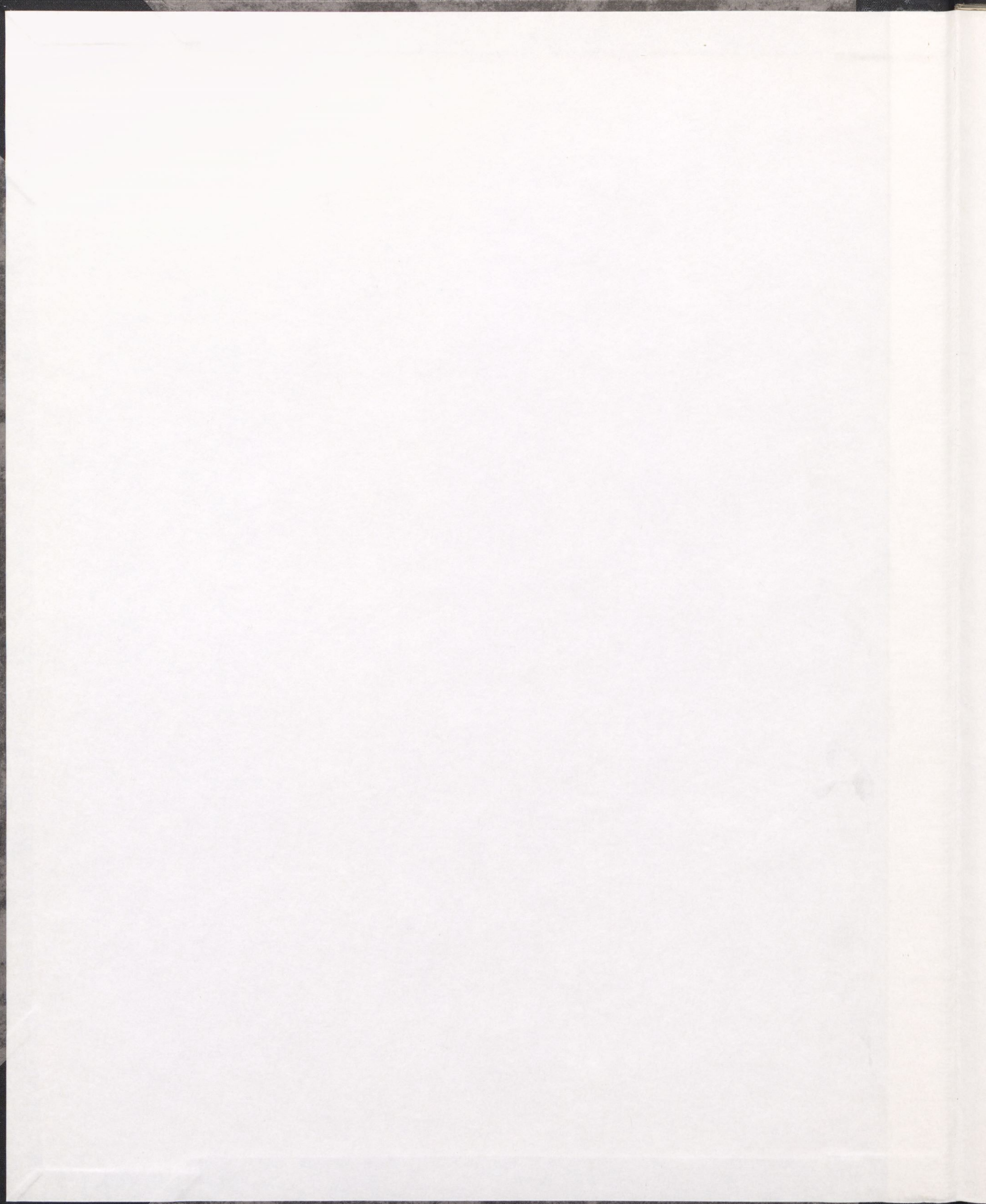
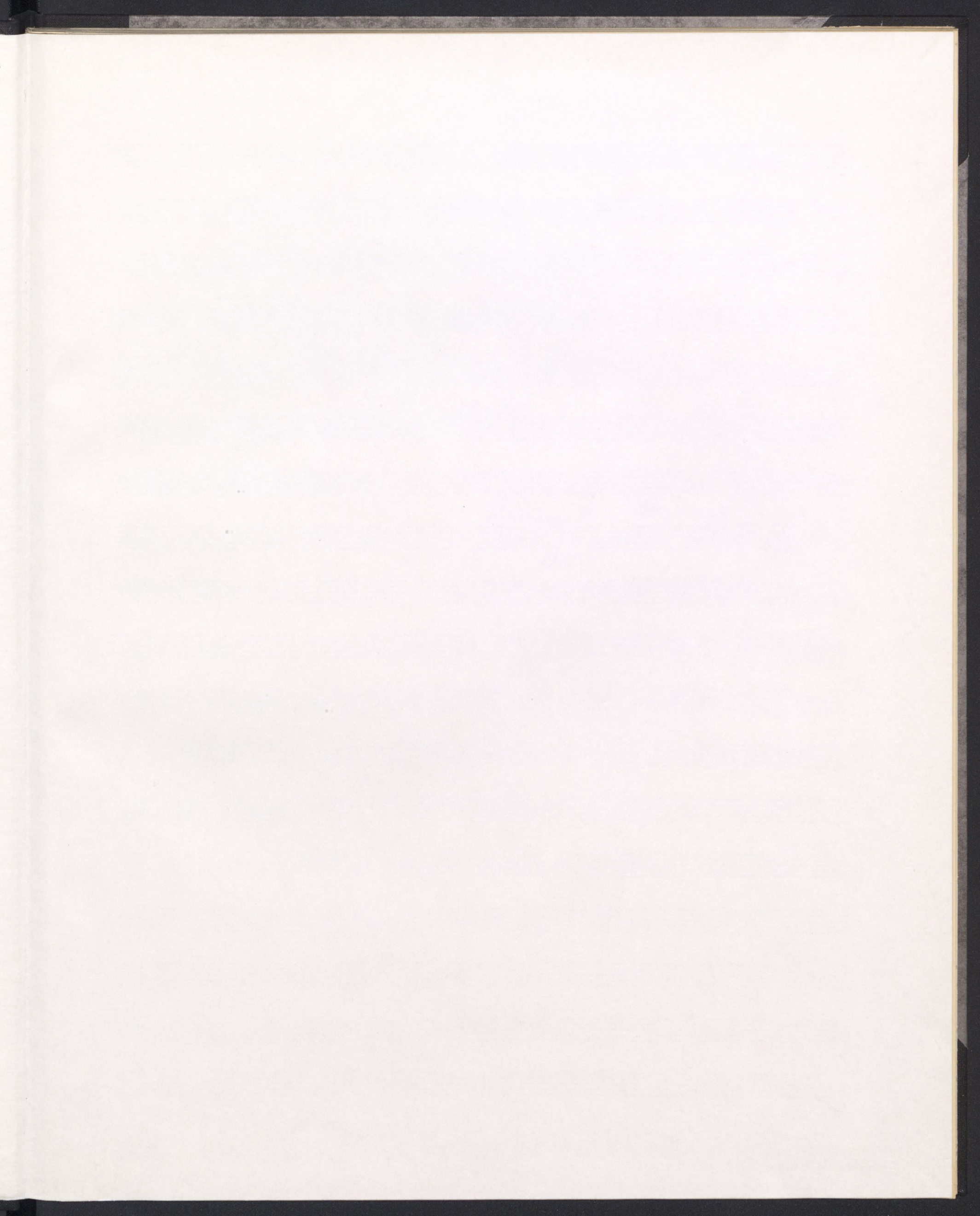


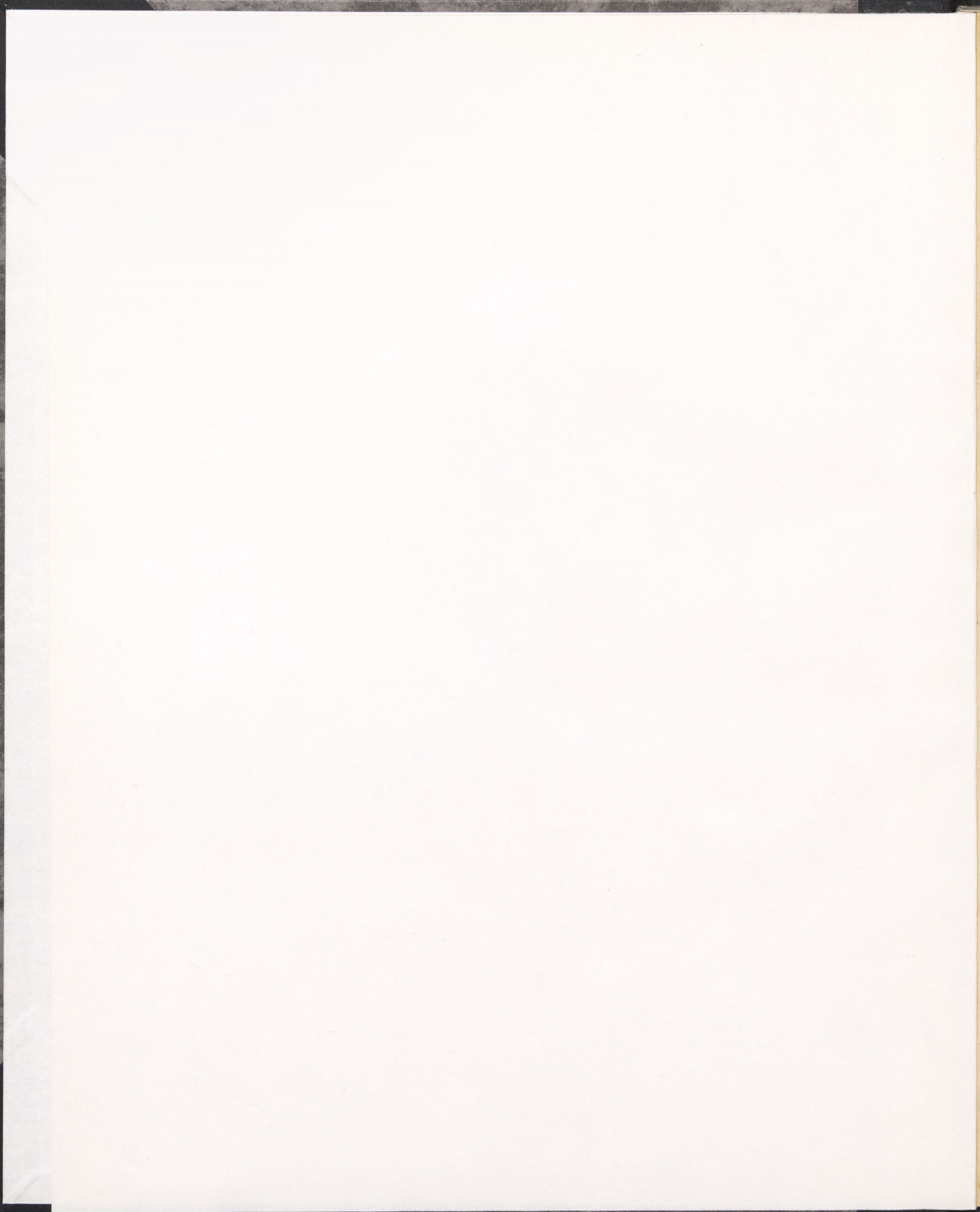
Lucijan Marija Škerjanc

PRELUDIO, ARIA E FINALE
za godalni orkester

Rkp.







Preludio, Aria e Finale.

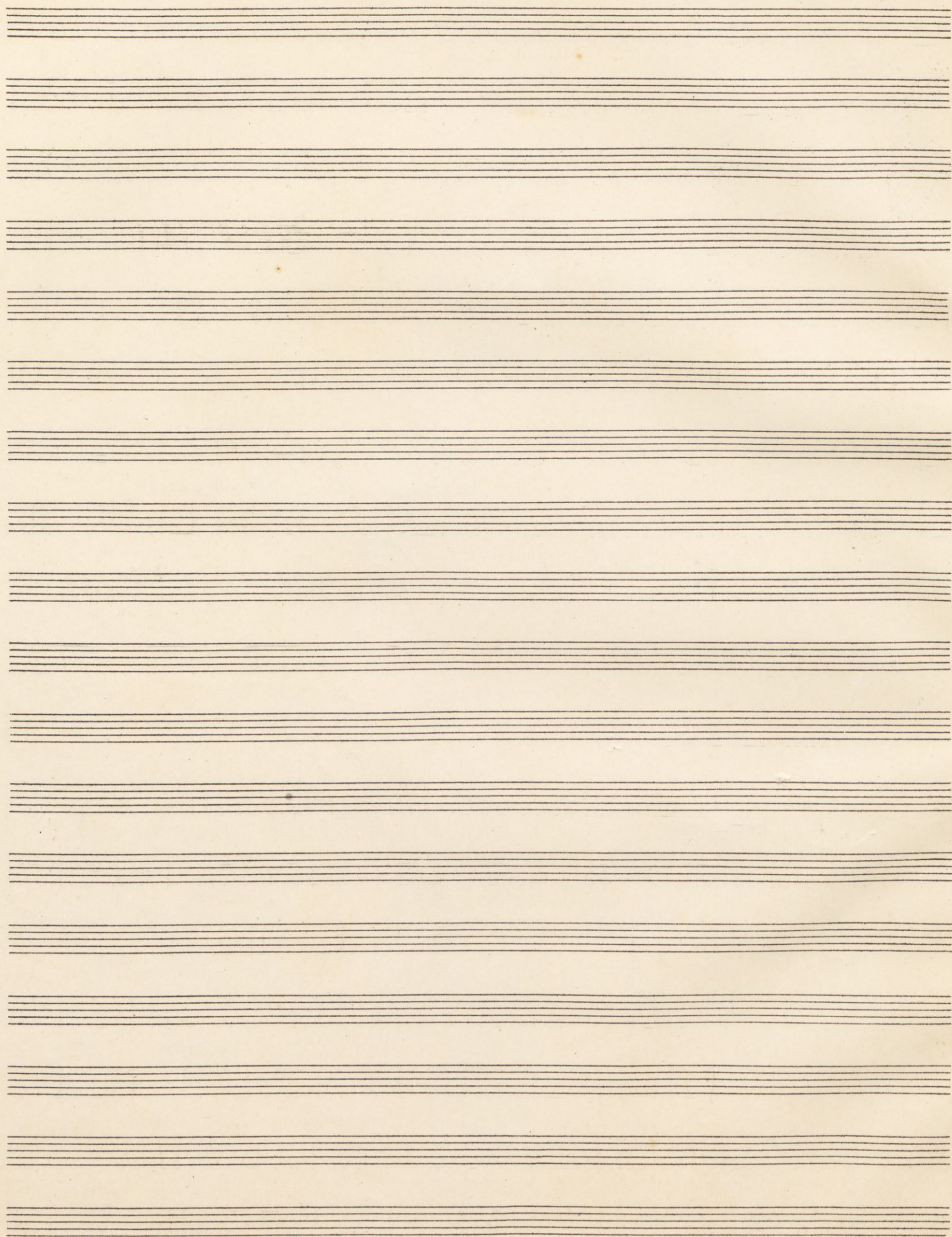
per violini e violoncelli.

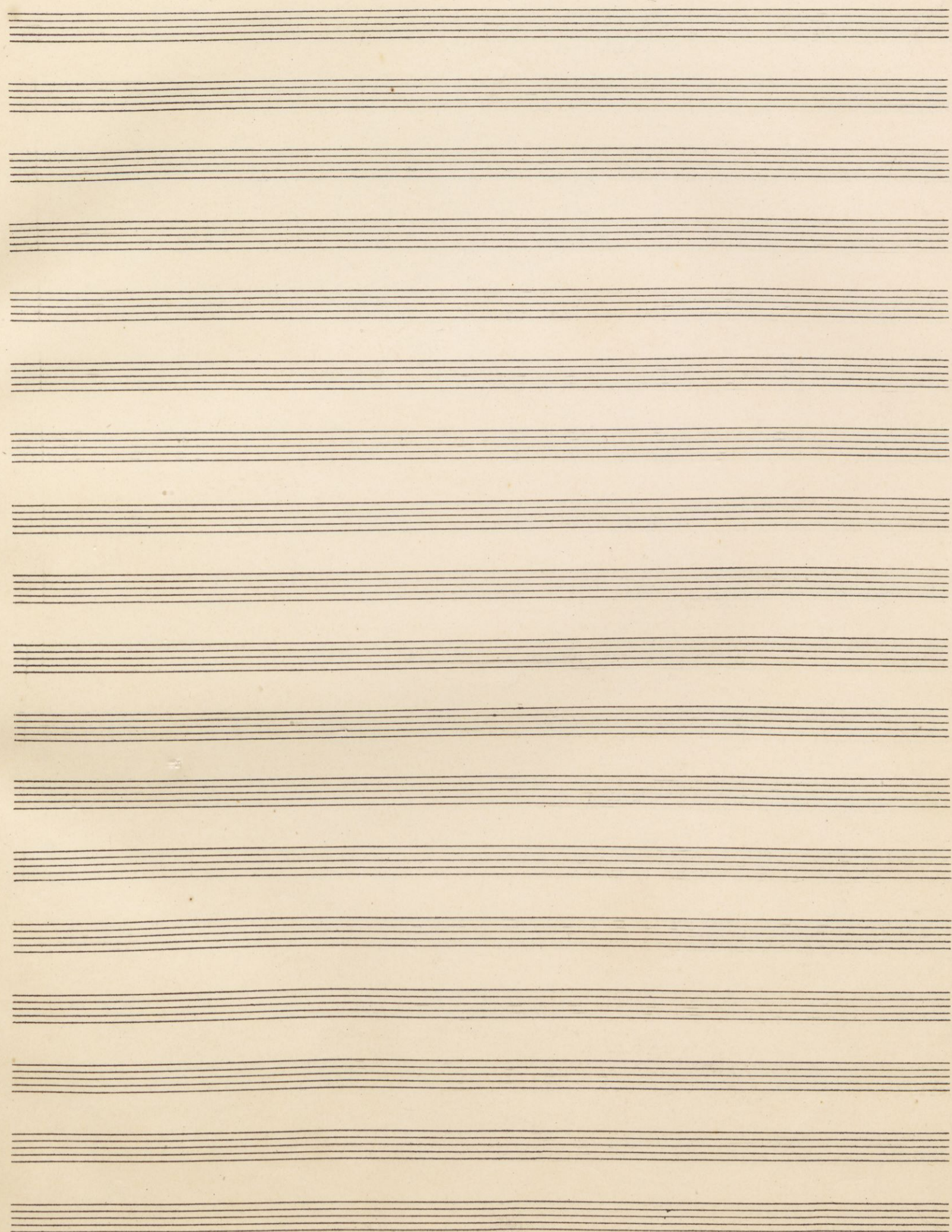
Lucijan B. Tiderjanc

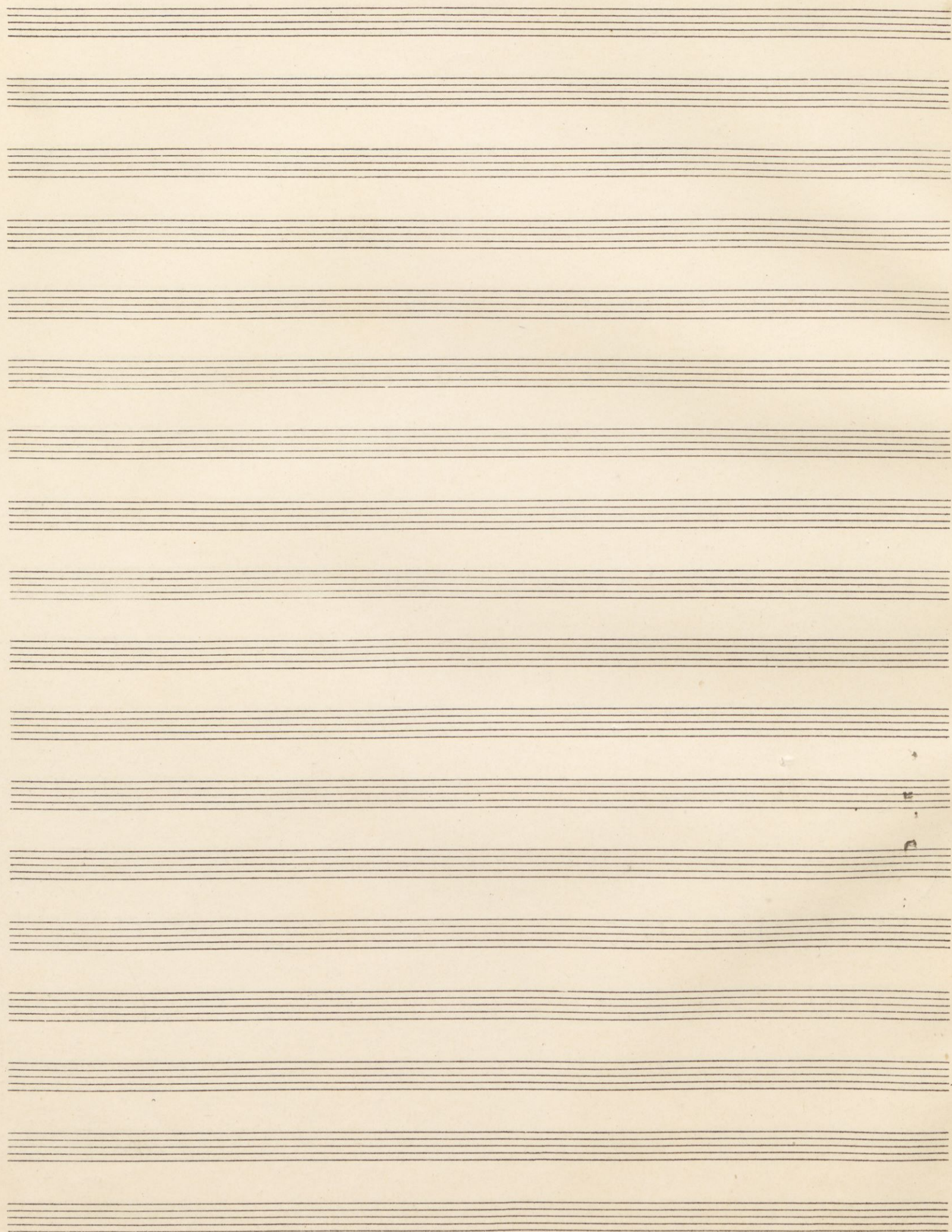
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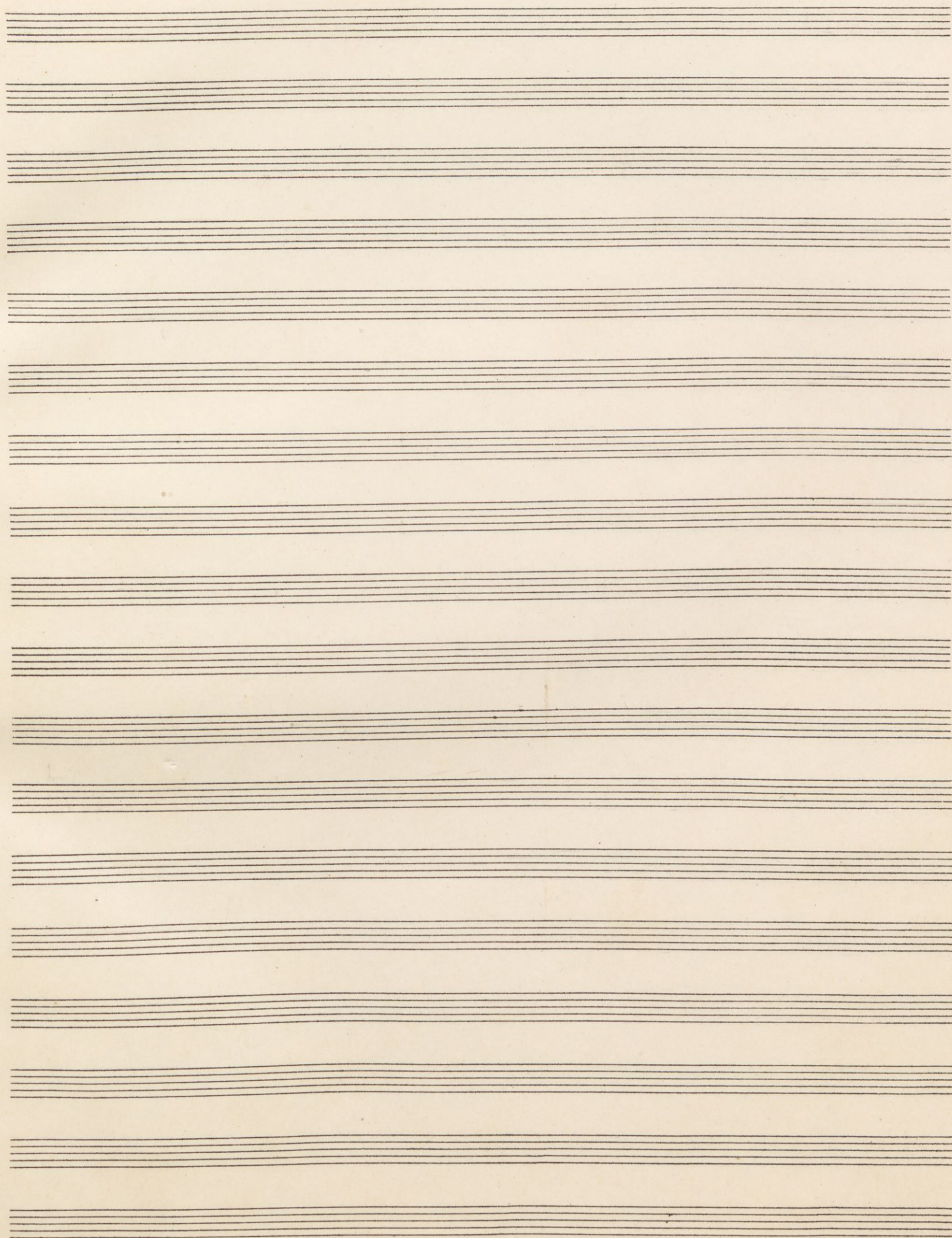
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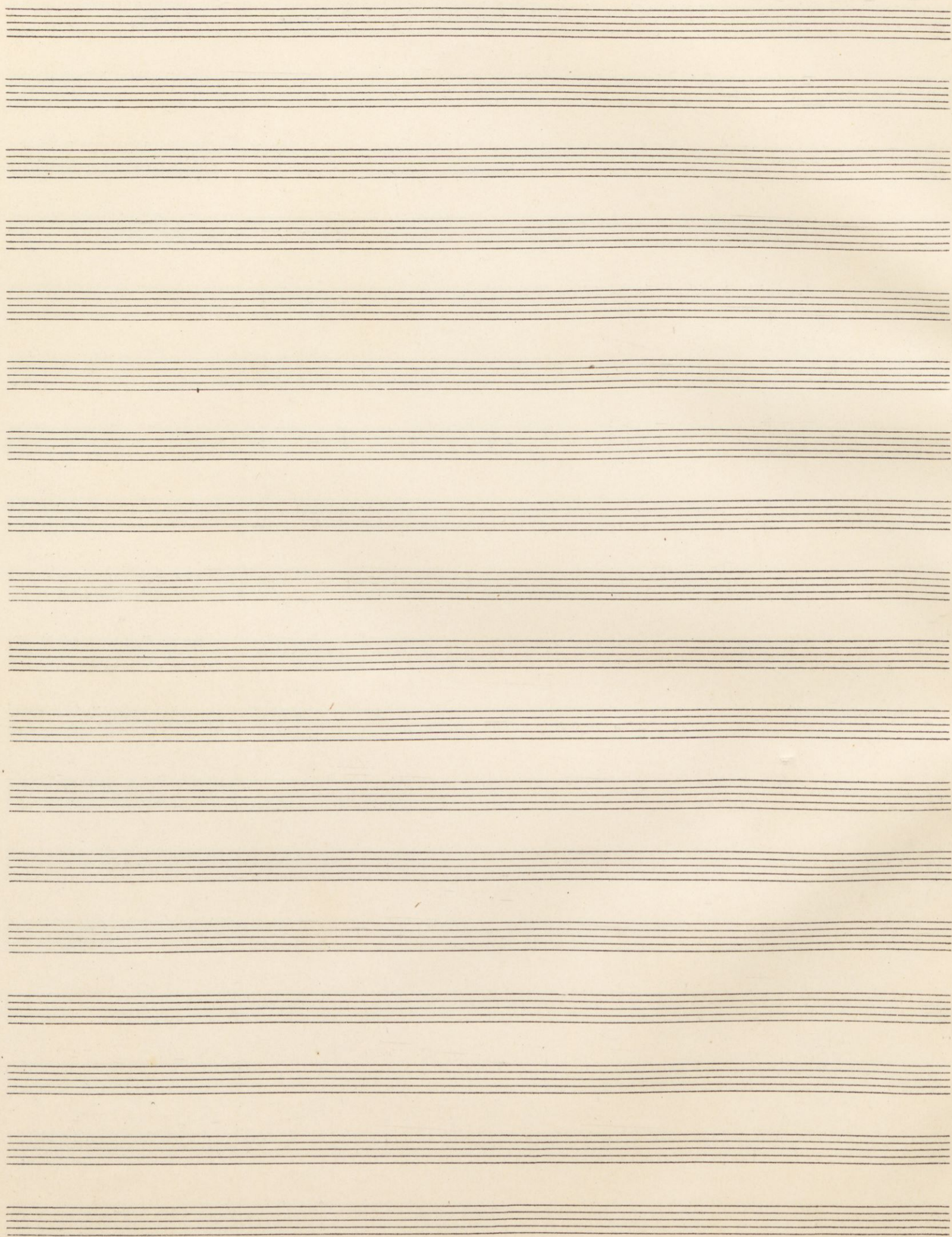
S 22.

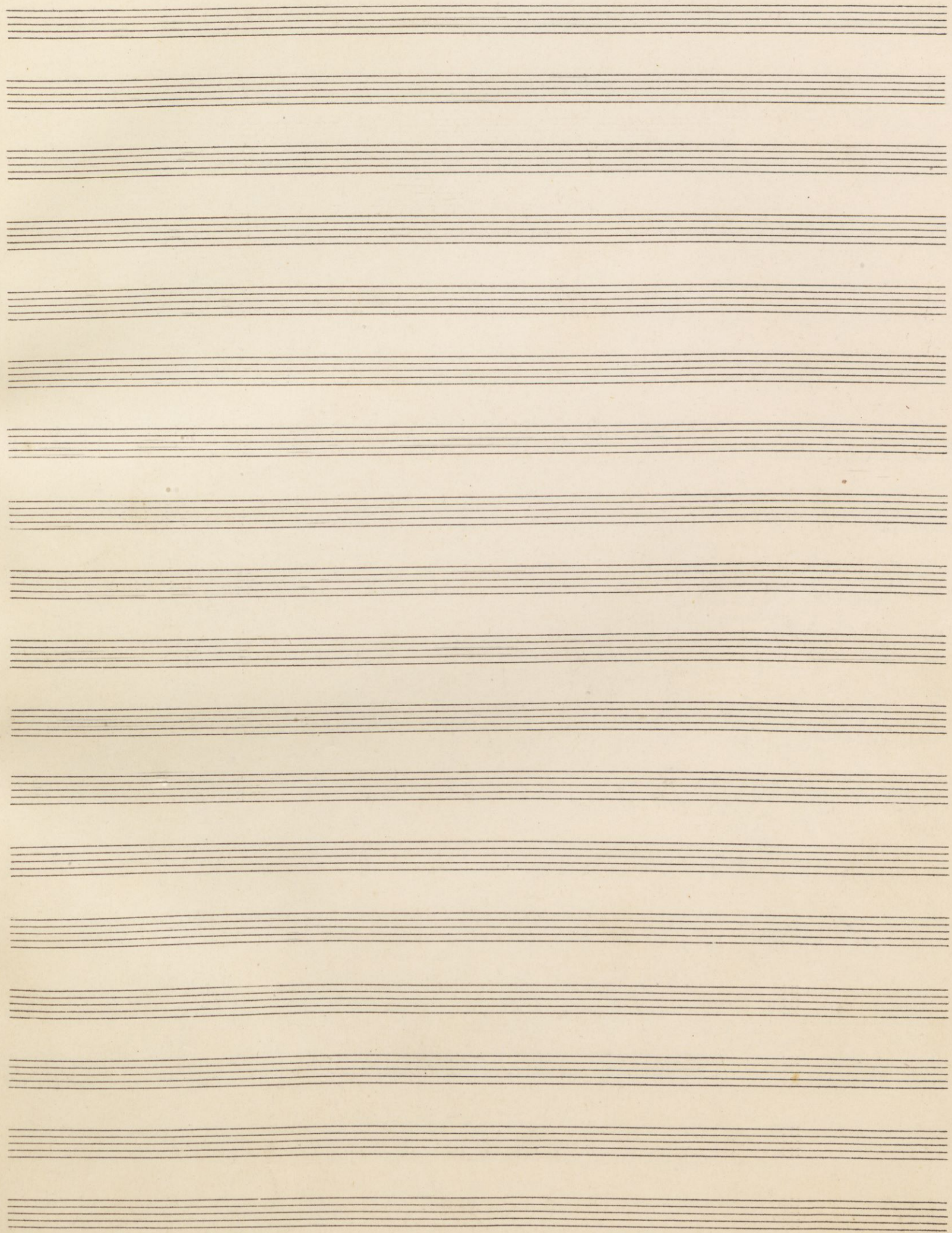




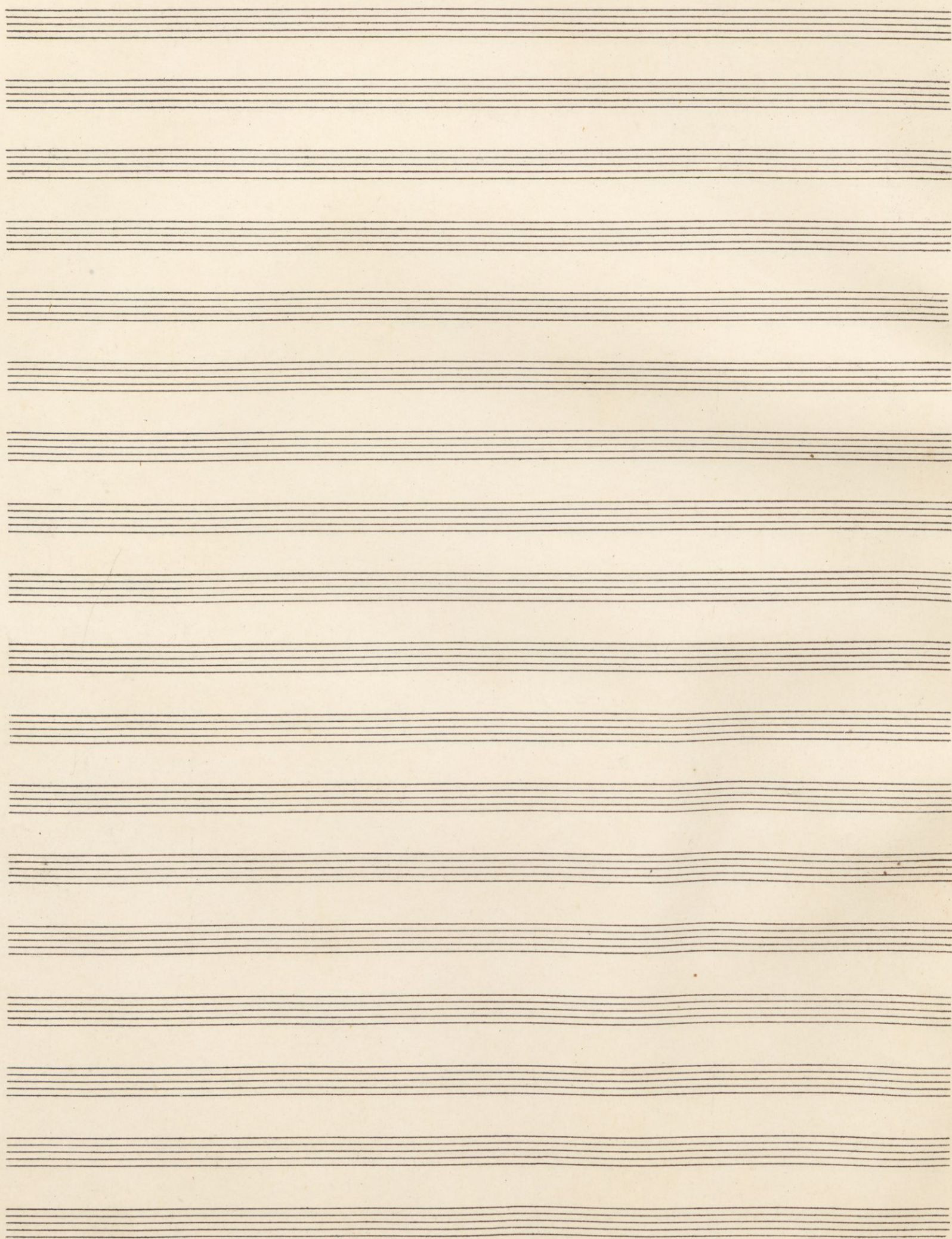








Protokoll-Schutzmarke
№ 5
18 linig.



I.

Desante *Kvace*

Vl₁
Vl₂
Vla
Vcl
Cb

Handwritten musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/8 time and features dynamic markings such as *ff*, *n*, *v*, *p*, and *p^v*. The first system includes a red diagonal line through the first two staves.

Handwritten musical score for five instruments. The second system includes a red diagonal line through the first two staves.

espi.

Handwritten musical score for five instruments. The third system includes a red diagonal line through the first two staves.

Handwritten musical score for Violins (Vle) and Divisi (divis.). The score is written on multiple staves, with dynamic markings and performance instructions.

Violins (Vle) and Divisi (divis.)

First System:

- Staff 1: *f* *leggero spicc.* *p* *leggero*
- Staff 2: *f* *leggero spicc.* *p* *spicc.*
- Staff 3: *f* *p* *leggero*
- Staff 4: *f* *p*
- Staff 5: *f*

Second System:

- Staff 6: *spicc.*
- Staff 7: *spicc.*
- Staff 8: *spicc.*
- Staff 9: *spicc.*
- Staff 10: *spicc.*

Third System:

- Staff 11: *spicc.*
- Staff 12: *spicc.*
- Staff 13: *spicc.*
- Staff 14: *spicc.*
- Staff 15: *spicc.*

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *p*, *leggero*, *spicc.*). The handwriting is in ink on aged paper.

Viol
div.

Vle
div.

~~Vle I~~

Vle II
div.

Vle
div.

Vle
div.

G

x dvoch takt! od A do B!
v I. vl. v 2. vl. v 3. vl.

Handwritten musical score for the first system, featuring staves for Violins I (Vle), Violins II (Vle), Violas (Vle), Cellos (Vlc), and Double Basses (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *tr*. A *tutti* marking is present on the right side of the system.



accelerando e crescendo

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Violins I (Vle), Violins II (Vle), Violas (Vle), Cellos (Vlc), and Double Basses (Cb). The notation features notes, rests, and dynamic markings such as *tr*, *sf*, and *arco*. A *tutti* marking is present on the left side of the system.

Handwritten musical score for five staves, labeled on the left as *vlr*, *vlr*, *vla*, *vlr*, and *ob*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include *leggiere spicc.* (light staccato) and *tutti* (all together). The score is written in a cursive, handwritten style.

Handwritten musical score for five staves, featuring a red diagonal line at the beginning. The notation includes notes, rests, and dynamic markings. Key annotations include *apice* (apex) and *cresc.* (crescendo). The score is written in a cursive, handwritten style.

Handwritten musical score for five staves, featuring a red diagonal line at the beginning. The notation includes notes, rests, and dynamic markings. Key annotations include *meno piterato* (less piterato) and *f* (forte). The score is written in a cursive, handwritten style.

*ritenuto e Diminuendo**Molto meno mosso.*U₁

Vla

Vla

Vlc

S₃

Handwritten musical score for the first system, measures 1-8. The system includes staves for U₁, Vla, Vlc, and S₃. The music is in 4/4 time and features various dynamics and articulations. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulations include accents and slurs. The tempo marking *Molto meno mosso.* is present.

Handwritten musical score for the second system, measures 9-16. The system includes staves for U₁, Vla, Vlc, and S₃. The music continues with various dynamics and articulations. Dynamics include *p* (piano) and *mf* (mezzo-forte). Articulations include accents and slurs.

Handwritten musical score for the third system, measures 17-24. The system includes staves for U₁, Vla, Vlc, and S₃. The music continues with various dynamics and articulations. Dynamics include *mf* (mezzo-forte) and *p* (piano). Articulations include accents and slurs.

crecendo molto

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *marcato*. The staves are connected by a brace on the left.

Handwritten musical score for the second system, featuring multiple staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *marcato*, and *tutti*. The staves are connected by a brace on the left. The system concludes with a *tutti* marking and a final flourish.

1)

vl

vla

vle

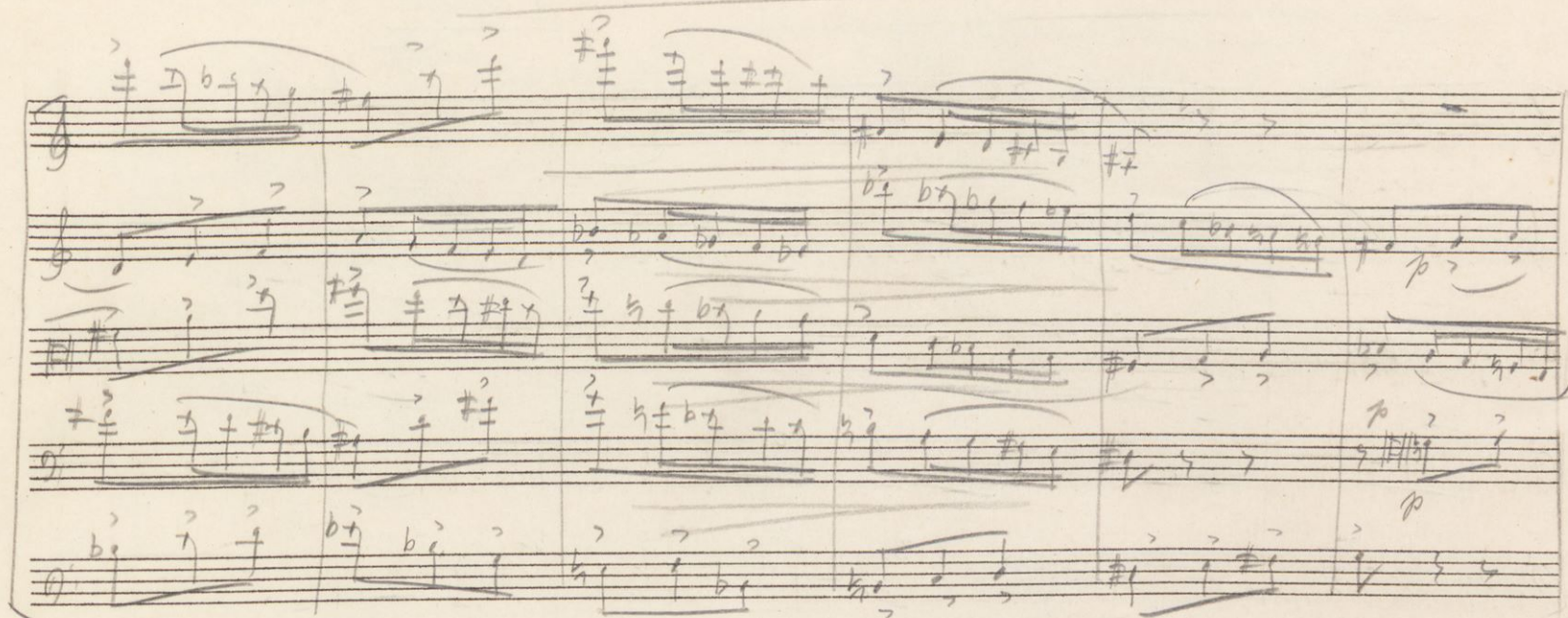
vle

cb

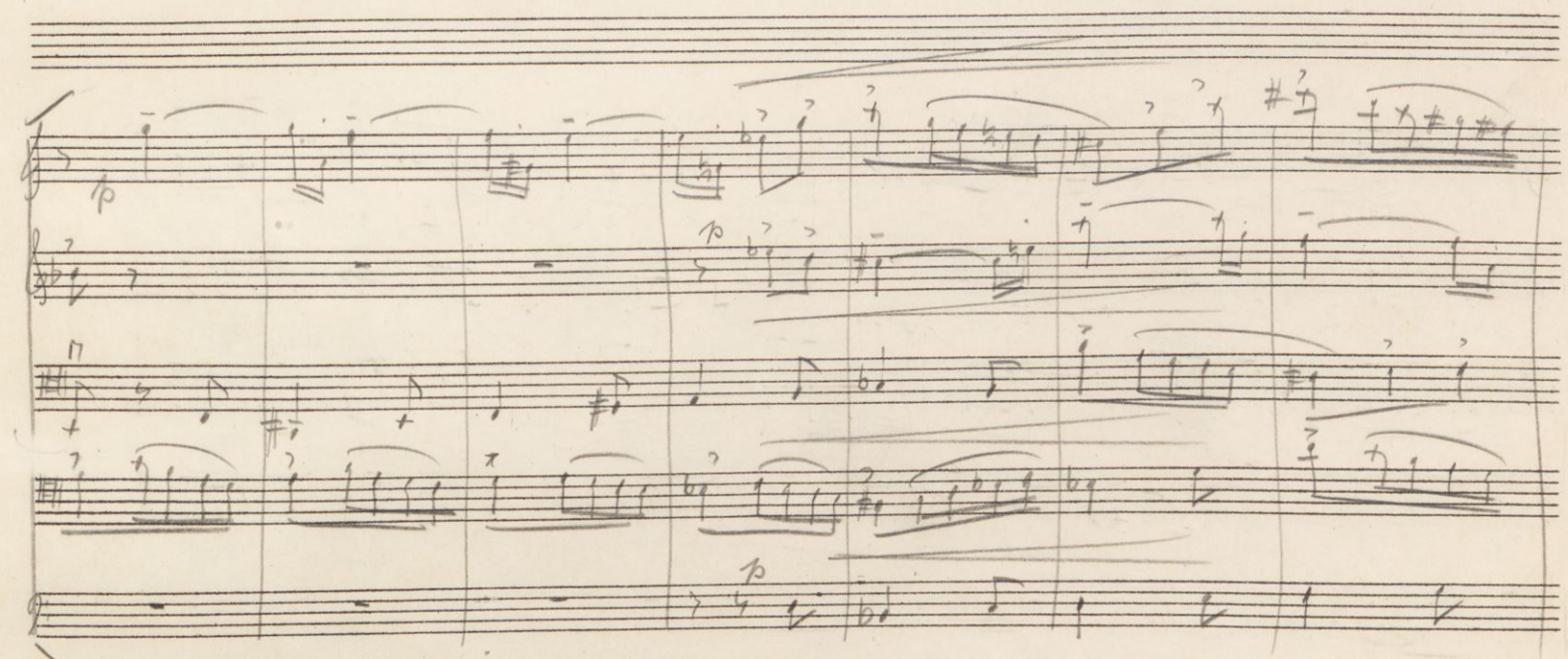
Handwritten musical score for five staves. The staves are labeled vl, vla, vle, vle, and cb. The music features various notations including triplets, slurs, and dynamic markings such as 'p' and 'tutti'. The notation is in a cursive, handwritten style.

Handwritten musical score for five staves. The music includes slurs, dynamic markings like 'mp' and 'maucato', and various note values. The notation is in a cursive, handwritten style.

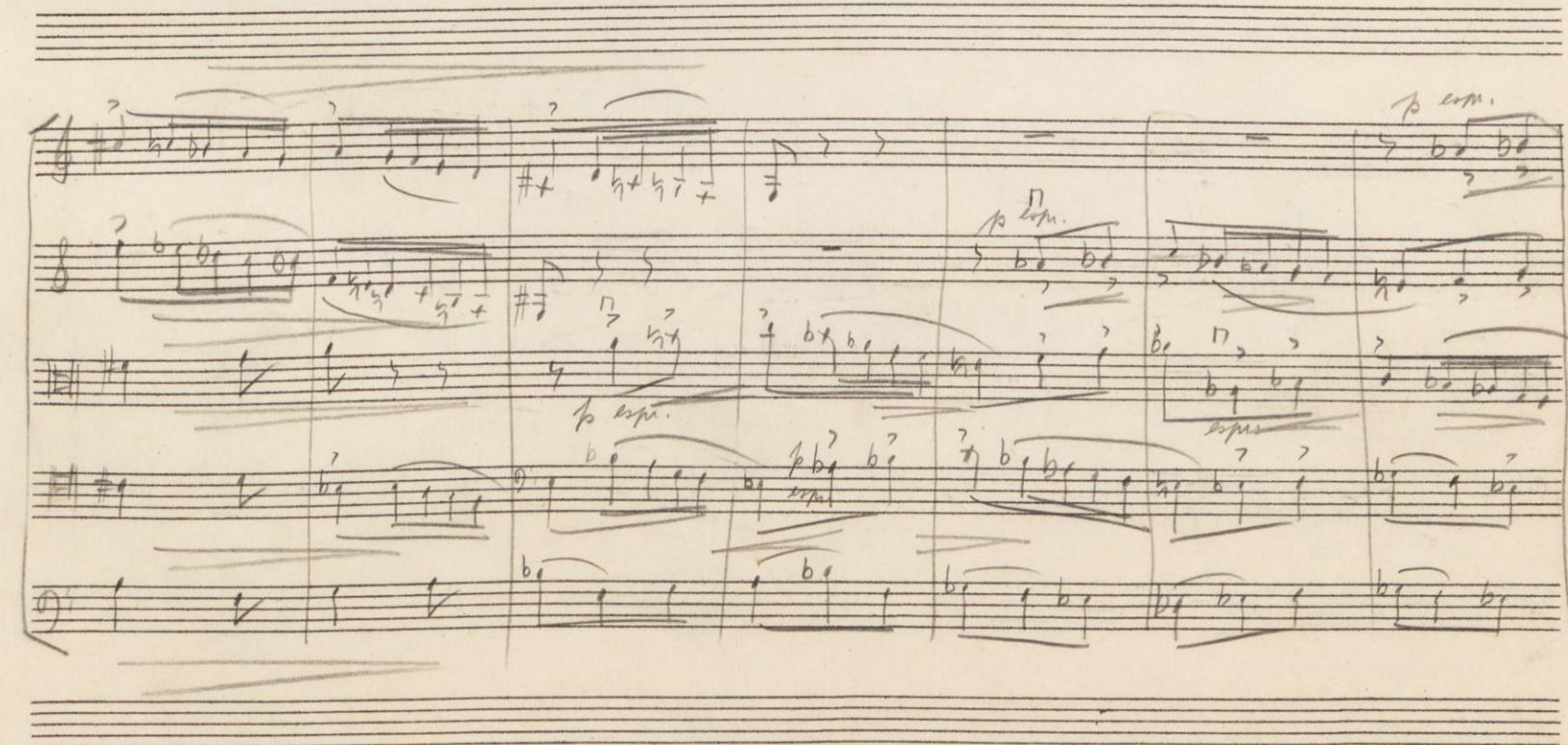
Handwritten musical score for five staves. The music includes slurs, dynamic markings like 'piu f' and 'mf', and various note values. The notation is in a cursive, handwritten style.



Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, and some notes are marked with a question mark. The system ends with a double bar line.



Handwritten musical score system 2, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, and some notes are marked with a question mark. The system ends with a double bar line.



Handwritten musical score system 3, consisting of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and accidentals, and some notes are marked with a question mark. The system ends with a double bar line.

poco ritenente

a tempo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking *poco ritenente* is written above the first staff, and *a tempo* is written above the second staff. The dynamic marking *pp* (pianissimo) is written above the second staff, and the word *sento* (sento) is written above the third staff.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The dynamic marking *pp* (pianissimo) is written above the first staff, and the word *sento* (sento) is written above the second staff.

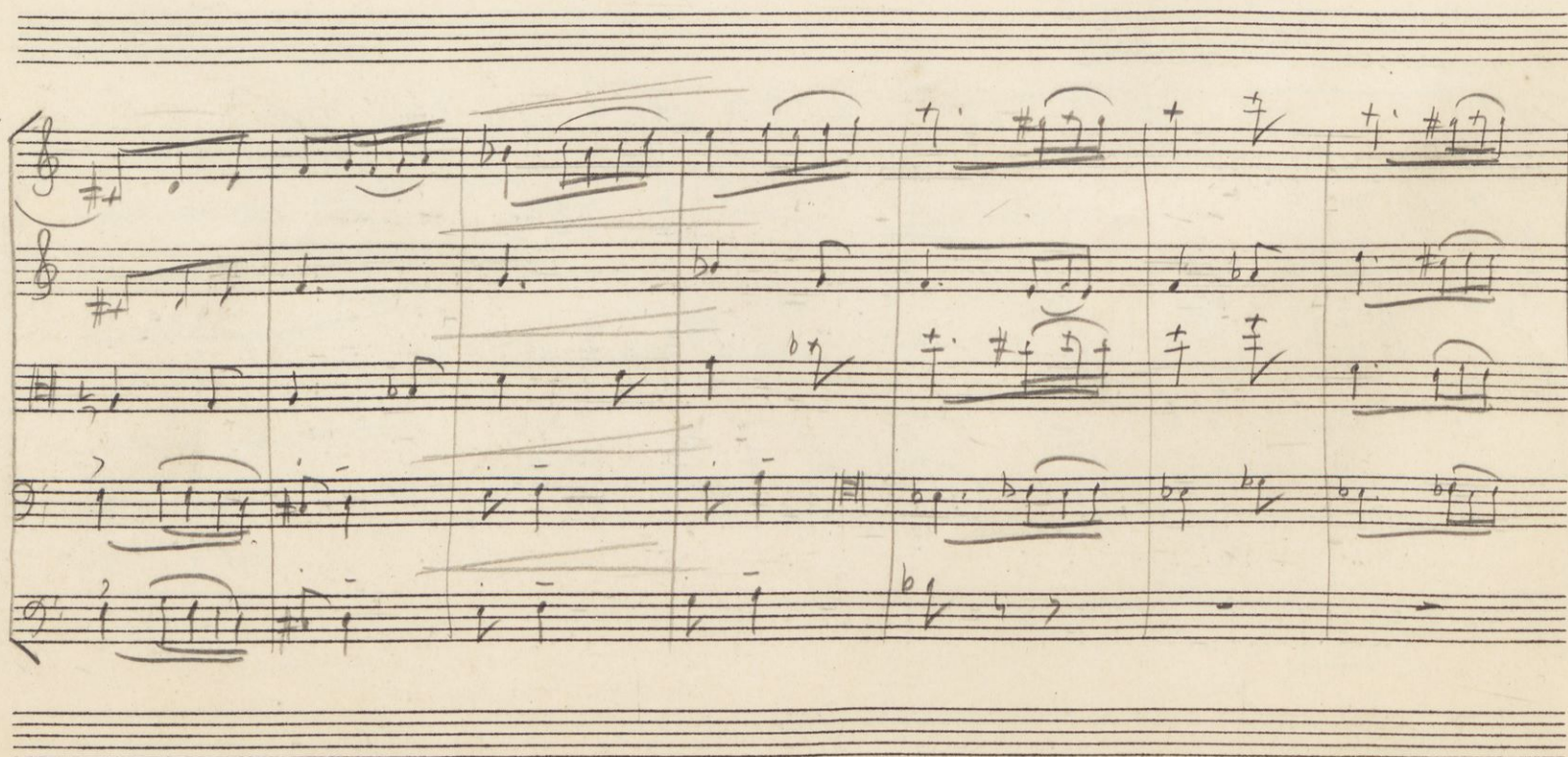
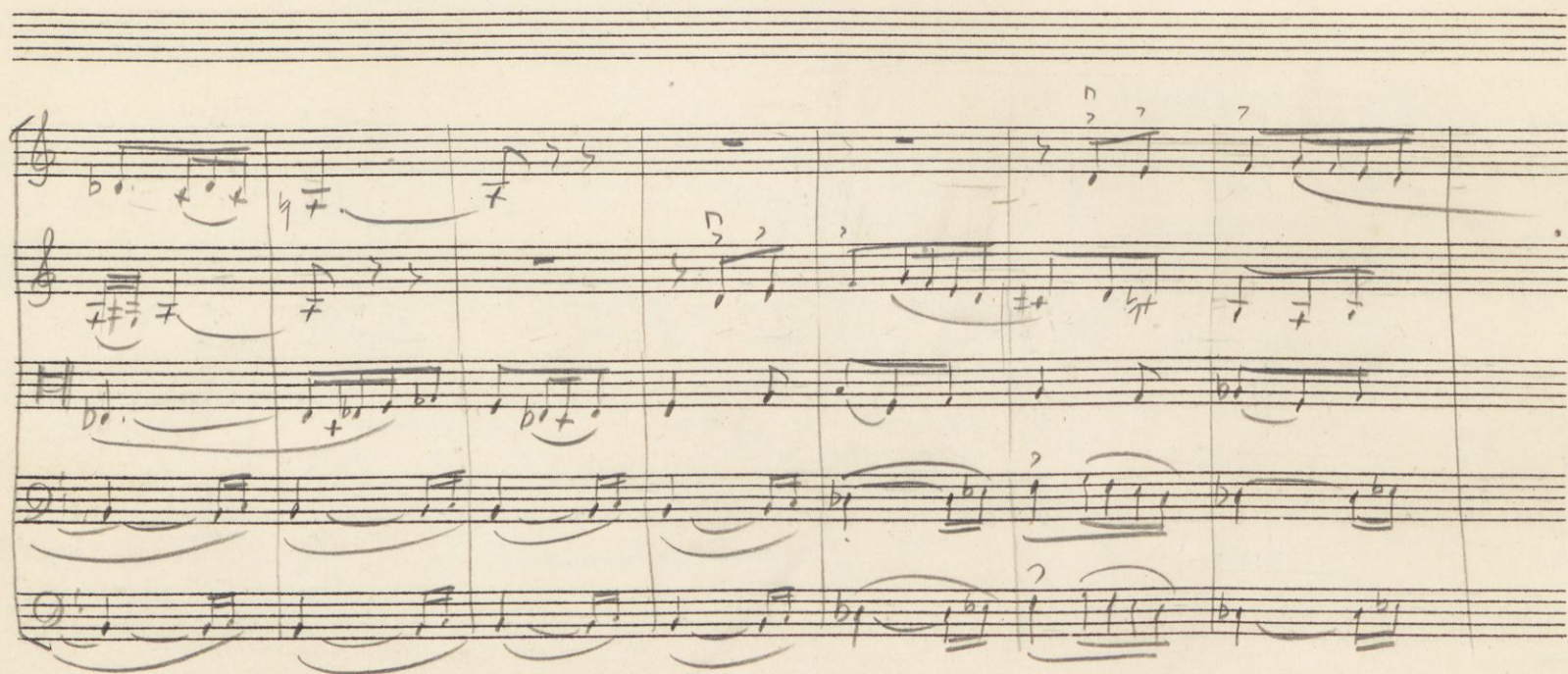
Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The dynamic marking *mp* (mezzo-piano) is written above the first staff, and the word *sento* (sento) is written above the second staff.

Handwritten musical score system 1, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, handwritten style with many slurs and ties. The system concludes with a double bar line.

Handwritten musical score system 2, consisting of five staves. This system continues the musical piece with similar notation to the first system. It features a variety of rhythmic values and complex chordal structures. The system ends with a double bar line.

diminuendo molto

Handwritten musical score system 3, consisting of five staves. The system begins with the handwritten instruction *diminuendo molto* above the first staff. The notation continues with a focus on dynamics and phrasing, ending with a double bar line.



The first system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The staves are connected by a brace on the left side. The music appears to be in a common time signature, with a key signature of one flat (B-flat).

The second system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The staves are connected by a brace on the left side. The music appears to be in a common time signature, with a key signature of one flat (B-flat).

molto diminuendo e ritenuto

The third system of the handwritten musical score consists of five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The staves are connected by a brace on the left side. The music appears to be in a common time signature, with a key signature of one flat (B-flat). The system concludes with a double bar line.

a tempo

stingendo

pp - crescendo

pp - crescendo

pp - crescendo

sempre crescendo ed allivando

mf

pesante

p

pesante

Handwritten musical score for the first system, featuring five staves:

- Violin I (Vle):** Treble clef, melodic line with various accidentals.
- Violin II (Vle):** Treble clef, melodic line with various accidentals.
- Viola (Vle):** Treble clef, sustained notes with various accidentals.
- Div. Viola (div. Vle):** Treble clef, sustained notes with various accidentals.
- Cello (Ch):** Bass clef, sustained notes.

Handwritten musical score for the second system, featuring five staves:

- Violin I (Vle):** Treble clef, melodic line with various accidentals.
- Violin II (Vle):** Treble clef, melodic line with various accidentals.
- Viola (Vle):** Treble clef, melodic line with various accidentals.
- Div. Viola (div. Vle):** Treble clef, melodic line with various accidentals.
- Cello (Ch):** Bass clef, sustained notes.

Handwritten notes "tutti." are present on the right side of the system, indicating a change in dynamics.

Three empty musical staves at the bottom of the page.

*ple tutte**ple tutte*

Handwritten musical score for the first system, featuring five staves. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The staves are arranged in a single system.

Handwritten musical score for the second system, featuring five staves. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The staves are arranged in a single system.

fortissimo *sempre più estatico*

Handwritten musical score for the third system, featuring five staves. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate passage. The staves are arranged in a single system.

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and accidentals.

molto pesante e con tutta la forza

Handwritten musical score for the second system, continuing the complex rhythmic patterns with various dynamics and articulations.

*ple
div.*

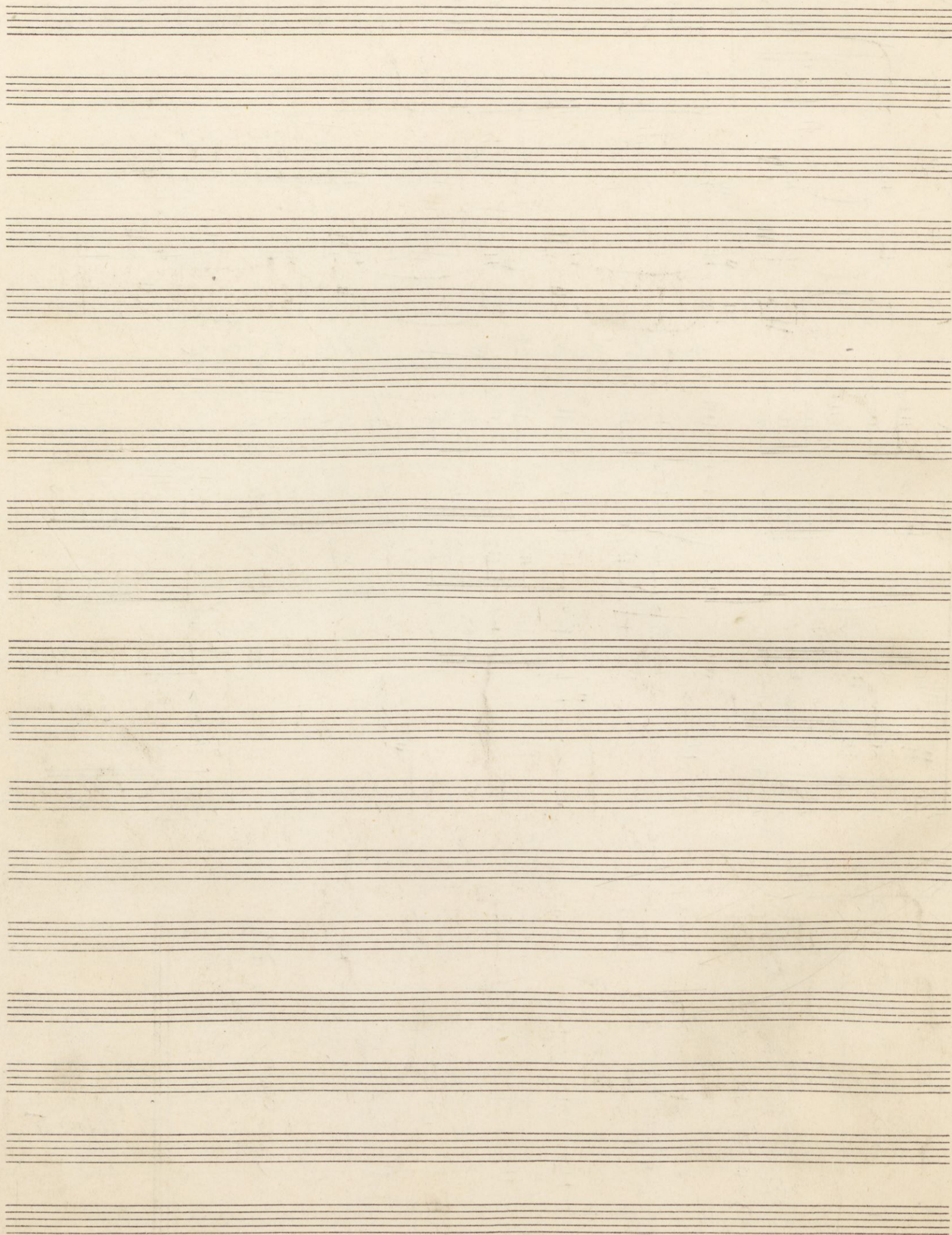
tutti

Tempo D.

Handwritten musical score for the third system, showing a change in tempo and dynamics, with a double bar line at the end.

*ple
tutti*

*per
26/10. tp*



Andante sostenuto.

Viol
Solo

Viol
I

Viol
II

Vla

Vla

Vlc

CB

The image shows a handwritten musical score for a string ensemble. The instruments listed on the left are Viol Solo, Viol I, Viol II, Vla, Vlc, and CB. The score is written on six staves. The time signature is 3/4. The key signature has one flat (B-flat). The music features various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'pizz' (pizzicato). There are also some handwritten annotations like 'pizz' and 'div.' (divisi) above certain notes. The notation includes slurs, ties, and accidentals (sharps and flats).

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello. The score is written on five staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "div.".



1st Vle Solo

Handwritten musical score for the first violin solo. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "start.", "dim.", "diminuendo", and "tutti". The score is written on five staves.

Viola Solo

Handwritten musical score for the viola solo. The notation is in alto clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "colle altre Viols". The score is written on one staff.

Violoncelli

Handwritten musical score for the violoncelli. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "pp" and "ppp". The score is written on one staff.

Violoncelli

Handwritten musical score for the violoncelli. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "pp" and "ppp". The score is written on one staff.

Viola

Handwritten musical score for the viola. The notation is in alto clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "tutti", "pp", and "ppp". The score is written on one staff.

Violoncelli Solo

Handwritten musical score for the violoncelli solo. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "arco", "pp", and "ppp". The score is written on one staff.

Violoncelli

Handwritten musical score for the violoncelli. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Performance markings include "pp" and "ppp". The score is written on one staff.

Ch

Handwritten musical score for the choral part. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. The score is written on one staff.

Handwritten musical score for the first system, featuring staves for Violin I (vl I), Violin II (vl II) divided, Viola (vle) divided, Solo and Violin I (Solo e I. vl I), Viola divided (vl II div.), and Cello (C3). The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco*, *p*, *mf*, *f*, and *rit.*.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Violin I (vl I), Violin II (vl II), Viola (vle), Violoncello (vle), and Cello (C3). The notation includes notes, rests, and dynamic markings. A handwritten annotation "1. Solo" is present on the right side of the Viola staff.

[illegible]

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is on aged paper with red markings at the top left. It features various musical notations including notes, rests, and dynamic markings like 'mf', 'f', and 'p'. The instruments are labeled on the left: 'vi I', 'vi II', 'vle', and 'vle' (for Cello/Double Bass). The bottom left corner has a small logo with the text 'CH' and 'LEADER'.

vl₁

vl₂

vla

vlc

cb

Quar Cadenza

Vla Solo

vl₁

vl₂

vla

vlc

cb

lento - - - - - accelerare sempre

mp

Vla solo
Vla I
Vla II
Vla
Vla
Cb

Vla solo
Vla I
Vla II
Vla
Vla
Cb

8)

Vla Solo

Vl I

Vl II

Vla

Vlc

SS

Handwritten musical score for the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Vla Solo) features a trill marked "tr" and a crescendo marked "cresc.". The second staff (Vl I) has a dynamic marking of "sfz". The third staff (Vl II) has a dynamic marking of "sfz". The fourth staff (Vla) has a dynamic marking of "sfz". The fifth staff (Vlc) has a dynamic marking of "sfz". The sixth staff (SS) has a dynamic marking of "sfz". The system concludes with an "accel." marking.

Vla Solo

Vl I

Vl II

Vla

Vlc

Ch

Handwritten musical score for the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Vla Solo) features a trill marked "tr" and a crescendo marked "cresc.". The second staff (Vl I) has a dynamic marking of "sfz". The third staff (Vl II) has a dynamic marking of "sfz". The fourth staff (Vla) has a dynamic marking of "sfz". The fifth staff (Vlc) has a dynamic marking of "sfz". The sixth staff (Ch) has a dynamic marking of "sfz". The system concludes with an "accel." marking.

accel.

Vla solo
Vla I
Vla II
Vla
Vc
C

accel.

Vla solo
Vla I
Vla II
Vla
Vc
C

accel.

Vla Solo

Vla I

Vla II

Vla

Vlc

Cb

Vla Solo

Vla I

Vla II

Vla

Vlc

Cb

Vla Solo

Vla I, II

Vla

Vlc, Cb

Vla Solo

Vl I/II

Vla

Vlc, Cb

Vla Solo

Vl I/II

Vla

Vlc

Vla Solo

Vl I

Vl II

Vla

Vlc

B

12)

Tempo I.

Vla solo

Vla I

Vla II

Vla

Vla

S

Handwritten musical score for the first system. The score includes staves for Viola solo, Viola I, Viola II, Viola, and Cello. The tempo is marked "Tempo I." and the dynamics include "molto", "ritanto", and "pizz". The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

Vla solo

Vla I

Vla II

Vla

Vla

S

Handwritten musical score for the second system. The score includes staves for Viola solo, Viola I, Viola II, Viola, and Cello. The tempo is marked "Tempo I." and the dynamics include "molto", "ritanto", and "pizz". The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vle I), Violin II (Vle II), Viola (Vla), and Cello (Cb). The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *stent.* and *molto*. The score is written in a single system, with a large brace on the right side indicating a section of the music.

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is written on ten staves. The top staff is for Violin I (Vla solo), followed by Violin II (Vle II), Viola (Vle), and Cello/Double Bass (Vle). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The score is handwritten and includes performance instructions such as 'arco', 'div.', 'ff', and 'sostenuto'. The bottom left corner features a small logo for 'JEAN' and 'Preston'.

Vl I div.

Vl II div.

Vle div.

Vlc div.

Cb

Vl I

Vl II

Vle

Vlc

Cb

Vl I

Vl II

tutti

Vle

Vlc

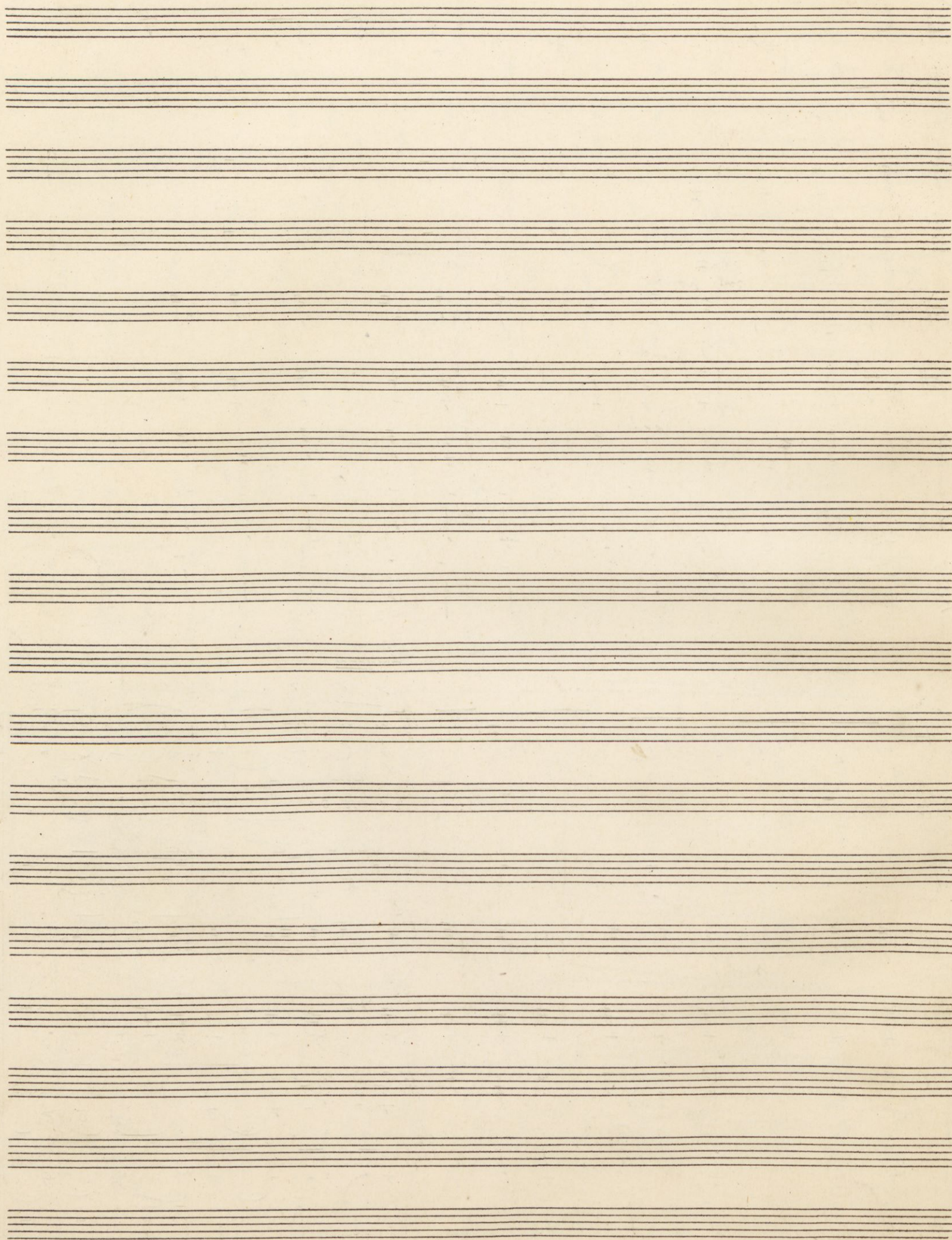
Cb

dim. sempre

Handwritten musical score for Violins and Viola. The score is written on ten staves. The first staff is labeled "Vla solo" and the second "Vl I". The third staff is labeled "Vl II" and the fourth "div.". The fifth staff is labeled "Vla" and the sixth "div.". The seventh staff is labeled "Vl II" and the eighth "div.". The ninth staff is labeled "Vl I" and the tenth "div.". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *sul pont.*.

Handwritten musical score for Violins and Viola. The score is written on ten staves. The first staff is labeled "Vla solo" and the second "Vl I". The third staff is labeled "Vl II" and the fourth "div.". The fifth staff is labeled "Vla" and the sixth "div.". The seventh staff is labeled "Vl II" and the eighth "div.". The ninth staff is labeled "Vl I" and the tenth "div.". The score includes various musical notations such as notes, rests, and dynamic markings like *poco accel.*, *Largo*, *rit.*, *f*, and *pp*. There are also some handwritten notes and markings on the right side of the page, including "ali" and "132".

2



1

2

1

1

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into two systems. The first system is marked "Vivace" and "poco pesante". The second system is marked "(pesante)". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "f".

Handwritten musical score for five staves. The staves are labeled on the left as *vtr*, *vln*, *vln*, *vln*, and *vln*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is written on aged, yellowed paper.

Handwritten musical score for "Die Schöne Heide" by Jean Sibelius. The score is written on five staves. The first four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and the fifth staff is for piano. The music is in 3/4 time and features a variety of dynamic markings (f, p, mf) and articulations (accents, slurs). The score is handwritten in ink on aged paper.

Handwritten musical score for five staves, labeled *vlr*, *vlr*, *vla*, *vlc*, and *b*. The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *mp*, *pp*). The staves are arranged vertically, with the *vlr* staves at the top and the *b* staff at the bottom.

Handwritten musical score for five staves, labeled *1 vl. I. solo*, *1 vl. II. solo*, *1 vla solo*, *1 vlc solo*, and *vlr*. The notation includes various musical symbols such as notes, rests, and dynamic markings (*ppp*, *poco*, *n*). The staves are arranged vertically, with the *1 vl. I. solo* staff at the top and the *vlr* staff at the bottom. The score includes a section with diagonal lines across the staves, indicating a transition or a specific performance instruction.

Handwritten musical score for a string ensemble, featuring parts for Violin I (Vl I Solo), Violin II (Vl II Solo), Viola (Vla Solo), Violoncello (Vcl Solo), and Double Bass (Cb). The score includes dynamic markings such as *ppp*, *poco*, *pp*, and *piu*, along with performance instructions like *cogli altri* and *colle altre*. The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex musical arrangement.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and consists of five staves. The Violin I staff has a treble clef and a key signature of one flat. The Violin II, Viola, Violoncello, and Contrabasso staves have a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'. There are also handwritten annotations in Italian, including 'arco espressivo marcato' and 'arco'.

Handwritten musical score, first system. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and a dynamic marking of *p*. Above the staff, the text "sul A" is written. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The third staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The fourth and fifth staves are bass clefs with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*.

Handwritten musical score, second system. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and a dynamic marking of *p*. Above the staff, the text "sul A" is written. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The third staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The fourth and fifth staves are bass clefs with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*.

Handwritten musical score, third system. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with a fermata and a dynamic marking of *p*. Above the staff, the text "sul A" is written. The second staff is a treble clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The third staff is a bass clef with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*. The fourth and fifth staves are bass clefs with a key signature of one sharp (F#), containing a melodic line with a fermata and a dynamic marking of *p*.

sin f *And. A)*

vlr
div

vlr

vlr

vlr

g

Handwritten musical score for the first system, featuring five staves labeled VLI, VLI, VLI, VLI, and Cs. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 2 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 3 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 4 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 5 (Cs): Bass clef, key signature of one sharp (F#). Notes: F#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2.

Handwritten musical score for the second system, featuring five staves labeled VLI, VLI, VLI, VLI, and Cs. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 2 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 3 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 4 (VLI): Treble clef, key signature of one sharp (F#). Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Staff 5 (Cs): Bass clef, key signature of one sharp (F#). Notes: F#2, A2, B2, C3, B2, A2, G#2, F#2, E2, D2, C2.

Handwritten musical score for multiple instruments, including Violins (Vl I, Vl II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score is written on staves with various musical notations, including notes, rests, and dynamic markings such as *ad lib.*, *det.*, *mf*, *f*, and *arco*. The notation includes many accidentals (sharps, flats, naturals) and some red markings (double lines) indicating specific sections or corrections. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper.

Handwritten musical score for Violins (Vle) and other instruments. The score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for Violins (Vle) and other instruments. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score. The word "crescendo ed accelerando" is written above the second staff. The word "tutti" is written to the right of the fourth staff.

Handwritten musical score for Violins (Vle) and other instruments. The score consists of five staves. The first staff is a treble clef with a key signature of one flat. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score. The word "div." is written at the end of the fifth staff.

Handwritten musical score for a string ensemble, featuring five staves labeled *vi*, *vi*, *vi*, *vi*, and *g* (likely *g* for *gitarra* or *gitarra*).

The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). There are also red markings on the left side of the page, possibly indicating a section break or a specific measure.

The score is organized into measures, with some measures containing multiple notes and rests, suggesting a complex rhythmic structure. The notation is handwritten and appears to be a draft or a working manuscript.

diminuendo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left:

- Vl_I
- Vl_{II}
- Vle div.
- Vlc
- CB div.

Dynamic markings include *p* (piano), *ppp sempre* (pianissimo sempre), and *pp sempre* (pianissimo sempre). The score is written in a system with a common time signature.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled on the left:

- Vl_I
- Vl_{II} div.
- Vle div.
- Vlc
- CB div.

The score is written in a system with a common time signature.

Handwritten musical score for the first system, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mb.* (marcato). The key signature is indicated by sharps on the F and C lines. The first staff (Vl I) begins with a series of sixteenth notes. The second staff (Vl II) has a *br.* (breve) marking. The third staff (Vla) has a *f marc. to* marking. The fourth staff (Vcl) has a *f marc.* marking. The fifth staff (Cb) has a *f marc.* marking. The system concludes with a *div.* (divisi) marking on the Vcl staff.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mb.* (marcato). The key signature remains the same. The system concludes with a *unis.* (unison) marking on the Vcl staff.

Handwritten musical score for five staves. The staves are labeled on the left as *vlz*, *vlz*, *vlz*, *vlz*, and *Ch*. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The *Ch* staff is grouped with a brace and labeled *unis.* on the right. The score is written in a cursive, handwritten style.

Handwritten musical score for five staves. The staves are labeled on the left as *vlz*, *vlz*, *vlz*, *vlz*, and *Ch*. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The *Ch* staff is grouped with a brace. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Violoncello (Vlc), and Contrabasso (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten annotation "(ml A)" is present above the first staff. A bracket labeled "unisono" groups the Violoncello and Contrabasso staves.

Handwritten musical score for the second system, continuing the instrumentation from the first system. A red double slash is visible at the beginning of the system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A handwritten annotation "poco a poco diminuendo" is written above the first staff. A bracket labeled "unisono" groups the Violoncello and Contrabasso staves.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The staves are labeled on the left as *Viol I*, *Viol II*, *Viol III*, *Viol IV*, and *S* (Soprano). The *Viol I* and *Viol II* staves are grouped by a brace on the right with the marking *unis.* (unison). The *Viol III* and *Viol IV* staves are also grouped by a brace on the right with the marking *unis.* The *S* staff has a plus sign (+) under the first note.

molto diminuendo e ritenente

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and accidentals (flats and naturals). The staves are labeled on the left as *Viol I*, *Viol II*, *Viol III*, *Viol IV*, and *S* (Soprano). The *Viol III* and *Viol IV* staves are grouped by a brace on the right with the marking *unis.* The *S* staff has a plus sign (+) under the first note.

molto ritard.

Handwritten musical score for five staves. The staves are labeled on the left as *vlz*, *vlz*, *vla*, *vlz*, and *z*. The notation includes various musical symbols such as notes, rests, and accidentals. The *z* staff has a *pizz* marking.

Poco meno mosso.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The *z* staff has a *pizz* marking.

Handwritten musical score for five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The *z* staff has a *pizz* marking.

vl_Ivl_{II}

vla

vcl

b

Andamento a tempo

rit f

Handwritten musical score for the first system, consisting of five staves. The notation is dense, featuring many beamed notes and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *rit* (ritardando) and *f* (forte).

Handwritten musical score for the second system, consisting of five staves. The notation is dense, featuring many beamed notes and slurs. The first staff has a treble clef and a key signature of one sharp. The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *p* (piano).

Handwritten musical score for the third system, consisting of five staves. The notation is dense, featuring many beamed notes and slurs. The first staff has a treble clef and a key signature of one sharp. The second staff also has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *p* (piano).

Handwritten musical score system 1, measures 1-4. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes complex rhythmic patterns with many beamed notes and rests. A handwritten 'arco' is present in the third staff of the system.

Handwritten musical score system 2, measures 5-8. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The notation continues with complex rhythmic patterns and rests.

Handwritten musical score system 3, measures 9-12. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The notation includes complex rhythmic patterns and rests. A handwritten 'pizz' is present in the fourth staff of the system.

Handwritten musical score for Viola Solo. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a single staff (treble clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *espresso* and *pizz*. The score is marked with a red double line at the beginning, indicating a section. The handwriting is in black ink on aged paper.

Handwritten musical score for the first system, featuring staves for Violins I (Vl I), Violins II (Vl II), Violas (Vla), and Cellos/Double Basses (C). The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the notation for Violins I (Vl I), Violins II (Vl II), Violas (Vla), and Cellos/Double Basses (C). The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and accidentals.

*poco rit.**Tempo I.*

Handwritten musical score for a string ensemble, featuring Violins I (vl I), Violins II (vl II), Violas (vla), Violoncellos (vcl), Double Basses (cb), and Solo Violins (vl I solo, vl II solo, vcl solo, vcl cb). The score is divided into two sections: *poco rit.* and *Tempo I.*

Violins I (vl I): Starts with a melodic line in the *poco rit.* section, followed by a more rhythmic pattern in *Tempo I.* marked *ff marcato*.

Violins II (vl II): Provides harmonic support with sustained notes in the *poco rit.* section and rhythmic patterns in *Tempo I.* marked *ff marcato*.

Violas (vla): Remains mostly silent in the *poco rit.* section, then enters in *Tempo I.* with a melodic line marked *ff marcato*.

Violoncellos (vcl): Features a melodic line in the *poco rit.* section marked *pesante* and *ff*, followed by a rhythmic pattern in *Tempo I.* marked *ff marcato*.

Double Basses (cb): Provides a bass line in the *poco rit.* section, followed by a rhythmic pattern in *Tempo I.* marked *ff marcato*.

Solo Violins (vl I solo, vl II solo, vcl solo, vcl cb): These parts are marked *det.* (detached) and *p dolciss.* (piano, very sweetly) in the *Tempo I.* section.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (*ff*, *p*, *det.*, *p dolciss.*, *ff marcato*, *pesante*).

Handwritten musical score for a string quartet, featuring Violin I, Violin II, Viola, and Cello/Double Bass staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a string ensemble, featuring parts for Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Cello/Double Bass (C. & D.). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- p dolc.* (piano dolce)
- (sul E)* (sul ponticello)
- unis.* (unison)

The score is written in a system of staves, with the first staff labeled *Vl. I.*, the second *Vl. II.*, the third *Vla.*, and the fourth *C. & D.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring woodwinds and strings. The notation includes various notes, rests, and dynamic markings.

Woodwinds:

- Flute 1 (Fl 1):* Melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, 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26.

Handwritten musical score for the first system, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Vlc), and Double Bass (Cb). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *marcato* and *ff*. A red double slash is visible below the Cello and Double Bass staves.

Handwritten musical score for the second system, featuring staves for Violin I (Vl I), Violin II (Vl II), Viola (Vla), Cello (Vlc), and Double Bass (Cb). The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *molto*, *p*, and *mf*. The system concludes with the word *Finis* written on the right side of the Violin I and Violin II staves.

poco a poco crescendo ed accelerando

22.

Handwritten musical score for a string ensemble, page 22. The score is written for 12 parts: Violins I, Violins II, Violas, Cellos, Double Basses, Violins I, Violins II, Violas, Cellos, Double Basses, Violins I, and Violins II. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings. The tempo/mood is indicated as 'poco a poco crescendo ed accelerando'. There are two red horizontal lines under the first and sixth staves.

28.

(crescendo ed accelerando sempre, ma appena sensibile)

Handwritten musical score for a symphony orchestra, page 28. The score is written in a single system with multiple staves. The instruments listed on the left are:

- Vln (Violins)
- Vla (Violas)
- Ma (Mandolins)
- Vcl (Violoncellos)
- B (Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The tempo and dynamics markings are:

- crescendo ed accelerando sempre, ma appena sensibile* (written at the top)
- stacc., mf sempre cresc.* (written on the Vcl staff)
- stacc. f sempre cresc.* (written on the B staff)
- f sempre cresc.* (written on the Ma staff)
- ff sempre* (written on the Vln staff)
- ff sempre* (written on the Vla staff)
- ff sempre* (written on the B staff)

The score is divided into two main sections by red double lines. The first section ends with a red double line, and the second section begins with a red double line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (mf, f, ff).

(Presto)

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as *vi*, *vi*, *vi*, *vi*, and *vi*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the right side of the staves is labeled *unite*. A handwritten note *(E. m. m. in D)* is present below the fourth staff.

con tutta la forza

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as *vi*, *vi*, *vi*, *vi*, and *vi*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the right side of the staves is labeled *unite*.

Handwritten musical score for the third system, featuring five staves. The staves are labeled on the left as *vi*, *vi*, *vi*, *vi*, and *vi*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket on the right side of the staves is labeled *unite*. The word *div.* is written on the right side of the staves.

(Prestissima) poco allargando

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated as *(Prestissima) poco allargando*.

The staves are labeled as follows:

- Violini I (Vl I)
- Violini II (Vl II)
- Viola (Vle)
- Cello (Vlc)
- Double Bass (Cb. dir.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *nv*, *nv>*, *nv*). The bottom of the page shows several empty staves.

Resonate.

A handwritten musical score on aged paper. The score consists of ten staves. The first five staves contain musical notation, including treble and bass clefs, key signatures, and various note values. The notation is dense, with many beamed notes and slurs. The last five staves are empty. The score is written in ink and shows signs of age, including some staining and fading.

Lis
28/12.20

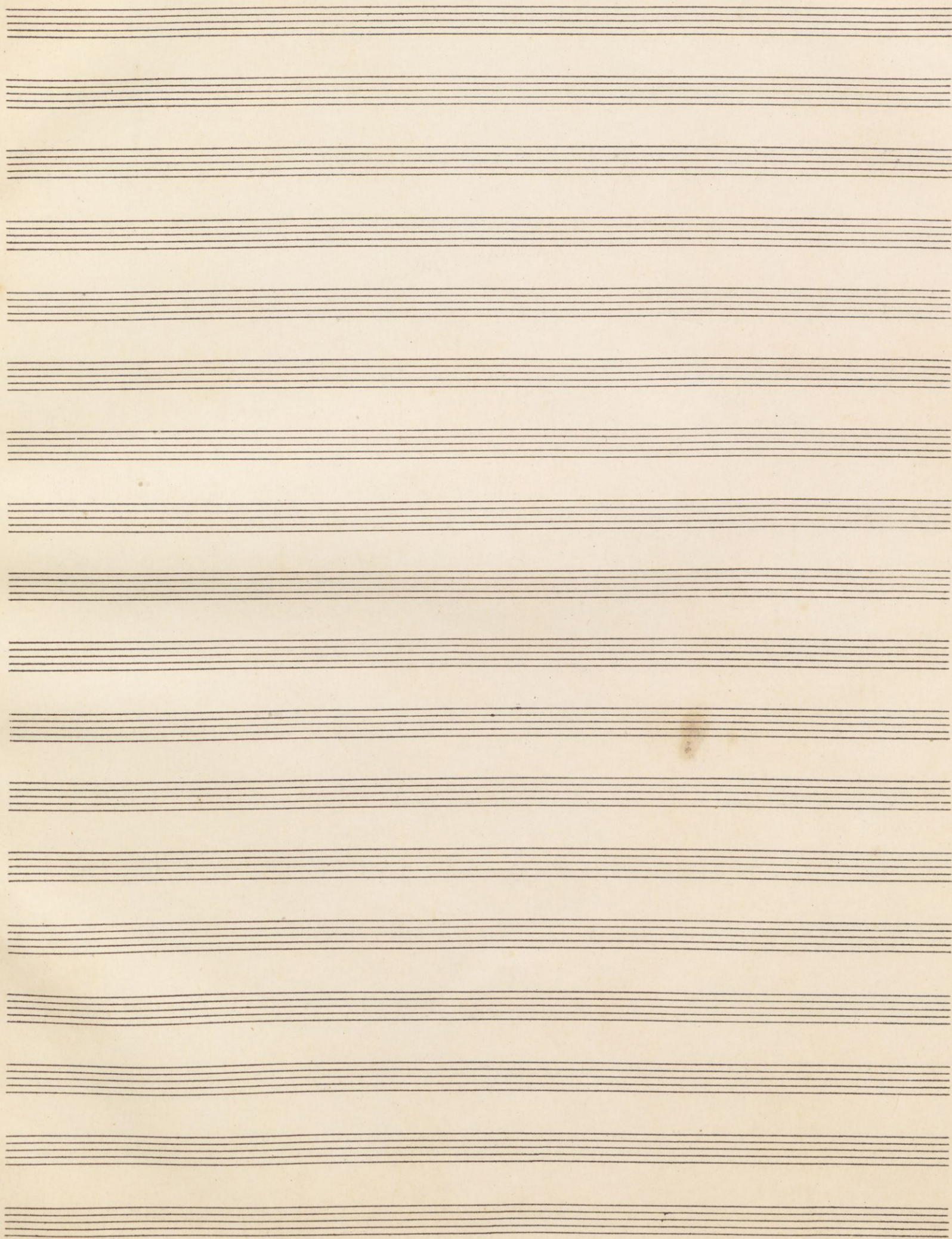
345



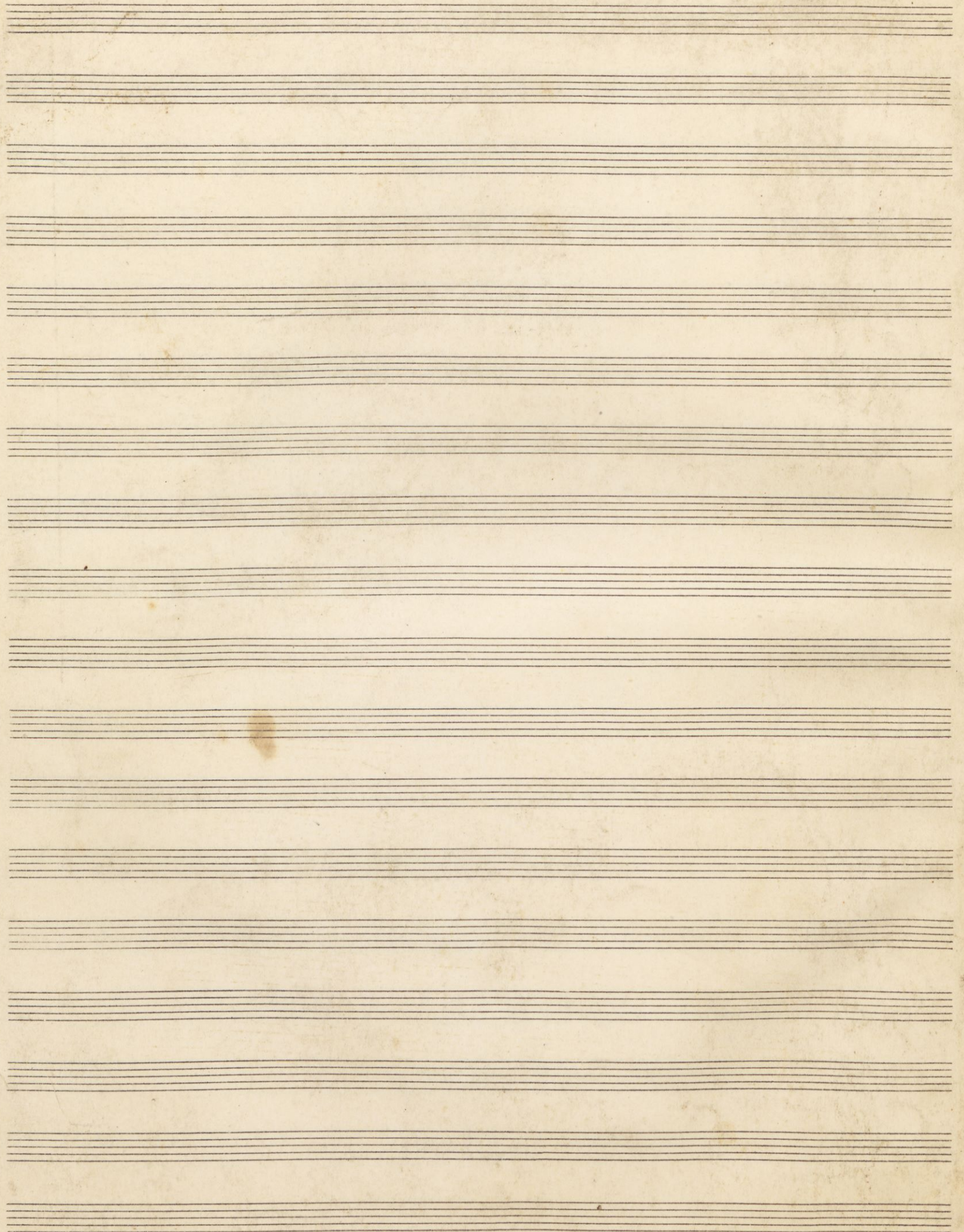
Vl

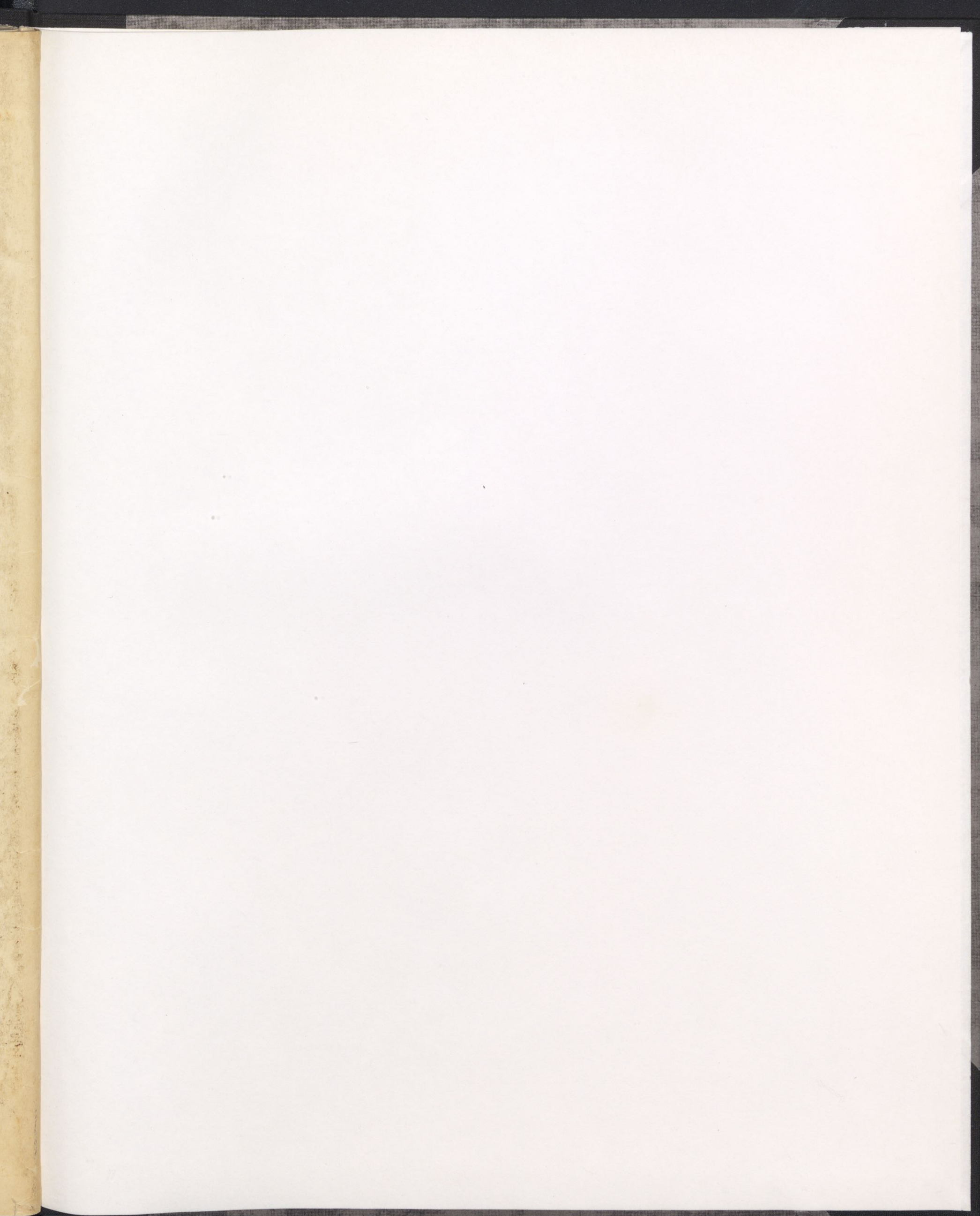
V

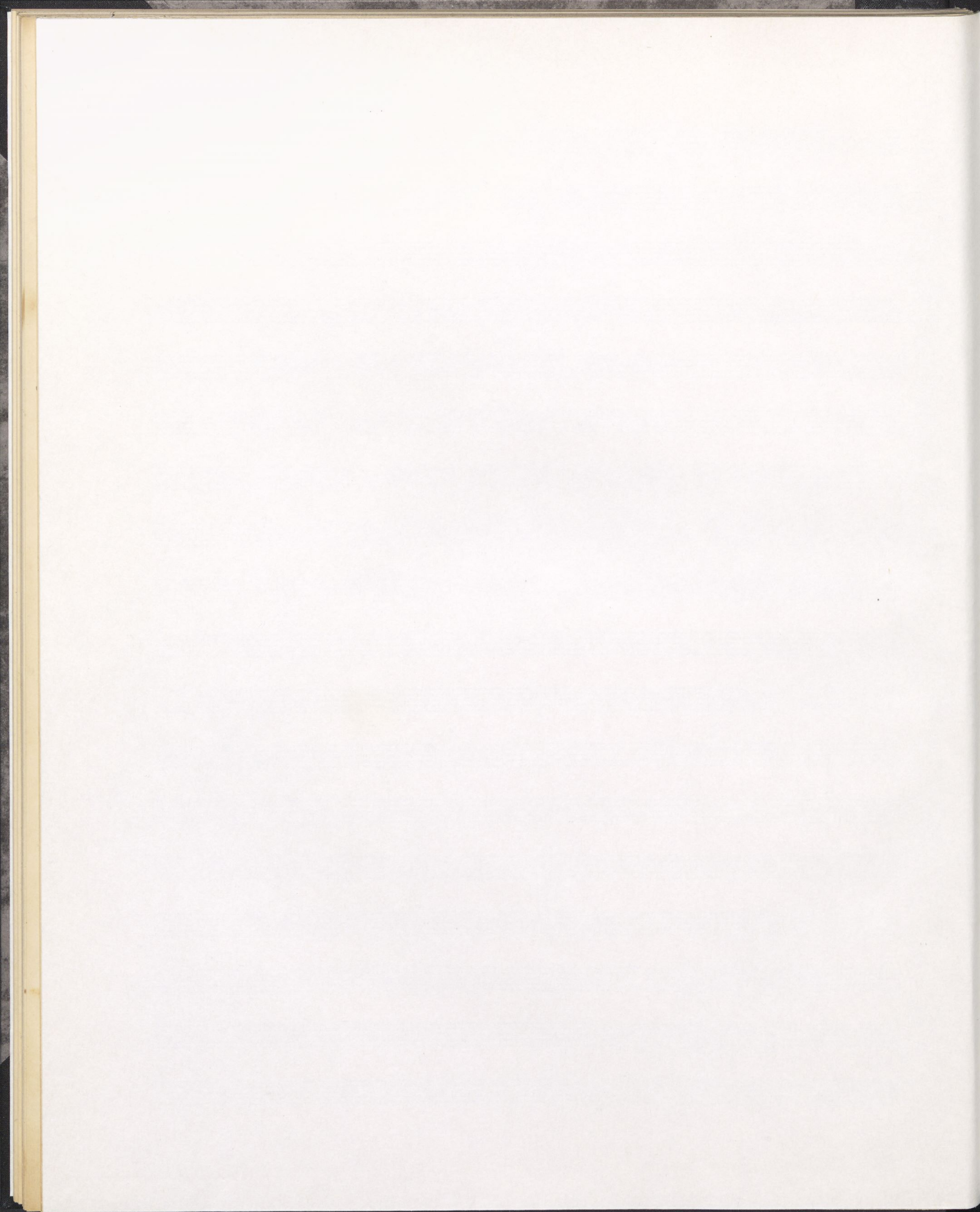
C



M









NARODNA IN UNIVERZITETNA KNJILJNICA

M rkp
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Preludio



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