

EMERIK BERAN (1968-1940)

II. LEGENDA „MINSTREL”

(Prva partitura je datirana z dnem 27. 9.
1892.)

Emerik BERAN, *Andante*
II. Legenda
(1892)

1

flauti 1 2
Obon.
C. ing.
Clar. 1 2
faghi. 1 2
Corni 1 2 3 4
Tuba 1 2
Trombi 1 2 3
Timp.
G. Cassa
senza Patti

Andante

Solo

Andante

Clapa

Andante

Viol. 1 2
Vla.
V. Celli 1 2
C. B.

grave

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in G (C.ing.), Clarinets 1 and 2 (Cl.), Bassoons 1 and 2 (fg.), Cor Anglais (Cor), Trumpets 1, 2, 3, and 4 (Tuba), Trombones 1, 2, and 3 (Tbn), Timpani (Timp.), Gong/Cymbal (G.C.), Cymbal (Cym.), Violins 1 and 2 (Vl.), Viola (Vla.), Cello 1 and 2 (Celli), and Double Bass (C.B.). The score features various musical notations including notes, rests, and dynamic markings such as *string.*, *espress.*, *cresc.*, and *string.*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and strings. The score is written on 30 staves, organized into three systems of 10 staves each. The instruments are listed on the left side of the staves:

- fl. 1, 2
- ob.
- E.c.
- cl. 1, 2
- fg. 1, 2
- cor. 1, 2, 3, 4
- Trbe 1, 2
- Trbn 1, 2, 3
- Timp.
- G.c.
- arpa
- VI. 1, 2
- Vla
- V.c.
- C.B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) above the E.c. staff and below the VI. 1, 2 and C.B. staves.
- marc.* (marcato) above the cor. 1, 2, 3, 4 staves.
- unis.* (unison) above the V.c. staff.
- Accents (*>*) are placed over many notes throughout the score.
- Rehearsal marks (vertical lines with dots) are present at the beginning of measures 1, 2, and 3.

[illegible]

fl. 1
fl. 2
ob.
c.ing.
cl. 1
cl. 2
fg 1
fg 2
cor. 1
cor. 2
cor. 3
cor. 4
trbe 1
trbe 2
trbni 1
trbni 2
trbni 3
timp.
g.c.
arpa
VI. 1
VI. 2
Vla.
v.c.
c.B.

simile
divisi

Handwritten musical score for a symphony orchestra, page 6. The score includes staves for woodwinds, strings, and keyboard instruments. The woodwind section (flutes, oboe, cor Anglais, clarinets, bassoons) is mostly silent. The string section (violins, violas, violoncellos, double basses) and keyboard instruments (harp, arpa) are active. The harp plays a rhythmic pattern of eighth notes. The violins and violas play a melodic line with slurs and accents. The violoncellos and double basses play a simple bass line. The score is written in a handwritten style on aged paper.

Instrument list (from top to bottom):

- fl. 1
- fl. 2
- ob.
- cor. in.
- cl. 1
- cl. 2
- fg. 1
- fg. 2
- cop. 1
- cop. 2
- cop. 3
- cop. 4
- trbe. 1
- trbe. 2
- trbni. 1
- trbni. 2
- trbni. 3
- timp.
- g.c.
- arpa
- vl. 1
- vl. 2
- vla.
- v.c.
- c.b.

Key features of the score:

- The harp (arpa) plays a rhythmic pattern of eighth notes throughout the section.
- The violins (vl. 1, vl. 2) and violas (vla.) play a melodic line with slurs and accents.
- The violoncellos (v.c.) and double basses (c.b.) play a simple bass line.
- The woodwind section (flutes, oboe, cor Anglais, clarinets, bassoons) is mostly silent.
- The score is written in a handwritten style on aged paper.

Handwritten musical score for a symphony orchestra, page 7. The score is written on 30 staves, organized into two systems of 15 staves each. The instruments and parts are listed on the left side of the staves:

- fl. 1, 2
- ob.
- e. ing.
- cl. 1, 2
- fg. 1, 2
- cop. 1, 2, 3, 4
- trb. 1, 2, 3
- timp.
- g.c.
- arpa
- vl. 1, 2
- va.
- v.c.
- c.b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f** (forte) and **fz** (forzando) in the woodwinds and strings.
- cresc.** (crescendo) in the woodwinds.
- Solo** markings above the woodwinds and strings.
- dol.** (dolce) in the strings.
- m5** (messa di voce) in the strings.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format with a key signature of one sharp (F#).

8

rit. *Tempo I mo*

fl. 1 2

ob. rit.

e.ing.

cl. 1 2

fg. 1 2

rit.

Cop. 1 2 3 4

rit. *Tempo I mo*

Trbe 1 2

Trbn 1 2 3

rit.

timp.

g.c.

arpa

Tempo I mo

rit.

rit.

rit.

v. 1 2

vla.

v.c.

c.b.

5

Handwritten musical score for orchestra and strings, page 9. The score is written on 30 staves, grouped into three systems of ten staves each. The instruments are listed on the left side of the staves:

- Fl. 1, 2
- ob.
- c. ing.
- cl. 1, 2
- fg. 1, 2
- cop. 1, 2, 3, 4
- trb. 1, 2
- trb. 3
- timp.
- g. c.
- arpa
- vl. 1, 2
- vla.
- v.c.
- c.b.

The score is written in G major (one sharp) and 2/4 time. The first system (staves 1-10) shows the woodwinds and strings. The second system (staves 11-20) shows the woodwinds and strings. The third system (staves 21-30) shows the woodwinds and strings. The score is written in a cursive hand.

Handwritten musical score for a symphony orchestra, page 10. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *dim.*, *Solo*, *p*, *f*), and articulation marks.

Instrumental Parts:

- Flutes (fl.):** 1 and 2 staves.
- Oboe (ob.):** 1 staff.
- Clarinet in G (c.ing.):** 1 staff.
- Clarinets (cl.):** 1 and 2 staves.
- Bassoon (fg.):** 1 and 2 staves.
- Cor Anglais (cor.):** 1, 2, 3, and 4 staves.
- Trumpets (trbe):** 1 and 2 staves.
- Trumpets in B-flat (trbni):** 1, 2, and 3 staves.
- Timpani (timp.):** 1 staff.
- Grande Caisse (g.c.):** 1 staff.
- Piano (appa):** 1 staff.
- Violins (vl):** 1 and 2 staves.
- Viola (vla):** 1 staff.
- Violoncello (v.c.):** 1 staff.
- Double Bass (c.b.):** 1 staff.

Performance Instructions:

- dim.* (diminuendo) appears at the top right and bottom right of the page.
- Solo* is marked for the Clarinet in G (c.ing.), Clarinet 1 (cl. 1), Bassoon 1 (fg. 1), and Cor Anglais 1 (cor. 1).
- p* (piano) and *f* (forte) dynamics are used throughout the score.

Handwritten musical score for orchestra and strings, page 41. The score is written on 30 staves, with the following instruments and parts indicated:

- Flutes (fl.):** 1 and 2
- Oboe (ob.):** 1 and 2
- Clarinet in G (c.ing.):** 1 and 2
- Clarinet in E-flat (cl.):** 1 and 2
- Bassoon (fg.):** 1 and 2
- Cor Anglais (cor.):** 1, 2, 3, and 4
- Trumpets (trbe):** 1 and 2
- Trumpets in B-flat (trbm2):** 1, 2, and 3
- Timpani (timp.):** 1
- Gong (g.c.):** 1
- Arpa (Arpeggio):** 1
- Violins (vl.):** 1 and 2
- Viola (vla.):** 1
- Violoncello (v.c.):** 1
- Double Bass (c.b.):** 1

The score features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *doh.* (dolce). A "Solo" section is marked above the flute parts in the first system and above the cor anglais part in the third system.

Tempo I.

Handwritten musical score for orchestra and solo instruments. The score is written on multiple staves, with the following instruments and parts visible:

- Flutes (fl. 1, 2):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Oboe (ob.):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Clarinet in G (c.ing.):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Clarinets (cl. 1, 2):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Bassoons (fg. 1, 2):** Bass clef, playing a melodic line with dynamics like *p.* and *sf.*
- Cor Anglais (cor. 1, 2, 3, 4):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Trumpets (trb. 1, 2):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Trumpets (trb. 1, 2):** Bass clef, playing a melodic line with dynamics like *p.* and *sf.*
- Timpani (timp.):** Bass clef, playing a rhythmic pattern.
- Grande Caisse (g.c.):** Bass clef, playing a rhythmic pattern.
- Arpa (Arpeggiator):** Treble and Bass clef, playing a melodic line with dynamics like *p.* and *sf.*
- Violins (vl. 1, 2):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Viola (vla.):** Treble clef, playing a melodic line with dynamics like *p.* and *sf.*
- Violoncello (v.c.):** Bass clef, playing a melodic line with dynamics like *p.* and *sf.*
- Double Bass (c.b.):** Bass clef, playing a melodic line with dynamics like *p.* and *sf.*

The score includes various musical notations such as notes, rests, and dynamics. The tempo is marked *Tempo I.* in several places. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- fl. 1 (Flute 1)
- fl. 2 (Flute 2)
- ob. (Oboe)
- c.ing. (Clarinet in G)
- cl. 1 (Clarinet 1)
- cl. 2 (Clarinet 2)
- fg. 1 (Fagott 1)
- fg. 2 (Fagott 2)
- cor. 1 (Corni 1)
- cor. 2 (Corni 2)
- cor. 3 (Corni 3)
- cor. 4 (Corni 4)
- trbe. 1 (Trombe 1)
- trbe. 2 (Trombe 2)
- trbni. 1 (Tromboni 1)
- trbni. 2 (Tromboni 2)
- trbni. 3 (Tromboni 3)
- timp. (Timpani)
- g.c. (Grande Corno)
- arpa (Arpa)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *mol.*, *Solo*). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, spanning measures 14 to 17. The score includes parts for various instruments and a piano accompaniment.

Instrument Parts:

- Flutes (fl):** 1 and 2 staves. Measure 14 has a first ending bracket.
- Oboe (ob.):** 1 staff.
- Clarinet in G (c.ing.):** 1 staff. Marked "Solo" in measure 14.
- Clarinet in D (cl):** 1 and 2 staves. Marked "Solo" in measure 15.
- Bassoon (fg):** 1 and 2 staves.
- Cor Anglais (cor):** 1, 2, 3, and 4 staves.
- Trumpets (trbe):** 1 and 2 staves.
- Trumpets in B-flat (trbni):** 1, 2, and 3 staves.
- Timpani (timp.):** 1 staff.
- Grande Caisse (g.c.):** 1 staff.
- Piano (appa):** 1 staff.
- Piano Accompaniment:** 5 staves at the bottom of the page.

Measure 14: Features a first ending bracket for the flute parts. The clarinet in G has a solo line. The piano part has a complex rhythmic pattern.

Measure 15: The clarinet in D has a solo line. The piano part continues with a similar rhythmic pattern.

Measure 16: The piano part features a complex rhythmic pattern with many beamed notes.

Measure 17: The piano part continues with a similar rhythmic pattern.

Handwritten musical score for orchestra and piano, page 15. The score is written on 30 staves, organized into two systems of 15 staves each. The instruments and parts are labeled on the left:

- fl. 1, 2
- ob.
- c.ing.
- cl. 1, 2
- fg. 1, 2
- cor. 1, 2, 3, 4
- trbe. 1, 2
- trbnr. 1, 2, 3
- timp.
- g.c.
- arpa
- vl. 1, 2
- vla.
- v.c.
- c.b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando) appearing multiple times across the score.
- Solo* markings for the cor. 3 and 4 parts.
- p* (piano) dynamic marking for the g.c. part.
- rit.* and *rit.* markings for the arpa part.
- rit.* and *rit.* markings for the vl. 1 and 2 parts.
- rit.* and *rit.* markings for the vla. part.
- rit.* and *rit.* markings for the v.c. part.
- rit.* and *rit.* markings for the c.b. part.

The score is written in a single system, with the first system of 15 staves and the second system of 15 staves. The page number 15 is written at the top center.

Handwritten musical score for page 16, featuring various instruments and vocal parts. The score is written on a system of staves with a key signature of one sharp (F#) and a common time signature (C).

Instrumental Parts:

- Flutes (fl):** 1 and 2 staves, both showing rests.
- Oboe (ob.):** 1 staff, showing rests.
- Clarinet in G (c.ing.):** 1 staff, showing rests.
- Clarinets (cl.):** 1 and 2 staves, both showing rests.
- Flutes (fg):** 1 and 2 staves, both showing rests.
- Cornets (cor.):** 1, 2, 3, and 4 staves, all showing rests.
- Trumpets (trbe):** 1 and 2 staves, both showing rests.
- Trumpets (trbniz):** 1 and 3 staves, both showing rests.
- Timpani (timp.):** 1 staff, showing rests.
- Gong (g.c.):** 1 staff, showing rests.
- Apparatus (appa):** 1 staff, showing rests.

Vocal Parts:

- Vl 1:** Violin 1, showing a melodic line with slurs and accents.
- Vl 2:** Violin 2, showing a melodic line with slurs and accents.
- Vla:** Viola, showing a melodic line with slurs and accents.
- V.c.:** Violoncello, showing a melodic line with slurs and accents.
- a.b.:** Contrabass, showing a melodic line with slurs and accents.

Handwritten Annotations:

- Solo:** Marked above the first four vocal parts (Vl 1, Vl 2, Vla, V.c.) in the final measure.
- sf:** *sfz* (sforzando) marking above the first four vocal parts.
- dot.:** *dot.* (dotted) marking above the first four vocal parts.
- div.:** *div.* (divisi) marking above the first four vocal parts.
- mf:** *mf* (mezzo-forte) marking above the first four vocal parts.
- pp:** *pp* (pianissimo) marking above the first four vocal parts.

Solo

fl 1 2

ob

e.ing.

cl 1 2

fg. 1 2

cor. 1 2 3 4

trbe 1 2

trbni 1 2 3

timp.

g.c.

arpa

vl 1 2

vla

v.c.

c.b.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked "rit." (ritardando) and "Solo". The instruments listed include Flute (fl.), Oboe (ob.), Clarinet in G (c.ing.), Clarinet in D (cl.), Bassoon (fg.), Cor Anglais (cor.), Trumpet (trbe), Trombone (trbni), Timpani (timp.), Gong (g.c.), Arpa (arpa), Violin I (vl 1), Violin II (vl 2), Viola (vla), Violoncello (v.c.), and Contrabass (cb.). The score includes dynamic markings such as "p" (piano) and "f" (forte), and tempo markings like "Tempo I". The notation includes notes, rests, and various musical symbols.

Solo

fl. 1
fl. 2
ob.
cing.
cl. 1
cl. 2
fg 1
fg 2
cor 1
cor 2
cor 3
cor 4
trbe 1
trbe 2
trbni 1
trbni 2
trbni 3
timp.
g.c.
arpa
vl 1
vl 2
vla
v.c.
c.b.

Sul G.
marc.
Muta Cin E

The musical score is written on 25 staves. The instruments are listed on the left: fl. 1, fl. 2, ob., cing., cl. 1, cl. 2, fg 1, fg 2, cor 1, cor 2, cor 3, cor 4, trbe 1, trbe 2, trbni 1, trbni 2, trbni 3, timp., g.c., arpa, vl 1, vl 2, vla, v.c., and c.b. The score is divided into measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments playing. The second measure shows a change in the woodwind section. The third measure shows a change in the brass section. The fourth measure shows a change in the string section. The fifth measure shows a change in the woodwind section. The sixth measure shows a change in the brass section. The seventh measure shows a change in the string section. The eighth measure shows a change in the woodwind section. The ninth measure shows a change in the brass section. The tenth measure shows a change in the string section. The eleventh measure shows a change in the woodwind section. The twelfth measure shows a change in the brass section. The thirteenth measure shows a change in the string section. The fourteenth measure shows a change in the woodwind section. The fifteenth measure shows a change in the brass section. The sixteenth measure shows a change in the string section. The seventeenth measure shows a change in the woodwind section. The eighteenth measure shows a change in the brass section. The nineteenth measure shows a change in the string section. The twentieth measure shows a change in the woodwind section. The twenty-first measure shows a change in the brass section. The twenty-second measure shows a change in the string section. The twenty-third measure shows a change in the woodwind section. The twenty-fourth measure shows a change in the brass section. The twenty-fifth measure shows a change in the string section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: fl. 1, fl. 2, ob., c.ing., cl. 1, cl. 2, fg. 1, fg. 2, cor. 1, cor. 2, cor. 3, cor. 4, trbe. 1, trbe. 2, trbm. 1, trbm. 2, trbm. 3, timp., g.c., ampa., vl. 1, vl. 2, vla., v.c., and c.b. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f, p, pp, ten.). The notation is handwritten and appears to be a draft or a working score. The paper is aged and shows some staining and wear.

Handwritten musical score for a symphony orchestra, page 22. The score is written in 2/2 time and includes various tempo markings and performance instructions.

Tempo Markings:

- rit.* (ritardando) appears above the Flute 1 staff, Clarinet 2 staff, Trumpet 2 staff, and Violin 1 staff.
- a-tempo* (allegretto) appears above the Flute 1 staff, Clarinet 2 staff, Trumpet 2 staff, and Violin 1 staff.
- ten.* (tension) appears above the Flute 1 staff.
- cresc.* (crescendo) appears above the Flute 2 staff.
- p dol.* (piano dolcissimo) appears above the Flute 2 staff.
- pi22.* (pizzicato 22) appears above the Violoncello staff.

Performance Instructions:

- Solo* appears above the Flute 1 staff, Flute 2 staff, and Clarinet 2 staff.
- ten.* (tension) appears above the Flute 1 staff.
- MUTA E in D* (Change to E in D) appears below the Timpani staff.

Instrument Staves:

- Flute 1 (fl. 1)
- Flute 2 (fl. 2)
- Oboe (ob.)
- Clarinet in G (c.ing.)
- Clarinet 1 (cl. 1)
- Clarinet 2 (cl. 2)
- Flute 2 (fg. 2)
- Cor Anglais (cor. 1)
- Cor Anglais (cor. 2)
- Cor Anglais (cor. 3)
- Cor Anglais (cor. 4)
- Trumpet 1 (tr. 1)
- Trumpet 2 (tr. 2)
- Trumpet 3 (tr. 3)
- Trumpet 4 (tr. 4)
- Timpani (timp.)
- Gong (g.c.)
- Arpa (arpa)
- Violin 1 (vl. 1)
- Violin 2 (vl. 2)
- Viola (vla.)
- Violoncello (v.c.)
- Double Bass (c.b.)

ten.
ten.

Solo

Solo

Solo

arpa

vl 1

vl 2

vla

v.c.

c.b.

arco
marc

The musical score is written on 30 staves. The instruments are listed on the left: fl. 1, fl. 2, ob., c.ing., cl. 1, cl. 2, fg. 1, fg. 2, cor. 1, cor. 2, cor. 3, cor. 4, trbe 1, trbe 2, trbni 1, trbni 2, timp., g.c., arpa, vl 1, vl 2, vla, v.c., and c.b. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'ten.' appears at the top, and 'Solo' is written above several staves. At the bottom right, 'arco' and 'marc' are written.

Handwritten musical score for a symphony orchestra, page 24. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*, *pp*), and articulation marks (e.g., *ten.*, *ten.*). The score is organized into measures, with some measures containing multiple staves for different instruments.

Instrument parts visible include:

- Flute (fl.)
- Oboe (ob.)
- Clarinet in G (c.ing.)
- Clarinet in E-flat (cl.)
- Flute in C (fg.)
- Cor Anglais (cor.)
- Trumpet (tr.)
- Trumpet in B-flat (trbn)
- Timpani (timp.)
- Gong (g.c.)
- Apparatus (appa.)
- Violin 1 (vl 1)
- Violin 2 (vl 2)
- Viola (vla)
- Violoncello (v.c.)
- Double Bass (c.b.)

Key markings and annotations include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ten.* (tension)
- Solo*
- MUTA Dine*
- pp*

Handwritten musical score for orchestra and strings, page 25. The score is written on 25 staves, grouped into three systems of five staves each.

Instrumentation and Parts:

- Flutes (fl.):** 1 and 2 staves.
- Oboe (ob.):** 1 staff.
- Clarinet in G (c.ing.):** 1 staff.
- Clarinets (cl.):** 1 and 2 staves, both in D major (two sharps).
- Bassoon (fg.):** 1 and 2 staves.
- Cor Anglais (cor.):** 1, 2, 3, and 4 staves.
- Trumpets (trbe):** 1 and 2 staves.
- Trumpets (trbniz):** 1, 2, and 3 staves.
- Timpani (timp.):** 1 staff.
- Gong (g.c.):** 1 staff.
- Harps (arpa):** 1 staff.
- Violins (vl):** 1 and 2 staves.
- Viola (vla):** 1 staff.
- Violoncello (v.c.):** 1 staff.
- Double Bass (c.b.):** 1 staff.

Performance Markings:

- Solo:** Marked above the Clarinet in G (c.ing.) and Cor Anglais (cor.) parts.
- p (piano):** Marked in the Clarinet in G (c.ing.), Cor Anglais (cor.), and Double Bass (c.b.) parts.
- f (forte):** Marked in the Bassoon (fg.) part.
- pp (pianissimo):** Marked in the Double Bass (c.b.) part.
- arco:** Marked in the Double Bass (c.b.) part.
- ppizz. (pianissimo pizzicato):** Marked in the Double Bass (c.b.) part.
- dot. (dotted):** Marked in the Violin 1 (vl 1) part.

The score is written in a clear, professional hand, with notes, rests, and dynamic markings clearly visible. The paper shows signs of age, including some staining and wear.

Handwritten musical score for page 26, featuring various instruments. The score is written in a single system with multiple staves. The instruments listed on the left are:

- fl. 1
- fl. 2
- ob.
- c.ing.
- cl. 1
- cl. 2
- fg. 1
- fg. 2
- cer. 1
- cer. 2
- cer. 3
- cer. 4
- trbe 1
- trbe 2
- trbni 1
- trbni 2
- trbni 3
- timp.
- g.c.
- arpa
- vl 1
- vl 2
- vla
- v.c.
- c.b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo) near the fg. 2 staff.
- sol* (solo) near the fg. 2 staff.
- MUTA* (Mute) near the timp. staff.
- inc* (increase) near the timp. staff.
- A in G* (A in G) near the timp. staff.

The score is written in a single system with multiple staves. The instruments listed on the left are: fl. 1, fl. 2, ob., c.ing., cl. 1, cl. 2, fg. 1, fg. 2, cer. 1, cer. 2, cer. 3, cer. 4, trbe 1, trbe 2, trbni 1, trbni 2, trbni 3, timp., g.c., arpa, vl 1, vl 2, vla, v.c., and c.b. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *cresc.* (crescendo) near the fg. 2 staff, *sol* (solo) near the fg. 2 staff, *MUTA* (Mute) near the timp. staff, *inc* (increase) near the timp. staff, and *A in G* (A in G) near the timp. staff.

Handwritten musical score for orchestra and strings, page 27. The score is written on multiple staves, with instrument names and parts indicated on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Parts:

- Flutes (fl):** 1 and 2
- Oboe (ob.):**
- Clarinet in G (c.ing.):**
- Clarinets (cl):** 1 and 2
- Bassoons (fg):** 1 and 2
- Cor Anglais (cop):** 1, 2, 3, and 4
- Trumpets (trbe):** 1 and 2
- Trumpets in B-flat (trbnig):** 1, 2, and 3
- Timpani (timp):**
- Grande Caisse (g.c.):**
- Apparatus (appa):**
- Violins (vl):** 1 and 2
- Viola (vla):**
- Violoncello (v.c.):**
- Double Bass (c.b.):**

Performance Markings:

- rit.** (ritardando) is marked above many staves.
- Tempo** is marked at the end of several sections.
- pp** (pianissimo) is marked below the timpani staff.
- dimm.** (diminuendo) is marked above the violin 1 staff.
- Tempo dol.** (Tempo dolce) is marked above the violin 2 staff.

fl.

ob.

c.ing.

cl. 1

cl. 2

fg 1

fg 2

cor. 1

cor. 2

cor. 3

cor. 4

tpbe 1

tpbe 2

trbni 1

trbni 2

trbni 3

timp.

g.c.

arpa

vl 1

vl 2

vla

v.c.

c.b.

fl 1 2
ob.
c.ing
cl 1 2
fg 1 2
Corno 1 2 3 4
trbe 1 2
trbni 1 2 3
timp.
g.c.
arpa
vl 1 2
vla
v.c.
c.b.

Handwritten musical score for orchestra and strings, page 30. The score is written on multiple staves, with instrument abbreviations on the left and performance markings on the right.

Instrument Abbreviations (Left):

- fl. 1, 2
- ob.
- c.ing.
- cl 1, 2
- fg.
- cor 1, 2, 3, 4
- trb 1, 2
- trbni 1, 2, 3
- timp
- g.c.
- arpa
- vl 1, 2
- vla
- v.c.
- c.b.

Performance Markings (Right):

- dim.* (diminuendo)
- rit.* (ritardando)
- Tempo* (return to tempo)
- pp* (pianissimo)
- dot.* (accent)
- dim.* (diminuendo)
- rit.* (ritardando)
- Tempo* (return to tempo)
- dim.* (diminuendo)
- rit.* (ritardando)
- Tempo* (return to tempo)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

fl 1 2
ob.
c. ing.
cl 1 2
fg 1 2
cor. 1 2 3 4
trbe 1 2
trbni 1 2 3
timp.
g. c.
arpa
vl. 1
vl. 2
vla
v. c.
c. b.

Handwritten musical score for orchestra and strings, page 32. The score includes parts for flutes (fl. 1, 2), oboe (ob.), clarinets (cl. 1, 2), bassoons (fg. 1, 2), cor Anglais (cor. 1, 2, 3, 4), trumpets (tpbe 1, 2), trombones (trbni 1, 2, 3), timpani (timp.), guitar (g.c.), harp (arpa), violins (vl 1, 2), viola (vla), violoncello (v.c.), and double bass (c.b.). The music is in 3/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- grave rittemuto* (top right)
- p* (piano)
- mf* (mezzo-forte)
- rit.* (ritardando)
- dol.* (dolente)
- grave rittemuto* (bottom right)

The score is written on multiple staves, with some parts (like the strings) having multiple staves per instrument. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for a symphony orchestra, page 33. The score is written on 30 staves, organized into two systems of 15 staves each. The instruments listed on the left are:

- fl. 1, 2
- ob.
- cing.
- cl. 1, 2
- fg. 1, 2
- cop. 1, 2, 3, 4
- trbe. 1, 2
- trbni. 1, 2, 3
- timp.
- g. c.
- arpa
- vl. 1, 2
- vla.
- v. c.
- c. b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The bottom right of the page features a circular library stamp from the University of Maribor (UNIVERZA V MARIBOR) and a date stamp: 20. XI. 72.



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