

Valček.

skladil Ivo Krastnik.

Moderato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic and features a melodic line in the treble clef and a supporting bass line in the bass clef.

Second system of musical notation. The treble clef part starts with a forte (*f*) dynamic and includes accents (^) over several notes. The bass clef part has a piano (*p*) dynamic. The system concludes with a *cresc.* (crescendo) marking and a series of dashes indicating a gradual increase in volume.

Third system of musical notation. The treble clef part features a melodic line with a forte (*f*) dynamic. The bass clef part provides harmonic support with chords and single notes.

Fourth system of musical notation. The treble clef part continues with a melodic line, marked with a forte (*f*) dynamic. The bass clef part continues with harmonic accompaniment.

Fifth system of musical notation. The treble clef part features a melodic line with accents (^) and a sforzando (*sf*) dynamic. The bass clef part includes chords and single notes, also marked with *sf* dynamics.



MP 144 / 1968.

sf *cresc.*

Più vivo. *f*

p *espressivo*

leggiero p

Handwritten musical score for piano, consisting of two systems of grand staves (treble and bass clefs). The first system features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The second system continues the accompaniment with dynamic markings: *f*, *sf*, *ff*, and *crescendo*. The piece concludes with a double bar line and the word *Fino* written in a decorative, cursive style.

A set of five empty musical staves, consisting of five horizontal lines each, arranged vertically.

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