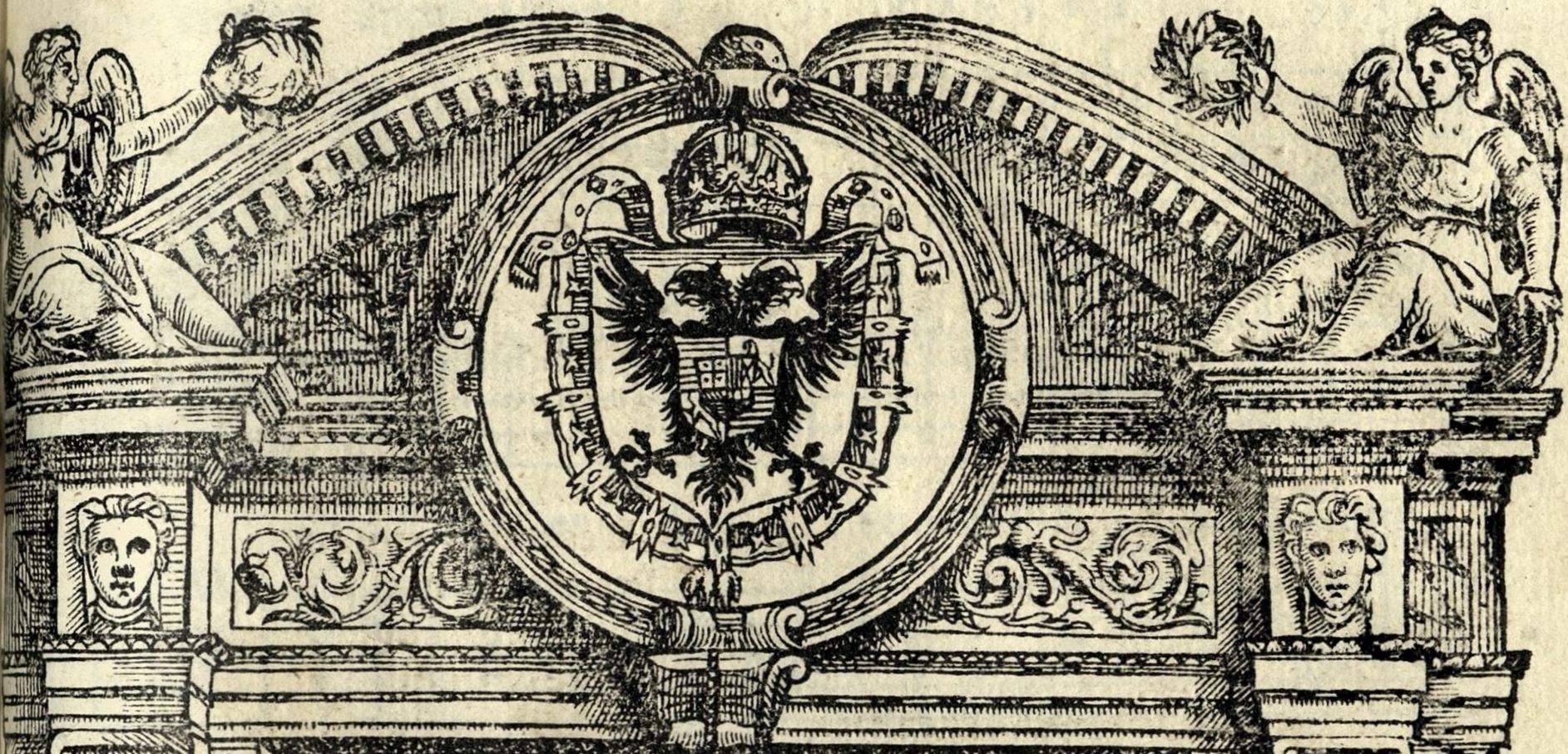


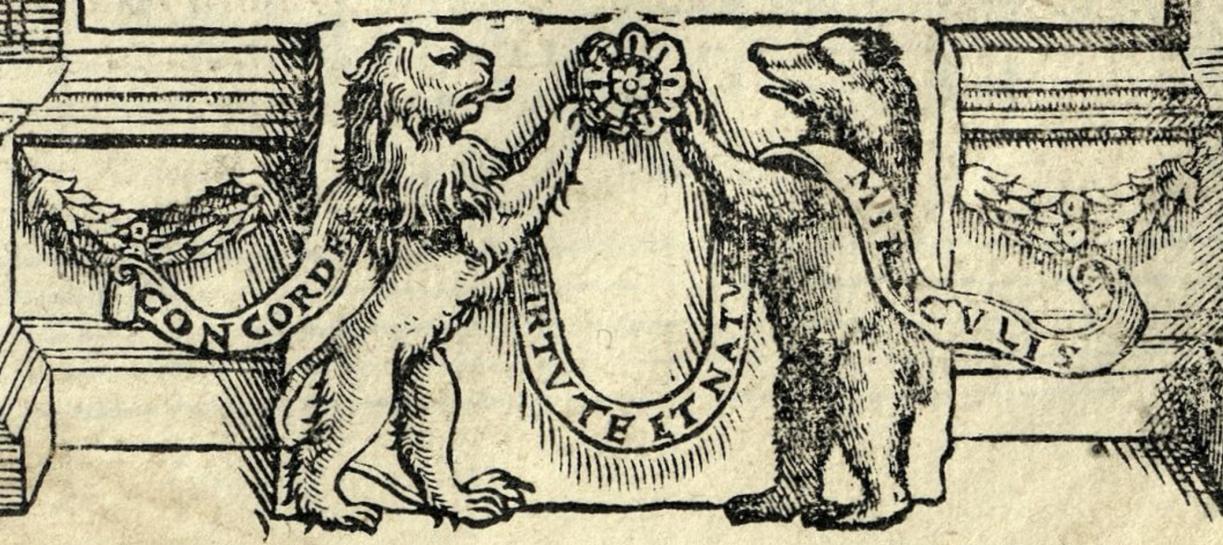
323  
273  
274  
277  
278  
280  
282  
284  
286  
288  
290  
292  
294  
296  
297  
299  
300  
302  
303  
306  
308  
309  
311  
313  
315  
316  
317  
319  
321



BASSVS  
NOVI ATQVE  
CATHOLICI THE-  
SAVRI MUSICI.

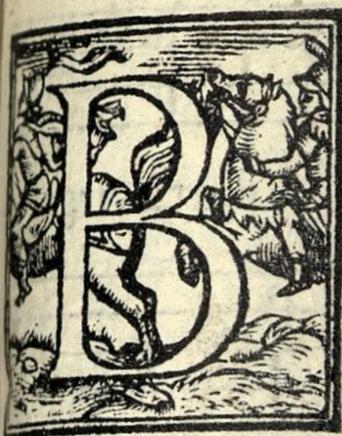
LIBER QVARTVS  
QVO SELECTISSIME  
atq; planè nouæ, neq; vnquã antea in lucẽ  
editæ moteta, quæ in sacris catholicorũ  
templis cõmunia vocare solent, De San-  
ctissima virgine Maria, Apostolis, Marti-  
ribus, confessoribus & virginibus, tum e-  
tiã laudes aliquot dei paræ virginis, quas  
Salve regina appellant, octo, sex, quinq;  
quatuor vocũ continentur; compositæ à  
prestantissimis nostri temporis musicis,  
& ad omnis generis instrumenta musica  
accommodata; summo studio atq; labore  
Petri Ioannelli de Gandino Bergomensis  
collectæ, eiusq; expensis impressæ.

Venetijs Apud Antonium Gardanũ. 1 5 6 5





LIBRARY OF THE  
 UNIVERSITY OF TORONTO  
 130 St. George Street  
 Toronto, Ontario  
 M5S 1A5



First musical staff with notes and a treble clef.

Beata es & venerabilis Be-

Second musical staff with notes.

ata es & venerabilis virgo Mari-

Third musical staff with notes.

a que sine tactu pudoris que sine tactu pudoris inuenta es Mater

Fourth musical staff with notes.

saluatoris Mater saluatoris inuenta es

Fifth musical staff with notes.

Mater saluatoris Mater saluatoris inuenta es Mater saluatoris

Sixth musical staff with notes.

*quoniam* hodie genui sti saluatorem seculi saluatorem seculi

Seventh musical staff with notes.

li saluatorem seculi alleluia alleluia alleluia alleluia

Eighth musical staff with notes.

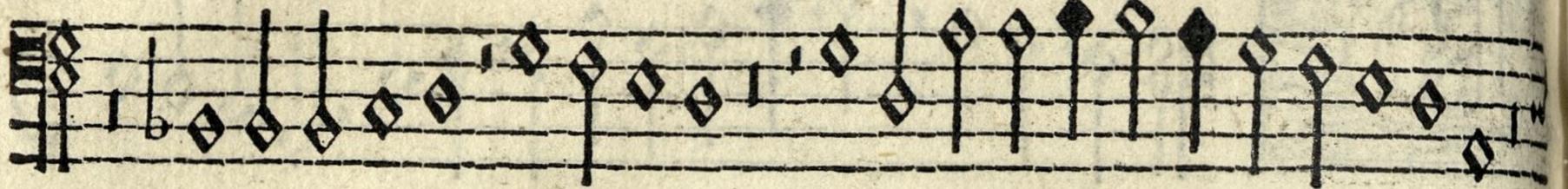
alleluia alleluia alleluia alleluia.



Ost partū virgo

Inuiolata

Post partū virgo



Inuiolata

permanfisti

Dei genitrix

intercede

pro nobis



dei genitrix intercede pro nobis

*quoniam*

hodie

genuisti

*quoniam*

hodie



genui

sti saluatorem

seculi

saluatorem seculi

salua-



torem seculi

alleluia

alleluia

alleluia

alleluia

allelu-

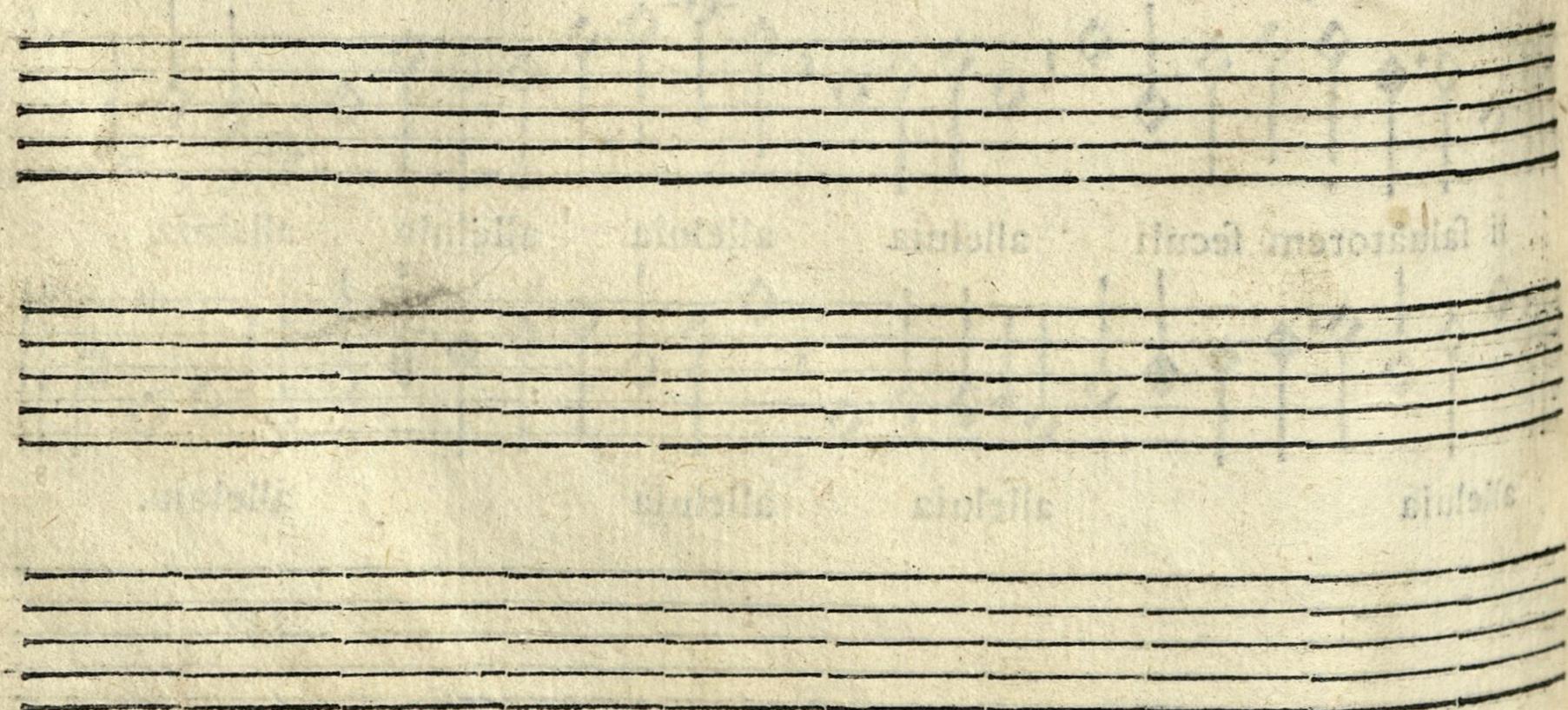


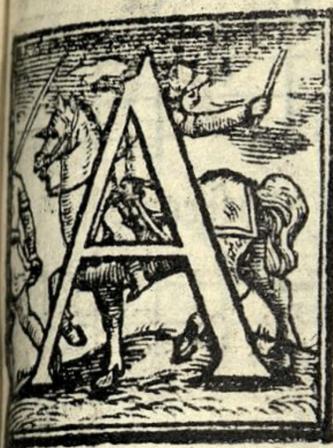
ia

alleluia

alleluia

alleluia.





Ve maris stel-

la Dei mater al ma

Dei mater al ma Dei mater al-

ma Atq; séper virgo felix celi porta Atq;

semper virgo felix celi porta felix felix celi porta fe-

lix celi porta celi porta.

virgo

bis

omni die

na-

u-



Onstra te esse ma tré Mōstra te

esse ma tré mōstra te esse matrē mōstra te esse

matrem sumat per te pre ces sumat per te

preces qui pro nobis na tus tulit esse tuus tulit esse tu-

us tulit esse tu us tulit esse tuus tulit ef-

se tuus tulit ef se tuus.

De Be  
tis  
ang  
ho  
fug  
n  
p  
p



First musical staff with notes and a bass clef.

Ancta Mria Sancta Maria virgo virginum

Second musical staff with notes and a bass clef.

virgo vir ginum Sancte trinita-

Third musical staff with notes and a bass clef.

tis sacrarium sancte trinitatis sacrarium Angelorum speculum

Fourth musical staff with notes and a bass clef.

angelorum spe culum scala sanctoru hominum scala sanctoru

Fifth musical staff with notes and a bass clef.

hominum scala sanctoru hominu Tu peccatoru re-

Sixth musical staff with notes and a bass clef.

fugium Tu peccatorum refugium cerne pia meum periculum

Seventh musical staff with notes and a bass clef.

meum periculum meum periculum suscipe clementissima meum sus-

Eighth musical staff with notes and a bass clef.

pirium & da mihi tuum placatissimum filium & da mihi tuum

Ninth musical staff with notes and a bass clef.

placatissimum filium & da mihi tuum placatissimum filium Amen.



Musical staff with notes and a large initial 'S'.

Sancta & immaculata virginitas virgini-

Musical staff with notes.

tas virginitas Sancta & immaculata virginitas

Musical staff with notes.

quibus te laudibus efferam nescio quibus te laudibus efferam nesci-

Musical staff with notes.

o quibus te laudibus efferam nescio efferam ne sci-

Musical staff with notes.

o Quia que celi capere non poterant Quia que celi cape-

Musical staff with notes.

re non poterant tuo gremio contulisti tuo gremio contuli-

Musical staff with notes.

sti contulisti contulisti.

Empty musical staves at the bottom of the page.



Benedicta tu in mulie

ribus in mulie-

ribus Benedicta tu in mulieribus

in mulie-

ribus & benedictus & benedictus & benedictus & benedictus

fructus ventris tui & benedictus fructus ventris tui ventris tui

Quia que celi capere non poterant

Quia que celi capere non

poterant Tuo gremio contulisti

Tuo gremio contulisti con-

tulisti contulisti.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

Eata es virgo Maria vir-

Second line of musical notation, continuing the melody from the first line.

go Maria virgo Mari a virgo Mari-

Third line of musical notation, continuing the melody.

a Que dominu porta fti creatorem mun di genui-

Fourth line of musical notation, continuing the melody.

fti qui te fecit genuisti qui te fecit

Fifth line of musical notation, continuing the melody.

cit genuisti qui te fecit qui te fecit & in eternum per manes

Sixth line of musical notation, continuing the melody.

virgo & in eternu permanes virgo & in eternum & in eter-

Seventh line of musical notation, concluding the piece with a double bar line.

nu permanes virgo vir go.

Four empty musical staves at the bottom of the page, indicating the end of the printed music on this page.



Musical staff with notes and clef.

Benedicta tu in mulieribus Benedicta

Musical staff with notes and clef.

tu in mulieribus & benedictus fructus ventris tu i

Musical staff with notes and clef.

& benedictus & benedictus & benedictus fructus ventris tu-

Musical staff with notes and clef.

i fructus ventris tu i fructus ventris tu-

Musical staff with notes and clef.

i genuisti qui te fecit genuisti qui

Musical staff with notes and clef.

te fecit genuisti qui te fecit qui te fecit & in eternum per-

Musical staff with notes and clef.

manes virgo & in eternū permanes virgo & in eternum &

Musical staff with notes and clef.

in eternum per manes virgo & in eternū permanes vir-

Musical staff with notes and clef.



Ancta Maria succurre miseris

mi se ris Sancta Maria succurre

mise ris succurre mise ris Iuua pusilla ni-

mes Iuua pusilla nimes Iuua pusillanimes refoue

flebi les refoue flebiles refoue flebi les re-

fo ue flebiles ora pro popu lo ora pro populo

pro populo ora pro po pulo ora pro popu-

lo interueni pro cle ro pro cle-

335

eris

ccurre

ni-

ue

re-

ppu-



ro p cle ro interueni pro cle ro interueni pro cle ro



intercede pro deuo to intercede pro de uoto interce-



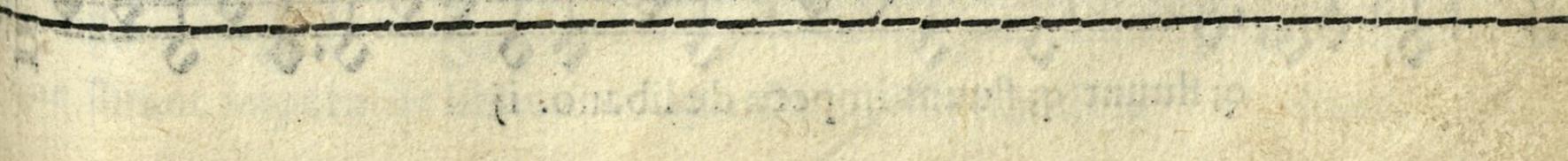
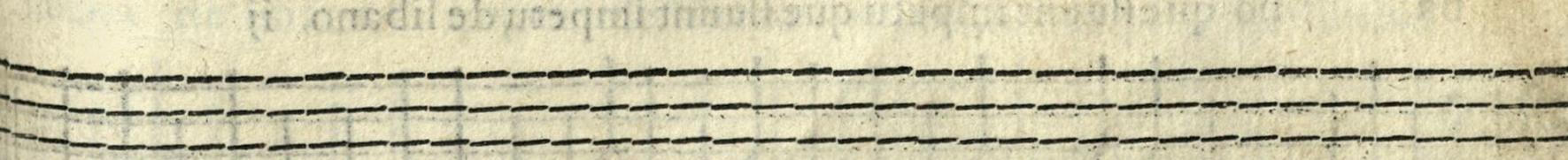
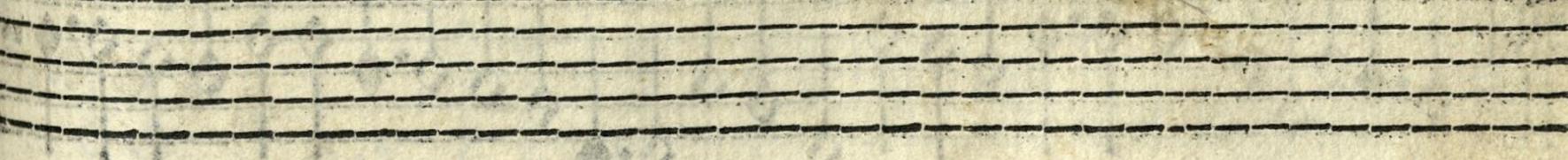
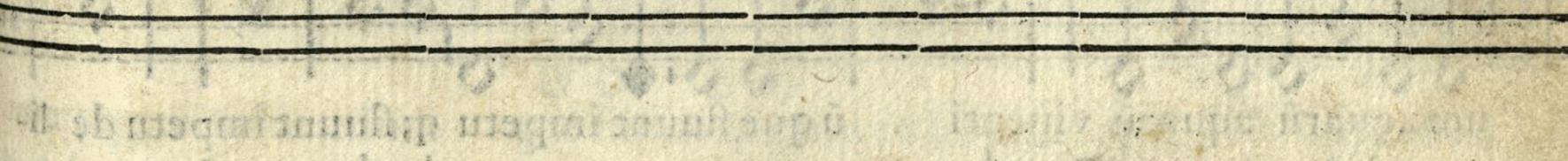
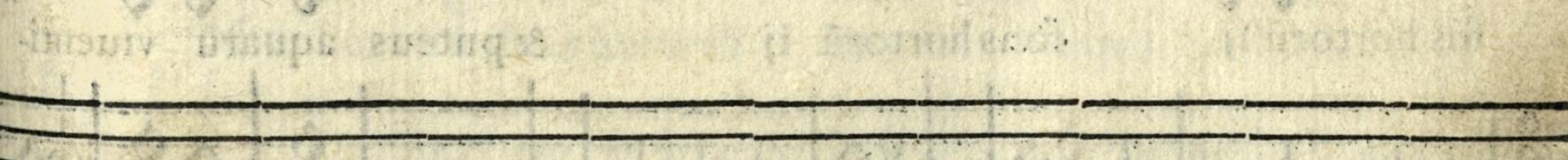
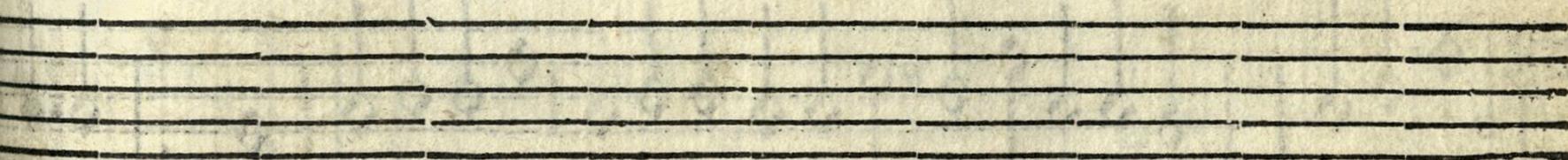
de pro deuo to intercede pro deuo to femineo sexu



femineo sexu fe xu femineo fe xu fe xu femine-



o fe xu femineo fe xu fe xu femine o fe xu.





Go flos campi Ego Ego flos campi Ego flos E-

go flos campi ij Ego flos campi & lili-

ũ conualium & lilium conualium conualium & lilium conuali-

ũ conualium sicut lilium interspinas interspinas sicut lilium

interspinas Sic amica mea sic amica mea in ter fili as

fõs hortorũ ij fons hortorũ ij & puteus aquarũ viuenti-

um aquarũ aquarũ viuenti ũ que fluunt impetu q; fluunt impetu de li-

ba no que fluunt impetu que fluunt impetu de libano ij

q; fluunt q; fluunt impetu de libano. ij



Go flos campi ij ego flos campi ij

Ego flos campi ij & lilium conuali-

um & lilium conualium ij & lilium conualium

conuali um sicut lilium inter spinas inter spinas

inter spinas sic amica me a inter filias fons hortorū ij

fons hortorū fons hortorū & puteus aqua rū viuenti-

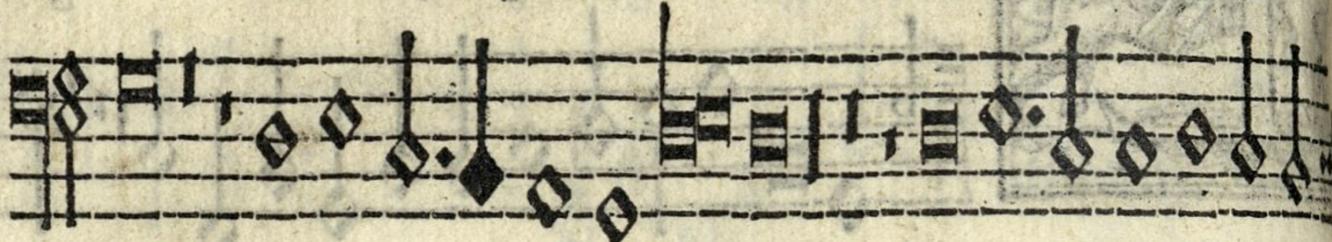
um aquarū viuentium que fluunt impetu de libano que fluūt impetu de

libano de libano impetu de libano que fluunt impetu de libano

que fluunt impetu de libano que fluunt impetu de li bano.



Ene dicta



es celorum regina & mundi totius



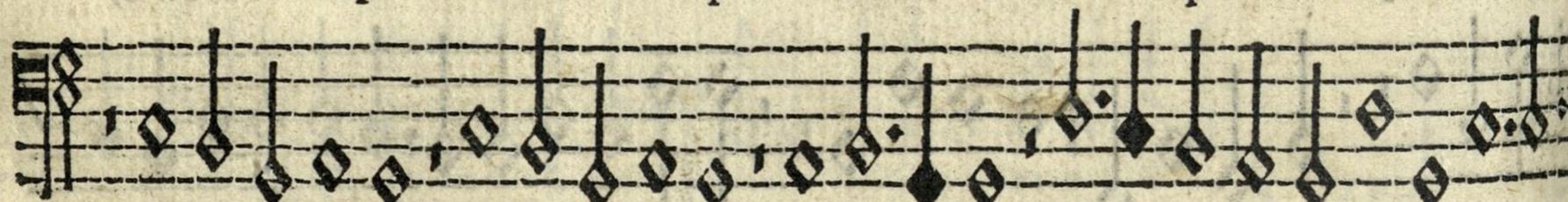
domina & egris medici na tu preclara tu preclara ma-



ris stella voca ris que solem



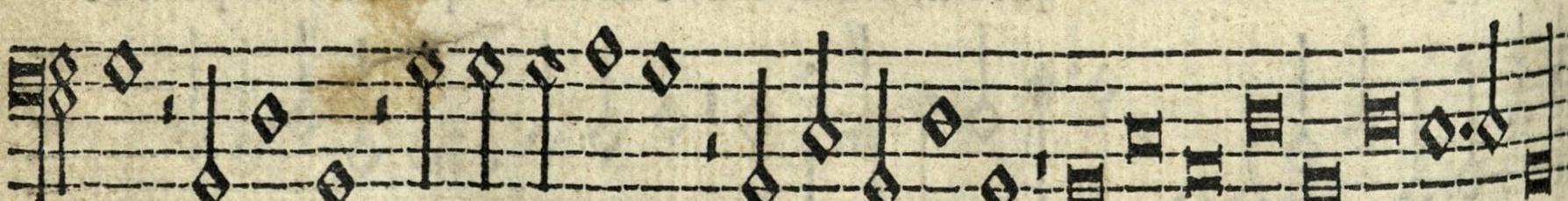
iustitiæ pa ris a quo illuminaris a quo illuminaris



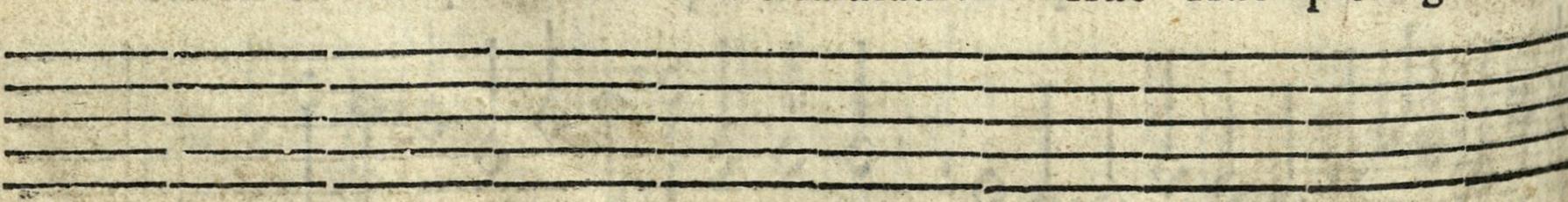
te deus pater vt dei mater fie res & ipse frater cuius

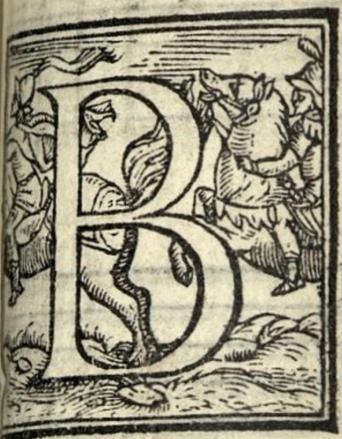


eras filia cuius eras filia sanctificauit sanctã ser



uit & mittens sic salutauit sic salutauit Aue Aue plena gratia.





Enedi eta Be ne di-

eta es celorum re gi-

na & mundi totius domina & mundi & mundi totius domina

domi na & egris medi ci na Tu preclara maris

stella stella voca ris stella voca ris que solé iusti tia

pa ris que solé iustitiæ pa ris a quo illuminaris a quo

illuminaris Te deus pater vt dei ma ter fi-

eres & ipse fra ter cuius eras filia sanctificauit sic

saluta uit sic salutauit Aue Aue plena gra tia.

Secunda pars Tacet

Tertia pars A 1 2



Vnc mater exora natum vt nostrum

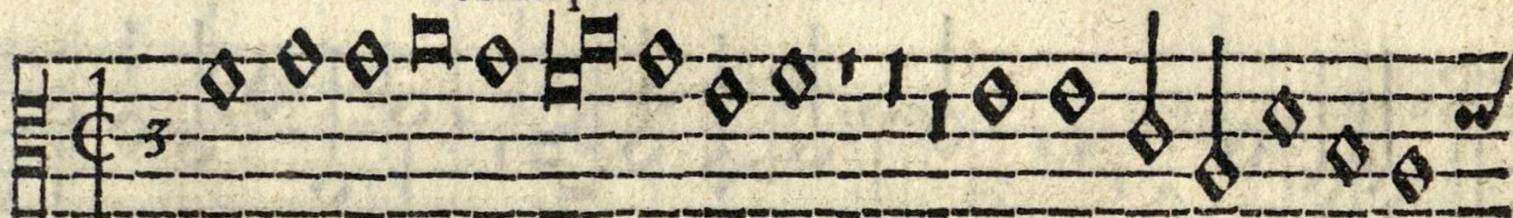
tollat reatum & re gnū det nobis pa ra-

tū paratum In celesti patri a A men

Amen Amen.

Secunda pars Tacet

Tertia pars A 1 2



Vnc mater exora na tum Núc mater exora na-



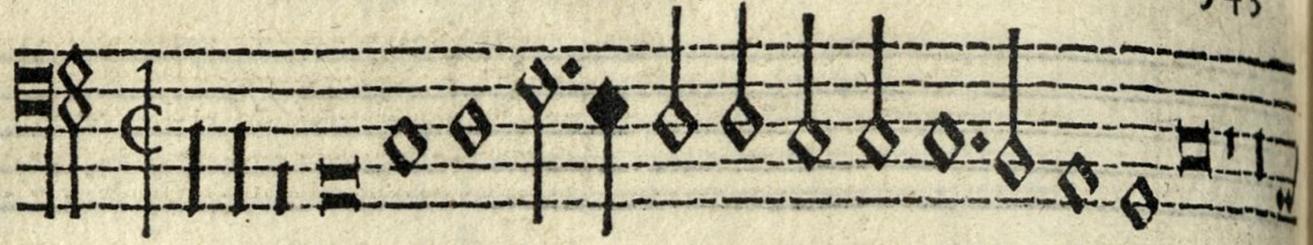
tum vt nostrú tollat re atum vt nostrú tollat reatum &



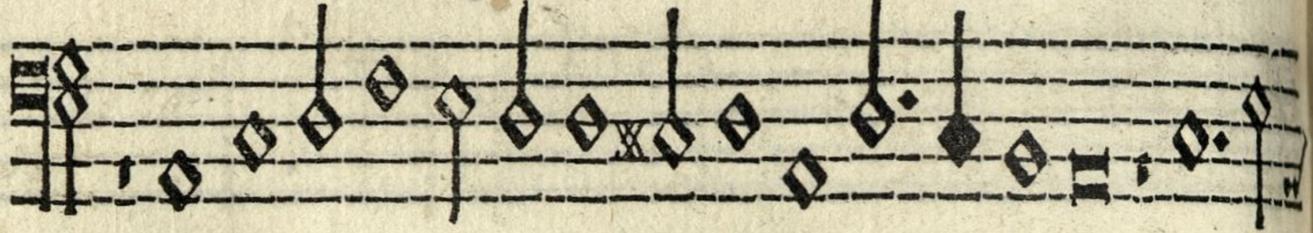
regnú det nobis paratum pa ratum In celesti patria



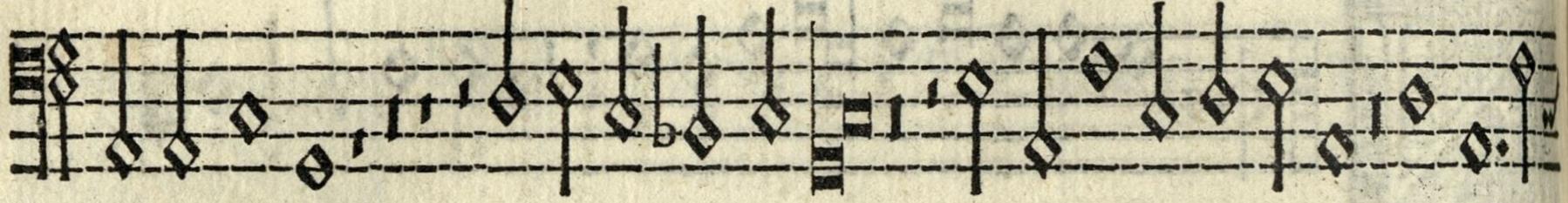
A men Amen Amen Amen.



Os estis fal terre vos estis fal terre



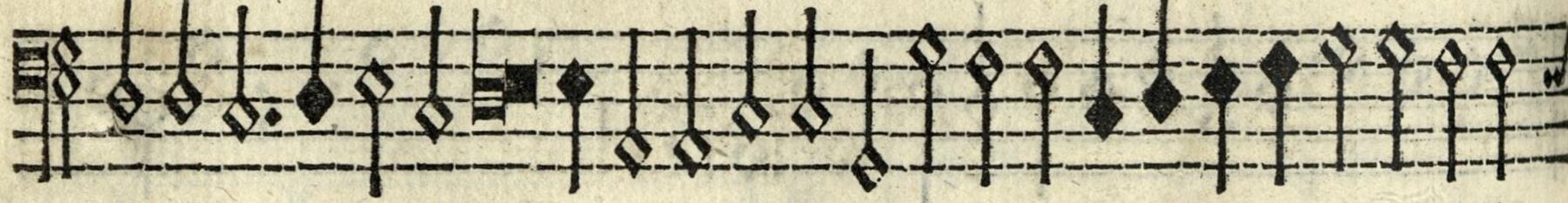
vos estis fal terre vos estis fal ter re vos e-



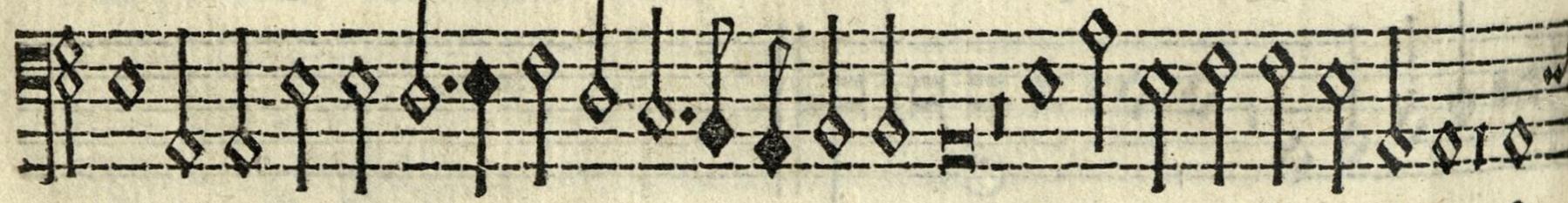
ftis lux mūdi vos estis lux mundi hoc est preceptū meū hoc est pre-



ceptum meum hoc est preceptū meum vt diligatis inuicem vt



diliga tis in uicem vt diligatis inuicem vt dili-



gatis vt diliga tis in uicem sicut dilexi vos sicut si-

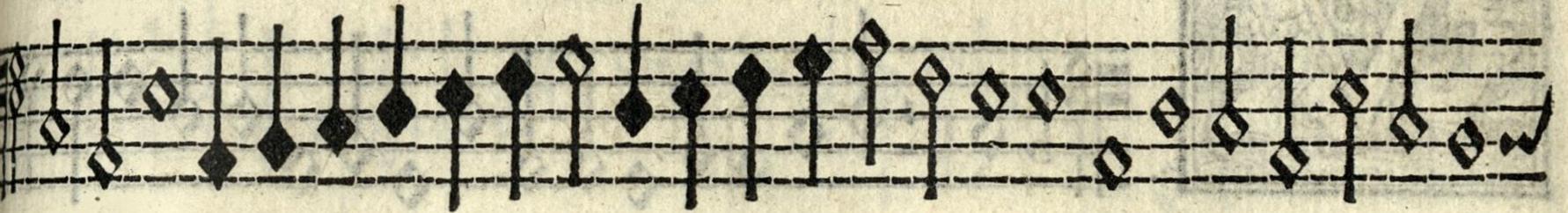


cut sicut dilexi vos sicut dilexi vos.

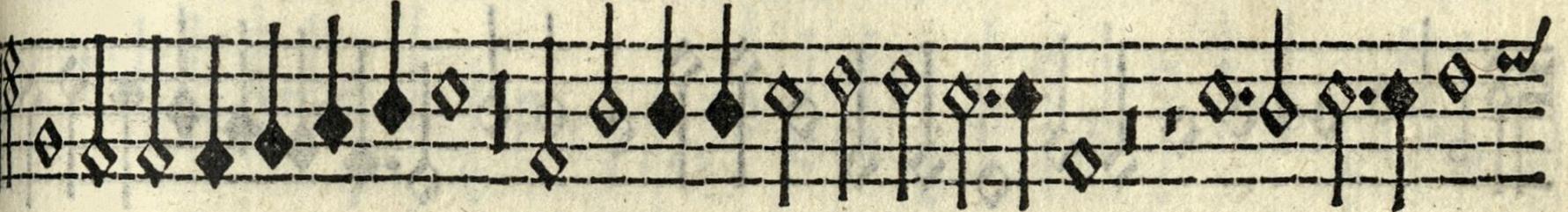




Os amici mei estis vos amici mei estis vos



amici me i estis vos amici mei estis



mei estis si feceritis si feceritis si feceritis



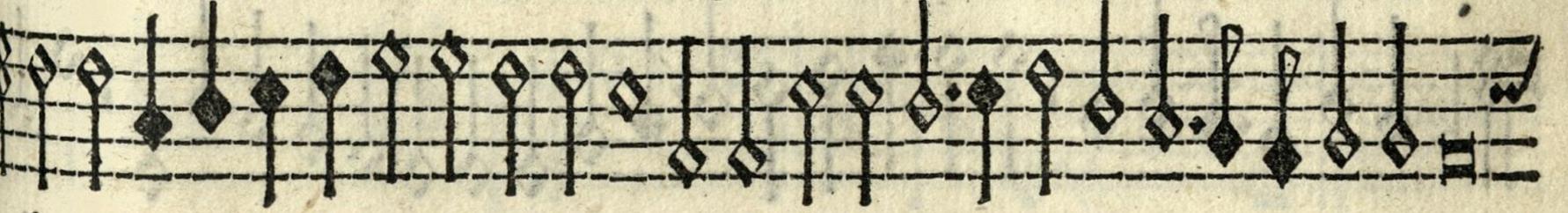
que precipio vobis que precipio vobis que precipio vo-



bis hoc est preceptum meum ij hoc est preceptum meum



vt diligatis inuicem vt diliga tis in uicem vt diligatis



inuicem vt diligatis vt diliga tis in uicem



sicut dilexi vos sicut sicut dilexi vos sicut dilexi vos.



Musical staff with notes and a treble clef.

Os estis fal terre fal ter-

Musical staff with notes and a treble clef.

re vos estis fal terre vos estis fal terre vos estis lux

Musical staff with notes and a treble clef.

mundi vos estis lux mudi vos estis lux mudi lux mun-

Musical staff with notes and a treble clef.

di hoc est preceptu meu hoc est preceptu me u hoc

Musical staff with notes and a treble clef.

est preceptu meum ij hoc est preceptu meum vt dili-

Musical staff with notes and a treble clef.

gatis in uicem vt diligatis inuicem vt diligatis in-

Musical staff with notes and a treble clef.

uicem vt diligatis inuicem sicut ego dilexi vos dicit

Musical staff with notes and a treble clef.

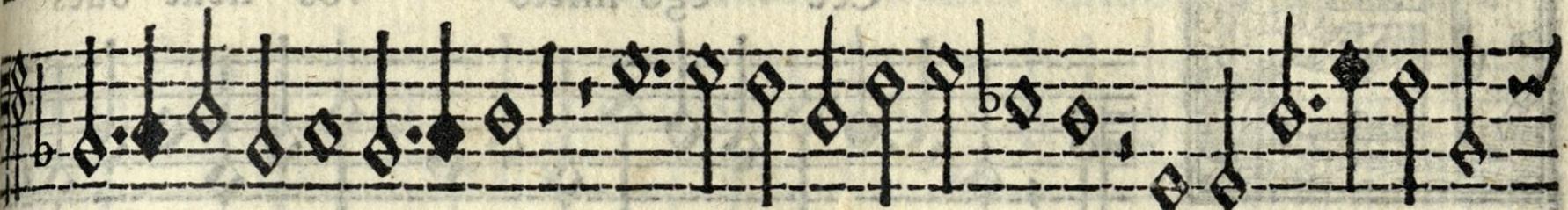
dominus dicit dominus dicit dominus dicit dominus

Musical staff with notes and a treble clef.

dicit dominus.



Os amici mei estis Vos amici



mei estis vos amici mei estis si feceritis que-



cunq; precipio vobis si feceritis quecunq; precipio vo-



bis precipio vobis vt diligatis in uicem vt dili-



gatis inuicem vt diligatis in uicem vt dili-



gatis inuicem sicut ego dilexi vos dicit dominus dicit domi-



nus dicit dominus dicit dominus dicit dominus.

icit

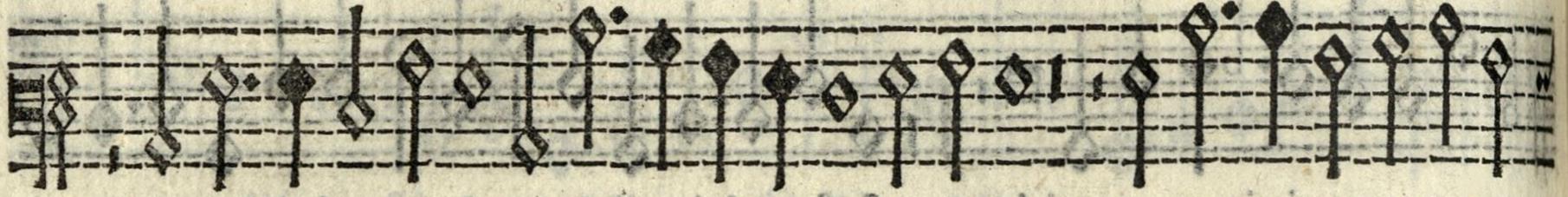
us)



Ecce ego mitto vos sicut oves



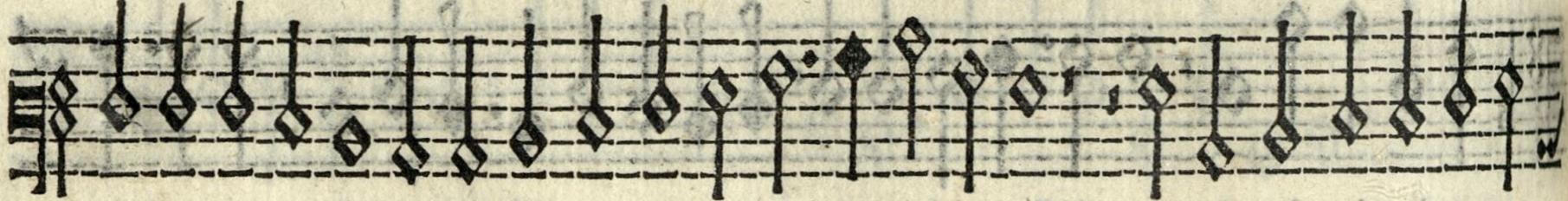
Ecce ego mitto vos sicut o



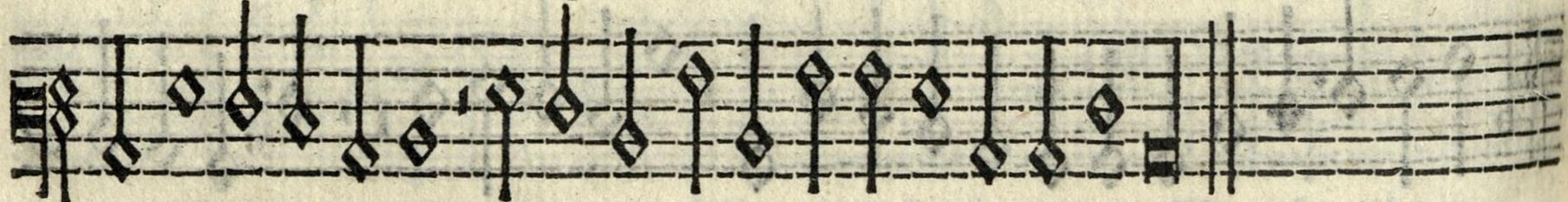
in medio luporum luporum in medio lupo-



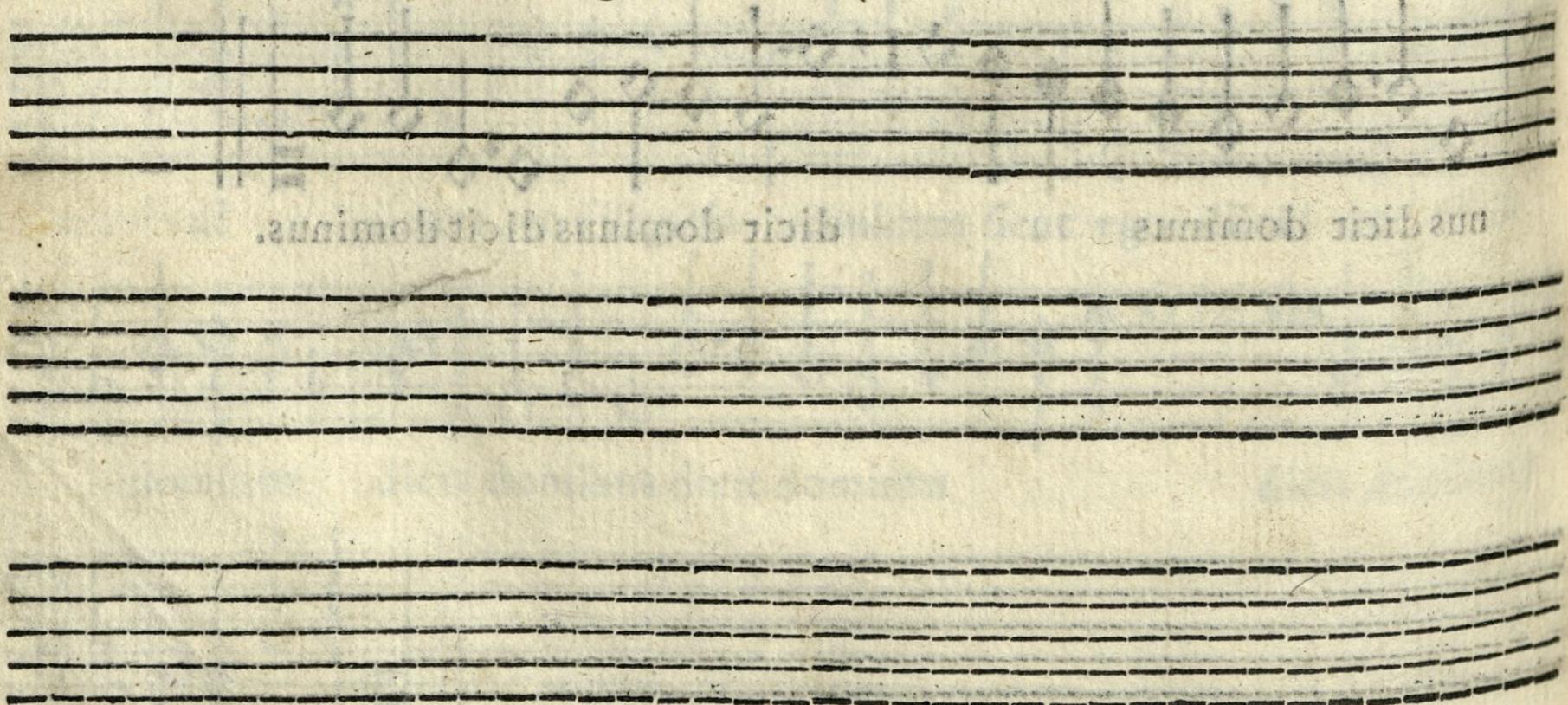
rum dicit dominus Estote ergo prudentes sicut serpen-



tes sicut serpentes & simplices sicut columbe & simplices & simpli-



ces sicut columbe & simplices sicut columbe columbe.





Common time signature 'C' and the first line of musical notation for the Bass part.

Vm lucem habetis credite in lucem Dú lucem ha-

betis credite in lucem Dú lucem habetis credite in lu cem vt fitis

flij lu cis vt fitis filij lu cis Dicit

do minus Estote ergo prudentes sicut serpen tes sicut serpen-

tes & simplices sicut colum be & simplices & simplices sicut colum-

be & simplices sicut columbe columbe.



First musical staff with notes and a clef.

Bant apostoli gauden-

Second musical staff with notes and a clef.

tes Ibant apostoli Ibant apostoli

Third musical staff with notes and a clef.

gauden tes gau den tes A conspectu con-

Fourth musical staff with notes and a clef.

cilij A conspectu concilij A conspectu concilij

Fifth musical staff with notes and a clef.

Quoniam digni habiti sunt Quoniam digni habiti sunt digni habi-

Sixth musical staff with notes and a clef.

ti sunt pro nomine Iesu pro nomine Iesu contumeliam pati

Seventh musical staff with notes and a clef.

contumeliam pa ti pa ti.

Empty musical staves at the bottom of the page.



Musical staff with notes and a clef.

Nuntiauerunt o

pe-

Musical staff with notes and a clef.

ra Dei

Anuntiauerunt o

pera Dei o-

Musical staff with notes and a clef.

pera Dei o

pera

De

i

& facta

Musical staff with notes and a clef.

eius

intellegerunt intel

lexe

runt

Musical staff with notes and a clef.

Quoniam digni habiti sunt Quoniam digni habiti sunt digni habi-

Musical staff with notes and a clef.

ti sunt pro nomine Iesu

pro nomine Iesu

contumeliam pati

Musical staff with notes and a clef.

contumeliam

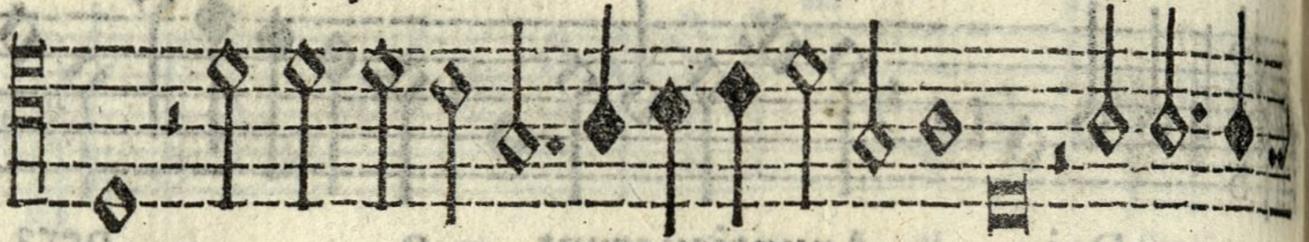
pa

ti

ti.



Os qui secuti estis me



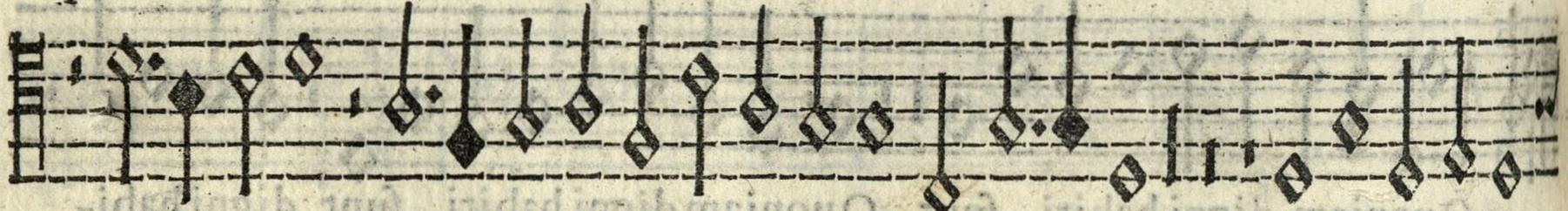
Vos qui secuti estis me sedebi-



tis super fedes sedebitis su-



per fedes iudicantes duodecim tribus Israel

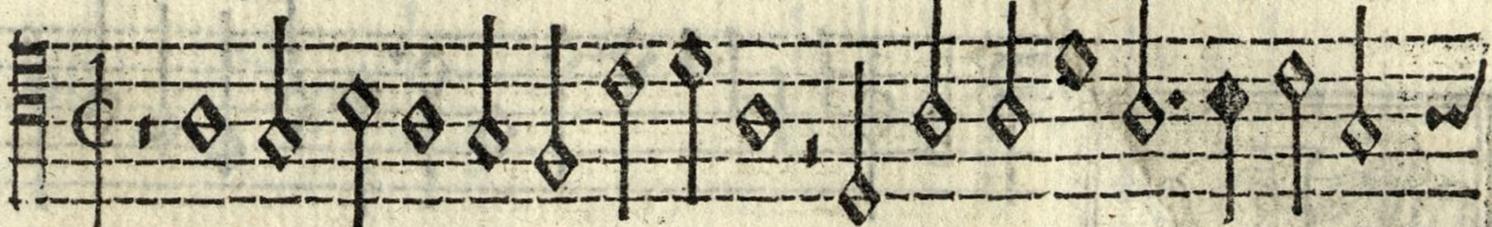


iudicantes iudicantes duodecim tribus Israel dicit Dominus



dicit Dominus dicit Dominus.





Os qui reliquistis omnia vos qui reliquistis



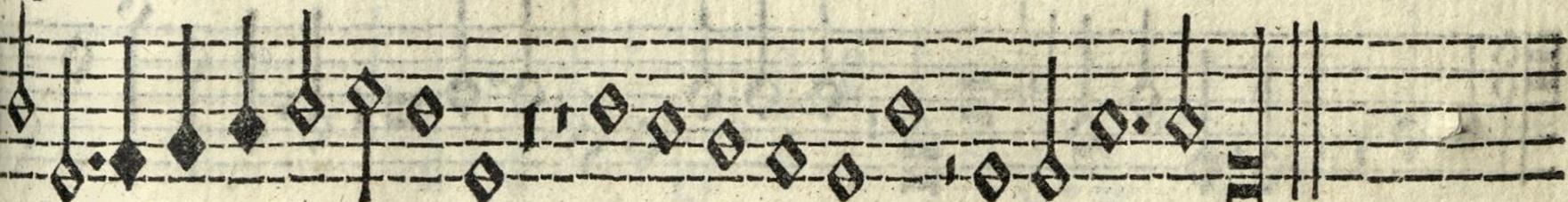
omnia vos qui reliquistis omnia Centuplum



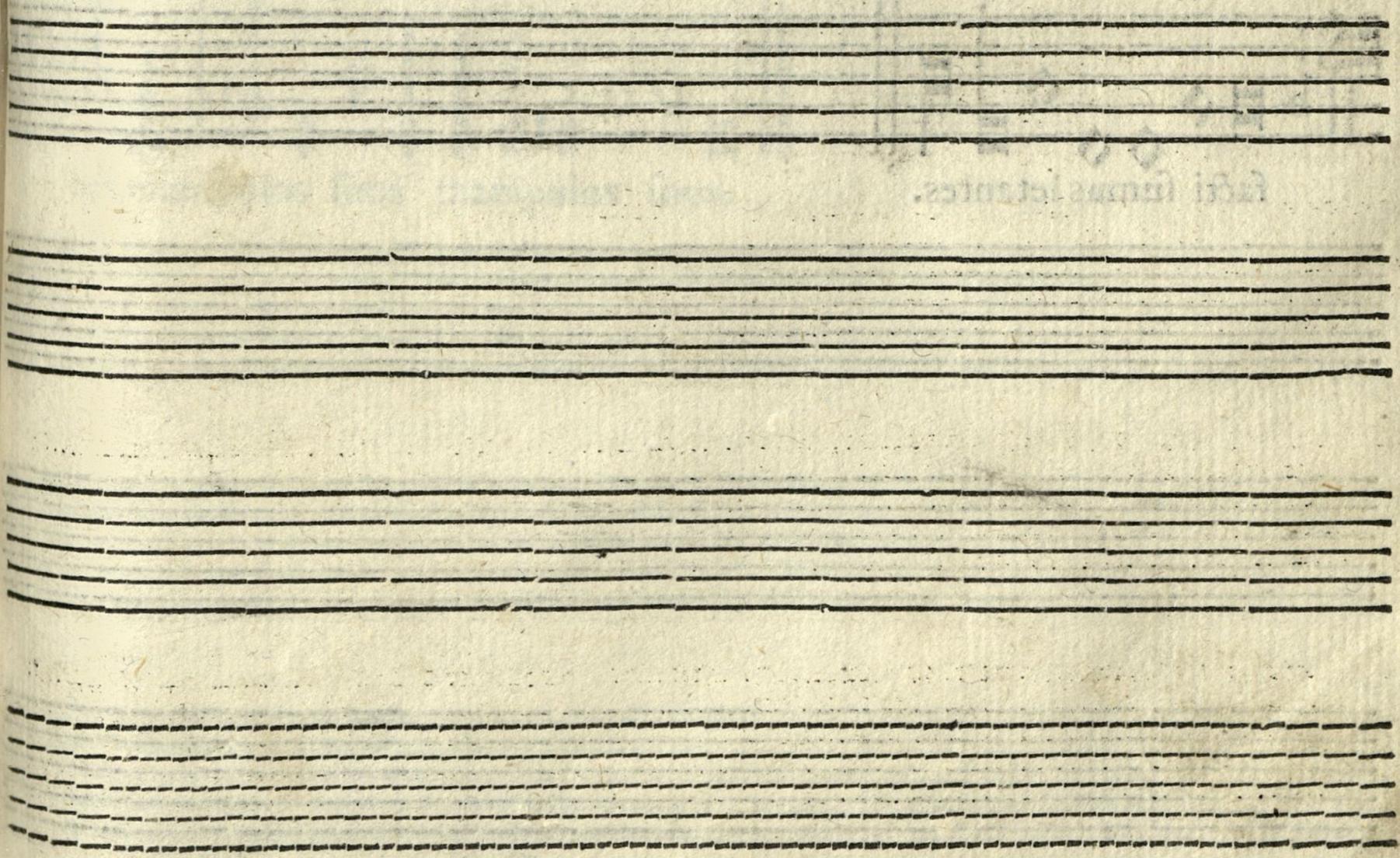
accipietis Centuplum Centuplū accipietis & vitam eternam



possidebitis & vitam eternam & vitam eternam & vitam e



ternam & vitam eternam possidebitis.





Nconuertendo. Facti sumus si cut conso-

la ti Tūc repletū est gaudio os nostrum

& lingua nostra exultatione & lingua nostra exultatio-

ne Tūc dicent in ter gen tes magnificauit domi-

nus facere cum eis Magnificauit dominus facere nobiscum

facti sumus letantes.

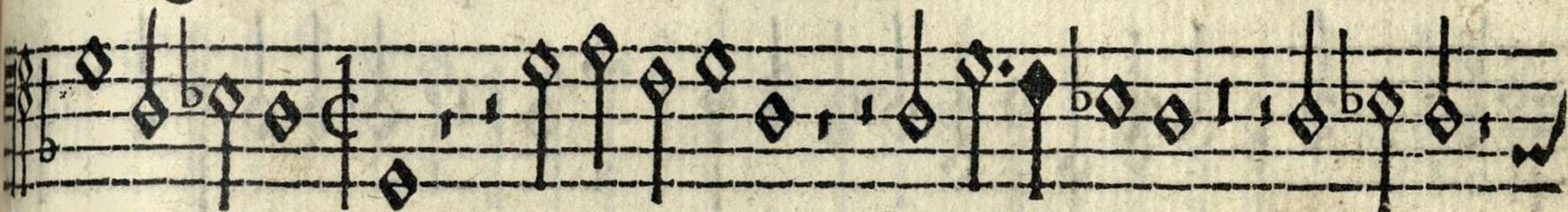
Empty musical staves at the bottom of the page.



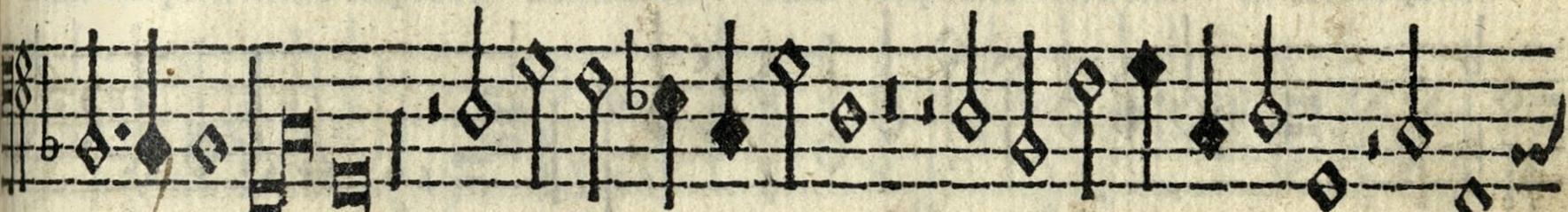
Onuertere Domine captiuitatem no stram



Qui fe minant in la chrimis in exultatio-



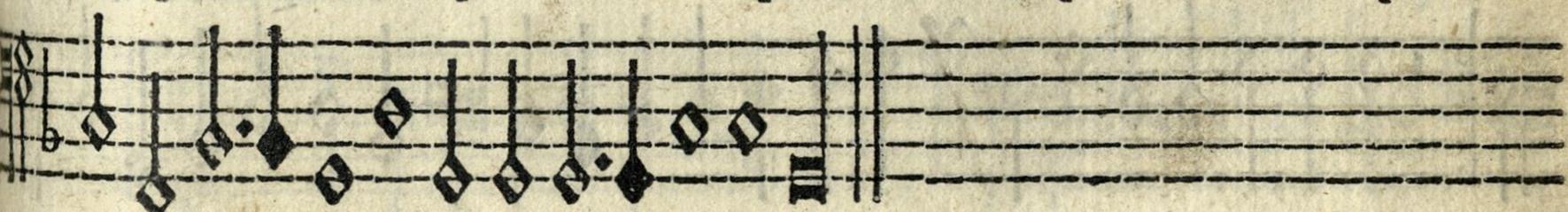
neme tent Euntes ibant & fle bant mitentes



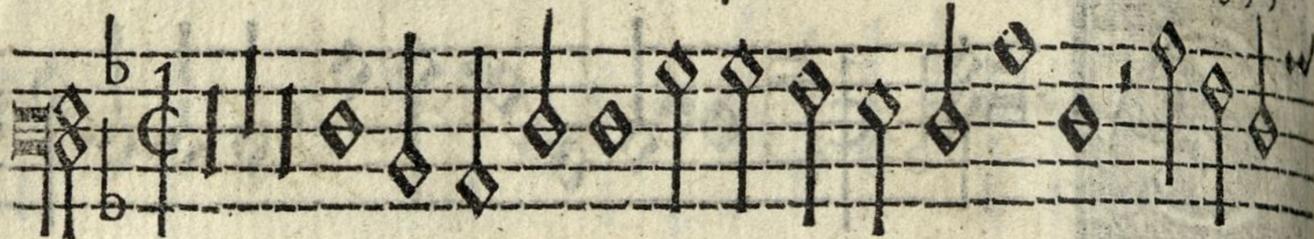
femina fu a cū exultatione cū exultatione portan-



tes portantes manipulos suos portantes manipulos suos portan-



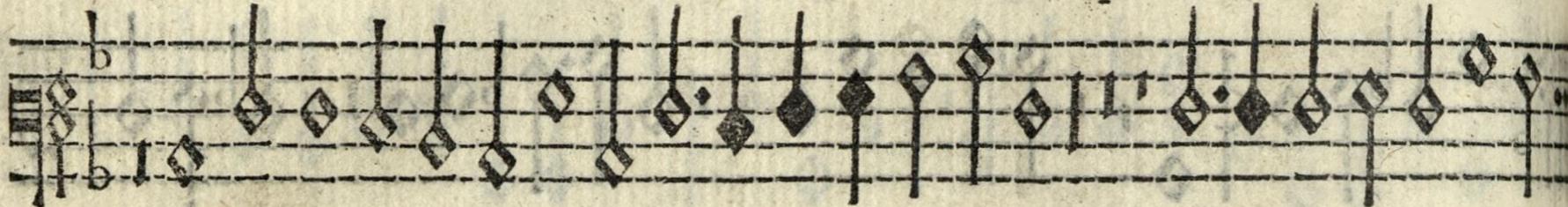
tes manipulos suos manipulos suos.



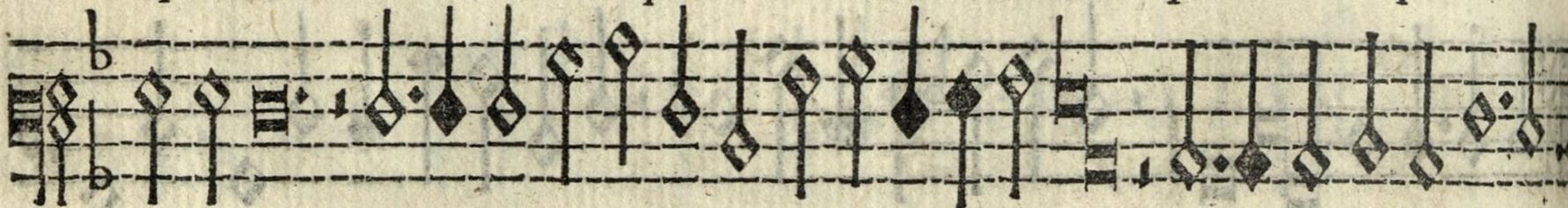
Beatus vir qui suffert tentationem



vir Beatus vir Beatus vir qui suffert tentationem



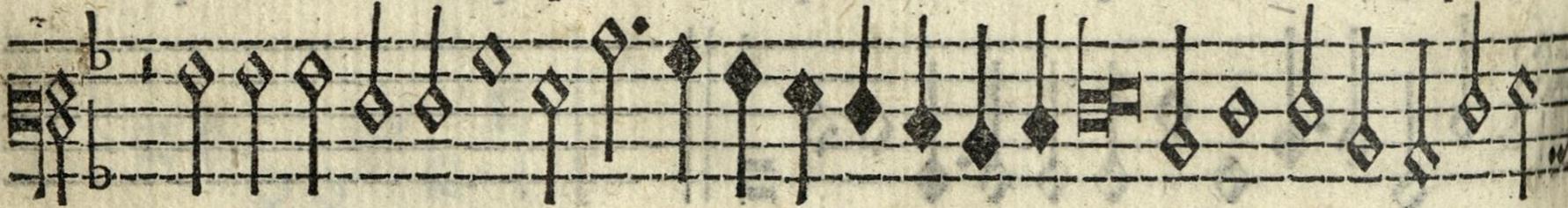
qui suffert tentationem quoniam cum probatus



fuerit quoniam cum probatus fuerit quoniam cum probatus



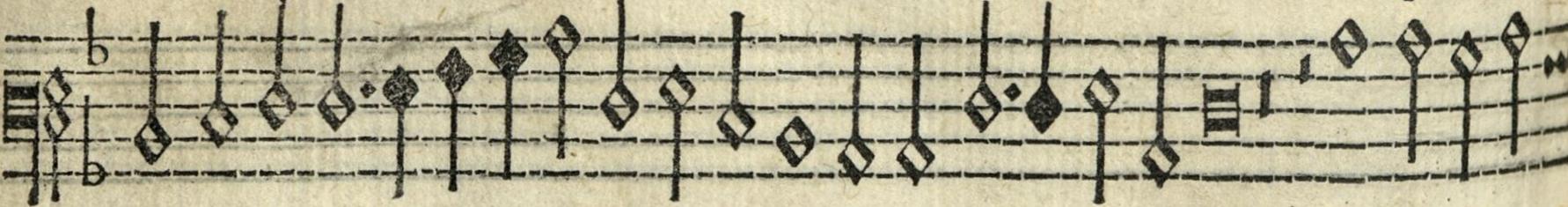
fuerit accipiet coronam vite accipiet



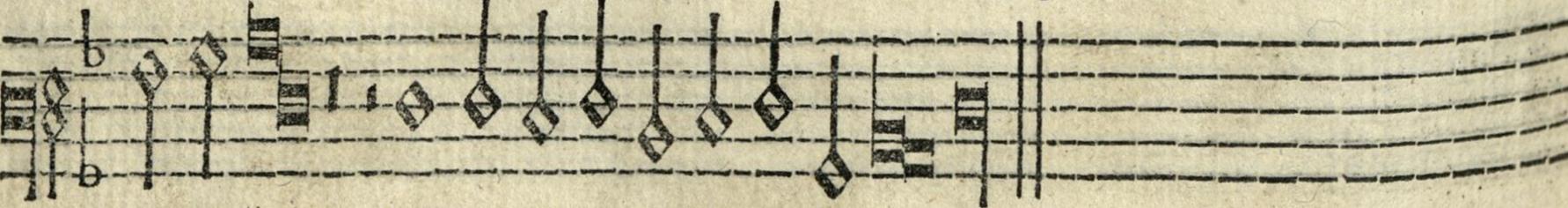
accipiet coronam vite quam repromisit de-



us quam repromisit deus his qui dili-



gunt illum qui diligunt illum qui diligunt illum his qui dili-



gunt illum his qui diligunt illum illum.



First musical staff with notes and a clef.

Loria & honore coronasti e-

Second musical staff with notes and a clef.

u Domine coronasti Gloria & honore coronasti corona-

Third musical staff with notes and a clef.

sti Gloria & honore coronasti eum domine Gloria & honore co-

Fourth musical staff with notes and a clef.

ronasti eum domine & constituisti e um e-

Fifth musical staff with notes and a clef.

um & constituisti e um & constituisti eum super

Sixth musical staff with notes and a clef.

opera super opera super opera super opera manuum tuarum

Seventh musical staff with notes and a clef.

super opera manuum tuarum super opera manuum tuarum.



I qui vult post me veni

re post



me venire

Si quis Si quis vult post me veni-



re si quis vult post me veni re abneget semetip-



sum abneget semetipsum abneget semetipsum & tollat crucē su-



am quotidie & tollat crucem suam quotidie quo



e quotidie & tollat crucē suam quotidie quo-



tidie & sequatur me & sequatur me ij & sequa



me & sequatur me ij & sequatur me ij & se-



quatur me ij & sequatur me.



Vid proderit ho mini ij

homi ni quid proderit homi ni si vniuersum

mundū lu cre tur si vniuersum mundū lucretur

se impsum autē per dat ij & detrimentū ani-

me sue faciat Estote prudentes sicut serpentes sicut

serpentes. Estote prudentes sicut serpentes sicut serpentes & simpli-

ces sicut columbe & simplices sicut co lumbe & simplices sicut co-

lumbe sicut columbe.



Ancti martires glorio sum fangu-



nem Sancti martires glorio-



sum san gui nē fuderunt fuderūt pro domino fuderunt fude-



rūt pro domi no amauerunt Xpm in vita sua a-



mauerūt Chri stū Chri stū in vita su a imi-



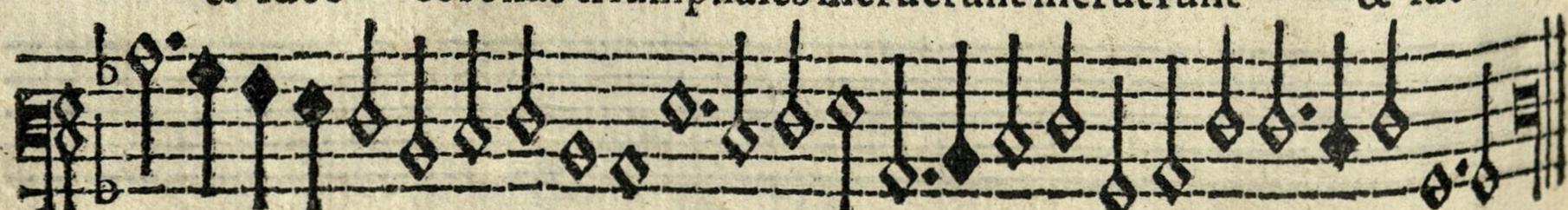
tati sunt eum in mor te su a imitati sunt eum in morte su-



a in mor te sua & ideo coronas triumphales meruerunt



& ideo coronas triumphales meruerunt meruerunt & ideo



co ronas triúphales merue runt meruerūt me ruerunt.



Nus spiritus vnum baptisma Vnus spiri-

tus vnum baptisma vnum baptisma & vna fides & vna fi-

des & vna fides erat in eis & ideo coronas triumpha-

les meruerunt & ideo coronas triumphales meruerunt merue-

runt & ideo co ronas triumphales merue runt

meruerunt me ruerunt.

fangu-

fude-

imi-

te su-

erunt

runt.



First musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including a whole note followed by several quarter notes.

Second musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Third musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Fourth musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Fifth musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Sixth musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Seventh musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Eighth musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Ninth musical staff with a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of notes, including a whole note followed by several quarter notes.

Int lumbi ve stri ij Sint

lumbi ve stri precincti pre cin & Sint lumbi

vestri precincti sint lumbi ve stri precin & i precin & i & lucerne ar-

dentes & lucerne ar dentes & lucerne ardentes & lucerne

arden tes in manibus vestris & vos similes hominibus

& vos similes hominibus expectantibus do minū suum quan-

do reuertatur quando reuertatur quando reuertatur a nup ti-

is a nup tijs



First musical staff with notes and a clef.

Igilate ergo & orate vigilate ergo &

Second musical staff with notes and a clef.

o rate orate quia nescitis quia nescitis qua ho-

Third musical staff with notes and a clef.

ra do minus vester v̄turus fit & vos similes

Fourth musical staff with notes and a clef.

hominibus & vos similes hominibus expectantibus do mi-

Fifth musical staff with notes and a clef.

num suum quādo reuertatur quādo reuerta tur quādo reuertatur a

Sixth musical staff with notes and a clef.

nup tijs a nup tijs.

Empty musical staves at the bottom of the page.



Domine quinque talen ta Domi-



ne quinque talen ta Domine quinque talen-



ta ta lenta tradidisti mi-



hi mi hi tradidisti mi hi mi hi ecce alia



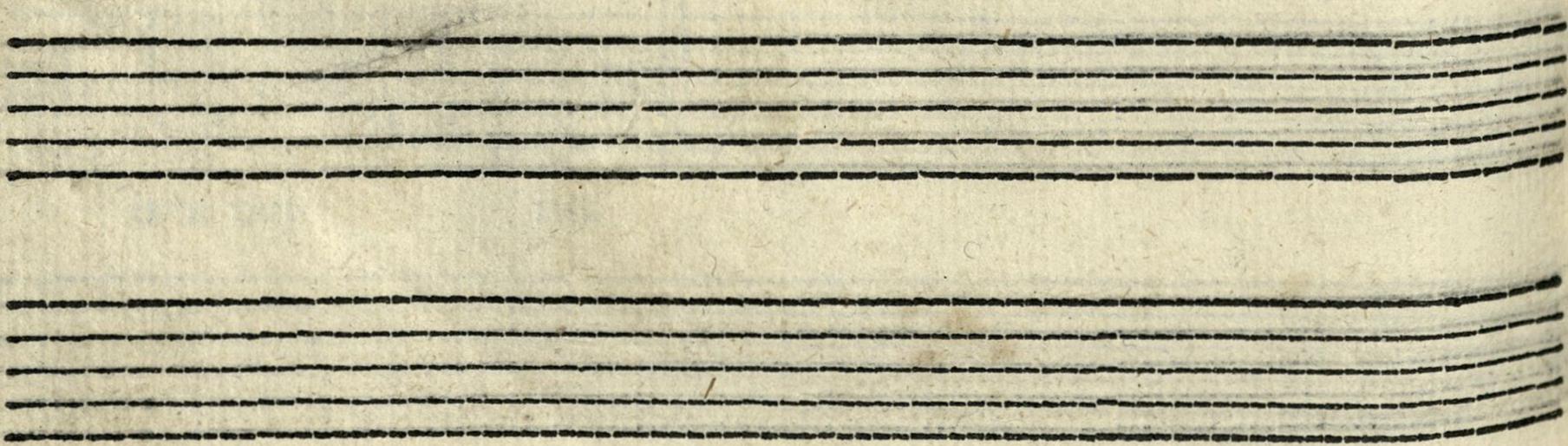
quinque ecce alia quin que super lucratus



sum super lucratus sum super lucratus sum intra in gaudium domini



tui domini tu i domini tui.





First musical staff with notes and a clef.

Vge serue bone & fidelis Euge serue bo-

Second musical staff with notes.

ne & fidelis Euge serue bone & fide lis

Third musical staff with notes.

quia in pauca fuisti fidelis fide lis quia in pau-

Fourth musical staff with notes.

ca fuisti fidelis fuisti fidelis quia in pauca fuisti fidelis

Fifth musical staff with notes.

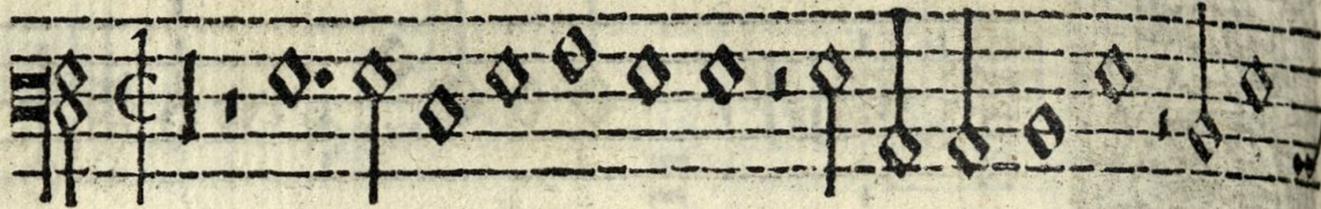
fi de lis supra multa te consti tu am in-

Sixth musical staff with notes.

tra in gaudium domini tui intra in gaudium intra in

Seventh musical staff with notes.

gaudium domini tu i domini tui.



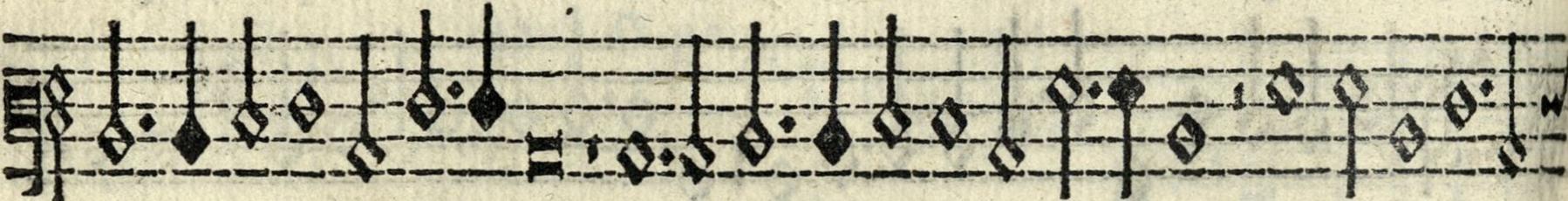
Cce sacerdos magnus sacerdos magnus sacer-



dos magnus Ecce sacerdos magnus qui in diebus su-



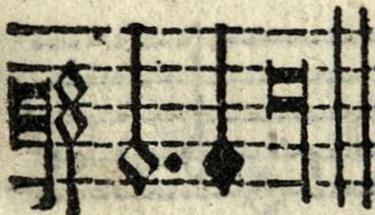
is placuit Deo & inuentus est iustus & inuentus est iustus & in



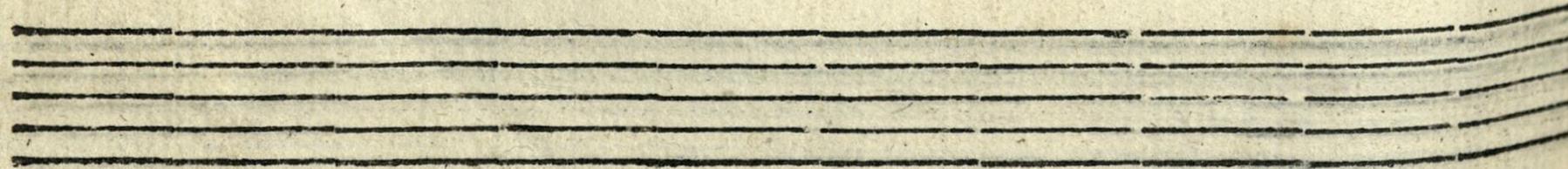
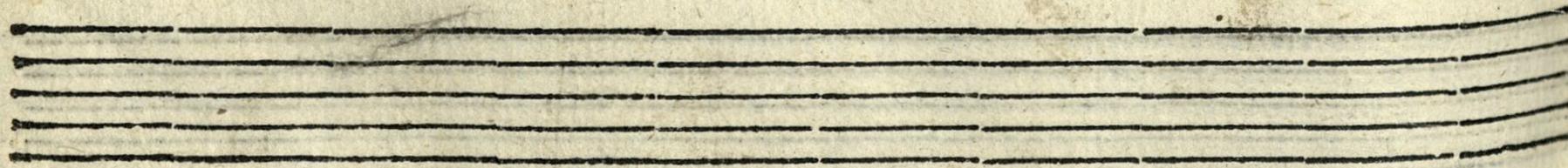
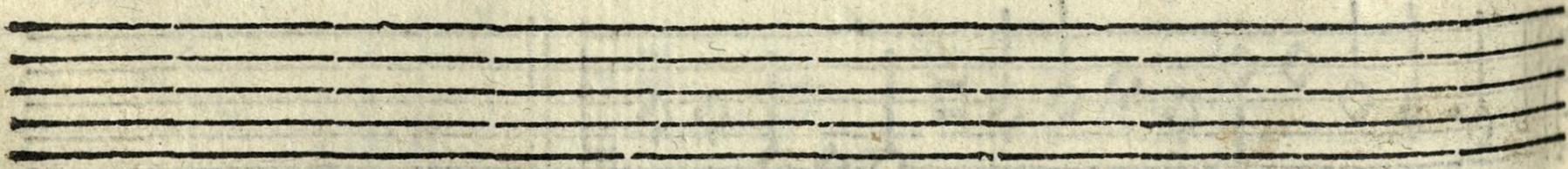
tempore iracundie & in tempore iracundie factus est recon-

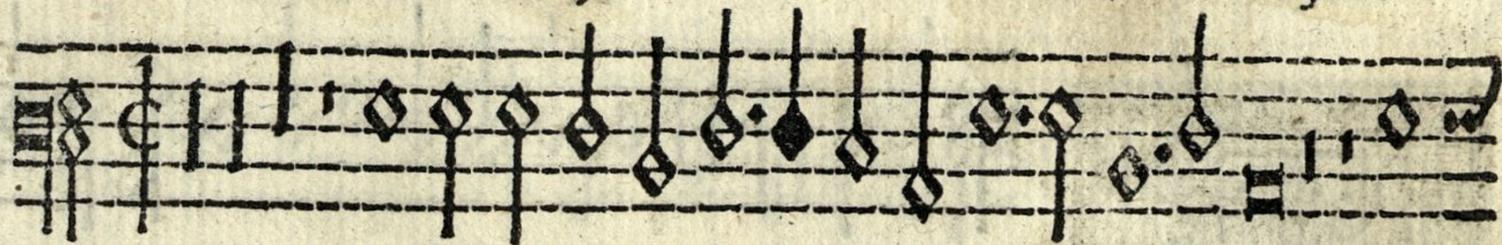


ciliatio factus est reconciliatio factus est reconcili-

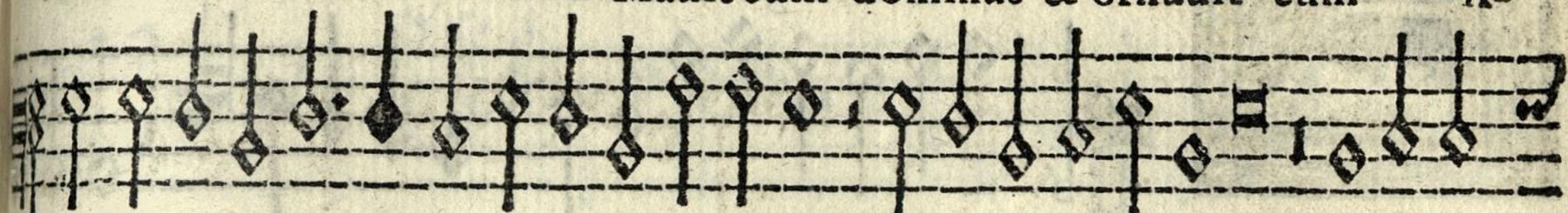


atio.

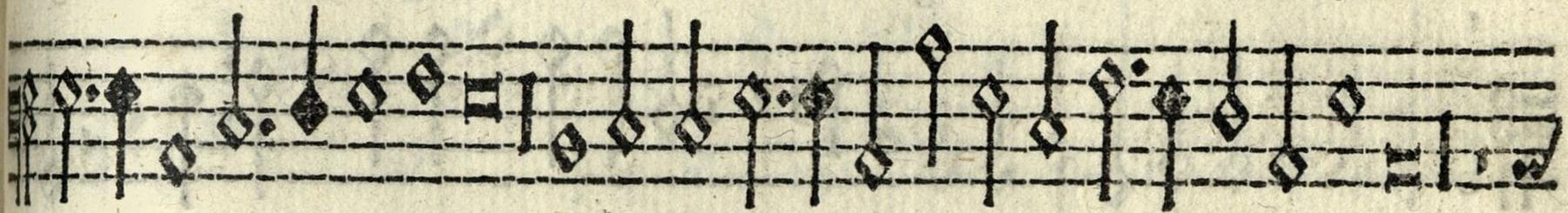




Mauit eum dominus & ornauit eum A-



mauit eum dominus & ornauit eum & ornauit e um & stollam



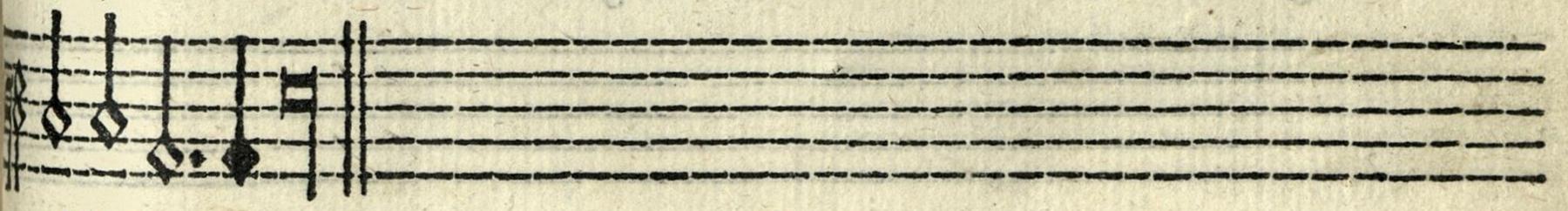
glorie induit eum & stollā glorie induit e um



& in tempore iracundie & in tempore iracundie factus est



reconciliatio factus est reconciliatio factus est recon-



ciliatio.



First musical staff with notes and a clef.

Vge serue bone & fide lis

Second musical staff with notes and a clef.

Euge serue bone & fidelis Euge

Third musical staff with notes and a clef.

serue bone & fidelis quia quia in pauca fuisti qui-

Fourth musical staff with notes and a clef.

a in pauca fuisti fide lis intra in gaudium domini tui in-

Fifth musical staff with notes and a clef.

tra in gaudium domini tui intra in gaudium domini tui.

Empty musical staves at the bottom of the page.



Omne

quinq; talenta tradidisti mihi

Domine

quinq; talenta tradidisti mihi tradidisti mihi ecce

alia

quinq; super lucratus sum ecce alia quinq; ecce alia quin-

q;

super lucratus sum super lucratus sum intra in gaudium domini tui

intra in gaudium domini tui

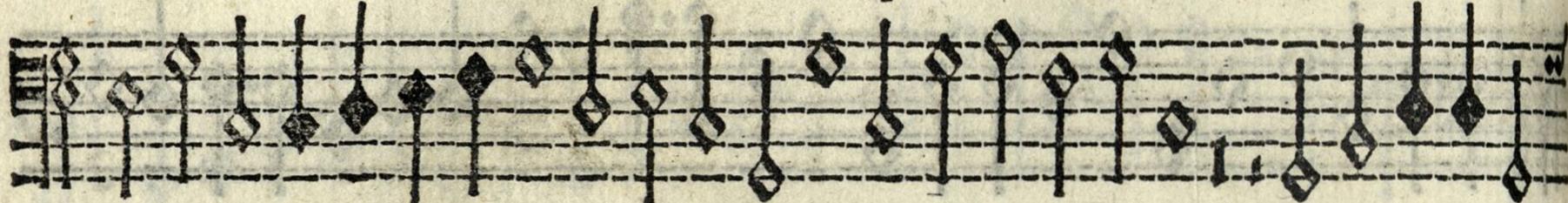
intra in gaudium domini tui



I quis mihi ministrae rit Si quis mihi



ministrauerit Si quis mihi ministrauerit ho-



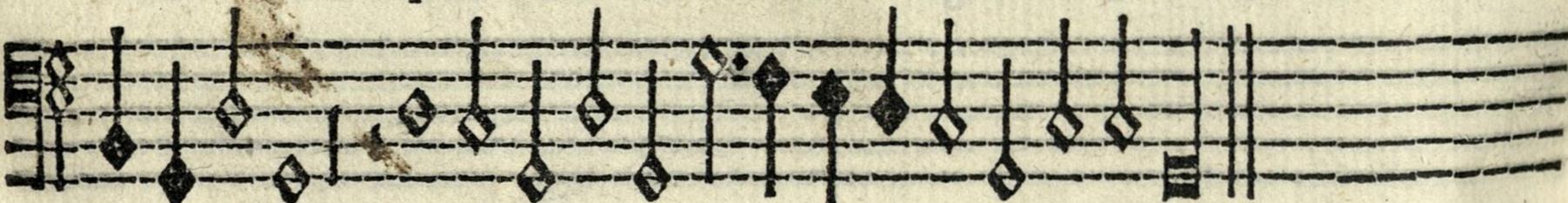
norifica bit e um pater me us honorifica-



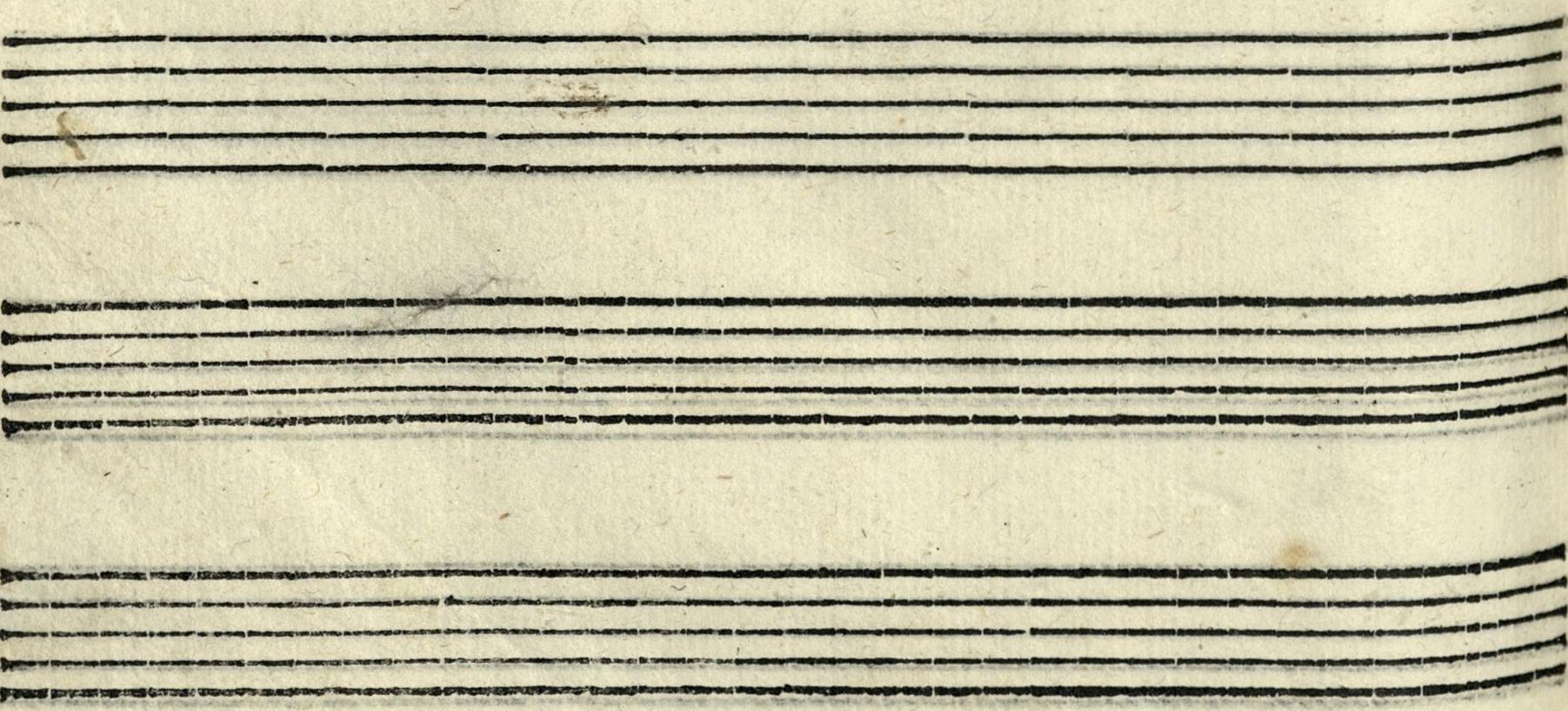
bit eum pater me us qui est in celis qui est in celis qui est in ce-

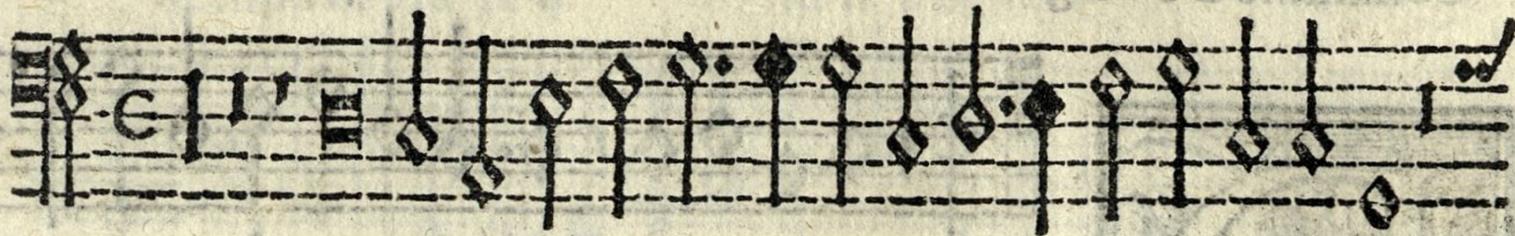


lis qui est in ce lis dicit dominus dicit dominus do-

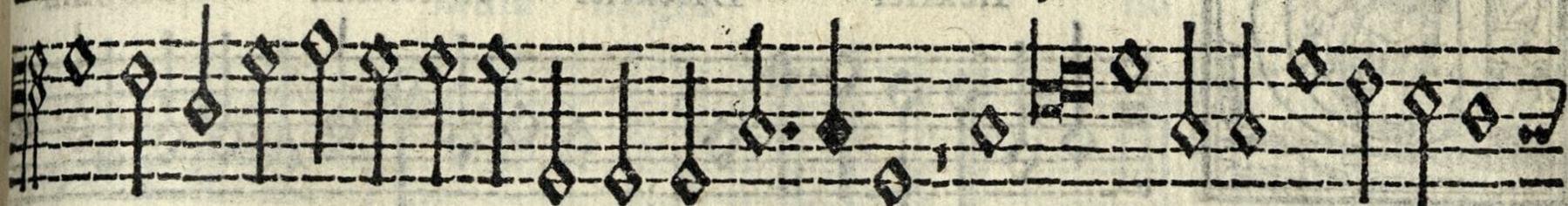


mi nus dicit dominus di cit dominus.





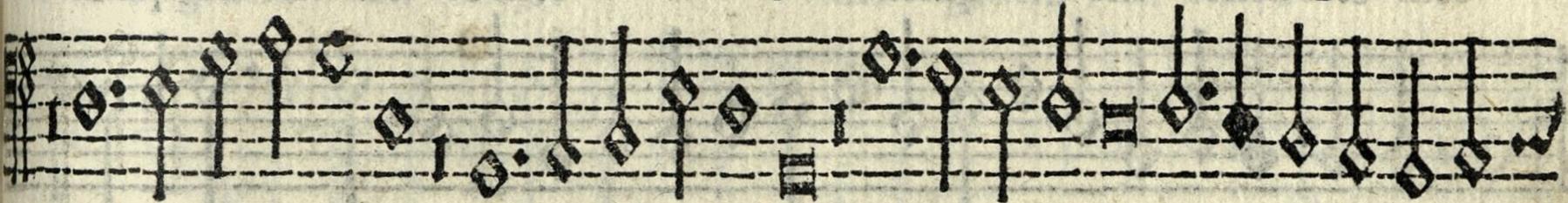
Vi me confessus fuerit ij



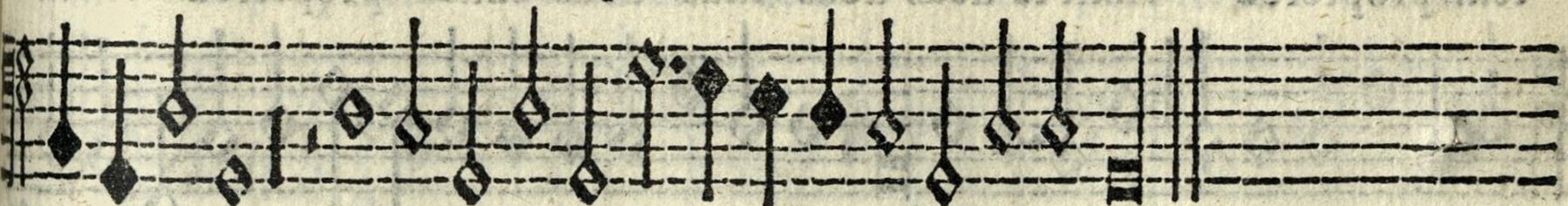
Qui me confessus fuerit coram hominibus Confitebor & ego e-



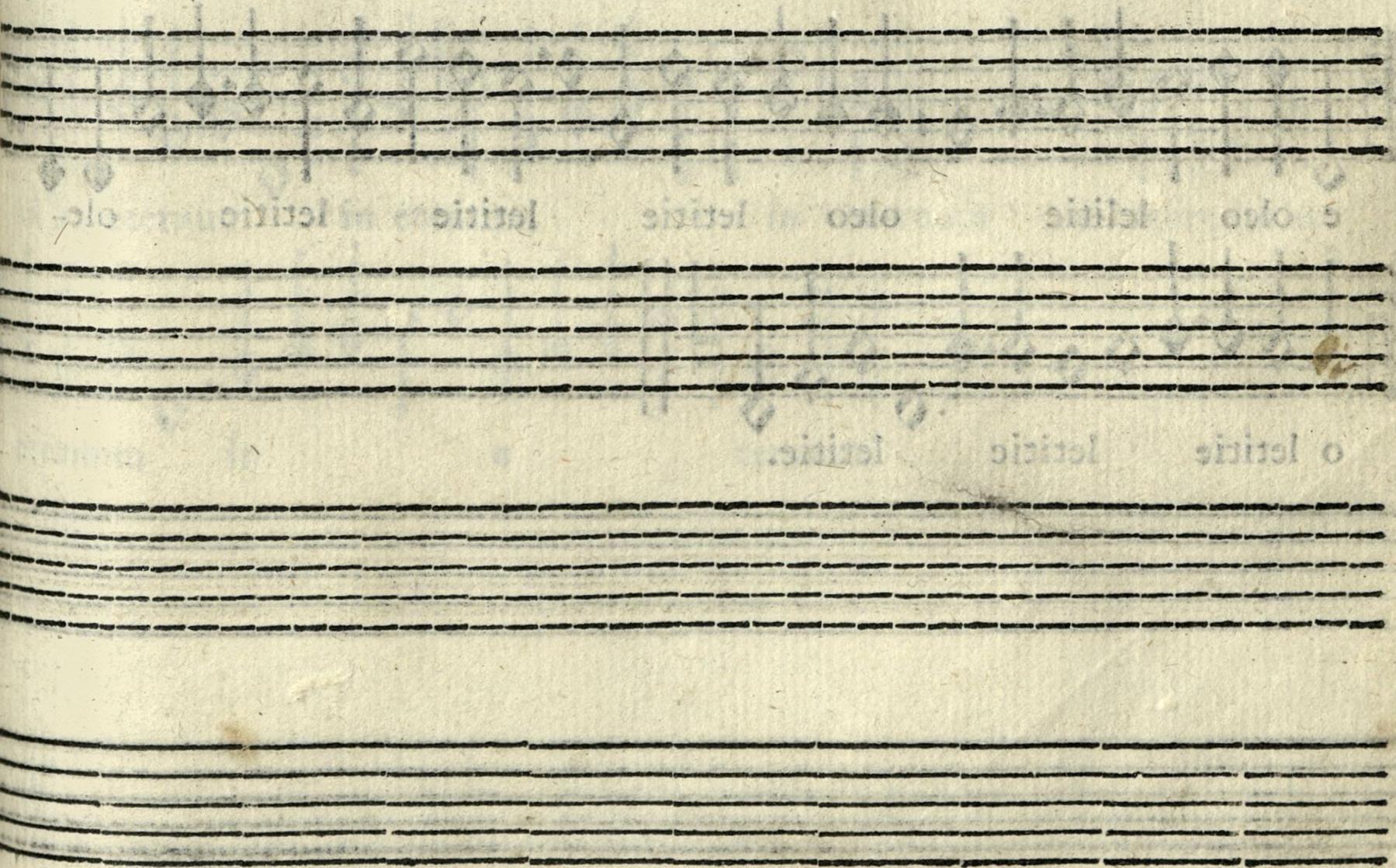
um & ego eum Confitebor & ego eum Confitebor & ego eum



coram patre meo coram patre meo dicit dominus dicit dominus do-



mi nus dicit dominus di cit dominus.

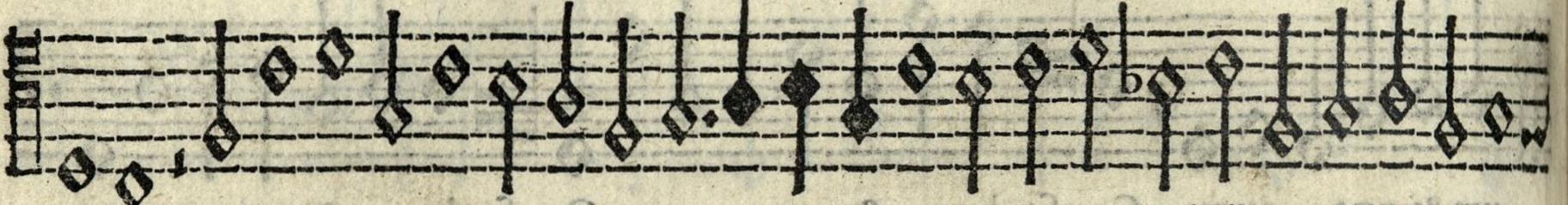




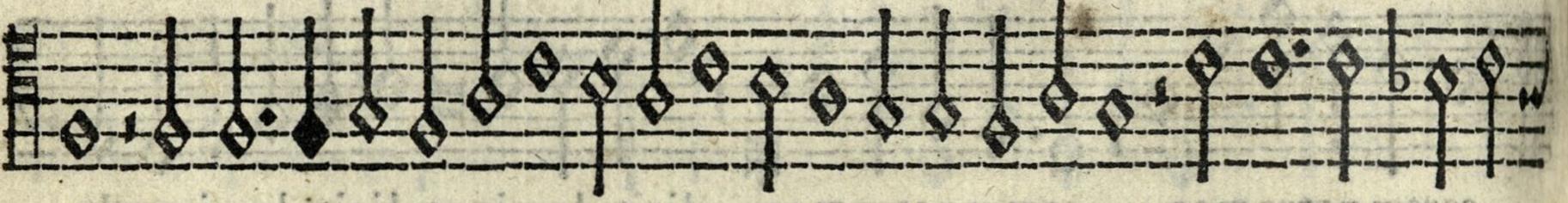
Dilexisti dilexisti iustitiam Di-



lexisti iustitiam & odisti iniqui ta-



tem & odisti iniquita tem & odisti iniquita-



tem propterea vnxit te deus deus tuus deus tuus propterea vn-



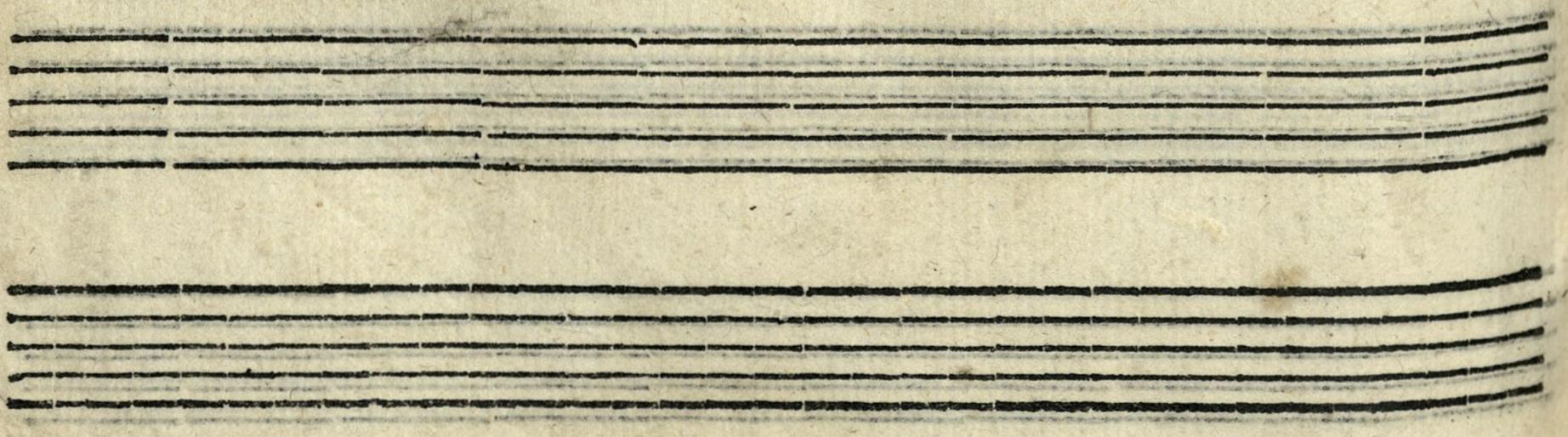
xit te deus deus tuus deus tuus oleo letitie letiti-



e oleo letitie oleo letitie letitie letitie ole-



o letitie letitie letitie.





Iffusa est gra

tia Diffusa

est Diffusa

est gratia in labijs tuis gratia in labi-

is tuis gratia in labijs

tuis gratia in labijs

tu is propterea benedixit te de

us propterea benedi-

xitte deus in eternum in eternum

in eternum in eter-

nū in eternum in eternum

in eternum in eternum in

eternum in e ternum.



Eni sponsa Xpi accipe coronam co-



ro nam Veni sponsa Xpi accipe coro-



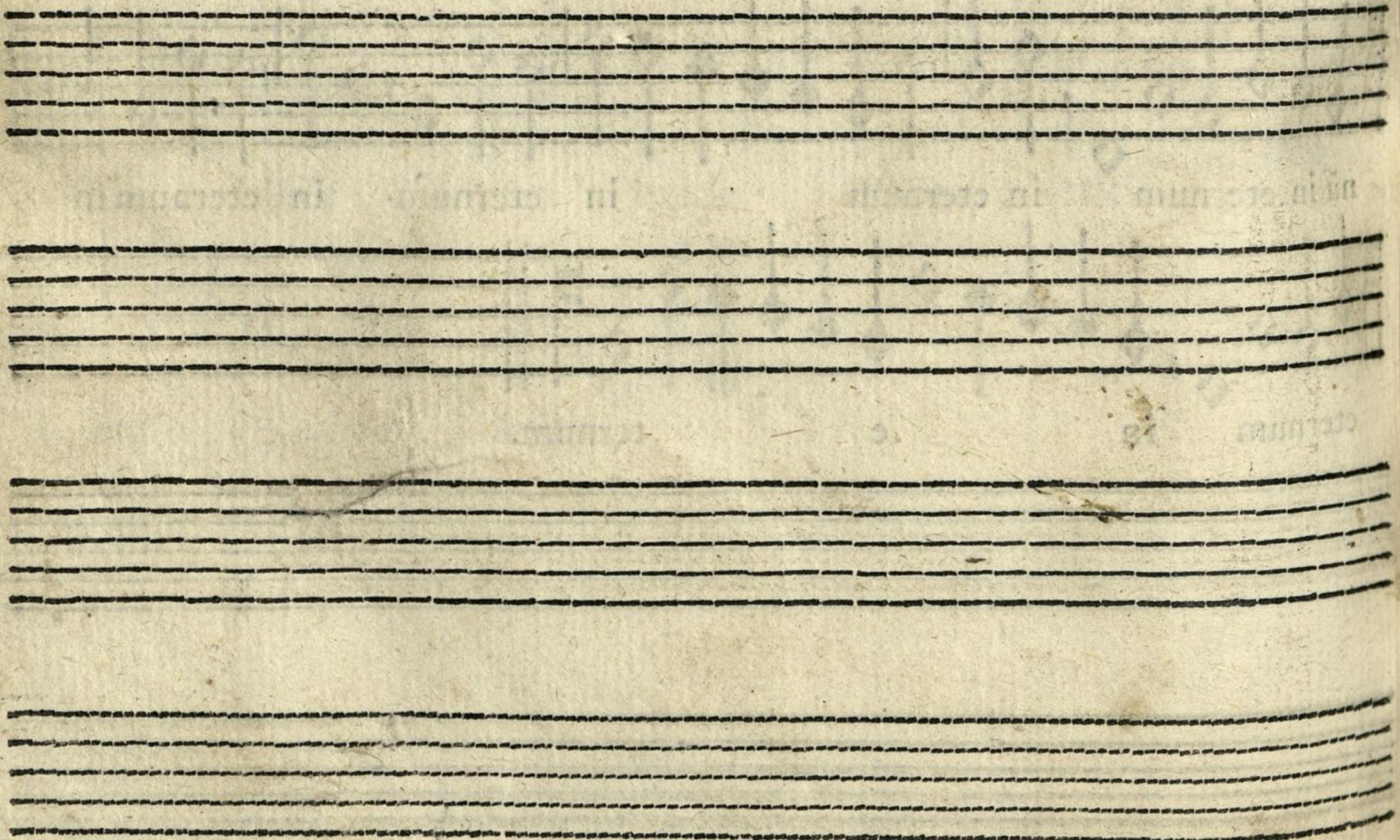
na qua tibi dominus prepara uit pro cuius amore sanguine tu-

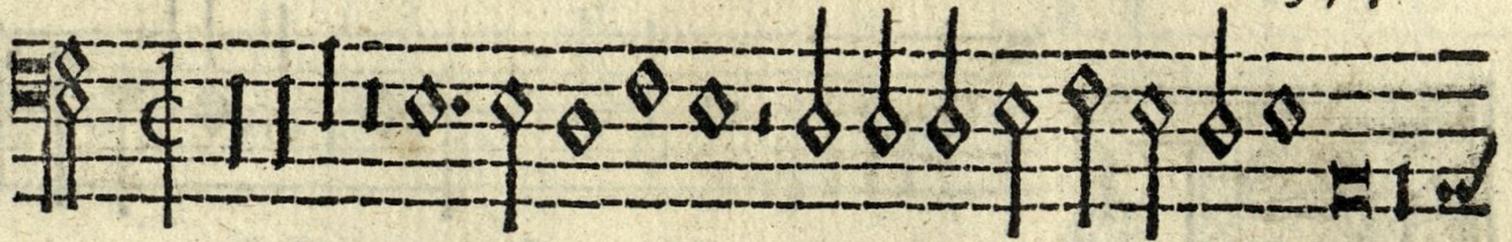


um fudisti & cum angelis in paradisum introisti & cum ange-



lis in pa radisum introisti introisti.

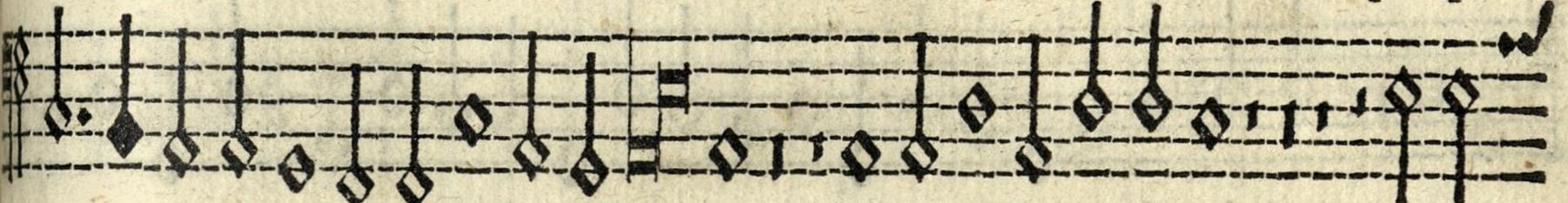




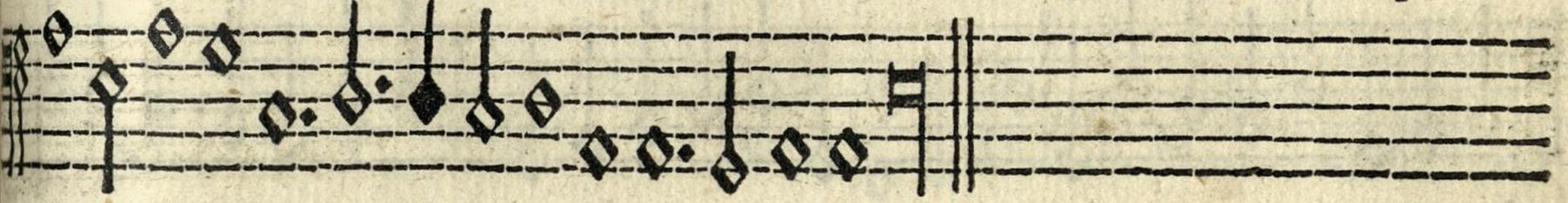
Pecie tua & pulchritudine tu a



Specie tua & pulchritudine tu a intende prospe-



re procede procede & regna quia concupiuit rex quia



concupiuit rex speciem tuam speciem tuam.



Ec est virgo sapiens Hec est vir-



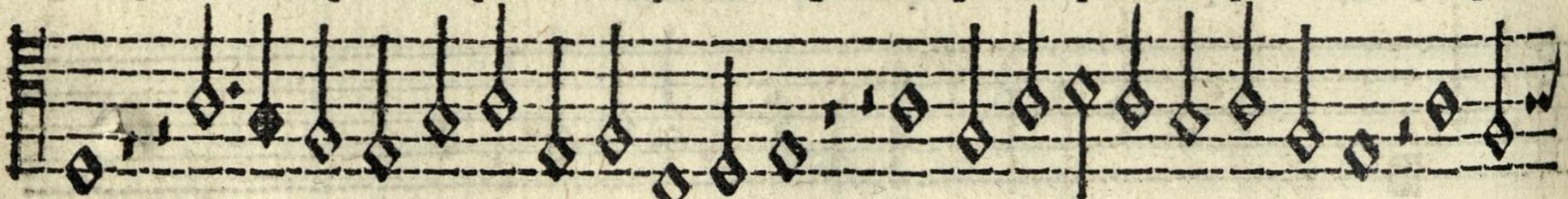
go sapiens Hec ē virgo sa piens hec ē virgo sapi-



ens quā dominus vigilantem inue nit inue nit que accepta



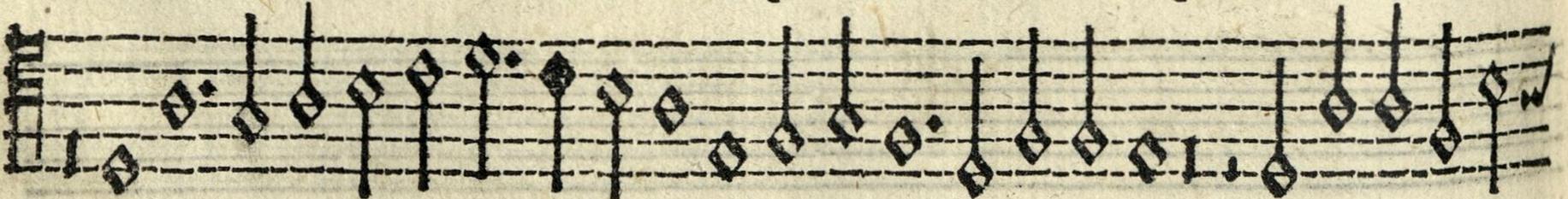
lampade accepta lampade que accepta lampade que accepta lam pa-



de que accepta lampade lampade sumpfit oleum se cum sumpfit



oleum secum se cum sumpfit oleum secū sumpfit oleum secum



Et veniente domi no & veniente domino introiuit cum



eo ad nuptias introiuit cum eo ad nup tias introiuit cum



eo ad nup tias ad nup tias ad nup tias.



Edia autem nocte clamor factus ē Media

autem nocte clamor factus est clamor factus est

ce sponsus venit ecce sponsus

venit exite ei obuiam exite ei obuiam exite ei

obuiam & veniente domino & veniente domino introi-

uit cū eo ad nuptias introiuit cū eo ad nuptias introi-

uit cū eo ad nuptias ad nuptias ad nuptias.





Non dedicatione templi templi

In dedicatione tem pli In

dedicatione templi decantabat populus laudem de-

cantabat populus laudem & in ore eo-

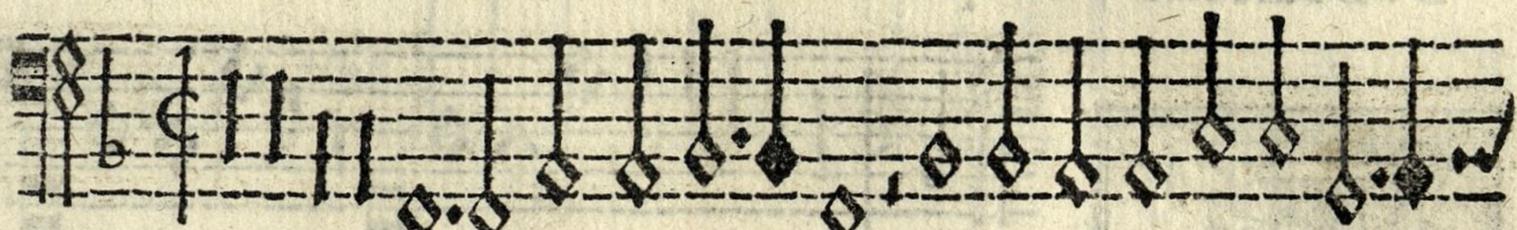
rum & in ore eo rum dulcis resonabat sonus resonabat

fo nus alle luia allelu-

ia alle luia alle lu-

ia alle luia.

Empty musical staves at the bottom of the page.



Ec est domus domini firmiter edifica-



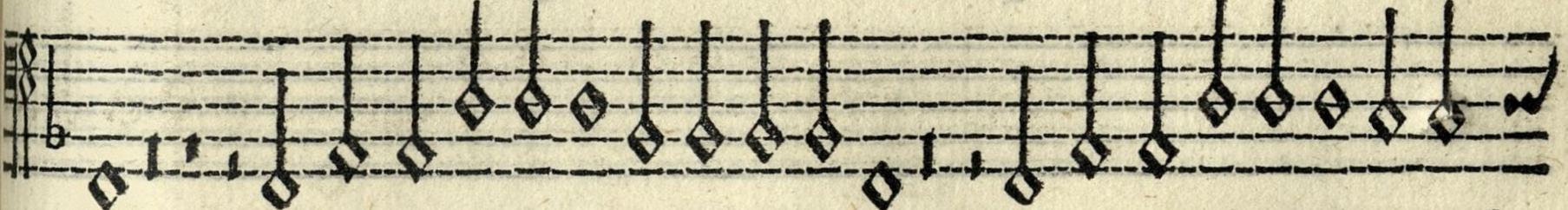
ta Hec est domus domini firmiter edificata firmiter e-



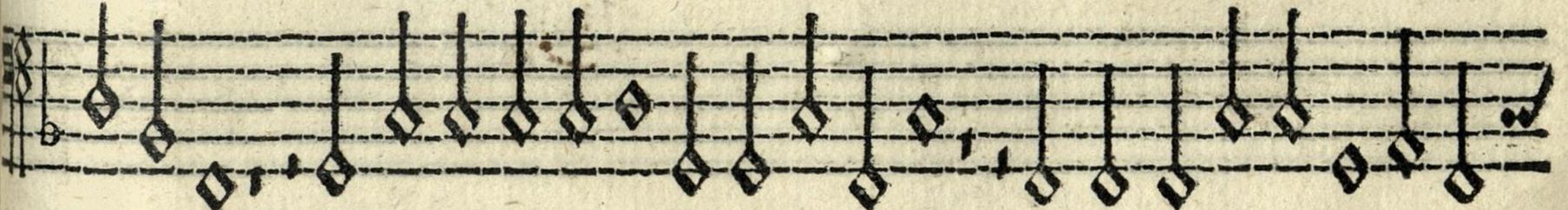
difica ta de qua scriptu est de qua scriptu est scriptu est



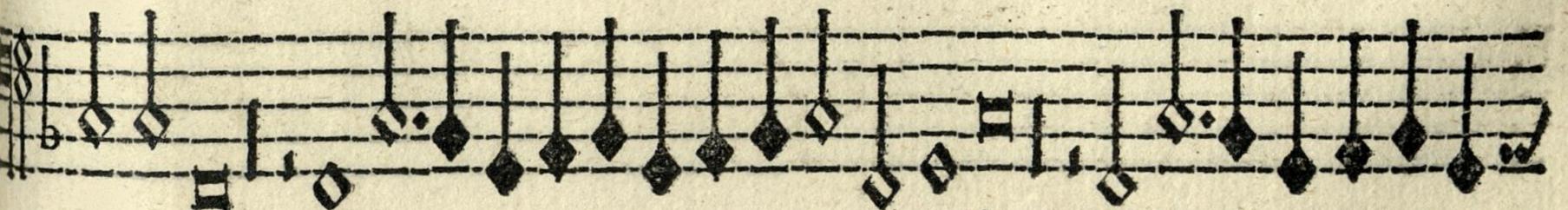
de qua scriptu est do mus mea do mus me-



a domus orationis vocabitur domus orationis vo-



cabitur domus orationis vocabitur domus orationis vo-



cabitur alle lu ia alle-



luia alleluia alleluia alleluia.



Vndata est Fundata est Fundata



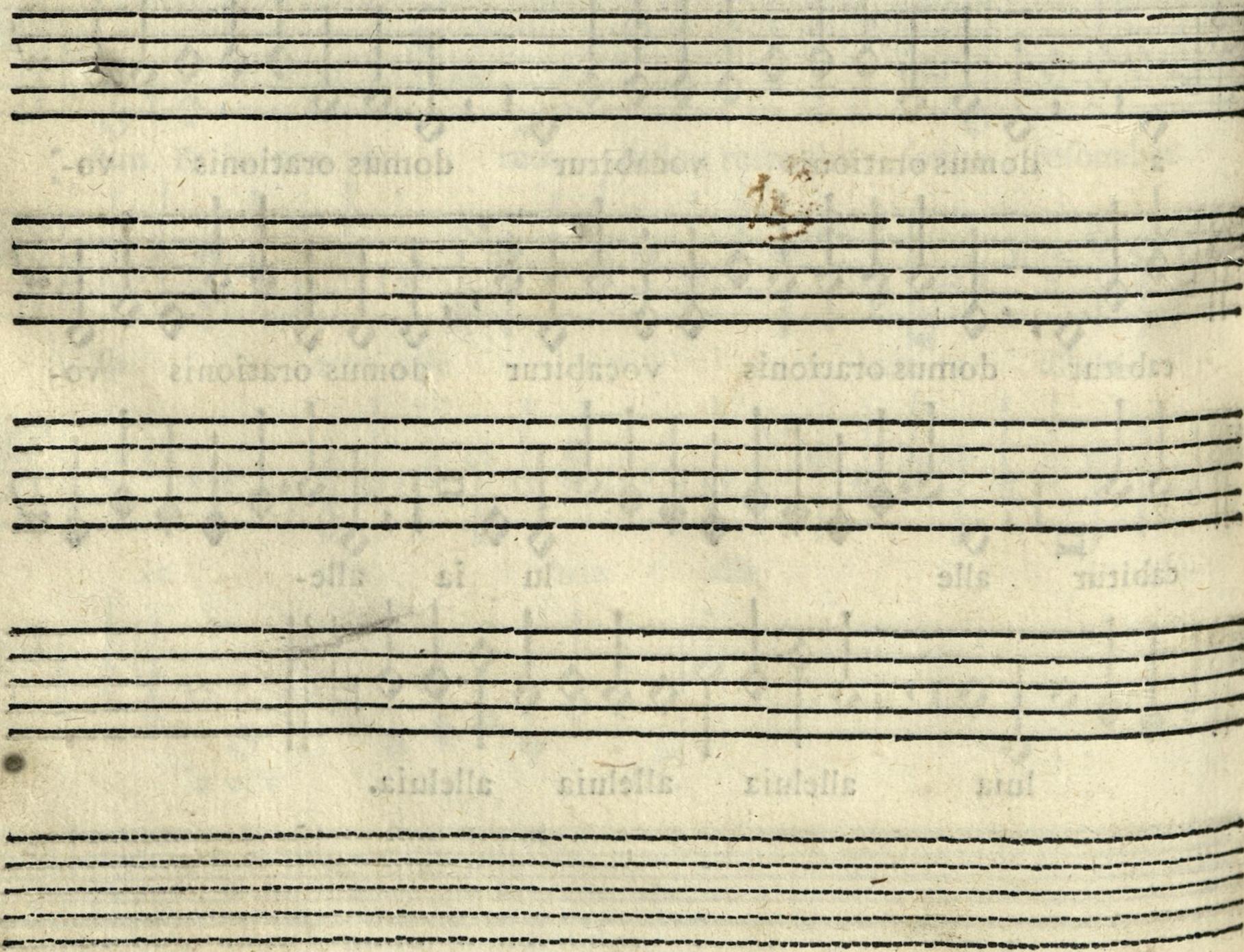
est Fundata est Fundata est Fundata est Fun-



data est & di cent & dicent & di cent gloria



tibi domine gloria tibi domine gloria tibi domine.





Enientes autem veni ent venient



cum exultatione portantes manipulos suos portantes manipu-



los suos & di cent & dicent & di cent gloria



tibi domine gloria tibi domine gloria tibi domine.



Musical staff with notes and rests.

A

chee festinans descende fe-

Musical staff with notes and rests.

sti nās descende Za

chee festinans descende

Musical staff with notes and rests.

quia hodie in do motua quia hodie in do-

Musical staff with notes and rests.

mo in domo tua oportet me manere oportet me manere at il-

Musical staff with notes and rests.

le festinans at ille festinans descen dit descen-

Musical staff with notes and rests.

dit & excepit illum gaudēs in domū suam & excepit illum gaudēs in

Musical staff with notes and rests.

domū suam alle luia alleluia alle lu-

Musical staff with notes and rests.

ia alle luia alle luia.

Empty musical staves at the bottom of the page.



Musical staff with notes and rests.

Odie hu ic domui hu-

Musical staff with notes and rests.

ic domui falus a deo facta est falus a

Musical staff with notes and rests.

de o facta est a de o facta est beati qui

Musical staff with notes and rests.

habitant in domo tua domine in domo tua domine

Musical staff with notes and rests.

in secula in secula seculorum laudabūt te laudabūt te al-

Musical staff with notes and rests.

le luia alleluia alle luia alle-

Musical staff with notes and rests.

luia alleluia alle luia alle lu-

Musical staff with notes and rests.

ia.



First musical staff with notes and a treble clef.

Alue regina. Vi-

Second musical staff with notes and a treble clef.

ta vita dulcedo dul cedo dul-

Third musical staff with notes and a treble clef.

ce do dulce do & spes & spes no-

Fourth musical staff with notes and a treble clef.

stra & spes nostra falue fal ue fal ue

Fifth musical staff with notes and a treble clef.

fal ue fal ue.



Sixth musical staff with notes and a treble clef.

D te su spi ramus suspiramus suspi-

Seventh musical staff with notes and a treble clef.

ramus suspira mus suspiramus gemen tes &

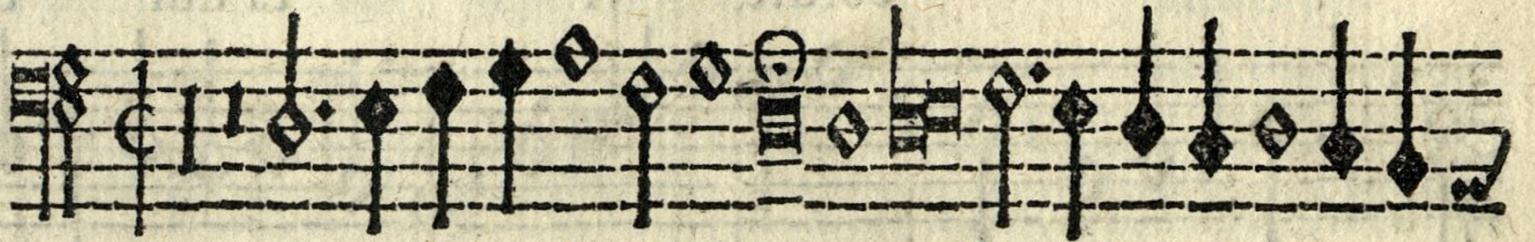
Eighth musical staff with notes and a treble clef.

flen tes & flen tes in hac lachrima-



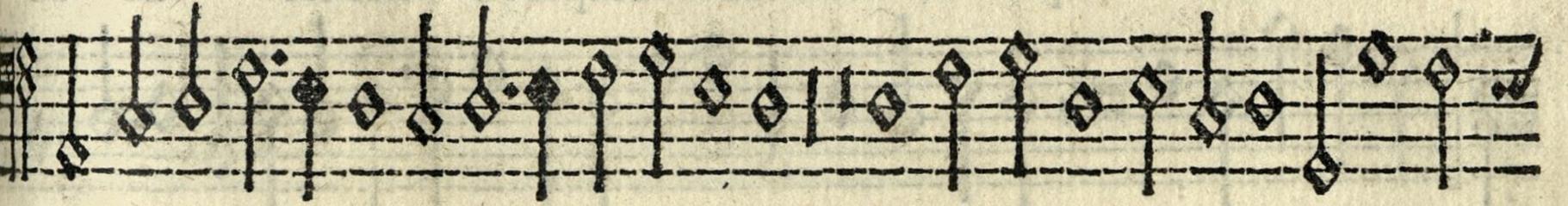
rū val

le in hac lachrimarū valle.



T

Iesum Benedi-



ctū Benedi

ctum fructū ventristu

i fructum



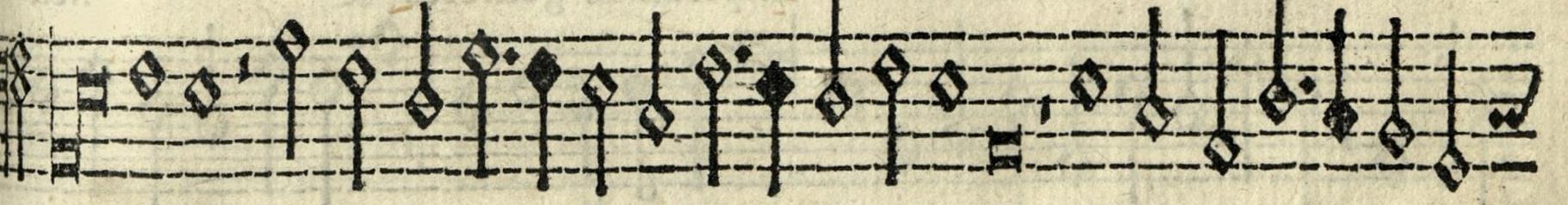
ventristui

ven

tris tu

i no

bis

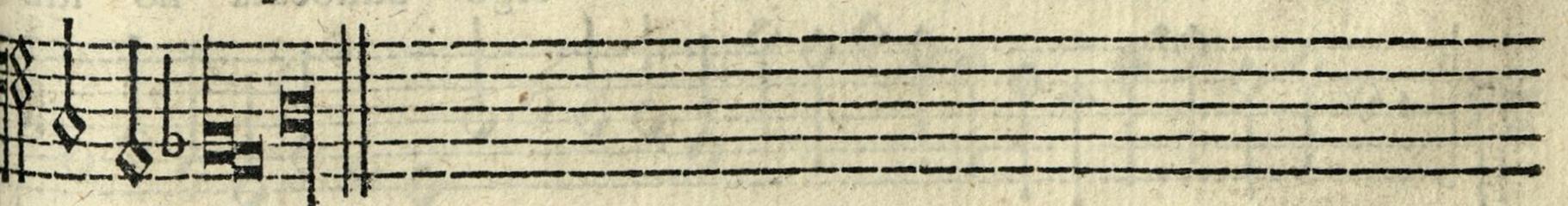


no bis post hoc exi

lium

ostende post hoc exi

li-



um ostende.



Pia

O

pia

O pi-



a O

pia

O

pi

a.



Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The time signature is common time (C). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

Alue regina misericordie miseri-

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

cordie vi ta dul ce-

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

do & spes no ftra falue et spesno ftra fal ue ad

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

te clamamus ad te clamamus exules fili E ue fili E-

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

ue ad te ad te fufpiramus gemetes & flen-

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

tes inhaclachrimaru valle Eya ergo aduocata no ftra

Musical staff with notes and a treble clef. The key signature has one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4.

illos tu os misericordes oculos ad nos couerte.

Four empty musical staves at the bottom of the page.

85

i-

ad

E-

en-

ra

te.



Secunda pars A 4.

BASSVS

T Iesum bene di ctu fructum ventris tui

no bis post hoc exilium ostende o cle mes o pi-

a o dulcis virgo mater Maria.



First musical staff with notes and a key signature of one flat.

Alue regina. Vi ta vi ta dul-

Second musical staff with notes and a key signature of one flat.

ce do dulce do & spes nostra salue &

Third musical staff with notes and a key signature of one flat.

spes nostra salue salue.



Fourth musical staff with notes and a key signature of one flat.

D te su spiramus suspiramus suspira-

Fifth musical staff with notes and a key signature of one flat.

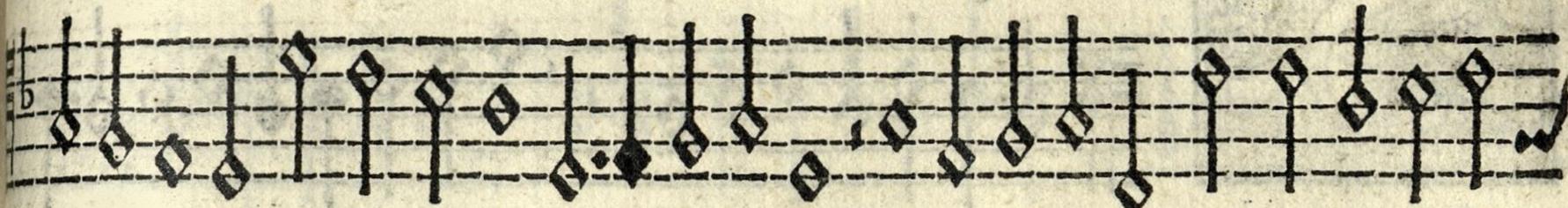
mus gemen tes & flentes in hac lachrimarū va le va-

Sixth musical staff with notes and a key signature of one flat.

le.



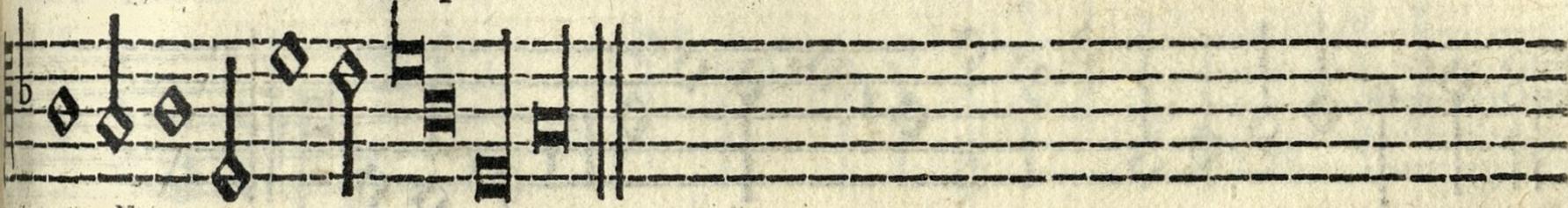
T Ie sum Bene di-



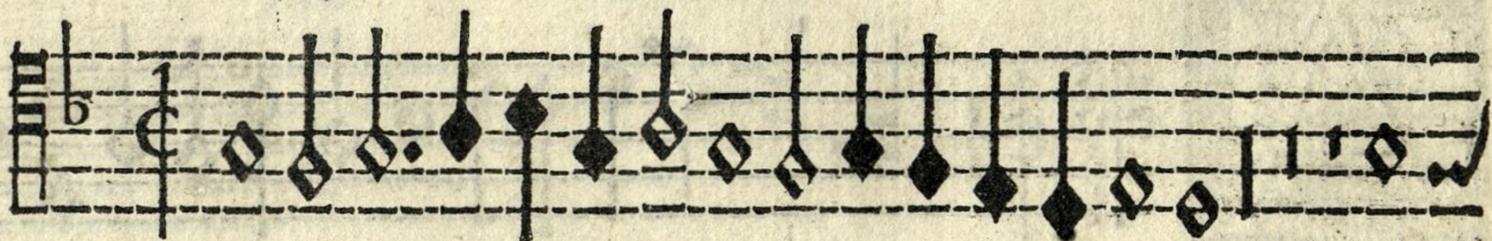
ctū fructū ventris tu i no bis post hoc exili-



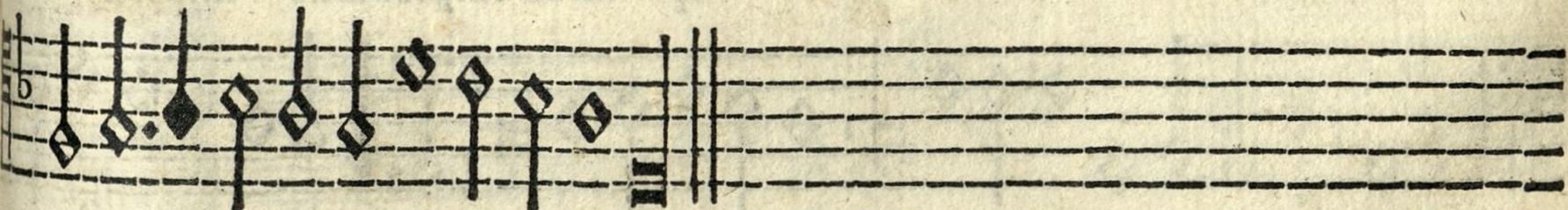
um no bis post hoc exilium osten de



o stende o sten de.



Pi a O



pi a O pi a.



Alue regina.

Vi-

ta

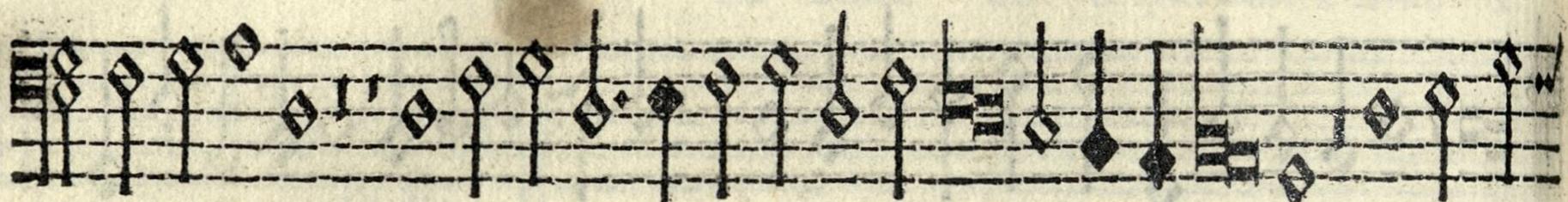


Vi

ta

dul ce

do dul-



cedo

dulce

do

dulce

do

& spes no-



stra

falue fal

ue fal

ue

fal

ue.



D te su

spiramus suspiramus suspira-



mus suspiramus suspiramus gemetes & flentes ge

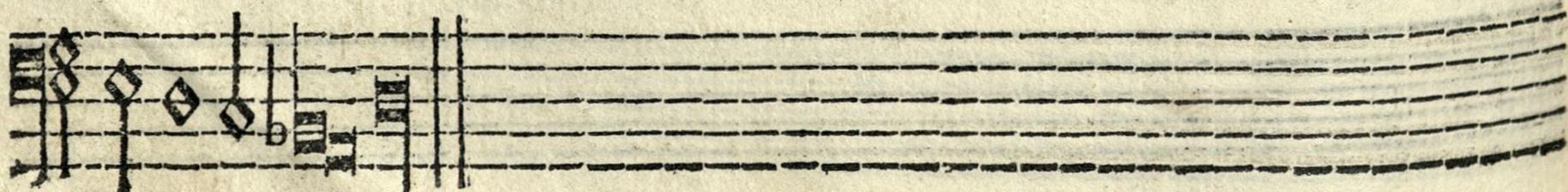
metes & flen-



tes & flentes in hac lachrimarum val

le

in hac la-



chrimarū valle.



Ie sum & Iesum

& Ie sum Bene di ctu fru-

ctu ventris ventris tu i ven tris tu i fructu ven-

tris tu i no uis bis post hoc exilium o sten-

de o sten de osten de.



Pia O pia O pi-

a O pia O pi a.



Musical staff with notes and a clef. The notes are diamond-shaped and connected by stems. The staff is in bass clef and has a key signature of one flat.

Al ue regina misericordi-

Musical staff with notes and a clef. The notes are diamond-shaped and connected by stems. The staff is in bass clef and has a key signature of one flat.

e vi ta dulcedo & spes nostra salue ad

Musical staff with notes and a clef. The notes are diamond-shaped and connected by stems. The staff is in bass clef and has a key signature of one flat.

te clamamus exules fili Eue ge men tes & flen-

Musical staff with notes and a clef. The notes are diamond-shaped and connected by stems. The staff is in bass clef and has a key signature of one flat.

tes in hac lachrimarū valle Eya ergo aduocata nostra mi-

Musical staff with notes and a clef. The notes are diamond-shaped and connected by stems. The staff is in bass clef and has a key signature of one flat.

fericordes oculos ad nos conuerte.

Empty musical staves at the bottom of the page.



T Iesum bene dictum fructum

ventris tui no bis post hoc exilium ostende o pi-

a o dulcis virgo mater Maria Maria.

ad

flen-

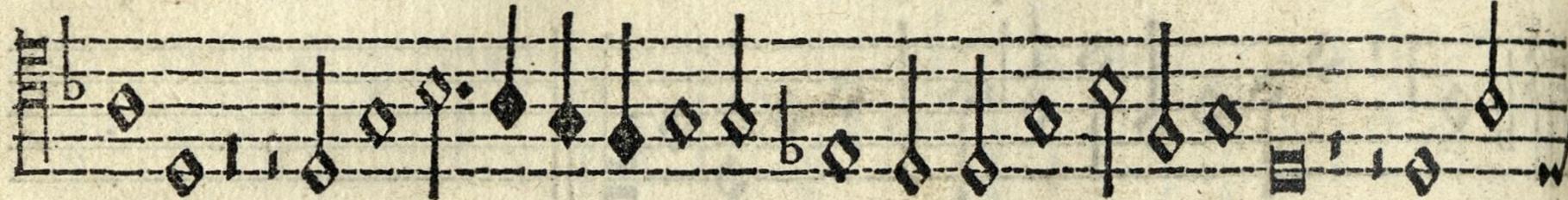
mi-



Alue regina. Vita dulcedo & spes nostra salue



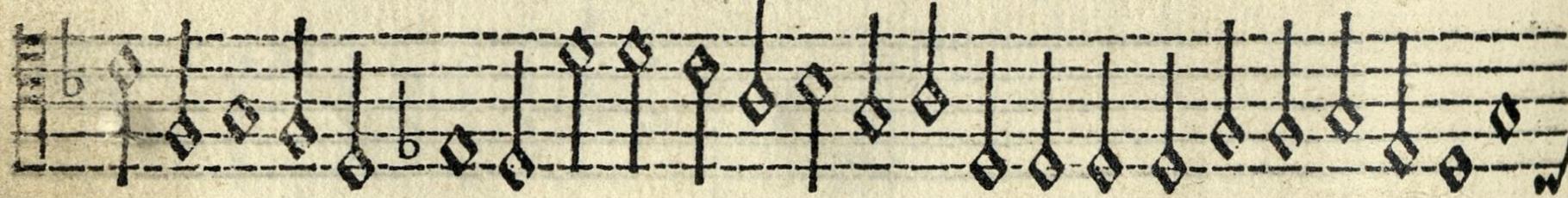
ad te clamamus ad te clamamus exules filij



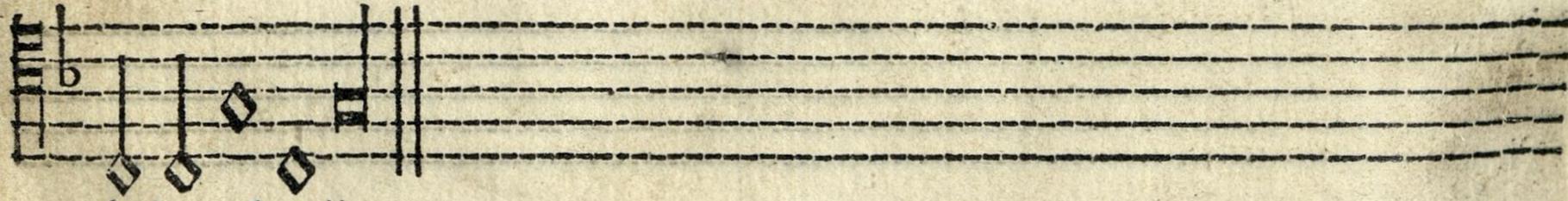
Eue ad te su spiramus gementes & flentes gemen-



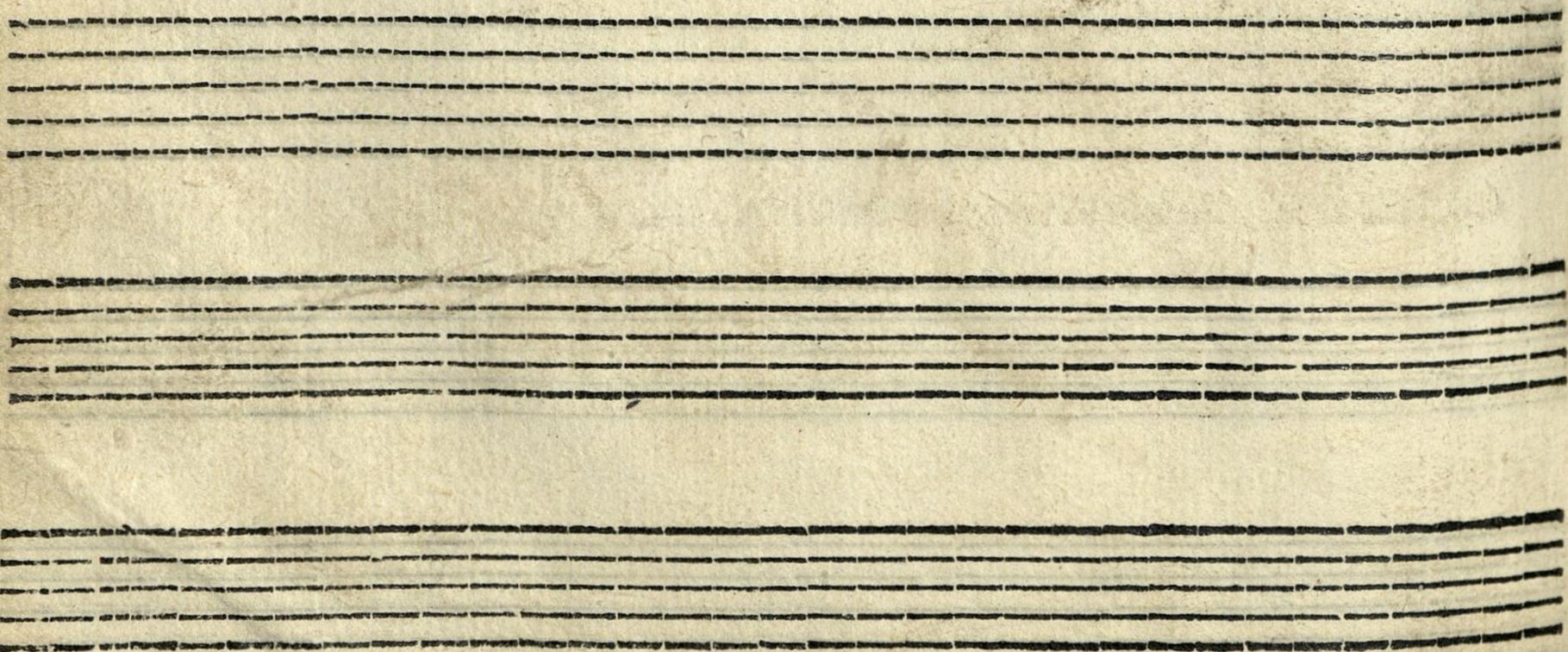
tes & flentes in hac lachrimarū valle in hac

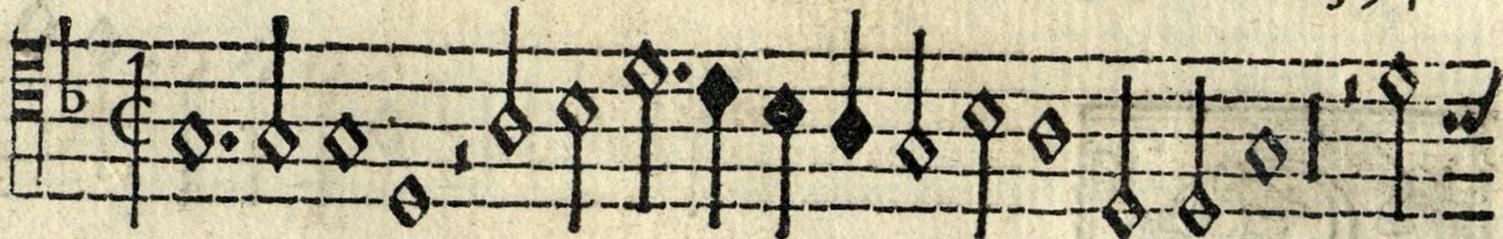


lachrimarū valle in hac lachrimarū valle in hac lachrimarū valle la-

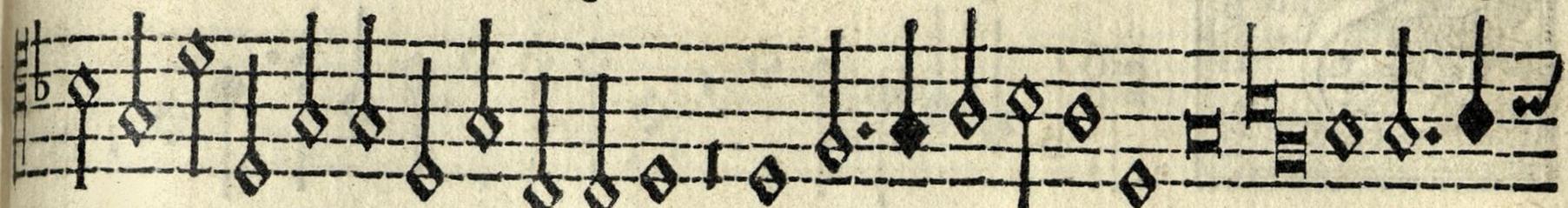


chrimarū valle.

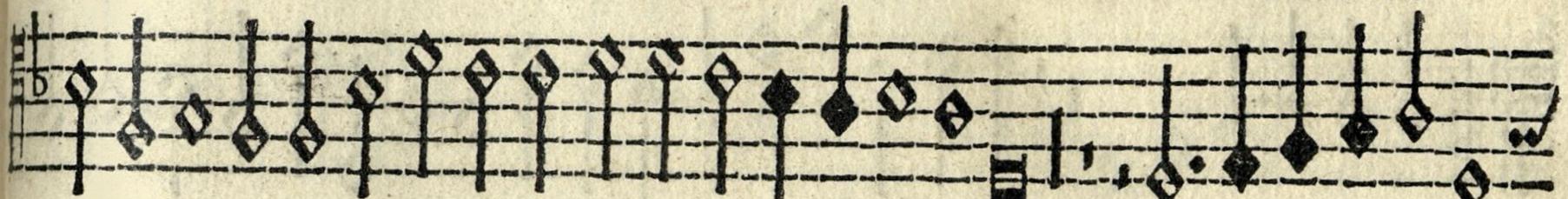




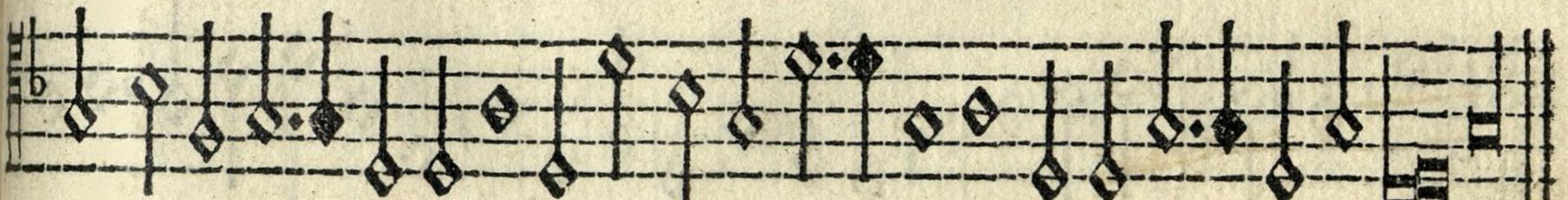
Ya ergo aduoca ta nostra illos il-



los tuos misericordes oculos ad nos conuerte & Iesum be-



nedictū benedictum fructū ventris tui no bis



post hoc exilium ostende post hoc exilium post hoc exilium ostende.



Clemens o pia O clemens o pia o



dulcis Maria dulcis Maria o dulcis Maria.



BASSVS



Ie-  
sum & Ie-

sum & Iesum an Be-  
nedictum fructu ven-

tris tui fructu ventris  
tu i no bis

post hoc exilium post hoc exilium  
osten de o-

sten de osten  
de o sten-

de osten  
de osten de ostende.



Pi a O pi a O pi-

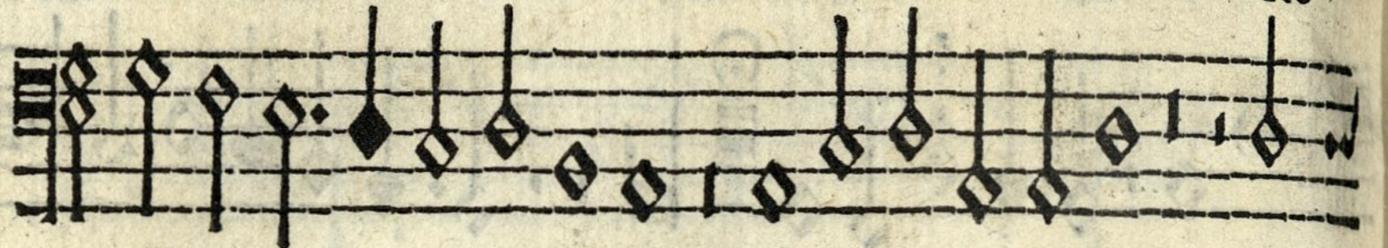
a O pi a O pi a O pi-

a O pi a O pi a.

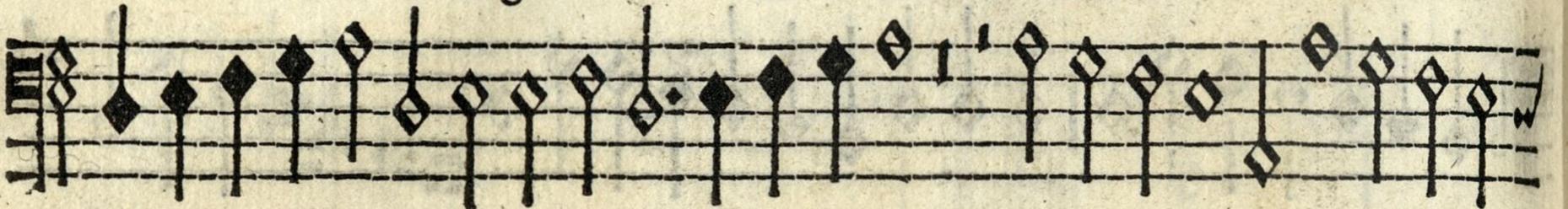
Bassus FFF



Al ue Sal ue Re-



gi na misericordie vi-



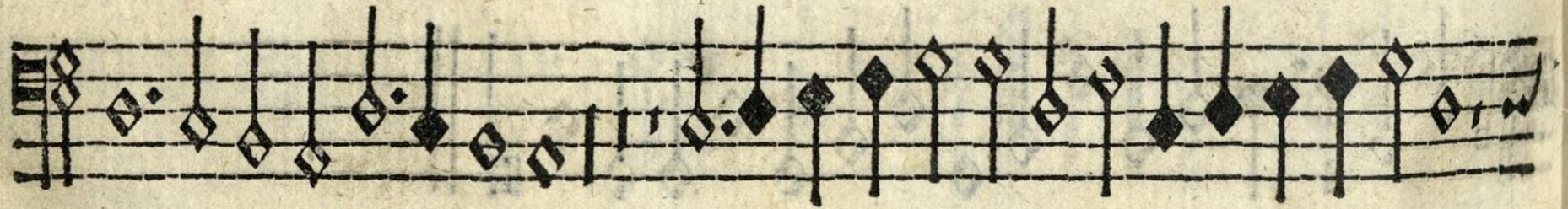
ta vita dulcedo dulce do dulce-



do & spes nostra fal ue & spes no-



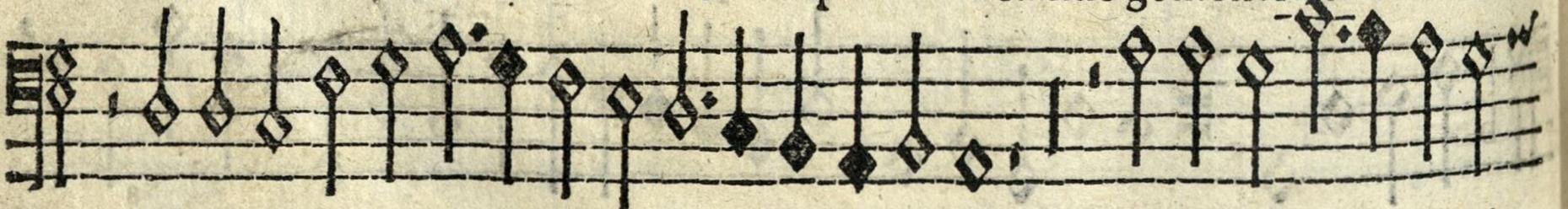
stra fal ue fal ue Ad te clamamus



exules filij Eue filij E ue



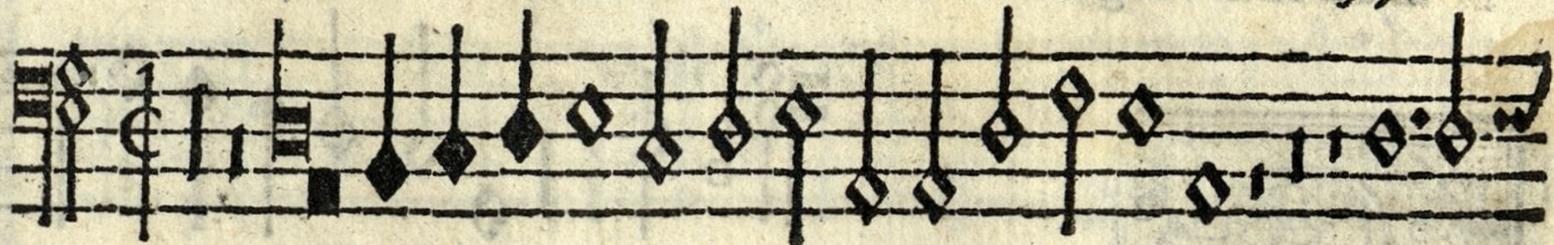
Ad te ad te suspi ramus gementes & flentes



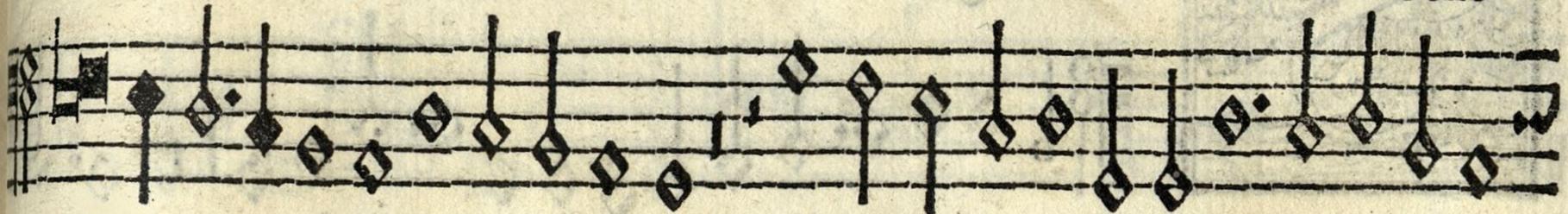
in hac lachrima rum val le in hac la chri-



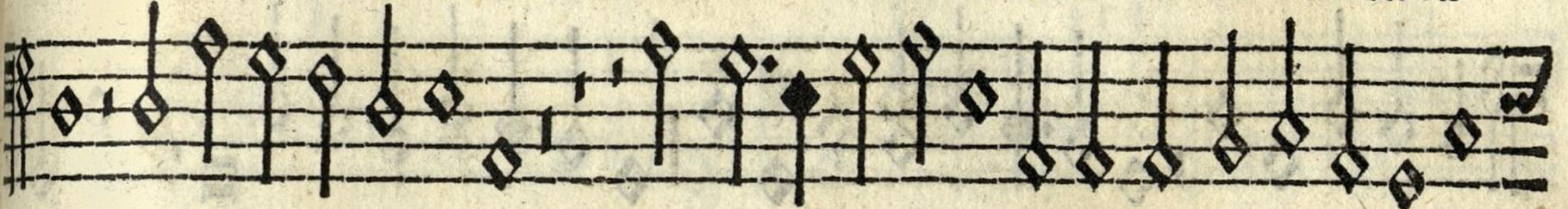
marum val le in hac lachrimarú valle. EYA ERGO TACET.



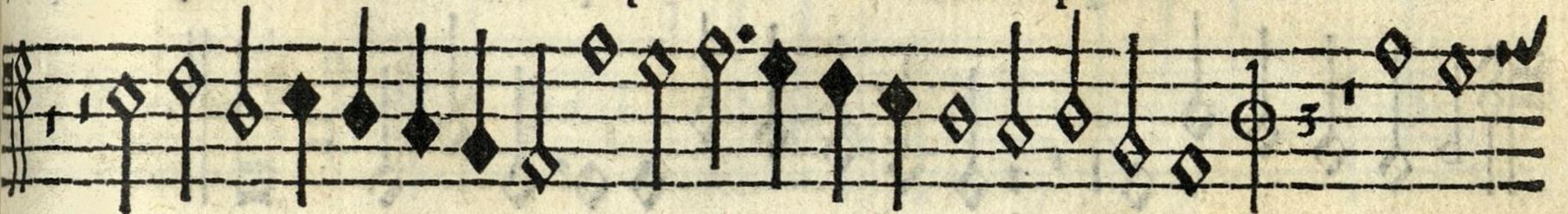
T Ie sum Et Ie sum bene-



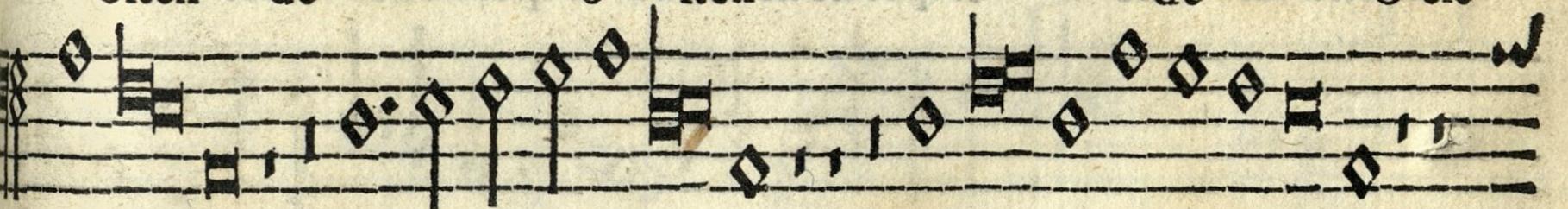
di etū fructum ventris fructū ventris tui fructū ventris tu-



i no bis post hoc exili ū post hoc exili um



osten de o sten de O cle-



mens O pia O dulcis Mari a



O dul cis Ma ri a Ma ria.



Alue regina. Vita dulcedo vi-

ta dulce do vita dulcedo vita

dulce do & spes nostra falue & spes nostra falue & spes

nostra fal ue & spes nostra falue & spes nostra falue.



Cum quinque Vocibus.

D te suspiramus Ad te suspiramus

Gemen tes & flentes Gementes & flen tes

in hac lachrimarum in hac lachrimarū val le.



Et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana, agnoscimus unum baptisma, in remissionem peccatorum, et expectamus resurrectionem mortuorum, et vitam venturi saeculi. Amen.

T Ie sum & Ie-

sum & Ie sum Benedictū Benedi ctum fructum ventris tu-

i fructū ventris tui fructū ventris tu i no-

bis post hoc exilium post hoc exilium post hoc exilium o-

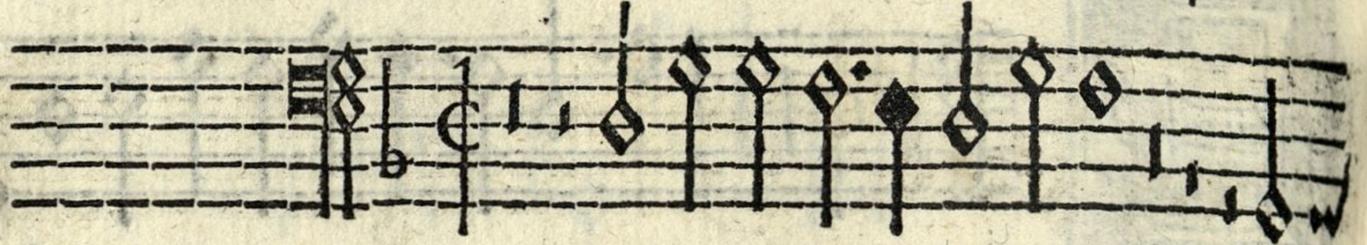
stende osten de osten de post hoc-

xilium ostende ostende ostende.

pi a O pi a O O



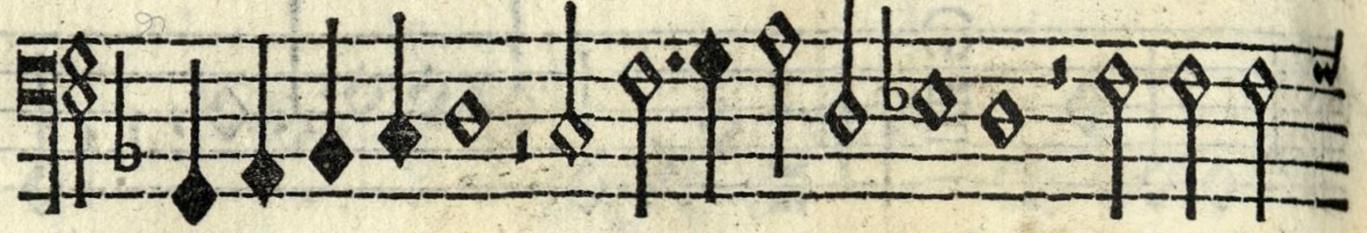
pi a O pi a O pi a O pi a.



Alue Regina.

Vita dulce

do vi-



ta

vita

dulcedo

& spes no-



stra

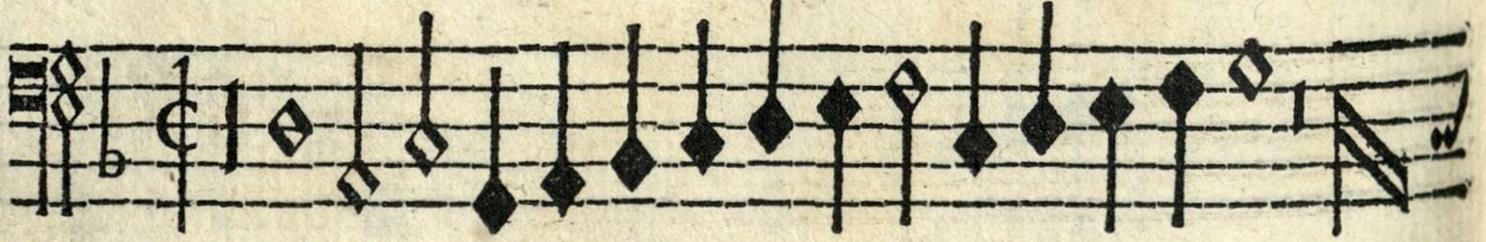
salue & spes nostra sal

ue & spes nostra salue sal-



ue & spes nostra salue salue.

Ad te suspiramus Tacet.



T he

sum

&



Iesum

Benedictum

Benedictum

Benedictum

Bene-



dictum fructū ventris tui fructū ventris fructū ventris tu

post hoc exilium nobis post hoc exilium post hoc exilium

post hoc exilium ostende post hoc exilium post hoc e-

xiiium ostende.



Pi a O pi a O pia

O pi a O pi a.

