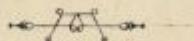


# ZAČETNE PEVSKIE VAJE.



Sostavil

A. RAZINGER.



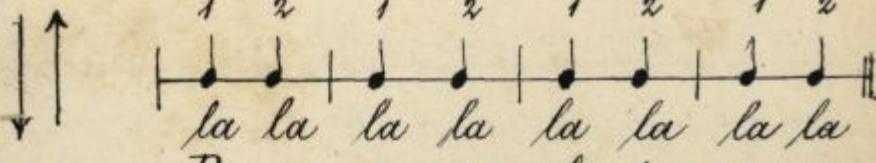
V Ljubljani. 1885.

Založila Glasbena Matica. — Natisnili J. Blaznik-ovi nasledniki.



M 8475 / 1967  
ID = 40348672

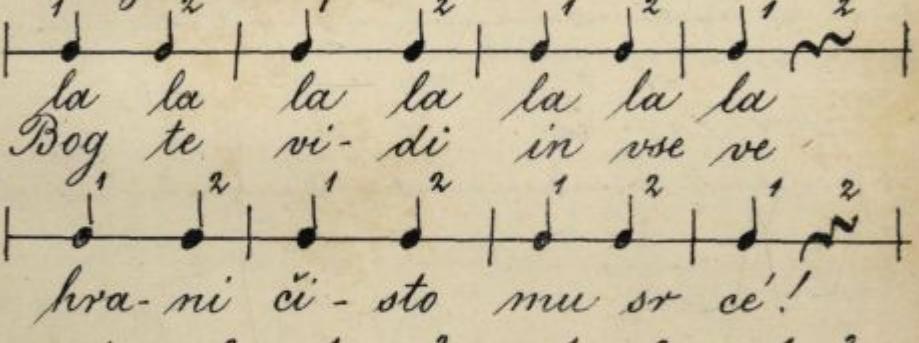
1

1. 

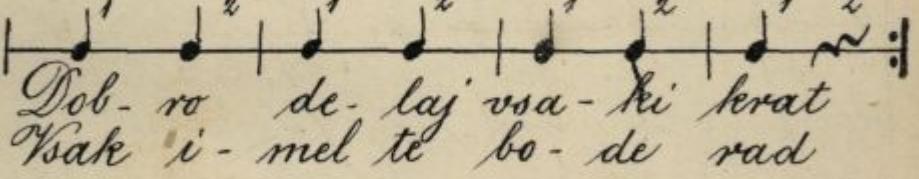
la la la la la la la la  
Rana u-ra zla-ta u-ra

2. 

la la la la la la la la  
Bo-gu keli-či vosa-kei si-li on nam  
vsem je O-čé mi-li

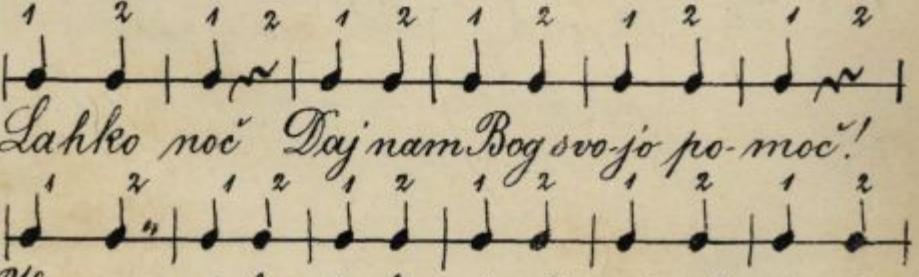
3. 

la la la la la la la  
Bog te vi-di in vse ve  
hra-ni či-sto mu sr ce'

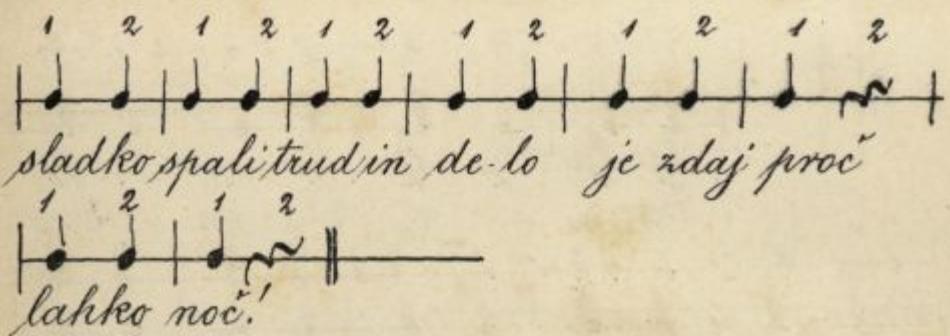
4. 

Dob-ro de-laj vosa-ki krat  
Vsak i-mel te bo-de rad

Lahko noc̄

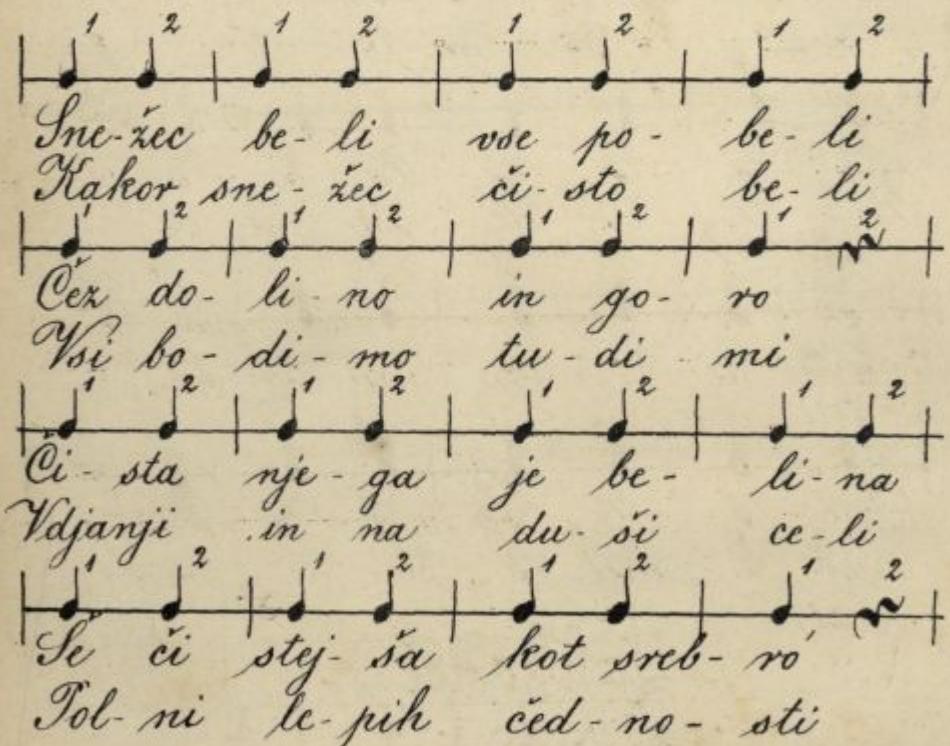
5. 

Lahko noc̄ Daj nam Bogovo jo po-moc̄  
Ker smo delo do kon ča li, da bi tu-di



## Snežec.

6.



7. | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |  
Ra-na u-ra xla-ta u-ra

8. | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |  
Ra-na u-ra xla-ta u-ra

9. | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |  
Rad u-bo-gaj le-po mo-li!

10. | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |  
žal ne bo-de ti ni-ko-li!

11. | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 | 1 2 |  
Bog te vi-di in vse ve hra-ni  
či-sto mu sr-ce'!  
- ži val je vsa-ka božja stvar za-  
to ne mu-či je nikdar

A handwritten musical score for voice and piano. The vocal part is written on three staves of five-line music staff. The piano accompaniment is indicated by vertical stems and numbers above the staff, suggesting a harmonic progression. The lyrics are in Czech, with some words underlined.

12

Ko - ga lju - bim prasás̄ me?  
Star - sé bra - te in sestré  
Lju - bim tu - di vse lju - di  
Ker me Bog ta - keo u - čí

## Viharna noc.

13. *Viharná noc*

- Vi-harná noc stráš-na noc  
 Bog nam daj svo-jo po-moc! To bob-  
 ni in roh-ni Vé-ter tu-li  
 cíz pe-cí Cu-den blesk Bliske in

| 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |  
 trestk du so groxa spule-ti Vse mo-či na  
 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |  
 ra-ve se te po da ma-jo zemljo in ne-  
 | 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 |  
 bo Angelj moj stoj zme-noj varuj zlega  
 | 1 2 1 2 ||  
 me no-coj!

| 1 2 1 2 1 2 1 2 1 2 1 2 |  
 Kro- če je vro-čé cē lo po-  
 | 1 2 1 2 1 2 1 2 1 2 1 2 |  
 ti - Soln-ce pe- ko- cē  
 | 1 2 1 2 1 2 1 2 1 2 1 2 |  
 zem- ljo ža- ri -- ža plu-gom o- rac  
 | 1 2 1 2 1 2 1 2 1 2 1 2 |  
 o- ma- gu je na ce- sti po potnik zdi-  
 | 1 2 1 2 ||  
 hu - je

15.

Svet-lo soln-ce se je  
skri-lo vse na sve-tu  
po-tih-ni lo vse o-de-  
va ti ha noc' da za-spa-  
ti nam je mac

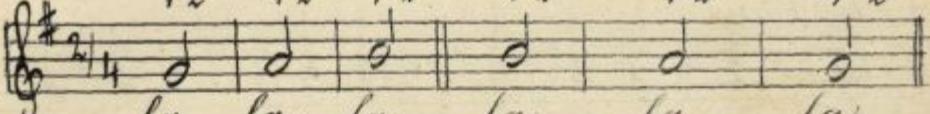
16.

la la

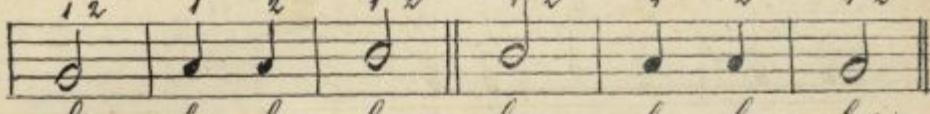
17.

Bog te vi-di in vse ve hrani  
ci-sto mu sr-ce!

18.

a 

la la la la la la

b 

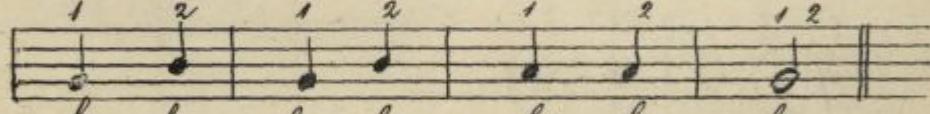
la la la la la la

c 

la la

d 

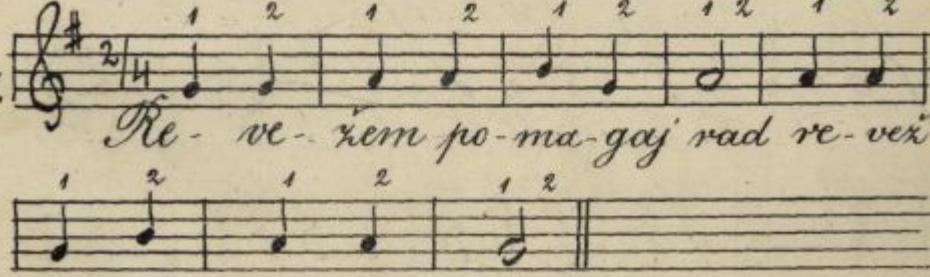
la la

e 

la la la la la la

f. 

la la la la la la

19. 

Re- ve- ziem po-ma-gaj rad re- vev

tu-di troj je brat

20. *Tocasi*

Le pri-den bod' Bo-ga se boj, ve.

se lie srč-no bo ste boj

21.

la la

22.

la la

la la la la ||

23.

la la

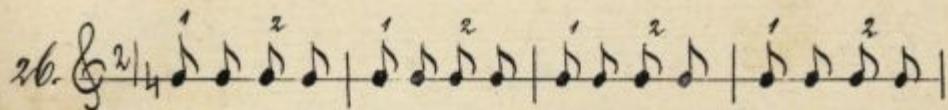
24.

la la

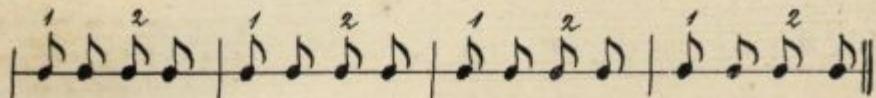
25.

la la

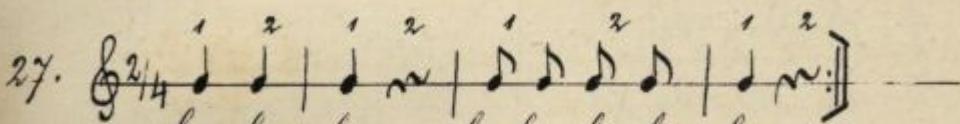
la la la la



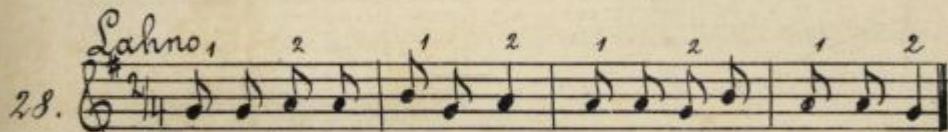
la la



la la

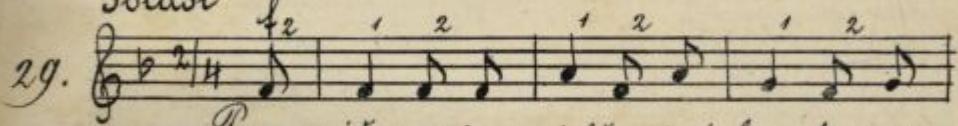


la la la la la la la la

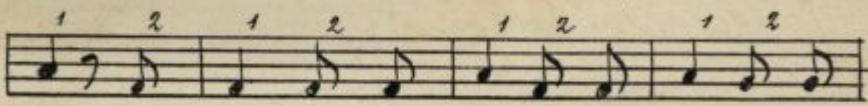


Re-ve-žem pomagaj rad revez tudi tvój je brat

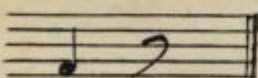
Počasi



Po-níž-nost ne-dolínost dobro-ta sr-



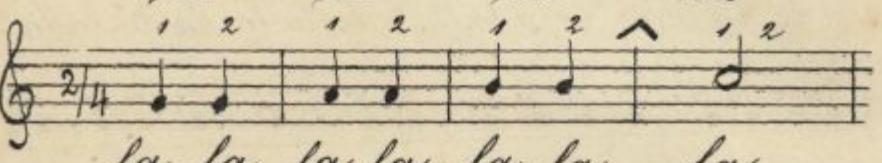
ca med vse-mi bo-gastvi še naj vec' ve-

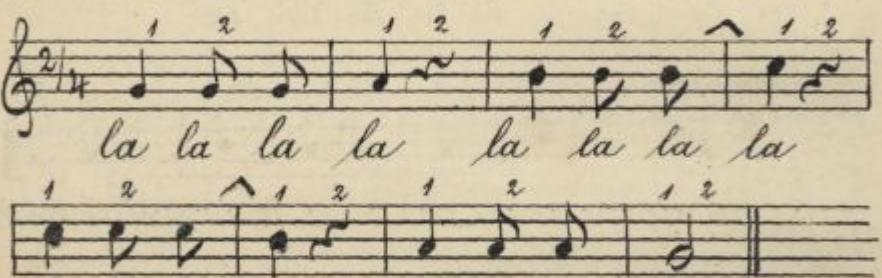


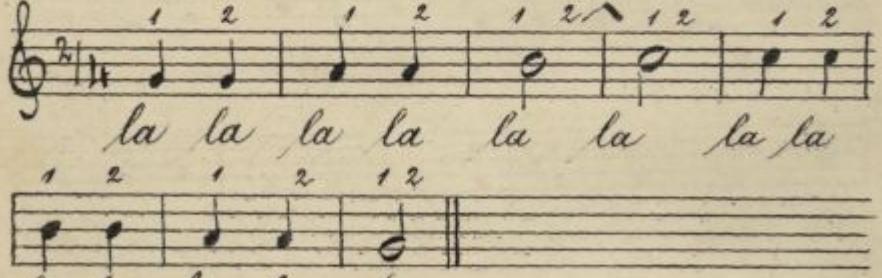
gia

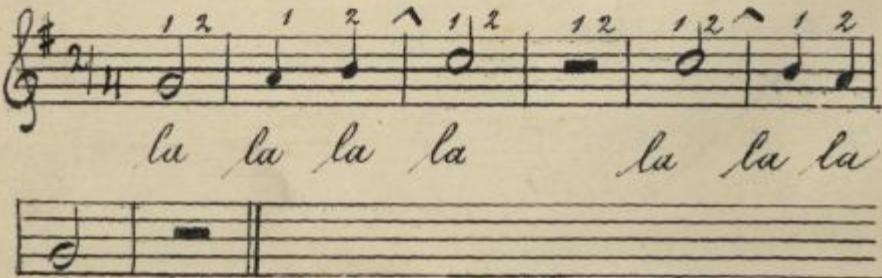
10

30. 

31. 

32. 

33. 

34. 

35.

la la la la la

36.

la la la la la la

37. *Lahno*

Ve- se-lo ve- se-lo kear všolo hi-  
tim kev všo-li ve- li keo se lejiga u-  
cim

38. *Amemo*

Děz za soln-cem mo-ra bi-ti  
za ve se-jem za-lost pri-ti

3g.

a. |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\sim$  |  
la la la la la la la

b. |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\sim$  |  
la la la la la la la

c. |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\dot{\text{B}}$   $\dot{\text{C}}$  |  $\dot{\text{A}}$   $\sim$  |  
la la la la la la

d. |  $\dot{\text{A}}$   $\sim$  |  $\dot{\text{A}}$  |  $\dot{\text{A}}$   $\sim$  |  $\dot{\text{A}}$  |  $\dot{\text{A}}$   $\sim$  ||  
la la la la la

## Domoljubje .

40. *amerno*

O moj pre-<sup>1</sup><sub>2</sub> gu-<sup>1</sup><sub>2</sub> bi dragi  
 dom za te sr-<sup>1</sup><sub>2</sub> ce go-<sup>1</sup><sub>2</sub> ri Tax  
 te-<sup>1</sup><sub>2</sub> be zve-<sup>1</sup><sub>2</sub> sto gu-<sup>1</sup><sub>2</sub> bil bom vse  
 svo-<sup>1</sup><sub>2</sub> je xi-<sup>1</sup><sub>2</sub> ve dni

# Pomlad

13

Lahno 2 1 2 1 2 1 2

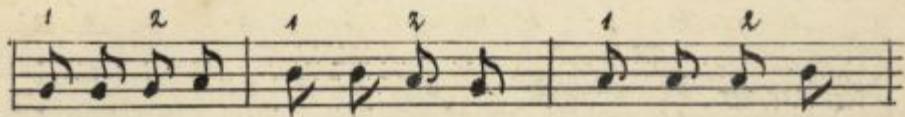
Po-mlad-ni čas po-mlad-ni  
 čas ka-ko se mi do-pa-des  
 Po-to ček bistri vtek ſum lja ro-  
 si ove-ti-ce maj-ni ka Po-  
 mlad-ni čas po-mlad-ni čas ſea-  
 ko se mi do-pa-das  
 la la la la la la la  
 la la la la la la la  
 la la la - la la la la

43.

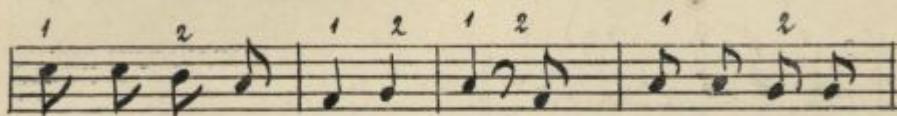
la  
 la la la la la  
 la la la la la la  
 la la la la la la la

*Veselo*

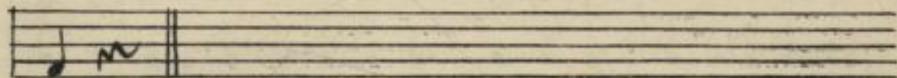
1. A, a, a, po-mladje že prišla!
2. Ē, ē, ē, že ptiči ce žgo-lé!
3. Y, i, i že vovet je vse hi ti!
4. O, o, o kak jas-no je ne bo!
5. U, u, u za-pojmo čast Bogu,



1. Proc'je zdaj o-de-ja be la in pomlad se
2. Gladke pesmi se gla-si-jó sr-ce z rado-st-
3. Zdaj je vorcu vec' ra-do-sti kakor vzla-ti
4. Vabi vedno nas na prosto ven na trato
5. Da je vzbudil zlato cvetje da je pti-čí

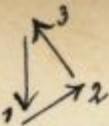


1. je za-čé-la a, a a, po-mlad je že pri-
2. jo pol-ni-jo e, e, e, že pti-čí ce zgo-
3. tej mla-do-sti i, i, i, že ucvet-je vse hi
4. vrt in hoto o, o, o, kak jasno je ne-
5. cam dal petje u, u, u, za-poj-mo čast Bo-



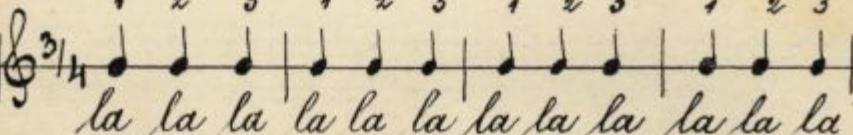
1. šla!
2. le!
3. ti!
4. bo!
5. gu.

16

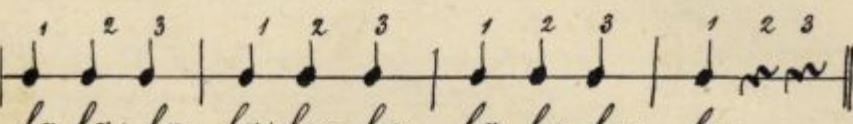


46.

a

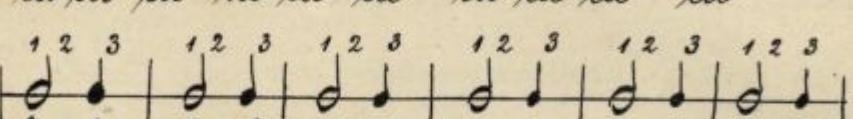


la la

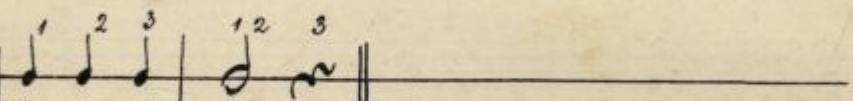


la la

b

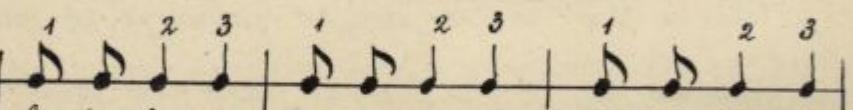


la la

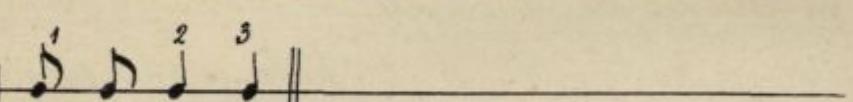


la la la la

c

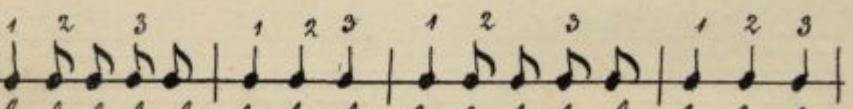


la la



la la la la

d

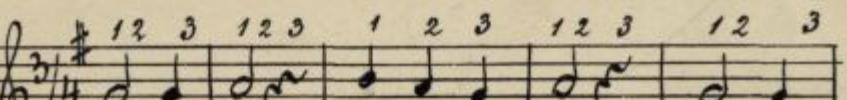


la la



la la

47.



la la la la la la la la

1 2 3      1 2 3      1 2 3

la la la la la

48.

1 2 3      1 2 3      1 2 3      1 2 3

la la la - la la

la -

49.

1 2 3      1 2 3      1 2 3

la la la la la la la la

la la la la la la la la

la la la la la la la

50.

1 2 3      1 2 3      1 2 3

*Ameno,*

Le-po li-ce hitro zgine le-pa du-sa pa ne

mu-ne le-pa du-sa pa ne mi ne

51

la la la la la  
 la la la la la la la

52.

*Con moto*

Gro-ćé je vro-ćé če lo po - ti  
 soln-ce pe - ko-ćé zemljo za - ri  
 plugom o - rac o - ma - gu je na ce - sti po -  
 pot nile zdi - hu - je

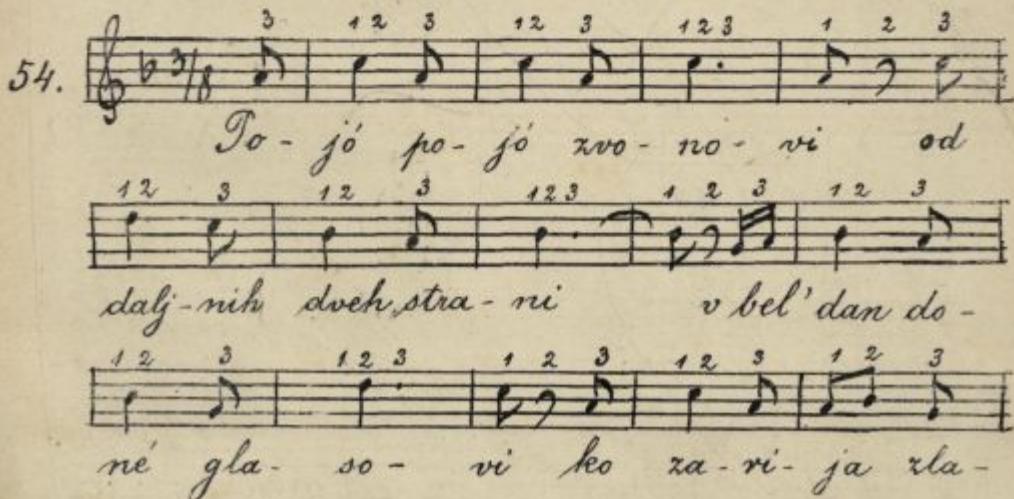
# Sneg belin.

Lahko

53. 

Sneg be-lin ix vi-sin na-le-  
 Sneg be-ži stan mo-li ūvišku  
 ta va na polje Bra-ni jih  
 cvet-ji- če drob-no A klas-je  
 hra-ni jih ka-li-než-ne in mla-de  
 kla-nja se de-te sto-ri ti ta ūlo

# Čuvonovi

54. 

Po-jó po-jó zvo-no-vi od  
 dalj-nih dveh stra-ni v bel'dan do-  
 né gla-so-vi ūko za-ri-ja ūla-

A musical score for a single melodic line, likely for voice or instrument. The music is in common time. The first measure consists of three eighth notes. The second measure starts with a sixteenth note followed by a eighth note. The third measure has a dotted quarter note. The fourth measure contains a half note. The fifth measure features a quarter note. The sixth measure includes a sixteenth note followed by a eighth note. The lyrics "ti ko za-ri- ja zla-ti po" are written below the notes, with "ti" on the first note, "ko" on the second, "za-ri- ja" on the third, "zla-ti" on the fourth, and "po" on the fifth. Below the lyrics, the numbers "1 2 3" are repeated five times, corresponding to the rhythmic patterns above. The score concludes with a final measure consisting of two eighth notes.

Handwritten musical notation on a staff. The top line shows rhythmic patterns: '123 ^ 123', '123 ^ 123', '123', '123', '123', '123', '123', '123', '123'. Below each pattern is a note head with a dot above it. The bottom line contains the lyrics 'la la la la la la la la la' underlined twice.

A musical score for Exercise 56, page 1. It features a soprano vocal line in black ink on a five-line staff. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth note, then a single eighth note, a half note, a dash, another half note, a sixteenth note followed by a quarter note, and a final dash. Below the staff, the lyrics 'la la la la la la la' are written in a cursive script.

59

12 3      12 3      1 2 3      1 2 3

la la la la la la la la  
 12 3      1 2 3      1 2 3      1 2 3  
 la  
 1 2 3      1 2 3      1 2 3  
 la la la la la la la la la

60

1 2 3      1 2      3      1 2 3

la la la la la la la la  
 1 2 3      1 2 3      1 2 3      1 2 3  
 la  
 1 2 3      1 2 3      1 2 3      1 2 3  
 la la la la la la la la la

# Seničja kožba.

61.

Sto-ji u- čil-na zi da-na prečnojo je  
 Se-ni ca zjutraj pri-le-ti na šolskem  
 Po-slušaj me u či-tej ti kako se  
 sta-ra jabla na ta jabla na 'ma votel  
 oknu ob-se-di na oknu klijuncék svoj od,  
 pod te-boj go-di vsi dečki two-ji me čr.,  
 panj se-ni ca zno- si gnjerdo vanj  
 pre ta-ko pre-pe-va-li zač-ne  
 te povsod lo-ve povsod pro-de

12 3      12 3      12 3

## Vse mine.

Lahno

62.

Kje so mo-je ro-ži ce  
 Kje so mo-je ti či- ce  
 Kje je hladni po-tok moj  
 Hitro hitro mi-ne cas

12 3      12 3      12 3      12 3

f 12 3 12 3 12 3 12 3 12 3 p 12 3  

 pi-sa-ne in be-le moj' ga  
 kam so zdaj zle-te-le oh ne-  
 rib-ce je na-pa-jal kjer mu-  
 lju-be tud mla-do-sti temal ne

12 3 12 3 12 3 12 3 12 3  

 sr-ca lju-bi-ce žlahtno so cve-  
 dolíne pev-či-ce kak' so žver-go-  
 šic pre-mno-gi broj vsa-ki dan je  
 bo ga vec pri nas bli-zo smo sta-

12 3 12 3 12 3 12 3 12 3 12 3  

 te-le Oj po-mlad je sla od nas  
 le-le Žanj-ke ble na-stavlje-ne  
 ra-jal Vel'ka vel'ka su-ša bla  
 ro-sti Prid-ni to-raj bo-di-mo

12 3 12 3 12 3 12 3  

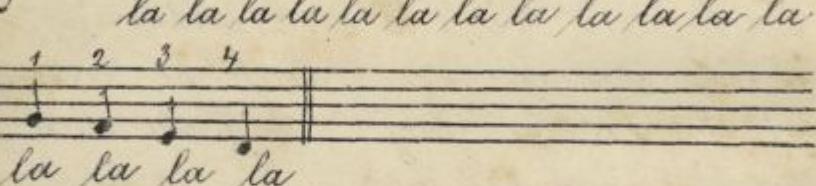
 vre-la jih je xi-ma mrak  
 tic-ce so se vje-le vse  
 zemlja je po-pi-la ga  
 ča-sa da ne zgu-bi-mo

ritard.



vxe-la jih je zi-me mraz  
tic'ce so se vje-le se  
zem-ja je po-pi-la ga  
ca-sa da ne zgu-bi mo

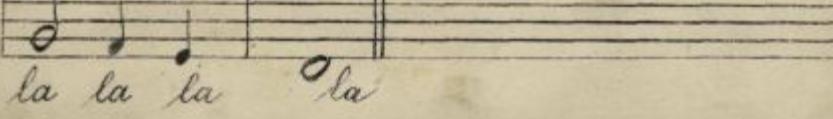
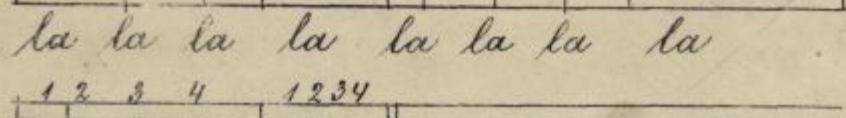
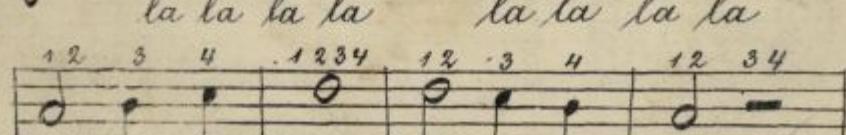
*2*



64.



65.





## Moj dom.

Poco animo

66.

Tam lejer be-li so snež-ni-kei holmci  
Tam leja Kranj na te-di skali se-dej  
mali in ve-li-kei lejer iz-vi-ra bistra  
svoj star lea-že za li lejer Po-stojna v spod-nji  
Sa-va te-če So-ča Kr-ka Dra-va tam mi  
svet svoja ču-da va-bi zret' o-na  
de-dov zemlja krasna dom ju-nakov dom je  
zemlja sla-vo-glas na moja vlast je dom je

moj tammi dedov zemlja krasna dom ju  
moj o-na zemlja sla-vo-glasna moja  
nakov dom je moj.  
vlast je dom je moj.

## Kranjska dežela.

Občutno

67.

Kranjska de-že-la naj lep-ša de-  
Kranjske ve-go-re naj zalj-se ste  
de-že-la Ti do-mo-vi-na naj  
ve-go-re Kras ve po-nož-sen ste

1 2 3 4 1 2 3 4 1 2 3 4  
 druž-ja si mi do - kler sem  
 keranjoke zemljé leo po - zla -  
 1 2 3 4 1 2 3 4 1 2 3 4  
 vte - bi je du - sá ve - se - la  
 če ni od svi ta se zo - ré  
 1 2 3 4 1 2 3 4 1 2 3 4  
 ko te za pu - scám o - leo se sol -  
 va - si vr - ho - vi cā - rov - no bli  
 1 2 3 4 1 2 3 4 1 2 3 4  
 zi leo te za pu - scám o  
 šće va si vr - ho - vi cā -  
 1 2 3 4 1 2 3  
 leo se sol - xi  
 rov - no bli - šće

# Po jezeru.

Veličastno

68.

Po je ze-ru bliž. Tigla va colnic  
 Ribam sr-ca vsem i-grajo da skak-  
 pla va sem ter-tje včolnu glas-no se pre-  
 l'ajo nad vo-do še va lo-vi še-pe  
 ne va da od-meva od go-re Mi-le  
 ta-jo in sumlja-jo med sa-bo Tukaj  
 bolj hitro rit.  
 ti-ce po do-linah in pla-ninah se bu-  
 Sla-va ven-ce vi-je sr-ce bi-je nam gor-  
 de ker so ēu le pesen mojo vsaka  
 ko cūj-te go-re in bre-govi da si



svo jo žver-go li Hec so ču le pesen  
no-vi Slave smo Cuj-te go-re in bre-

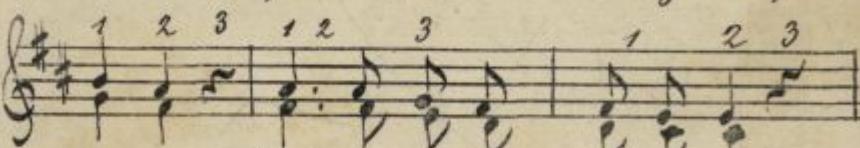


mo-jo vsaka svo-jo žver-go-lé  
go-vi da si no-vi Slave smo

## Tratica in lipa



69. Pod keo-sá to li-pi-co na ze-le-ni  
Stara li-pa li-pi-ca nam je za-pu-



tra-ti haj-di-mo to- va-ri-si  
stila da miladi-na vedno se



ho-čé-mo i grá-li Tra-ti-ca o-  
bi tu sem ho-di-la Rasti ra-sti .

Musical score for "Sveti Vrtec" featuring two staves of music with lyrics in Slovene. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. Both staves are in common time (indicated by '1 2 3 1 2 3'). The lyrics are as follows:
   
 troški svet vr-tec naš pre-za-li  
 li-pi-ca čvrsto in si ro-ko  
 star-si naši tuleaj tud' nekda j so ska-leli  
 da se vrasteš nam vorce močno in glo-bo-ko

# Austrija moja.

## Slovensko in duhovito

70.

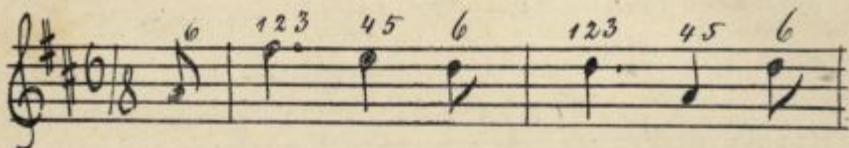
Do-movje mo-je! Avstrija ti bi-se vse-ga  
O do-mo-vi na Avstrijia ti bi-se vse-ga

The musical score consists of two staves of music. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses an alto F-clef, common time, and a key signature of one sharp. The lyrics are written below the notes in a cursive script. Measure 1: 'si sve-ta Žn za te za te ja' (soprano) and 'si sve-ta Bo-gatstvo ti ro-di morje' (alto). Measure 2: 'ra te za te le ži vim in za te za te' (soprano) and 'so ka go-ra in polje vi so ka go-ra' (alto). Measure 3: 'ra te za te le ži vim in za te za te' (soprano) and 'so ka go-ra in polje vi so ka go-ra' (alto). Measure 4: 'ra te za te le ži vim in za te za te' (soprano) and 'so ka go-ra in polje vi so ka go-ra' (alto).

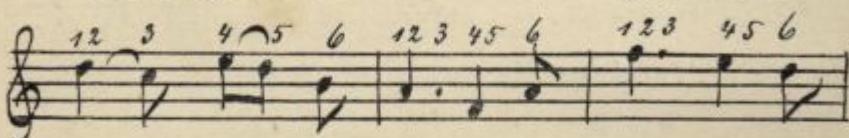
1 2 3      1 2 3      1 2 3      1 2 3  
 le ži-vim Ho bi vix-bi-ro dalmi Bog da  
 in po-ljé Go - ji se vtebi mož krepot do  
 1 2 3      1 2 3      1 2 3  
 dom pre iščem si okrog ne dvomil bi te  
 ma je ženska tu zvestost za to mi du-sa  
 1 2 3      1 2 3      1 2 3  
 rekel koj ti Avstri-ja ti dom si moj ti  
 vne-ta poj o Avstri-ja ti dom si moj o  
 1 2 3      1 2 3      1 2 3  
 Avstri-ja ti dom si moj  
 Avstri-ja ti dom si moj

Tendenz

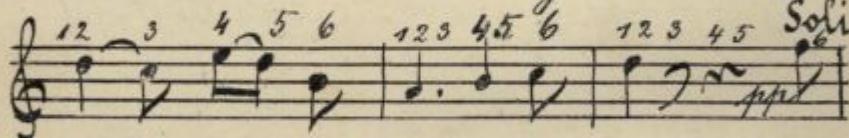
# Žvonikarjeva



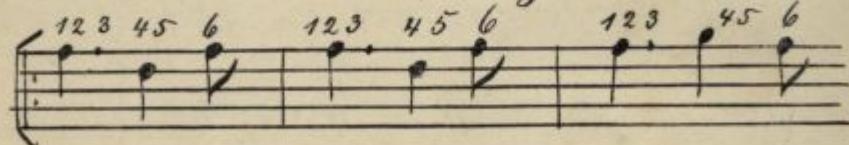
Ko dan se za- zna- va da-  
Kdor ho- če živ- ve- ti in



ni - ca pri plava se sli- ſi zvo-  
sre- čo i me-ti naj de-la ve-

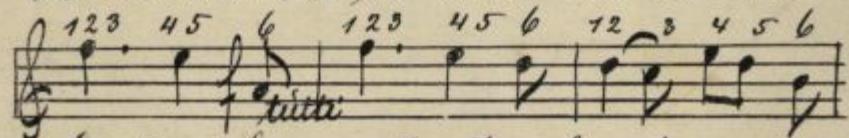


ne - nje čez hrib in čez plan Žvo-  
se- lo pa mo-li naj vmes Žvo-

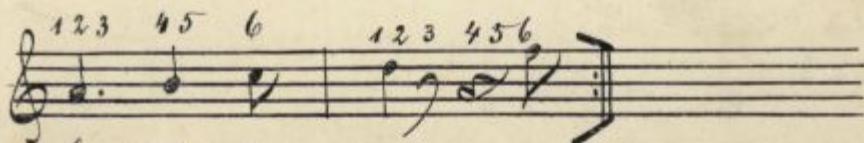


no - vi zvo - ni - te na de - lo bu

no - vi zvo - ni - te na de - lo va



di te ker naše živ ljenje je

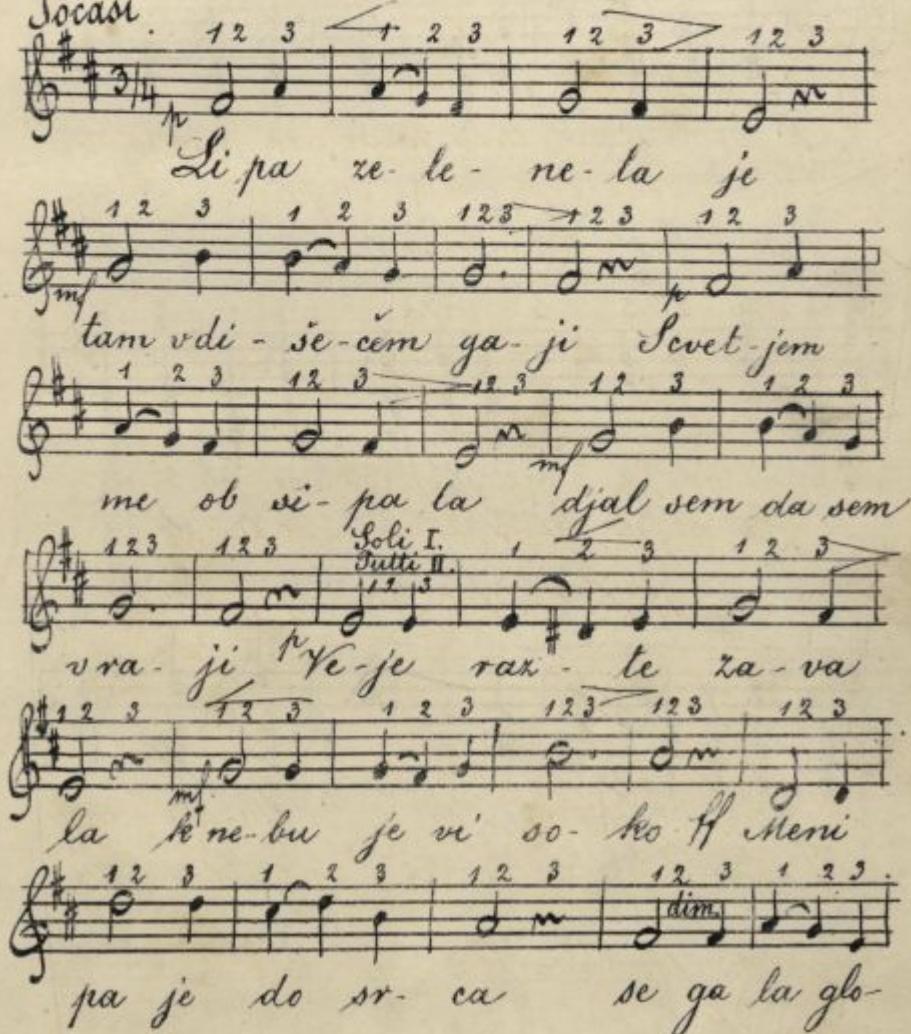


kratěk le dan  
sre ē zne bes

### Lipa.

Sociasi.

73.

123. 

Lipa ze-le-ne-la je  
tam vdi-se-cém ga-ji Svet-jom  
me ob si-pa la djal sem da sem  
vra-ji ve-je rax-te za-va  
la kene-bu je vi oo-ko H Meni  
pa je do sr-ca se ga la glo.



## Majnikova pesem.

Veselo

74

Ko pomlad cve-točá puide in odkle-ne  
 Sladki ču-je-jo gla-so-ví pticí v mladej  
 Kjer si petje dom iz-vo-li tam življenje

tam na vrata z radostjo nas vse ob-i-de  
 se na-ra-vi hei sr-ce v kera-so-tí no-vi  
 le-po si-je bratje toraj zdaj o-ko-li

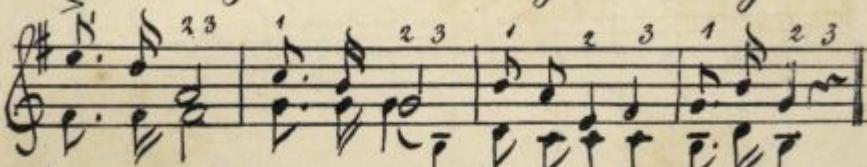
do-ba nam zasije zla-ta      gju-bi maj  
 va-bi kradoštej za ba-vi      gubi maj  
 pesem ta naj se rat-lje      gju-bi maj



krasni maj konec zi-me je te - daj !

krasni maj konec zi-me je te - daj !

krasni maj konec zi-me je te - daj !



lju-bi maj krasni maj konec zi-me je tedaj !

lju-bi maj krasni maj konec zi-me je tedaj !

lju-bi maj krasni maj konec zime je te daj !



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