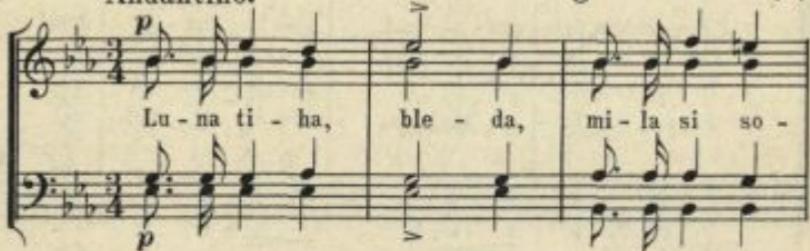


## 73. Sporočilo.

Andantino.

Arnošt Förchtgott Tovačovský.



Piano part (treble clef, 3/4 time, B-flat major): **mf**, **pp**

Voice part (bass clef, 3/4 time, B-flat major): se - da po - leg dra - ge ti! Pla - vaj tja za

Piano part (bass clef, 3/4 time, B-flat major): **mf**, **pp**

Voice part (bass clef, 3/4 time, B-flat major): **p dolce** Pla - vaj

Piano part (treble clef, 3/4 time, B-flat major): **p**

Voice part (bass clef, 3/4 time, B-flat major): gô - re, si - jaj jej do

Piano part (bass clef, 3/4 time, B-flat major): **p**

Voice part (bass clef, 3/4 time, B-flat major): tja za gô - re, si - - - jaj

Piano part (treble clef, 3/4 time, B-flat major): **f**

Voice part (bass clef, 3/4 time, B-flat major): zô - re, ko se pre - bu - di.

Piano part (bass clef, 3/4 time, B-flat major): **f**

Voice part (bass clef, 3/4 time, B-flat major): jej do zô - re,

*pp*

Vmi - ri mi - lo, dra - go, vté - si sr - ce  
*pp*

blá - go, da za njo, za njo go -  
*p*

da jo sr - čno lju - bim,  
 rim, da jo sr - čno

da jo sr - čno lju - bim,

v za - kon da jo sru - - bim  
 lju - bim, v za - kon da jo sru - - bim  
 v za - kon da jo sru - - bim

*ritard.*

da za njo ži - vim, za njo ži -  
*ritard.*

*a tempo*

vim.  
Kaj po re - če mi - la,  
*pp a tempo*

bo - deš mi od - kri - la, tež - ko ča - kal  
*mf pp*

bom. Lu - na ble - da, — ti - ha,  
*p dolce*

*cresc.* po njej sr - ee vzdi - ha, spe - lji  
*cresc.*

jo v moj dom, — spe - lji jo v moj dom!  
*p dolce ritard. f ritard.*