

I 2. del

Morje

2. Sep. 1910

5. januar 2. del 27/9.10.
M! (Saj tam)

I
Uvijeno od solca morje spava,
ko po xcalu čolnic gladno plava.

Oproja, topla dresna uoč motči.

Se ob pobrehju morje tam tani.

8/11/1

Ant. Stanic?

Spijavo in zelo mirno.



fin du J. Rouyer. rit. Kitar mora nador mudi. ker je drgacu se ucora oprethi v veliki i R. Ce
Kitar nador, 'Morje' ne ugaja, ga lahko nadomestite z drugim! (Gao doberd) X.4





Handwritten musical score for a vocal piece, likely an aria, from the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on five staves. The first staff is a vocal line, and the subsequent four staves are for piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'poco ari' marking is visible above the third staff, and a '4' is written at the end of the score. The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for the song "Zelo potasi se Sloven". The score is written on two staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and a key signature of two flats. The accompaniment is written in a simple, folk-like style. The title "Zelo potasi se Sloven" is written in a cursive hand above the staves. The score is on aged, yellowed paper.