

Te Deum Laudamus.

Quatuor Violinis

do Oboe

do Clarinetto

do Clarinis.

Violone, Viola et Organo

Canto, Alto, Tenore, Basso.

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Ex Libris Fr. Roberti Wenzkner.

Organo.

Modesto.

e cum. *Organo.*

Allegretto. *M^o*

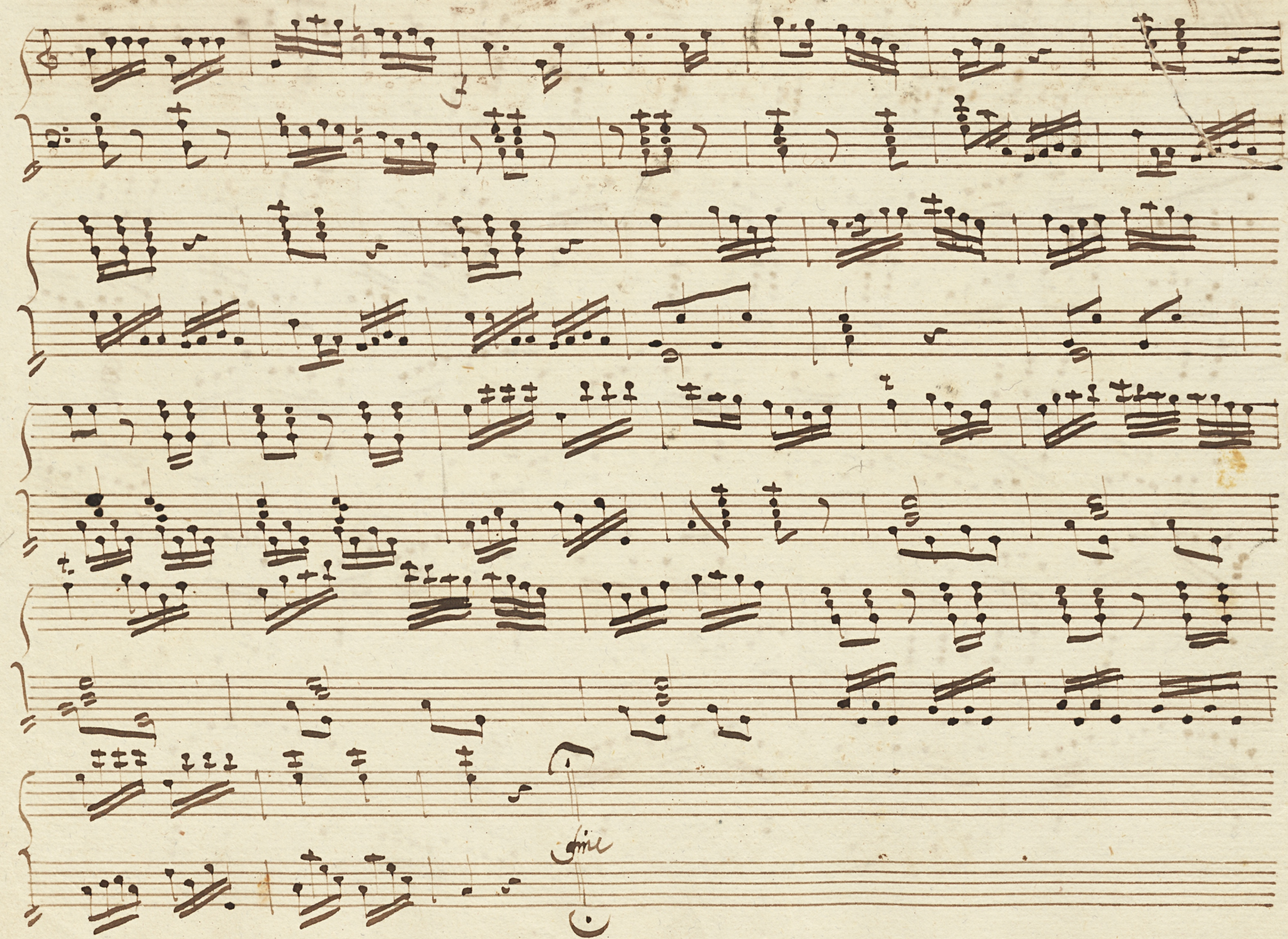
The image shows a handwritten musical score on aged, yellowed paper. The title at the top left is "e cum." and "Organo." is written at the top center. The tempo marking "Allegretto." is on the left, followed by a stylized "M^o" (Messa). The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Figured bass notation is used throughout, with numbers 1, 2, 3, 4, 5, 6, and 7 indicating fingerings or intervals. Some staves have a treble clef, while others have a bass clef. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Organo.

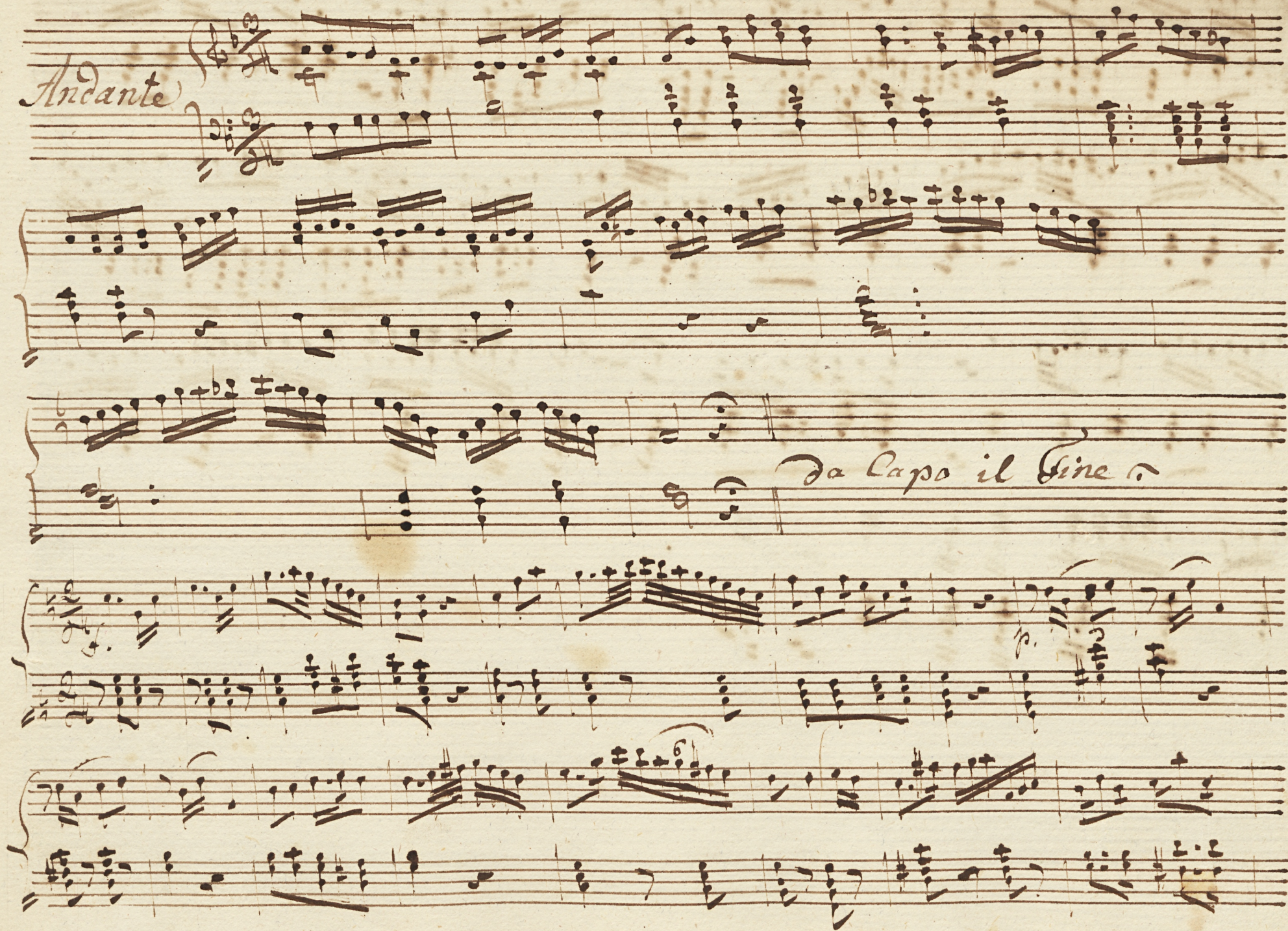
Te Deum

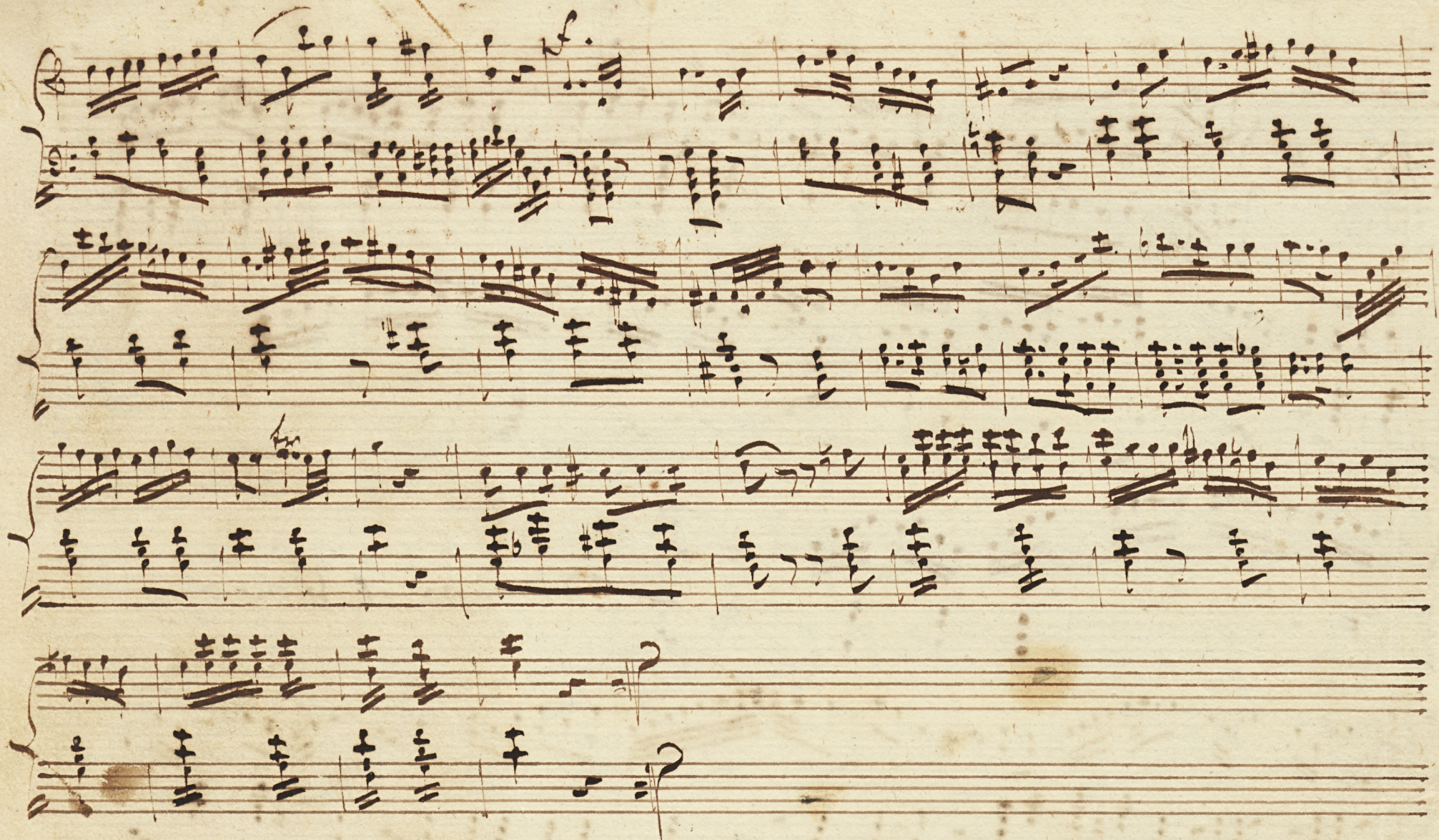
Alle: mod.

This is a handwritten musical score for an organ, titled "Te Deum" and marked "Organo." at the top. The tempo is indicated as "Alle: mod." (Allegretto moderato). The music is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A significant portion of the score, particularly in the fourth and fifth systems, is obscured by dense, diagonal cross-hatching, which likely represents a complex or rapid passage. The final system concludes with a "Fin" marking. The paper is aged and shows signs of wear, including stains and a small tear near the top left.



Andante





Symphony in D.

Moderato $\text{C} \frac{2}{4}$ 4.

16.

5.

Allacca. f. Das heißt auf deutsch, gleich wie ich.

Andante $\text{C} \frac{3}{4}$ *pp:* *alleg.*

6.

5.

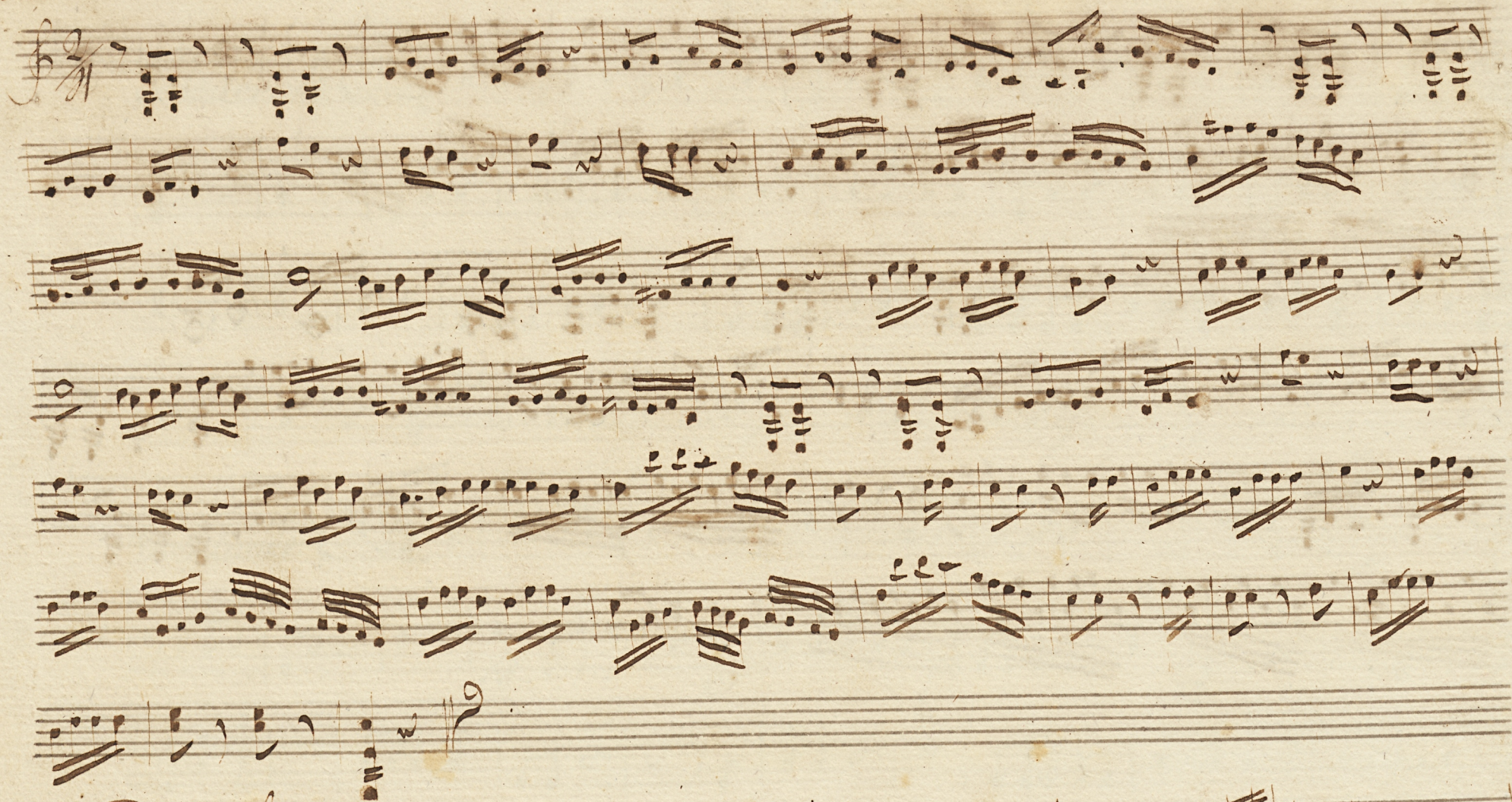
2.

Tempo primo



Molto *Se Deum*

Violino 2^{do}



Clarinetto 2^{da}.

Moderato $\text{G } 3/4$

And:

Tempo primo

p. *ff*



De Deum. Moderato.

Clarinetto 1^{mo} in C.

Handwritten musical score for Clarinet 1, Moderato section. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The fifth staff ends with the instruction *attacca.*

Andante

Handwritten musical score for Clarinet 1, Andante section. The music is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Tempo imo.

Handwritten musical score for Clarinet 1, Tempo imo section. The music is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings.

Clarino 2^{do}.

4.

Moderato $\text{C} \frac{3}{4}$

16

5.

And. $\text{C} \frac{3}{4}$ 2. *pp*

Tempo jmo $\text{C} \frac{3}{4}$ 6

Clarinete primo.

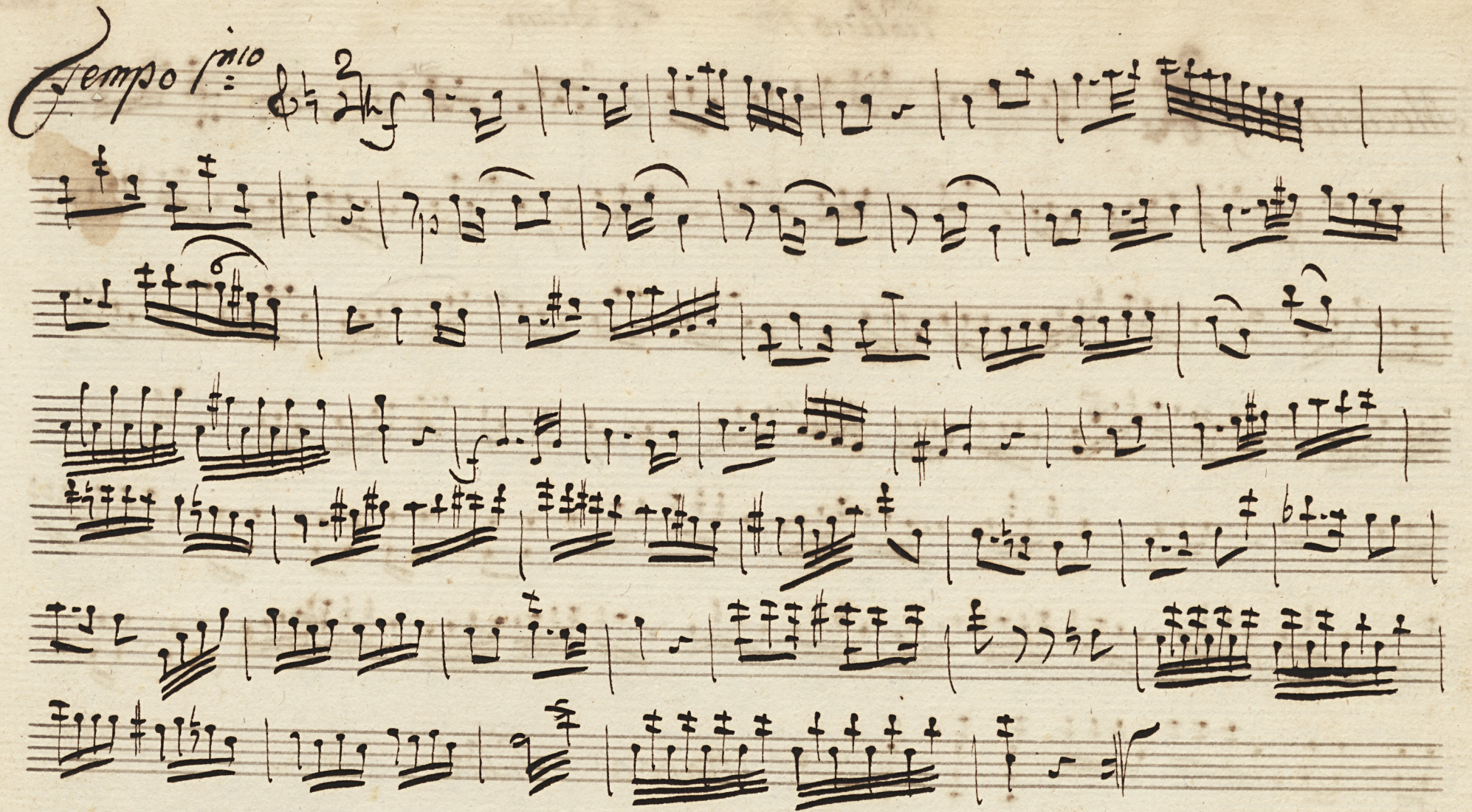
Moderato $\text{C} \frac{2}{4}$

16

5

And: $\text{C} \frac{3}{4}$ *pp:*

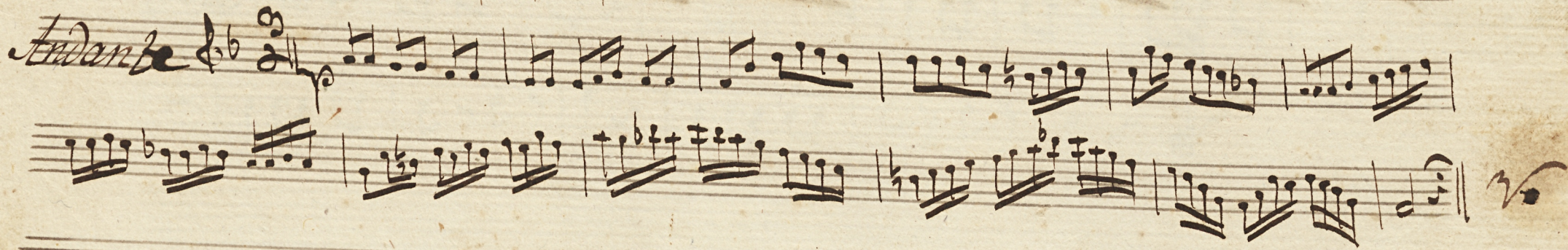
Tempo *mo* $\text{C} \frac{2}{4}$



Violino 1^{mo} Te Deum

Misk

Moderato 

Andante 

48

48

48

Alto: 2/4

Fiat fiat mi-feri-cordi-a tua Domine super nos spera-
vimus in te non non confundar in æ-
ter-num fiat mi-feri-cordi-a tua Domine super-
nos quem admodum speravi-mus in te quem admodum speravi-mus in
te quem admodum speravi-mus quem admodum speravi-mus in te non
non in te Domine speravi non confundar in æter-num non non
non confundar in æter-num

Basso.

Allo: Te Te Deum laudamus Te Domi num confi temur Te

Te aeternum Patrem omnis terra vene ratum tibi omnes

angeli tibi Caeli et universe pro des sa tis tibi

Chera bim et seraphim incessabili vo ce pro cla mant sanctus

Dominus Deus sanctus Dominus Deus Sabaoth pleni sunt

Caeli Caeli et terra majes tatis glo ria tu a mi se Domi ne

spera vi non confundat in aeternum mi se ser nam

Andante. Te ergo quaesumus cuius famulis suboeni quos proli

oso sanguine rede mi fli quos proli oso sanguine

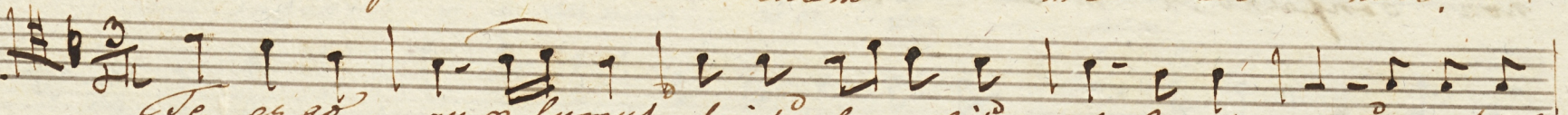
rede mi fli *V. allo:*

Alto:

Fiat fiat mi-feri-cordi-a tua Domine super nos speravi
mus in de non non non non non confundar in a-
ler-num fiat fiat mi-feri-cordi-a tua Domine super
nos quem admodum speravimus in de spe-ravimus in de quem admo-
dum spe-ra-vimus quem admodum speravimus spe-ra-vimus in de in
de in de Domine speravimus non con-fundar in a-ler-num
non confundar in a-ler-num.

Tenore.

Allo: 
Te Deum laudamus De Domi - num coe - les - ti - um
De De aeternum patrem omnis terra vene - ratur tibi omnes
angeli tibi Coeli et universo - po - tes - ta - tis tibi Cherubim
et seraphim in cessa - bi - li vo - ce pro - cla - mant Sanctus Dominus
Deus Sanctus Dominus Deus Sabaoth pleni sunt Coeli
et terra majes - tatis glo - ria tu - a mi - se - re - re Do - mi - ne
Spera - vi non confundar in a - eternum mi - se - re - re

Andante. 
Te ergo quæsumus tuos famulis subveni quos precioso
sanguine rede - mi - sti quos precioso sanguine rede -
mi - sti. *Allo:*

Allo:

Tias Tias mi-se-ri cordi-a tua Domine Super-nos Spe-

ravi mus in de Solo p. fides Domino in de Domine Spe-ra vi mus Spe-

ravi mus non non non non non non confundar in æ-ter-nam

Tias Tias mi-se-ri cordi-a tua Domine Super-nos quem admodum Spe-

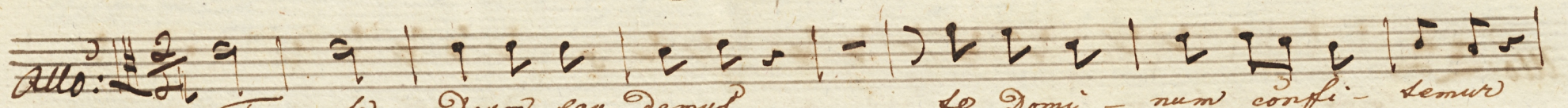
ravi mus in de quem admodum spe-ra vi mus in de quem ad modum Spe-

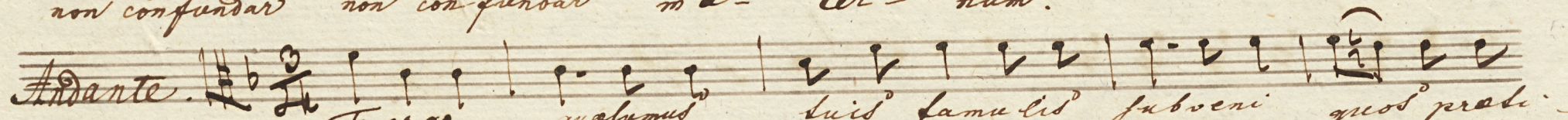
ra vi mus quem admodum spe-ra vi mus Spe-ra vi mus in de in de

in de Domine Spe-ra vi non con-fundar in æ-ter-num non non

non confundar in æ-ter-num.

Alto.

Alto:  *To Deum lau - damus De Domi - num confi - temur*
De De aeternum patrem omnis terra vene - ratum tibi omnes
angeli tibi Coeli et universa po - tes ta - tis tibi cheru - bim
et seraphim inces - sibili vo - ce pro cla - mant Sanctus Sanctus Dominus
Deus Sanctus Dominus Deus Sabaoth pleni sunt Coeli Coeli et
terra majes - tatis glo - ria tu - a in te Domi - ne spera - vi
non confundar non confundar ma - ler - num.

Andante.  *Te ergo quaesumus tuis famulis subveni quos proli -*
oso sanguine redemi - sti quos prolioso sanguine
redemi - sti *Paus.*

Allo. *Solo.*

fiat mi - firi cordi a tua Domine super nos quem admodum spe-
ravimus in te p. in te Dominum in te Domine speravimus speravimus
non non non non non confundar in a - ter - num & fiat fiat mi -
firi cordi - a tua Domine super nos quem admodum speravimus in
te quem admodum speravimus in te quem admodum quem admodum quem
admo - dum spe - ravimus spe - ravi - mus in te in te in te Domi -
ne spe - ravi non con - fundar in - a - ter - num non non non confundar
in - a - ter - num.

Te Deum.

Canto.

Allegro.

Te De Deum exadamus de Domi - num confi - temur de
 de eternum patrem omnis terra vene - ratum tibi omnes angeli
 ti - bi Coeli et uni - versa potes - tes ti - bi chera - bim
 et seraphim mi - csa - bi te voie procla - mant Sanctus Sanctus Dominus
 Deus Sanctus Dominus Deus Sabaoth pleni sunt Coeli Coeli et
 terra mi - ses - satis glo - ri - a la - a mi - te Domine speravi Domi -
 ne spe - ravi non con - fundar non con fundar in a - ter - nam.

Andante.

Allegro. Te ergo quosumus suis famulis subve - ni quos prebi -
 oso - Sangui - ne rede mi - sti quos prebi - oso
 Sangui - ne rede - mi - sti.

Alto.

Tempo 1mo

A handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a large 'M' time signature. The music is written in a single system across the seven staves. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several measures with complex rhythmic patterns, including some with multiple flags or beams. The paper is aged and shows some staining and wear along the edges.

Three empty musical staves at the bottom of the page, consisting of five-line red staves without any notation.